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Sunday Film Festival



In 2021, the Balticon Sunday Short Science Fiction Film Festival (BSSFFF) will be shown virtually. Films will be streamed from 7:30 p.m. (EDT) on Sunday evening until midnight. We will thrill festival attendees with independently produced short films from around the region and across the globe. BSSFFF features live action and animated films in the science fiction, fantasy, and horror from some of the best independent filmmakers this side of the Crab Nebula. The schedule for the 2021 Film Festival is given below.

Awards will be given in both the Live Action and Animation category based upon audience preferences. Some of the history of this film festival can be found on the [BSFS website](#).

2021 Balticon Sunday Short Science Fiction Film Festival

Twenty films will be shown on May 30. Part 1 will be from 7:30 p.m. (Eastern, UTC-4) for approximately 2 hours. After a short break of 10-15 minutes, Part 2 will be shown from approximately 9:45 p.m. until midnight. Following each film, viewers will be given 30 seconds to rate that film in one of 5 categories: Award Quality, Good, Average, Poor, Terrible. Certificates will be awarded to the highest rated films.

Part 1 – 7:30 p.m. (Eastern, UTC-4) – Approximately 2 hours

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3. **The Substitute** — Malibu Taetz — Fantasy — Canada — 14 minutes
4. **Where do you Get Off** — Chuck Mara and Megan Marra — Fantasy — US — 13 minutes
5. **Se Tiene Gue Ir Ya (She has to go now)** — Alberto Carpintero — Fantasy — Spain — 7 minutes
6. **La Tercera Parte (The Third Part)** — Alicia Albares and Paco Caveró — Realistic — Spain — 15 minutes
7. **The Melody** — Florian Lejal — Fantasy — France — 14 minutes
8. **Estaba Cantado (Jackpot)** — Cristin Casado Péré and Dennis Gleiss — Comedy, Horror — Spain — 6 minutes
9. **Je Veille sur toi (Help 3)** — Janek Tarkowski — Science fiction — France — 16 minutes

Part 2 – 9:45 p.m. (Eastern, UTC-4) – Approximately 15 minutes after Part 1 concludes

TITLE — SUBMITTED BY — GENRE — COUNTRY OF ORIGIN — LENGTH

1. **Despues de Final (After the End)** — Javier Guillot Sillas — Horror, Zombies — Spain — 8 minutes
2. **Remembrance** — Shane Joseph Willis — Science fiction — Australia — 15 minutes
3. Two short very short films by Zef Lucas (**The Consent, Environment 101**) – Zef Lucas — Comedy, Science Fiction — France — 5 minutes
4. **Solucio per la Tristesa (Solution for sadness)** — Arc Martinz Jordan and Tuixen Benet Consculluela — Fantasy — Spain — 15 minutes
5. **Terminal Happiness** — Eric Romero — Realistic — US, Estonia — 16 minutes
6. **Polvotron 500** — Silvia Conesa — Cyberpunk — Spain — 11 minutes
7. **Sonrisas (Smiles)** — Javier Chanavel — Horror, Comedy — Spain — 13 minutes
8. **Conversations with a monkey** — Tanja Jojić and Eduardo Grojo — Science fiction — Spain — 15 minutes
9. **The Arctic Syndrome** — Borja Echeverría Lamata — Horror — Spain — 13 minutes
10. **Re-animal** — Rubén Garcerá Soto — Horror, Animation — Spain — 13 minutes

How to Submit Your Film For 2022

It is too late to submit a film for the 2021 Balticon. Submissions should open for 2022 in early November, 2021 with films due by March 31, 2022. Check back in November 2021 to learn about submitting a film for the 2022 con. The 2021 application form can be downloaded now to see the type of information we will need for next year ([PDF](#)). Films will be due by March 31, 2022 either digitally by email or by flash drive or CD by postal mail.

For further information contact the film director at filmfestival@balticon.org.

Submit your film 

Submit via Festhome.

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