#### Tell the Bees

When we were little Gramma Bea would give us each our very own wood dipper coated with honey from her hives as a treat.

To us it was a treat; for her, it kept our mouths shut while she served her friends with gossip and a delicate porcelain tea set reserving the cup with the small chip in its polished edge for herself.

She taught us that swarms were merely lost souls without a compass to guide them and that you should only take what you need when presented with abundance.

Eventually, she grew ill and took to her bed. A shadow passed in front of the window and stayed there. The air hummed.

We gathered around her bedside and saw her draw her last breath. The family left to make arrangements but I stayed for a moment more and watched her lower lip twitch. From there, a large bee with a swollen abdomen extended beyond its wings crawled out and fanned itself to dry from spittle and mucus.

I plucked the bee from Gramma Bea's lips and carefully cradled it until I could get to the door.

Outside, the sky was sunny. I walked back to the hives. When we got there, the hives were silent but a swarm had gathered on the side of the house, their buzz a low drone.

I remembered my Gramma's words and carefully released the bee near the swarm. Immediately, they surrounded her but did not harm her. Instead they bore their new queen off to their new home where honey and milk would flow.

Ryan E. Holman 1st Place – © 2023 Kensington, MD, USA

### Call from Alleghania

The ebony night– my chrysalis, boundless Fraser fir and red spruce let no light in. The mud was soft and oozed around my toes, mutual symbiosis, until those icy blue eyes met mine in the darkness.

I gasped from slumber– but only a nightmare, Dad's mounted eight point buck stared back. Lifeless and beady, Just like him ever since Mother never came home.

I come from buckwheat cakes and venison, Axes and crackling yules, Small town congregations, Kneeling on saddle-brown worn pews, And whispers of lore– skinwalker territory.

Old Alleghania drew me in, Moth to flame, Appalachia in all her glory cried at night, For me.

I found myself back on the soft mountain floor, Canopied and secluded– the cold blue orbs emerged again. No longer a nightmare, Yet a memory deep and repressed.

My mother, A bloodcurdling scream, Then silence.

It approached me–unwavering gaze of cyan, Enveloped me in pelt, And crowned me with antlers, Welcome back, my child.

Alyssa Granato 2nd Place – © 2023 Sicklerville, NJ, USA

#### Watching the ISS Pass By

There's something about it that makes me wait, like the train I knew was on schedule to pass by when I was a child.

The landscape of the night sky with its stars carries itself from one horizon to another and I find it amazing how little I know about it.

I only recognize the Big Dipper and the belt of Orion, but from where I stand It's enough to know north is beyond the trees.

Everything else spreads like a necklace of precious metals dangling from the neck of a Numidian queen from a time no one remembers.

And then it appears, on schedule in its path, a steady light moving in front of all the others, affirming my presence,

the fact that I'm here, waiting, like the occasional person who would notice a boy standing alongside the tracks and wave back.

Stephen A. Chmelewski Honorable Mention – © 2023 Portugal

#### The Watchers

And so we sat Stones in the tides of time And watched as worlds began And fell Began And fell

We watched as the first strands of dna Found their way into the center of cells. We watched as they struggled and grew, Found structure and shape. We watched them flit through the water And find myriad ways to live. We watched as the first forests sprouted On blackened volcanic soils And gave new life to the shores.

We are the watchers, The witnesses, The living memory of life. We are the birth, And the death, And the space in-between. We feel each victorious hunt And each failure Each panting escape And each painful end. We are the lovers of life Each birth one of family Each death that of a child To carry with us always We have watched so many species Call this place their home. We have seen them grow and spread And felt them wither and die. Seen climates cool and warm Asteroids strike and volcanoes blow And now we see a species take death As their calling card And spread like none before.

And in the end we do not change. And we know If we but blink it will be over

And if the dust settles Over the life which once called this place a home It will settle too over us And we will stay the same Watching, Waiting for Dna to find its way into cells And worlds to begin And fall Begin And fall

Søren Evans-Reese Honorable Mention – © 2023 Providence, RI, USA

#### Birds

Before this ashen sky, there were cardinals. Suburban forests speckled with red blurs. Cardinals are monogamous which means they mate for life.

I used to live on a pipestem lined neatly with trees. My room was on the front side of the house which means I had a big watching window. I was something of a romantic back then. I imagined bird weddings on the front lawn. Regal red feather suits and demure, brown brides wing to wing. I used to believe in love, which means I've always believed in remembering.

When she asks me what I miss from Before I say the birds but really I mean colors. She's from the city which means I have to tell her about cardinals. I paint pictures with words so that she'll have this red memory too.

KG Graham 3rd Place – © 2023 Woodbridge, VA, USA

### About the Winning Poets

<u>Ryan E. Holman (*First Place*)</u>—Ryan E. Holman has had work appearing in various publications and juried venues over the past two decades, and enjoys writing about mundane and fantastic life through the lens of the elements. She was raised and lives in the mid-Atlantic USA.

<u>Alyssa Granato (Second Place)</u>—I am a graduate student in Applied Psychology living in the Pine Barrens of Southern New Jersey. I have a fascination with horror and fantasy and love to implement it into my writing. It helps close the gap between what we deem "self" and "other".

<u>KG Graham (Third Place)</u>—KG Graham is a poet and educator. Their work has most recently been recognized in the Our Shared Memory Project and in The Poetry Society of Virginia's annual contest. They find joy in hiking, crochet, and teaching high school English.

**Stephen A. Chmelewski** (*Honorable Mention*)—Stephen Chmelewski is a teacher, writer, and traveler who lives in Portugal. He earned his MFA from the University of Arizona.

**Søren Evans-Reese** (*Honorable Mention*)—Søren Evans-Reese is an archaeologist and lover of the outdoors from coast to coast. They aspire to be the third in a line of part-time poets and full-time thinkers.