Anti-Harassment Policy

Balticon and other BSFS events are dedicated to providing a comfortable and harassment-free environment for everyone. In order to offer a welcoming and safe space for everyone, please be respectful of all others. Do not use slurs or derogatory comments about a person, group or category of people. This could include comments based on characteristics such as (but not limited to) actual or perceived race, national origin, sex, gender, sexual orientation, physical appearance, age, religion, ability, family or marital status or socioeconomic class. Do not behave in a manner disrespectful to another individual. The complete text of the BSFS Anti-Harassment Policy is available at http://balticon.org/wp50/wp-content/uploads/2015/07/Harassment-Policy.pdf.

Pet Policy

No pets allowed in Balticon function space.

Weapons Policy

All weapons, including but not limited to all swords, knives and replicas, projectile weapons including nerf toys and waterguns, must be peace bonded by designated convention personnel immediately upon the purchase of the weapon from a dealer or entering the hotel. It is your responsibility to be aware of and follow all laws regarding the possession of weapons. No sparring will be permitted in the convention. Balticon reserves the right to hold any weapons in violation until the end of the con. Failure to comply with this policy may result in the confiscation of your badge. Masquerade Costumers are excepted for the time spanning a half hour before the Masquerade to a half hour after the Masquerade.

LOOK FOR

THE BALTICon
ROCKET MAIL
Daily Newsletter
## Hours of Operation

<table>
<thead>
<tr>
<th>Function</th>
<th>Location</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Show</td>
<td>MD Salons A and E</td>
<td>5 pm to 7:30 pm</td>
<td>10 am to 8 pm</td>
<td>10 am to 1 pm; reopen for sales 2:15 to 5 pm</td>
<td>10 am to 2 pm</td>
</tr>
<tr>
<td>Art Auction</td>
<td>New Garden MD Salon D</td>
<td></td>
<td></td>
<td></td>
<td>2 pm</td>
</tr>
<tr>
<td>Con Ops</td>
<td>MD Salon F Entrance is beside the elevators</td>
<td>Friday 2 pm through Monday 5 pm</td>
<td>See Convention Operations for Lost &amp; Found, security issues, late-night registration, to locate a specific Balticon staff person, access to locked functions spaces, etc.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Con Suite</td>
<td>Club Lounge 12th Floor</td>
<td>Friday 4 pm through Monday 2 pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dealers Room</td>
<td>Baltimore Ballroom</td>
<td>2 pm to 7:30 pm</td>
<td>10 am to 7 pm</td>
<td>11:30 am to 8 pm</td>
<td>10:30 am to 3 pm</td>
</tr>
<tr>
<td>Hal Haag Memorial Game Room</td>
<td>Federal Hill 5th Floor</td>
<td>3 pm to 2 am</td>
<td>9 am to 2 am</td>
<td>9 am to 2 am</td>
<td>9 am to 3 pm</td>
</tr>
<tr>
<td>Hall Costume Contest</td>
<td>Front Entrance MD Salon D</td>
<td>Through Sunday evening</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Open Filk</td>
<td>Pride of Baltimore 6th floor</td>
<td>10 pm to 4 am</td>
<td>10:30 pm to 4 am</td>
<td>10 pm to 3 am</td>
<td>2 pm to 5 pm</td>
</tr>
<tr>
<td>Registration</td>
<td>Maryland Foyer</td>
<td>1 pm to 9 pm</td>
<td>8:45 am to 9 pm</td>
<td>8:45 am to 7 pm</td>
<td>10 am to 2 pm</td>
</tr>
</tbody>
</table>

Most convention areas will close by 2 am each night. The Anime and Video Rooms and the Con Suite will be open 23 hours a day, allowing one hour down time for housekeeping.

This year Convention Operations and Team Medical Dragon are located in CON CENTRAL, Maryland Salon F. In the Maryland Foyer outside of Salon D, you will find the Accessibility and Volunteer Desks, and Masquerade Registration. The entrance to Convention Operations (Con Ops), Security and Medical in Salon F is near the elevators.
Special Events

Seating times are shown in italics.

Friday

7:00 PM  Opening Ceremonies  Ballroom (MD Salons CD)
7:30 PM  Balticon Short Film Festival  MD Salon B
9:00 PM  Friday Face Time: Meet the Scientists Social
9:30 PM  Dancing in the Gears Steampunk Ball  Ballroom (MD Salons CD)
10:00 PM  Opening Ceremonies  Ballroom (MD Salons CD)

Saturday

10:30 AM  The Art of John Picacio  Ballroom (MD Salons CD)
11:35 AM  Mister poor choices III: That moment when.  Ballroom (MD Salons CD)
12:00 PM  Gretchen & Bill Roper Concert  MD Salon B
12:50 PM  GRRM Presentation  Ballroom (MD Salons CD)
1:00 PM  Baen Road Show  MD Salon B
1:15 PM  Martin and Picacio: A Conversation Between Author and Artist  MD Salon B
2:15 PM  Gretchen & Bill Roper Concert  MD Salon B
2:30 PM  Concert: Sassafrass  MD Salon B
3:00 PM  Costuming Auction  Kent
3:15 PM  Liars Panel  Ballroom (MD Salons CD)
3:45 PM  Concert: Sassafrass  MD Salon B
4:00 PM  Concert: Sassafrass  MD Salon B
4:30 PM  Balticon Short Film Festival  MD Salon B
5:00 PM  Boogie Knights Concert  Ballroom (MD Salons CD)
5:30 PM  Dinosaurs, the Update  Ballroom (MD Salons CD)
6:00 PM  Game of Thrones Episode Viewing  Ballroom (MD Salons CD)
7:00 PM  Game of Thrones Episode Viewing  Ballroom (MD Salons CD)
8:15 PM  Game of Thrones Episode Viewing  Ballroom (MD Salons CD)
9:00 PM  Game of Thrones Episode Viewing  Ballroom (MD Salons CD)
10:00 PM  Game of Thrones Episode Viewing  Ballroom (MD Salons CD)
10:20 PM  Game of Thrones Episode Viewing  Ballroom (MD Salons CD)
10:30 PM  Game of Thrones Episode Viewing  Ballroom (MD Salons CD)

Sunday

10:45 AM  Dangerous Voices Variety Hour  Ballroom (MD Salons CD)
11:00 AM  Costuming Auction  Kent
12:15 PM  Liars Panel  Ballroom (MD Salons CD)
12:45 PM  Concert: Sassafrass  MD Salon B
1:00 PM  Concert: Sassafrass  MD Salon B
2:15 PM  Art Auction & Bobby Gear Memorial Charity Auction  Guilford
2:30 PM  Art Auction & Bobby Gear Memorial Charity Auction  Guilford
3:00 PM  GoH George R. R. Martin Reading  Ballroom (MD Salons CD)
3:15 PM  Costuming Auction  Kent
3:45 PM  Balticon Short Film Festival  MD Salon B
5:00 PM  Boogie Knights Concert  Ballroom (MD Salons CD)
5:30 PM  Dinosaurs, the Update  Ballroom (MD Salons CD)
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10:00 PM  Game of Thrones Episode Viewing  Ballroom (MD Salons CD)
10:20 PM  Game of Thrones Episode Viewing  Ballroom (MD Salons CD)
10:30 PM  Game of Thrones Episode Viewing  Ballroom (MD Salons CD)
Note to Parents

Anime

Parents, please be advised that there are a limited number of movies in the Anime Program which are appropriate for children under 12. Please take note of the ratings listed next to the movies. A document explaining the ratings will be posted on the Anime Room Door. It also appears in the BSFAN, and at http://balticon.org/wp50/wp-content/uploads/2015/07/What-Anime-Ratings-Mean.pdf.

Parents are strongly encouraged to take these ratings as a guide for what might or might not be inappropriate for their children to watch. In general, children under 14 should not be in the Anime Room between 10 PM and 5 AM, but everything in the middle of the day should be ok for ages 14 and up. Children under 13 should be accompanied by a parent or guardian. We recommend that parents of teens sit and view a portion of an “MA” rated movie to decide if it is something they want their teen to view.

Film Festival

All of the entries being screened in the film festival up to 9:30 PM are what the selection committee estimated would be considered G or PG rated. Entries screening after 9:40 PM range from estimated G to R rated, thus some movies screening after 9:40 PM may not be appropriate for children under 17 who are not accompanied by a parent or guardian.
# Video Program

## Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie/Program</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 PM</td>
<td>Mars Needs Moms</td>
<td>2011</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>ParaNorman</td>
<td>2012</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Ironman III</td>
<td>2013</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Beauty and the Beast Pilot: &quot;Once Upon A Time in the City of New York&quot;</td>
<td>1987</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Beauty and the Beast Episode: &quot;Masques&quot; by George R. R. Martin</td>
<td>1987</td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Star Wars: A New Hope (Original Edition)</td>
<td>1977</td>
</tr>
<tr>
<td>Midnight</td>
<td>Krull</td>
<td>1983</td>
</tr>
<tr>
<td>2:00 AM</td>
<td>Childhood's End</td>
<td>2015</td>
</tr>
</tbody>
</table>

## Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Movie/Program</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM</td>
<td>Shrek Forever After</td>
<td>2010</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Frozen</td>
<td>2013</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>The Hunger Games: Mockingjay Part I</td>
<td>2014</td>
</tr>
<tr>
<td>Noon</td>
<td>Ex Machina</td>
<td>2015 Hugo Nominee</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Star Trek: &quot;The Cage&quot; (First Pilot)</td>
<td>1965</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Star Trek: &quot;Where No Man Has Gone Before&quot; (Second Pilot)</td>
<td>1966</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Jupiter Ascending</td>
<td>2015</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>The Twilight Zone: &quot;The Last Defender of Camelot&quot; story by Roger Zelazny, script by George R. R. Martin</td>
<td>1985</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>The Twilight Zone: &quot;The Once and Future King&quot;</td>
<td>1986</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Dark Shadows: Introduction to the series and first episodes featuring Barnabas Collins</td>
<td>1966</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Star Wars: The Empire Strikes Back</td>
<td>1981</td>
</tr>
<tr>
<td>11:00 PM</td>
<td>Extraordinary Tales Tales from Poe featuring Christopher Lee and Bela Lugosi</td>
<td>2015</td>
</tr>
<tr>
<td>Midnight</td>
<td>The Babadook</td>
<td>2014</td>
</tr>
<tr>
<td>1:30 AM</td>
<td>It Follows</td>
<td>2014</td>
</tr>
<tr>
<td>Time</td>
<td>Program</td>
<td>Year</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>3:30 AM</td>
<td>Frankenstein (200th Anniversary Miniseries)</td>
<td>2003</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>Shaun the Sheep Cartoons</td>
<td></td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Ruby Gloom, the Happiest Girl in the World</td>
<td></td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Shaun the Sheep the Movie</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>The Hunger Games: Mockingjay Part II</td>
<td>2015</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>The Martian</td>
<td>2015 Hugo Nominee</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Star Trek: &quot;The Trouble with Tribbles&quot;</td>
<td>1967</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Star Trek: Deep Space Nine &quot;Trials and Tribblations&quot;</td>
<td>1996</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>The Twilight Zone: &quot;The Road Less Traveled&quot; &amp; &quot;Toys of Caliban&quot; by George R. R. Martin</td>
<td>1986</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Star Wars: Return of the Jedi</td>
<td>1983</td>
</tr>
<tr>
<td>9:15 PM</td>
<td>Cooties</td>
<td>2015</td>
</tr>
<tr>
<td>10:45 PM</td>
<td>What We Do in the Shadows</td>
<td>2014</td>
</tr>
<tr>
<td>12:15 AM</td>
<td>Ghost Team One</td>
<td>2013</td>
</tr>
<tr>
<td>1:45 AM</td>
<td>Jonathan Strange &amp; Mr. Norrill</td>
<td>2015</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Star Trek: &quot;City on the Edge of Forever&quot;</td>
<td>1966</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>The Twilight Zone: &quot;The After Hours/Lost &amp; Found&quot; Lost &amp; Found by George R. R. Martin</td>
<td>1987</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Mad Max: Fury Road</td>
<td>2015 Hugo Nominee</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Star Wars: The Force Awakens</td>
<td>2015 Hugo Nominee</td>
</tr>
</tbody>
</table>
# Anime Program

Anime showings are in the Gibson Room on the 6th floor.

## Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 PM</td>
<td>Cowboy Bebop (NR)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>The Slayers: Season 1 Episodes 1-4 (PG)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Black Cat Episodes 1-4 (PG)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>The Legend of the Legendary Heroes Episodes 1-4 (PG14)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>11:00 PM</td>
<td>Full Metal Alchemist: Brotherhood Episodes 1-4 (TV-14)</td>
<td>(24 min / episode)</td>
</tr>
</tbody>
</table>

## Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 AM</td>
<td>Witchblade - The Animated Series Episodes 1-4 (NA)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>3:00 AM</td>
<td>Trinity Blood 12-15 (TV-MA)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>5:00 AM</td>
<td>Closed</td>
<td></td>
</tr>
<tr>
<td>6:00 AM</td>
<td>Fairy Tail Episodes 12-16 (TV-14)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Last Exile Episodes 1-4 (TV-PG)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Studio Ghibli Howl's Moving Castle (PG)</td>
<td>(119 min)</td>
</tr>
<tr>
<td>Noon</td>
<td>Studio Ghibli Castle in the Sky (PG)</td>
<td>(125 min)</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Dragon BallZ: Resurrection F (PG)</td>
<td>(95 min)</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>The Slayers: Season 1 Episodes 5-8 (PG)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Black Cat Episodes 5-8 (PG)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>The Legend of the Legendary Heroes Episodes 5-8 (PG14)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Full Metal Alchemist: Brotherhood Episodes 5-8 (TV-14)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>Time</td>
<td>Show</td>
<td>Duration</td>
</tr>
<tr>
<td>----------</td>
<td>-------------------------------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Midnight</td>
<td>Witchblade - The Animated Series Episodes 5-8 (NR)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>2:00 AM</td>
<td>Trinity Blood 16-19 (TV-MA)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>4:00 AM</td>
<td>Filler-a-thon (Various)</td>
<td>(3-10 min / episode)</td>
</tr>
<tr>
<td>5:00 AM</td>
<td>Closed</td>
<td></td>
</tr>
<tr>
<td>6:00 AM</td>
<td>Fairy Tail Episodes 12-16 (TV-14)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Last Exile Episodes 5-8 (TV-PG)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Studio Ghibli Ponyo (G)</td>
<td>(103 min)</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Studio Ghibli My Neighbor Totoro (G)</td>
<td>(88 min)</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Studio Ghibli Kiki's Delivery Service (G)</td>
<td>(103 min)</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Studio Ghibli Porco Rosso (PG)</td>
<td>(94 min)</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>The Last: Naruto the Movie (NR)</td>
<td>(112 min)</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>Black Cat Episodes 9-12 (PG)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>8:30 PM</td>
<td>The Legend of the Legendary Heroes Episodes 9-12 (PG14)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>10:30 PM</td>
<td>Full Metal Alchemist: Brotherhood Episodes 9-12 (TV-14)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>Monday</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30 AM</td>
<td>Witchblade - The Animated Series Episodes 9-12 (NR)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>2:30 AM</td>
<td>Trinity Blood 20-24 (TV-MA)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>5:00 AM</td>
<td>Closed</td>
<td></td>
</tr>
<tr>
<td>6:00 AM</td>
<td>Fairy Tail Episodes 17-20 (TV-14)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Last Exile Episodes 9-12 (TV-PG)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>The Slayers: Season 1 Episodes 9-12 (PG)</td>
<td>(24 min / episode)</td>
</tr>
<tr>
<td>Noon</td>
<td>Evangelion 3.33: You Can {Not} Redo (NR)</td>
<td>(106 min)</td>
</tr>
</tbody>
</table>
### Readings

#### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Author(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 PM</td>
<td>Steven Barnes Reading</td>
<td>Pride of Baltimore</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Charlie Brown, Gail Z. Martin, Michael Ventrella</td>
<td>St. George</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Michael Kangal, Gary L. Lester, Christie Meierz, Michael Underwood</td>
<td>St. George</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Paul Elard Cooley, Paula S. Jordan, Robert J. Sawyer, Christiana Ellis, Patrick Scaffido, David Sobkowiak</td>
<td>St. George</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Val Griswold-Ford, John Hartness, Alex Shvartzman, S. L. Wideman</td>
<td>St. George</td>
</tr>
</tbody>
</table>

#### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Author(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Rob Barba, Lauren Harris, Ayne Hart, Chris Hiles</td>
<td>Mt. Washington</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Diane Bastine, Ty Burson, Vonnie Winslow Crist, Starla Huchton</td>
<td>Mt. Washington</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Mattie Brahen, John French, Phil Giunta, Steve Wilson</td>
<td>Pride of Baltimore</td>
</tr>
<tr>
<td>2:15 PM</td>
<td>1632 Readings</td>
<td>Mt. Washington</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>A. L. Davroe, Tom Doyle, Scott Roche, David Wood</td>
<td>Pride of Baltimore</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Jared Axelrod, Brian Koscienski, Christopher Pisano, Jeff Young</td>
<td>Parlor 8059</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Paul Ellis, Kelly Harmon, Emily Leverett, Izolda Trakhtenberg</td>
<td>Parlor 8029</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Danielle Ackley-McPhail, Day Al-Mohamed, Elwin Cotman, John Walker</td>
<td>Parlor 8059</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Joseph Berenato, David Silverman</td>
<td>Mt. Washington</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Keith R. A. DeCandido, Christine Norris, Jean Marie Ward, and D. C. Wilson</td>
<td>St. George</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Doc Coleman, Reesa Herberth, Ruth Lampi, and Mike Luoma</td>
<td>St. George</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Michael Flynn, Larry Hodges, Laura Nicole, Sarah Pinsker</td>
<td>St. George</td>
</tr>
<tr>
<td>8:30 PM</td>
<td>Tortuga Readings at Balticon</td>
<td>Pride of Baltimore</td>
</tr>
</tbody>
</table>

#### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Author(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>T. Eric Bakutis, Veronica Giguere, Robyn Wyrick, Patrick Thomas</td>
<td>Parlor 9029</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>John Cmar, P. C. Haring, Chris Lester, and Ada Palmer</td>
<td>Parlor 9029</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Jack Clemons, Ethan Siegel, and Dr. SETI</td>
<td>Mt. Washington</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Reading: Charles Stross</td>
<td>Pride of Baltimore</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Joe Haldeman, Michael Swanwick, Bud Sparhawk, Jo Walton</td>
<td>Mt. Washington</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Charlie Brown, Stephanie Burke, Grig Larson, J. Smith</td>
<td>Mt. Washington</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Broad Universe Rapid Fire Readings</td>
<td>Pride of Baltimore</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>by 2015 and 2016 Compton Crook Winners, Joe Haldeman, R. A. MacAvoy</td>
<td>St. George</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Charles Gannon, Steve Lubs, Jennifer</td>
<td>Parlor 8059</td>
</tr>
</tbody>
</table>
## Autographs

Please observe posted guidelines for autograph sessions.

### Friday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>5:00 PM</td>
<td>Friday GoH and CCA Alumnus Autographing</td>
<td>Watertable</td>
</tr>
<tr>
<td>6:15 PM</td>
<td>Mike Kangal, Cecilia Tan</td>
<td>PDR Table 1</td>
</tr>
<tr>
<td>6:15 PM</td>
<td>Michael Spence, David Wood</td>
<td>PDR Table 2</td>
</tr>
<tr>
<td>6:15 PM</td>
<td>Autographing: Fortress Publications</td>
<td>PDR Table 3</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>GoH and Awardee Autographs - George R. R. Martin</td>
<td>MD Salon B</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Saturday Morning Alumnus Autographing</td>
<td>Watertable</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>Paul Cooley, David Lee Summers and Steven Southard</td>
<td>PDR Table 1</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Saturday Gimungous Autograph Session</td>
<td>Kent</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Roberta Rogow, Bud Sparhawk, and Fran Wilde</td>
<td>PDR Table 1</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Saturday GoH Alumnus Autographings</td>
<td>Watertable</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Sarah Pinsker, Alex Shvartzman and Michael Underwood</td>
<td>Autograph Table 1</td>
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</tbody>
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### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>10:30 AM</td>
<td>Guest of Honor George R. R. Martin</td>
<td>MD Salon B</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Catherine Asaro, Sarah Avery, and Michael Swanwick</td>
<td>PDR Table 1</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>John Hartness, Amanda Davroe, and Robyn Wyrick</td>
<td>PDR Table 2</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Mur Lafferty, Christine Norris, and Marilyn Brahen</td>
<td>Autograph Table 1</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Darrell Schweitzer, Michael Ventrella</td>
<td>Autograph Table 1</td>
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<tr>
<td>7:00 PM</td>
<td>Keith DeCandido, and Boogie Knights</td>
<td>Autograph Table 1</td>
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### Sunday

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
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<td>John Hartness, Amanda Davroe, and Robyn Wyrick</td>
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</tr>
<tr>
<td>2:00 PM</td>
<td>Mur Lafferty, Christine Norris, and Marilyn Brahen</td>
<td>Autograph Table 1</td>
</tr>
<tr>
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<td>Darrell Schweitzer, Michael Ventrella</td>
<td>Autograph Table 1</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Keith DeCandido, and Boogie Knights</td>
<td>Autograph Table 1</td>
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### Monday

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00 AM</td>
<td>Jo Walton Reading</td>
<td>Pride of Baltimore</td>
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**Monday**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 AM</td>
<td>Monday Gimungous Autograph Session</td>
<td>Kent</td>
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</table>
## Book Launches

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>4:00 PM</td>
<td>Lighting and Necessity Launch Party</td>
<td>Parlor 11029</td>
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<tr>
<td>7:00 PM</td>
<td>Gaslight and Grimm Launch Party</td>
<td>MD Salon B</td>
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</tbody>
</table>
### Chronological Program Schedule

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| Thursday  | 6:00 PM | Parlor 9059 | Workshop: BSFS Writers Seminar Series: And On That Note  
**Catherine Asaro**  
THIS ITEM IS PART OF THE BSFS WRITERS SEMINAR SERIES. PREREGISTRATION IS REQUIRED.  
Two-time Nebula Award winning author Catherine Asaro has mastered the arts of blending romance and hard science fiction, and getting music right in science fiction. If you are struggling with either of these, this is the writers seminar you don’t want to let get away!  
(Workshops, Non-Public Events) |
| Thursday  | 7:30 PM | Parlor 6036 | Reception: Guest of Honor and GoH Alumni Reception  
Steve Barnes, Michael F. Flynn, Kaja Foglio, Phil Foglio, Joe Haldeman, Donald Kingsbury, Sharon Lee, R. A. MacAvoy, George R. R. Martin, Steve Miller, Larry Niven, Jody Lynn Nye, John Picacio, Kim Stanley Robinson, Gretchen Roper, Bill Roper, Nancy Springer, Allen Steele, Charles Stross, Harry Turtledove, John Varley, Jo Walton, Connie Willis, Peter S. Beagle, Jonette Butler Program Coordinator (M)  
This event is for our Guests of Honor and Very Special Guests only. It is intended as an informal, drop-in and out, space for you to recoup after travel, catch up with old friends and acquaintances, and grab a bite if you don’t feel like going out to eat. Key department heads may poke their heads in briefly to introduce themselves. However, this is your space and we will keep our presence to a minimum.  
(Non-Public Events) |
| Friday    | 9:00 AM | Parlor 9059 | Workshop: BSFS Writers Seminar: Crafting and writing in a hard SF world...even if the world looks like fantasy - Chuck Gannon  
**Chuck Gannon**  
THIS ITEM IS PART OF THE BSFS WRITERS SEMINAR SERIES. PRE-REGISTRATION IS REQUIRED. THERE IS A FEE.  
Chuck Gannon, well-known for his intense hard sf works as well as skilled universe building, is a former game designer and former Fulbright Scholar, and a member of SIGMA think tank. His first solo Novel, Fire With Fire, won Compton Crook Award 32. Three of his novels have been finalists for the Nebula Best Novel Award and he won an ALA Choice Award.  
(Workshops, Non-Public Events) |
| Friday    | 10:00 AM| Parlor 6036 | Workshop: BSFS Writers Seminar: On the Art, Techniques, and Missteps of Story Telling  
**Bud Sparhawk**  
THIS ITEM IS PART OF THE BSFS WRITERS SEMINAR SERIES. PRE-REGISTRATION IS REQUIRED. THERE IS A FEE. Be prepared to talk about your current project!  
(Workshops, Non-Public Events) |
Friday Afternoon

Friday 12:00 PM  BSFS Writers Seminar: Worldbuilding
Parlor 11029  Fran Wilde
3hr 9min Workshop

THIS ITEM IS PART OF THE BSFS WRITERS SEMINAR SERIES. PREREgISTRATION IS REQUIRED.
Fran discusses with students the line of supply, economics, and other invisible forces at play when building your world.
(Workshops, Non-Public Events)

Friday 1:00 PM  BSFS Writers Seminar: Using Humor Effectively in SF
Parlor 9059  Jody Lynn Nye
3hr 9min Workshop

THIS ITEM IS PART OF THE BSFS WRITERS SEMINAR SERIES. PRE-REGISTRATION IS REQUIRED. THERE IS A FEE.
Jody helps you get the most out of humor in your SF.
(Workshops, Non-Public Events)

Friday 2:00 PM  BSFS Writers Seminar: Writing Fantasy and SF in the Technothriller Mode
Parlor 6036  Tom Doyle
3hr 9min Workshop

THIS ITEM IS PART OF THE BSFS WRITERS SEMINAR SERIES. PRE-REGISTRATION IS REQUIRED. THERE IS A FEE. Tom will discuss and work with you on the challenges of writing fantasy and science fiction thrillers and action stories set in our contemporary and near-future world. Discussion will include historical backstory, action choreography, related genres, research, plotting, suspense, and mixing of literary and action styles. What are the particular problems and benefits of writing speculative fiction in an area where, even more so than usual, you can’t just “make it all up”? To assist discussion, Tom will read a manuscript of yours before the seminar.
(Workshops, Non-Public Events)

Friday 2:00 PM  Fan Coffeehouse
Watertable PDR
2hr Open Forum

We have this room all set up with tables and chairs, but the autograph session doesn’t start until 5:15 pm. So we are offering the space to fan groups for First Day meetups! (Bring Your Own Cuppa.)
(Fan Program)

Friday 2:00 PM  Tables 1 & 2 Fans of ?
Watertable PDR
3hr 5min Open Forum
(Fan Program)

Friday 2:00 PM  Tables 3 & 4 Fans of Diana Wynn Jones
Watertable PDR
3hr 5min Open Forum
(Fan Program)

Friday 2:00 PM  Tables 5 & 6 ICG Meet and Greet 1
Watertable PDR
3hr 5min Open Forum
(Fan Program)
Friday 4:00 PM    | Songwriters Workshop  
Fells Point 1hr 20min Workshop |
Kim the ComicBookGoddess  
Tips and skill builders for song writers.  
(Music Panels, Presentations and Workshops)

Friday 4:00 PM    | Getting the Most From Your Artist Alley Table  
Guilford 50min Discussion Panel  
Veterans offer tips on how to make your Artist Alley table production and have great fun at the con while doing so!  
(Art)

Friday 4:00 PM    | The Art of Ice and Fire  
Guilford 50min Presentation  
John Picacio (M)  
A Song of Ice and Fire has inspired a myriad of visual arts. There are book cover, calendars, art for games, etc. Here's a quick look at some of them.  
(Game of Thrones, Art, Guest of Honor Events)

Friday 4:00 PM    | Becoming a Planeswalker - An Overview of Magic: The Gathering  
James 1hr 50min Workshop  
Scott Schroth (M)  
Come learn about the concept of Magic: The Gathering. Ask experienced players about how to play, what types of games you can play, and the benefits and drawbacks of playing. This panel will cover the basics of being a planes walker and will give you some tools to get started.  
(Gaming)

Friday 4:00 PM    | Fight Scene Planning  
MD Salon B 50min Demonstration  
Keith DeCandido (M)  
A demonstration of planning and choreography for a fight scene, with audience participation. Wear comfortable clothes, we'll be sitting on the floor.  
(Filmmaking)

Friday 4:00 PM    | Shield Maidens  
Parlor 8029 50min Presentation  
Are Shield Maidens fact or fiction?  
(Skeptical Thinking)

Friday 4:00 PM    | How to Enjoy Your First Convention  
Parlor 8059 50min Discussion Panel  
Gay Haldeman, Connie Willis, Bill Fawcett  
Panelists offer tips on getting the most from your first convention experience. These panelists should know -- they are the spouses of some of our Very Special Guests and they have a LOT of experience!  
(Fan Program)

Friday 4:00 PM    | John Varley Reading and Interview  
Parlor 9029 50min Presentation  
Michael Pederson (M), John Varley  
John Varley offers a reading and chats with Michael Pederson.  
(Alumni Events, Literary: Readers, Cross Track: Reading)

Friday 4:00 PM    | Steven Barnes Reading  
Pride of Baltimore 50min Reading  
Steve Barnes (M)  
(Readings, Guest of Honor Events)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Duration</th>
<th>Type</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday 4:00 PM</td>
<td>Readings: Charlie Brown, Gail Z. Martin, Michael Ventrella</td>
<td>St. George</td>
<td>52min Reading</td>
<td>St. George 52min Reading</td>
<td>Fantasy Readings by Charlie Brown, Gail Z. Martin, Michael Ventrella (Cross Track: Readings)</td>
</tr>
<tr>
<td>Friday 4:00 PM</td>
<td>Beginner Ballroom Dance I: Tango</td>
<td>Watertable</td>
<td>No dance has the mystique or allure of the tango.</td>
<td>No dance has the mystique or allure of the tango. Beloved by people all over the world, banned by the Vatican, captured in film, and now celebrated on dance shows, nothing else thrills like the tango because nothing else is the tango. Our professionally trained and certified dance teacher will show you the basics so you can join in this daring and exotic dance. No partner necessary! (Dance)</td>
<td></td>
</tr>
<tr>
<td>Friday 4:15 PM</td>
<td>John Muir and the Saving of California</td>
<td>Mt. Washington</td>
<td>1hr 30min GoH Presentation</td>
<td>2016 Heinlein Award Recipient and SF author Kim Stanley Robinson offers a presentation and digital slideshow about John Muir, founder of the Sierra Club and namesake of UC San Diego's John Muir College, where Stan earned both his BA and PhD degrees. Robinson's longtime interest in Muir includes treks into the Sierra to follow Muir's trail. Speaking from the point of view of a science fiction writer who often speculates about the future, Robinson provides provocative perspectives on Muir's life, work, and especially his activism and impressive impact on public policy.</td>
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</tr>
<tr>
<td>Friday 4:30 PM</td>
<td>Star Trek: Back to the Future?</td>
<td>Homeland</td>
<td>50min Science Presentation</td>
<td>A multimedia presentation look-back at the imagined science and technologies of the Star Trek canon and the real-life parallels in NASA's Apollo, Space Shuttle, and International Space Station Programs. (Live reprise of a Friday presentation for those who were stuck in traffic.) (Science: Presentations)</td>
<td></td>
</tr>
<tr>
<td>Friday 5:00 PM</td>
<td>LARP Registration</td>
<td>Maryland Foyer</td>
<td>4hr Game</td>
<td>(Gaming: LARP)</td>
<td></td>
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<tr>
<td>Friday 5:00 PM</td>
<td>The Girl Genius Radio Plays</td>
<td>MD Salon B</td>
<td>1hr 20min GoH Presentation</td>
<td>Join the creators of the award winning webcomic: Girl Genius, for an exciting live theatrical experience in the style of old-time radio, filled with adventure! Romance! And mad science! (Alumni Events)</td>
<td></td>
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</tbody>
</table>
Friday 5:00 PM  
**Starting Your Own Small Press**  
Parlor 8059  
Scott Andrews (M), Danielle Ackley-McPhail, Jeff Young, Brian Koscienski, R. A. MacAvoy  
50min Discussion  
Taxes, registration, a company name... there are so many things to consider before you even start. Learn some of the things you should be aware of before you take that plunge into the publishing mogul pool.  
(Literary: Editors)

Friday 5:00 PM  
**From Bright Idea to Planning**  
Parlor 9029  
Lisa Ashton (M), D. Jeannette Holloman, Tom Jewell, Meg Nuge, Kate (Lady Sephiroth)  
50min Discussion  
Where do we find ideas? How can we take a sketch from a comic and turn it into a full fledged costume? This is the place to find out!  
(Costuming)

Friday 5:00 PM  
**What Is Fursuiting?**  
Pride of Baltimore  
Goldeen Ogawa (M)  
50min Presentation  
Come meet Tachyon, a real life fursuit-character, as he and his player take you through the ins and outs of fursuiting—wearing and performing a full-body animal costume for fun and... well, mostly for fun. Really, it is. Questions like "How do you SEE in that thing?" "How do you BREATHE in that thing?" and "How hot are you, really? Do you need help?" will be answered. There will also be a brief overview of the history of fursuiting, different methods and styles of construction, and where to start if you want to give it a try. This is an all-ages presentation and children are welcomed. Fursuiting demo to follow.  
(Costuming)

Friday 5:00 PM  
**Readings: Michael Kangal, Gary L. Lester, Christie Meierz, Michael Underwood**  
St. George  
Christie Meierz, Michael Kangal, Gary L. Lester, Michael Underwood  
52min Reading  
Science Fiction/Action Adventure readings by Michael Kangal, Gary L. Lester, Christie Meierz, Michael Underwood  
(Cross Track: Readings)

Friday 5:00 PM  
**Friday GoH and CCA Alumnus Autographing**  
Watertable PDR  
Jo Walton, Allen Steele, Nancy Springer, Joe Haldeman, Steve Miller, Sharon Lee  
1hr Autographs  
Balticon GoH Alumnus and Compton Crook Alumnus signings. To reach the Watertable Private Dining Room (PDR), go all the way through the hotel bar on the 5th floor. The PDR is behind the glass wall on the left just before the RPG Gaming Salon.  
(Cross Track: Autograph Sessions, Alumni Events)

Friday 5:30 PM  
**How to Make a Quilt from Old T-shirts**  
Fells Point  
Lauren Kingsland (M)  
50min Presentation  
A demonstration on how to make a beautiful quilt from your old t-shirts, putting all those old memories out on display instead of off to Goodwill.  
(Costuming)
## Friday Evening

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Panelists</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30 PM</td>
<td>The Science behind the Earth Orbiting Satellites</td>
<td>Maria Kelly Hrabinski (M), Frank Kelly (M)</td>
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<tr>
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<td>In Memory of Angelita Castro Kelly, Filipino physicist, first woman</td>
<td>Mission Operations Manager (Science: Panels)</td>
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<td>to become a NASA</td>
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<tr>
<td>5:30 PM</td>
<td>Poetry In Prose</td>
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<td>The mantra for modern stories seems to be</td>
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<td>simple, straightforward writing. Is there room for poetry and craft</td>
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<td>when audiences seem to prefer to skip to the action?</td>
<td>(Literary: Poetry)</td>
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<tr>
<td>5:45 PM</td>
<td>Anime for Parents</td>
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<td></td>
<td>Have no clue about Anime? Aren’t even sure how to monitor what</td>
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<td>Anime your children are watching? Not so sure you care for the</td>
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<td>gender role messages you hear Anime criticized for? Let</td>
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<td>our panel of experts help you figure it all out!</td>
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<td>(Anime)</td>
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<tr>
<td>6:00 PM</td>
<td>Flipping the Script: Does Gender Change the Story?</td>
<td>Carl Cipra (M), K. M. Szpara, Nobilis Reed, Emily Leverett, Starla Huchton</td>
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<td>In a world of Alpha Males and Pretty Princesses, how does gender</td>
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<td>determine character traits? What happens when the She becomes a He,</td>
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<td>or if gender is fluid? How much of a story would change if the</td>
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<td>roles were reversed, and should it change at all? Panelists discuss</td>
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<td>old tropes and turn them on their head, exploring how much an</td>
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<td>audience might be willing to accept before a character becomes</td>
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<td>ridiculous and unrealistic. Courteous audience participation is</td>
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<td></td>
<td>welcome.</td>
<td>(Literary: Readers)</td>
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<tr>
<td>6:00 PM</td>
<td>The Spread of Ingress - For Beginners Who Want to Get Their Feet Wet</td>
<td>Mildred Cady (M), Elektra Hammond</td>
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<td>Heard about Ingress but don’t know what it is?</td>
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<td>Haven’t heard of it at all? Discover both the game and how it</td>
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<td></td>
<td>interacts with the world around you. Ingress is a massive multiplier</td>
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<td>location based game...meaning that to play it, you have to go</td>
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<td>places. Portals are the statues, churches, and memorials that you</td>
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<td>walk by every day, and as an agent you interact with them in a</td>
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<td>struggle that may just influence the fate of humanity. Because,</td>
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<td>according to some, it’s more than just a game. Fortunately, downtown</td>
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<td></td>
<td>Baltimore is a rich play area. After the panel, the moderators will</td>
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<td>guide new players through the Balticon Mission walking out to the</td>
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<td>port across the hotel and back. It’s Time to Move.</td>
<td>(Gaming)</td>
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<tr>
<td>Time</td>
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<td>Event</td>
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<tr>
<td>6:00 PM</td>
<td>Parlor 8059</td>
<td>Discussion</td>
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<tr>
<td>6:00 PM</td>
<td>Pride of Baltimore</td>
<td>Panel</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>St. George</td>
<td>Reading</td>
</tr>
<tr>
<td>6:15 PM</td>
<td>PDR Table 1</td>
<td>Autographing</td>
</tr>
<tr>
<td>6:15 PM</td>
<td>PDR Table 2</td>
<td>Autographing</td>
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<tr>
<td>6:15 PM</td>
<td>PDR Table 3</td>
<td>Autographing</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>Fells Point</td>
<td>Demonstration</td>
</tr>
</tbody>
</table>

**Another Way to Look At Things**

*Harold Feld*

Panelists discuss Commedia d’ell Arte and other underused creative forms of expression (Literary: Readers)

**Jo Walton Reading:**

Jo Walton (M)

Jo Walton reading her work. (Alumni Events, Literary: Readers, Cross Track: Readings)

**Readings:**

Paul Elard Cooley, Paula S. Jordan, Robert J. Sawyer, Christiana Ellis, Patrick Scaffido, David Sobkowiak

Science Fiction and Science Fantasy Readings by Paul Elard Cooley, Paula S. Jordan, Robert J. Sawyer, Christiana Ellis, Patrick Scaffido, David Sobkowiak (Cross Track: Readings)

**Family Sock Hop**

Michael Kangal

Bring the little ones to take off their shoes and dance to a fun and funny selection of music just for kids (and their parents!) Children age 7 and under with their parents. (Dance)

**Autographing:**

Mike Kangal, Cecilia Tan

Cecilia Tan, Michael Kangal

Watetable Private Dining Room (PDR), go all the way through the hotel bar on the 5th floor. The PDR is behind the glass wall on the left just before the RPG Gaming Salon. (Cross Track: Autograph Sessions)

**Autographing:**

Michael Spence, David Wood

David Wood, Michael Spence

at Table 2. To reach the Watetable Private Dining Room (PDR), go all the way through the hotel bar on the 5th floor. The PDR is behind the glass wall on the left just before the RPG Gaming Salon. (Cross Track: Autograph Sessions)

**Autographing:**

Fortress Publications

Christopher Pisano, Jeff Young, Brian Koscienski

Brian Koscienski, Chris Pisano and Jeff Young at Autograph Table 3. To reach the Watetable Private Dining Room (PDR), go all the way through the hotel bar on the 5th floor. The PDR is behind the glass wall on the left just before the RPG Gaming Salon. (Cross Track: Autograph Sessions)

**Readers' Origami Workshop**

Sonya Bleakley

Bring a favorite story and the class will pick a few critters from the stories to make origami figures of. (Readings)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
<th>Location</th>
<th>Speakers/Moderators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday 6:30 PM</td>
<td><strong>Celebrity Inventors and Their Inventions</strong>&lt;br&gt;A look at who's who in invention and what they've done.&lt;br&gt;<strong>Presentation</strong>&lt;br&gt;(Science: Presentations)</td>
<td>MD Salon B</td>
<td>Iver Cooper (M)</td>
</tr>
<tr>
<td>Friday 6:30 PM</td>
<td><strong>Podcasting ASoLaF &amp; Game of Thrones</strong>&lt;br&gt;History of Westeros and Radio Westeros discuss podcasting, ASoLaF, Game of Thrones, and what lies beyond with The Winds of Winter; moderated by BryndenBFish, founder of the blog 'Wars &amp; Politics of Ice &amp; Fire'.&lt;br&gt;<strong>Presentation</strong></td>
<td>MD Salon B</td>
<td>Aziz Al-Doory, Ashaya, Jen Wilson, Matt Hughes (M)</td>
</tr>
<tr>
<td>Friday 6:30 PM</td>
<td><strong>Editing a Shared-World Universe</strong>&lt;br&gt;What challenges are faced by editors who want to establish a shared-world universe? How do you choose authors to play in your playground? What work goes in to setting the stage for everyone else's stories? How is this different in terms of rights and creative content? What happens when that world goes bust?&lt;br&gt;<strong>Discussion</strong>&lt;br&gt;(Literary: Editors)</td>
<td>Mt. Washington</td>
<td>Elektra Hammond, Sarah Avery (M), John Walker, Walt Boyes, Keith DeCandido</td>
</tr>
<tr>
<td>Friday 6:30 PM</td>
<td><strong>Hard Science Fiction in Film (Film, TV and Video)</strong>&lt;br&gt;Does hard science fiction remain the core in SF films? What movies have best captured the best qualities of hard science fiction? Are post-apocalyptic and other soft SF films diluting hard SF's impact in film?&lt;br&gt;<strong>Forum</strong>&lt;br&gt;(Film, TV, and Video)</td>
<td>Parlor 9059</td>
<td>Jeff Young, Carl Cipra (M), Doug Fratz</td>
</tr>
<tr>
<td>Friday 7:00 PM</td>
<td><strong>Seating for Opening Ceremonies</strong>&lt;br&gt;(Event Seating)</td>
<td>Ballroom (MD Salons CD)</td>
<td></td>
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<tr>
<td>Friday 7:00 PM</td>
<td><strong>Kamikaze Costuming</strong>&lt;br&gt;Fabric, glue, pins, and needles. Ribbons, lace, buttons, cd's and more.&lt;br&gt;(Children's)</td>
<td>Parlor 6036</td>
<td>Persis Thorndike</td>
</tr>
<tr>
<td>Friday 7:30 PM</td>
<td><strong>01- Welcome and Introduction of Guests of Honor</strong>&lt;br&gt;John Picacio, Mark Van Name (M), Gretchen Roper, Bill Roper, George R. R. Martin&lt;br&gt;(Special Events)</td>
<td>Ballroom (MD Salons CD)</td>
<td></td>
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<tr>
<td>Friday 7:30 PM</td>
<td><strong>02- Compton Crook and Heinlein Award Ceremonies</strong>&lt;br&gt;(Special Events)</td>
<td>Ballroom (MD Salons CD)</td>
<td></td>
</tr>
</tbody>
</table>
FRIDAY EVENING

FRIDAY 7:30 PM
Ballroom (MD Salons CD)
10min Special Event

03 - Introduction of Amateur Writing Contest Winners
(Special Events)

FRIDAY 7:30 PM
Ballroom (MD Salons CD)
5min Special Event

04 - GRRM Intro
(Special Events)

FRIDAY 7:30 PM
Ballroom (MD Salons CD)
10min Special Event

05 - GRRM Talk
(Special Events)

FRIDAY 7:30 PM
Ballroom (MD Salons CD)
20min Special Event

06 - 50th Anniversary Presentation including Alumni welcome and intro
(Special Events)

FRIDAY 7:30 PM
Ballroom (MD Salons CD)
2hr Special Event

Opening Ceremonies


We'll introduce our guests and award winners and have the official changing of the guard.
(Special Events)

FRIDAY 8:00 PM
James 50min Discussion Panel

Writing for the Grantsville Gazette and the Ring of Fire Press

Robert Waters, Walt Boyes (M), Walt Bayes, Bjorn Hasseler, Joy Ward

Editor Walt Boyes, Associate Editor Bjorn Hasseler and other 1632 authors discuss the nuts-and-bolts of writing for the Grantsville Gazette, an SFWA pro venue which publishes fiction and nonfiction dealing with the 1632 universe. Also, Walt Boyes and Joy Ward will talk about RoFPress.
(Literary: 1632, Literary: Readers, Literary: Writers)

FRIDAY 8:00 PM
Parlor 11029 3hr Party

New Orleans (NOLA) Bid Party

Y'all come on up! Learn all about what New Orleans can offer for World Con 2018
(Fan Program)
Miniature Hat/Fascinator workshop
Carol Salemi (M), Lisa Ashton (M)
Fells Point
50min
Workshop
Mini Hat Workshop: Join us to create your own mini-hat! There will be mini hats and fascinator bases which clip to the hair, and all manner of ribbon, trim, netting, feathers, and other decorative elements to attach to your hat. Cost is $5 for all you need, and an extra $5 will get you the "rosette kit" to make a double hand-sewn rosette for your hat as well. No pre-reg necessary. All supplies and glue guns will be provided for use at the workshop.
(Costuming)

Virgil Finlay: Ideas Made of Light
Scott McDaniel (M)
Guilford
50min
Presentation
Virgil Finlay was a master illustrator from the 30's to the early 70's, drawing for pulp sci-fi and horror magazines. He created art for stories by Lovecraft, Howard, Derleth, Asimov, and more. This presentation will show some of his work and dive into a detailed analysis of his techniques for rendering light, shade, mist, and transparency in black and white.
(Art)

Friday Face Time: Meet the Guests
Kaja Foglio, Nora Echeverria Art Show Villainess (M), Danielle Ackley-McPhail, Kim Stanley
Homeland
1hr 30min
Reception
Fran Wilde, Harry Turtledove, Steve Miller, Sharon Lee, Phil Foglio
Meet the Guests and Program Participants.
(Cross Track: Receptions, Fan Program)

Childhood Memories
Don Sakers
James
50min
Workshop
(Teen)

Jack Carroll CONCERT
Jack Carroll
Kent
25min Concert
(Concert)

Balticon Short Film Festival
(MD Salon B)
2hr 30min
Special Event
A debate about two amazing authors who have shaped the fantasy genre. Pitting two amazing authors and contemporaries as our panel tries to decide who has had a greater impact on the genre and the general public.
(New Media: Live and Interactive)
FRIDAY EVENING

Friday 9:00 PM  Author Support Networks: Who, What, Where, Why, When, and How?
Parlor 8059  David Wood, Sarah Avery (M), J. R. Blackwell
50min Discussion  Author support networks (ASNs) aren’t just for writers new to the publishing scene. What kinds of ASNs exist? What are their benefits? What are the pitfalls of an ASN, and how does one avoid them? How can writers develop their own ASNs? (Professional Education & Development, Technology, Literary: Writers)

Friday 9:00 PM  Queering the Feed: GLTBA in podcasting.
Parlor 9029  Jared Axelrod (M), J. R. Blackwell
1hr 20min Presentation  wave a rainbow flag, there is a definite queer presence in podcasting. (New Media: Live and Interactive)

Friday 9:00 PM  How to Survive a Geek Convention
Parlor 9059  Grig Larson (M), Lady Ozma, Lee Sarfati
50min Presentation  It’s rough out there, folks. But with some tips from our panelists, you can do this! (Fan Program)

Friday 9:00 PM  Tales from the Slush Pile
PM  Bernie Mojzes, Hildy Silverman (M), Mur Lafferty, Emily Leverett, Joshua Bilmes
Pride of Baltimore  Editors share tales of some of the gems they’ve wadded through and give advice one what to avoid doing so you don’t become future fodder for a panel such as this. (Literary: Editors)

Friday 9:00 PM  Readings: Val Griswold-Ford, John Hartness, Alex Shvartzman, S. L. Wideman
St George  Val Griswold-Ford, S. L. Wideman, John Hartness, Alex Shvartzman
52min Reading  Urban Fantasy Readings: by Val Griswold-Ford, John Hartness, Alex Shvartzman, S. L. Wideman (Cross Track: Readings)

Friday 9:00 PM  Teen Dance
Watertable Salons BC
2hr Dance  Balticon Teens want a dance to call their very own. This is it! Come dance, enjoy the lights, the music and maybe even win something! (Dance)

Friday 9:15 PM  Two Rooms and a Boom!
Parlor 8029  Alan Aspinwall (M), Pyris (M)
2hr Game  Do you like mystery and intrigue? In this game, everyone has a role and belongs to one of two factions. At the start, no one knows who anyone else is. For several rounds players interact with each other in two separate rooms, trying to learn more about each other. One faction has their blue leader - El Presidente. But it is not easy being blue. The other faction, supporting a radical red bomber, wants to blow up El Presidente! At the end of the last round, if the Blue Leader and the Red Bomber end up in the same room, the RED team wins, otherwise the BLUE team wins. Come and try to save the El Presidente! Or maybe blow them up! (Gaming)
Friday Night

Friday 9:30
PM
Sarah Pinsker CONCERT
Kent
25min Concert
(Concert)

Friday 9:30
PM
Friday Face Time: Meet the Scientists Social
Parlor 6036
1hr 30min
Reception
Come meet the Science Program presenters and panelists. There will be cheesecake!
(Science: Presentations)

Friday Night

Friday 10:00
PM
Dancing in the Gears Steampunk Ball
Susan de Guardiola (M)
Ballroom (MD Salons CD)
3hr Special
Event
Attention all aeronauts, aethernauts, lady and gentleman adventurers, mad scientists, inventors, and other Steampunks and neo-Victorians!
Join us at 10 pm Friday night at for a time-traveling formal evening at the Steampunk Ball! Become part of the living clockwork of Victorian and Victorian-inspired set dances and spin madly with your partner to romantic waltzes and lively polkas. No previous experience is needed; all dances will be taught by dance mistress Susan de Guardiola. Music will be an eclectic mix of modern and nineteenth century. Steampunk, neo-Victorian, or Victorian costume encouraged and admired but not required. Airships and time machines should be parked outside the ballroom. No sabers, ray guns, or clanks permitted on the dance floor.
(Dance, Special Events)

Friday 10:00
PM
ASOIAF Trivia Tourney
Lada Bartova
Club Lounge
1hr 30min
Game
Teams of 2-4 will be competing in two rounds to become the ultimate ASOIAF champions and win the support and adoration of the smallfolk (and some cool prizes). Questions will be focusing on the main book series with bonus rounds on other released material. You can show support for your favorite team by being a “BACKER” - make a $10 or greater donation to the team via the moderator. Ties will be decided by the team that raised the most money. All proceeds will go to George and Paris Martin’s favorite charity.
(Cross Track: ASOIAF/Game of Thrones, Literary: Readers)

Friday 10:00
PM
FSM Fascinator Workshop
Lisa Ashton (M), Carol Salemi (M)
Fells Point
45min
Workshop
For those who want more whimsy, come make a fascinator based on the Flying Spaghetti Monster.
(Costuming)

Friday 10:00
PM
The First Discovery of Gravitational Waves
Ethan Siegel (M)
Guilford
50min
Presentation
How we directly confirmed the existence of ripples in the fabric of space itself more than 100 years after they were first predicted.
(Fan Program)
Friday 10:00 PM
Concert: Dr. SETI - Threescore Ten and Counting
Dr. SETI

Friday 10:00 PM
The Songs of Ice and Fire
There’s “The Raines of Castamere” and “The Dornishman’s Wife,” but fans have also created filk songs set in GRRM’s universe. We’ll sing some of them, and maybe create new ones. Has anyone filked “Little Lion Man” about Tyrion yet? (50 min, open forum/performance)
(Music Panels, Presentations and Workshops)

Friday 10:00 PM
Why Ant Man and the First Thor Movie are Good…
Day Al-Mohamed, S. L. Wideman (M), Meg Nuge, Hugh J O’Donnell, Joshua Bilmes
and most of the other superhero movies are not. Panelists explain why they agree (or disagree) with this statement.
(Film, TV, and Video)

Friday 10:00 PM
Friday Night Science Flicks
Lance Oszko (M)
A selection of short science fact films.
(Science: Flicks)

Friday 10:00 PM
Buy My $#*%=
Buy My $#*% - How to Sell Books at Conventions and Build a Career One Book at a Time - Hand-Selling books is one of the most terrifying things authors have to do. Actually speaking to other human beings can turn the most polished wordsmiths into blubbering pools of goo. Publisher, Author, Podcaster, and Raconteur John G. Hartness shares his tricks, tips and pitfalls with you to increase the profitability and fun of appearances, conventions, and book signings.
(Literary: Writers)

Friday 10:30 PM
Roberta Rogow CONCERT
Roberta Rogow

Friday 11:00 PM
Spinning Demo
Program Coordinator Nancy Janda spin some magic! Spinning Demo
Presenter: Nancy Janda
The Spinning Wheel has come a long way since your great-grandma’s days. Come watch Art Program Coordinator Nancy Janda spin some magic!
(Art)

Friday 11:00 PM
ASOIAF Meet and Greet
After Friday Face Time, the room will stay open for fan groups and unaffiliated fans to meet, chat and plan the rest of their Balticon weekend!
(Game of Thrones)
Friday 11:00 PM
James
5hr Open Filk
It’s the start of the con! Drop by to sing and/or play some music with us. Or just pull up a chair and listen!
(Music Panels, Presentations and Workshops)

Friday 11:00 PM
Nobilis Erotica Live
Nobilis Reed
Parlor 9029
Nobilis is back again with the best erotic literary podcast on the web.
1hr 30min Multimedia
Presentation
(Interactive, Midnight at the Oasis)

Friday 11:00 PM
Dirty Mad Libs
Veronica Giguere, Patrick Scaffido (M), Doc Coleman
Pride of Baltimore
We take finely crafted erotic literature, punch holes in it, stuff them with your own poorly considered suggestions, and present them for your entertainment. You’re welcome.
(Midnight at the Oasis)

Friday 11:00 PM
Readings: Alessio Brio, Stephanie Burke, Kelly Szpara, Cecilia Tan
St. George
Stephanie Burke, Cecilia Tan, K. M. Szpara, Alessia Brio
Erotica readings by Alessio Brio, Stephanie Burke, Kelly Szpara, Cecilia Tan
(Cross Track: Readings)

Friday 11:30 PM
Gamers Party
Parlor 8029
Because 2 Rooms and a Boom! always turns into a party anyway
(Gaming)

Friday 11:30 PM
Friday Dance Party
Michael Kangal
Watertable
Midnight Dance Party? Club Dance? Live Band?
(Dance)

Saturday 12:30 AM
Steampunk Chat Zone
Homeland
Danced as much as your feet can take, but not ready to call it a night? Stop by Homeland, take a load off and socialize.
(Fan Program)

Saturday 7:00 AM
Early Birds Morning Yoga
Watertable
Independent practice. Come in and perform your morning Surya Namaskara and perhaps share your knowledge with another. Presenter: YOU!!!
(Fan Program)

Saturday 8:00 AM
Shabbat Observance
Barry Nove
James
Shabbat Morning Service with Parsha Torah
Study in lieu of Torah Reading
(Fan Program)
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM</td>
<td>Parlor 9029</td>
<td>The Craft of Writing</td>
<td>Connie Willis loves to speak about the Craft of Writing. Bring your coffee and come hear what she has to say! (Alumni Events, Literary: Readers)</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Parlor 9059</td>
<td>Set Phasers to Stun: Writing Short Literary SF/F</td>
<td>Sarah Pinsker</td>
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<td>Presentation</td>
<td>Many current short fiction markets emphasize character and prose. Discuss everything that goes into bringing short literary SF/F from idea to submission-ready manuscript. (Workshops, Literary: Writers)</td>
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<tr>
<td>8:00 AM</td>
<td>Watertable</td>
<td>Martial arts stretch and warm up</td>
<td>Marcus Lawrence (M)</td>
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<td></td>
<td>Salons BC</td>
<td>Workshop</td>
<td>30min</td>
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<tr>
<td>8:30 AM</td>
<td>Homeland</td>
<td>Hey! That Fantasy's Got History in It!</td>
<td>GoH Alumnus Harry Turtledove reads from his fantasy works. If we ask, maybe he'll talk a little with us about his love of history and the challenges of weaving history into his fiction. (Alumni Events, Cross Track: Readings, Guest of Honor Events)</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Ballroom (MD) Salons CD</td>
<td>Tech for Costumers</td>
<td>Eric Gasior (M), Gaia Eirich (M) Come to Maryland Ballroom AB and learn from our Tech Crew how to make the most of stage technology. (Costuming)</td>
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<td></td>
<td></td>
<td>Presentation</td>
<td>50min</td>
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<tr>
<td>9:00 AM</td>
<td>Federal Hill</td>
<td>Munchkin Tournament</td>
<td>Pyris (M) Go down in the dungeon. Kill everything you meet. Backstab your friends and steal their stuff. Grab the treasure and run. Sure, you can steal treasures and kill monsters within your own group, but are you Munchkin enough to win a really big game? Players will face off in pods of 4 - 6 and earn their way to the final table. (Gaming)</td>
</tr>
</tbody>
</table>
Saturday 9:00 AM Crocheted Hyperbolic Geometry Ben Steinhurst (M)
Fells Point 50min Science Presentation The discovery of hyperbolic space in the 1820s and 1830s marked a turning point in mathematics and initiated the formal field of non-Euclidean geometry. In 1997, Daina Taimina, a mathematician at Cornell University, made the first useable physical model of the hyperbolic plane—a feat many mathematicians had believed was impossible—using, of all things, crochet. (Science: Presentations)

Saturday 9:00 AM Connie Willis: Where the Ideas Come From Connie Willis (M)
Guilford 50min Presentation Ms. Willis clues us in on what gets her mental gears turning and reads some examples from her works. (Alumni Events, Cross Track: Readings, Literary: Readers)

Saturday 9:00 AM LARP Registration (Gaming: LARP)
Maryland Foyer 1hr 45min Game

Saturday 9:00 AM Star Wars Saved My Life! Steve Barnes (M)
Mt. Washington 50min Presentation Self-help for fans from author Steven Barnes. (Alumni Events, Fan Program)

Saturday 9:00 AM The Business of Short Fiction Alex Shvartsman
Parlor 11029 3hr 9min Workshop We’ll discuss researching short fiction markets, preparing manuscript for submission, cover letters, communication with editors, contract review and negotiation, reprint rights and markets, foreign rights, and other aspects of monetizing your short stories. Alex Shvartsman has experience on both sides of the editorial desk, having sold nearly 100 original short stories and countless reprints, and having edited nine anthologies, with several more in progress. (Workshops, Literary: Writers)

Saturday 9:00 AM The Future of Government Jennifer R. Povey, Ada Palmer (M), David Walton, Ian Strock, Day Al-Mohamed
Parlor 8029 50min Discussion What is the future of government on planet earth? (Fan Program)

Saturday 9:00 AM Writing a Winning Song Jack Carroll, T. J. Burnside Clapp, Roberta Rogow, Gretchen Roper, Bill Roper, Mitchell Burnside Clapp (M)
Parlor 8059 50min Discussion Our panel of musical experts talks about aspects of songwriting, from developing ideas to choosing tunes and musical styles (50 min, discussion panel) (Music Panels, Presentations and Workshops)
From social media contestant to a published writer

You can get published by joining writing groups and contests on social media sites, such as LinkedIn and Goodreads. Example: For the first time, I've had two short stories published thanks to social media. In 2014, I had entered Jot Russell’s Microstory contest on LinkedIn. This year, Russell and the contestants, including myself, put together an anthology titled “The Future Is Short: Science Fiction in a Flash (Volume 2).” I have one flash fiction in it. Afterward, a small press publisher noticed my work in Russell’s monthly contest and asked me to submit a short story for her anthology, "Visions II: Moons of Saturn." My 3, 700-word story was accepted, and the book was published in the summer. I’m now working on several short stories and a novel that is based on works I’ve submitted to the contest. So social media can be a compelling way for a writer to get his or her name out in the publishing world. I have also been writing more science fiction and fantasy since I joined the contest. It’s a good way to brand and promote your work, too. (New Media: Live and Interactive)

What Would You Like to Know About the 1632 Universe?

Charles Gannon, Walt Boyes (M), Bjorn Hasseler, Meriah Crawford

1632 Universe authors are on hand to answer audience questions about what has happened so far in the 1632 universe, and -- snark collar permitting -- what might happen in the future. (Literary: 1632)

Writers Workshop -- And Here’s the Pitch!

Steve Lubs (M)

And Here’s the Pitch! A chance to practice pitching your story/book/film idea, and receive feedback immediately from fans and friends. (Literary: Writers)

Magic: The Gathering Tournament

Scott Schroth (M)

Crotched Hyperbolic Geometry Workshop

Ben Steinhurst

The world is not flat and your geometry shouldn’t be either. In the first hour we talked about some of the 2300 year long history of worrying about non-Euclidean geometry and about how to create crocheted models of hyperbolic spaces and what happens to familiar shapes in hyperbolic space. In this second hour we will move over to the workshop room, sit down and start to make crocheted hyperbolic shapes together. Let’s see what kind of shapes we can draw on hyperbolic planes. (Science: Presentations, Workshops)
Saturday Morning

**Sat 10:00 AM**

**Guilford**

**No Sew Costuming**

Kate (Lady Sephiroth) Szotnicki (M), D. Jeannette Holloman (M)

50min Discussion Panel

What’s that you say? You’d love to get into costuming but you cannot sew at all and don’t want to learn to? You love the idea of attending a con in costume, but you have 2 left thumbs? This panel will discuss everything from putting a great costume together from found objects to welding and using completely non-sewing skills to bring your ideas to life. Let our panelists lead you down the path to costuming without a stitch!

(Costuming)

**Sat 10:00 AM**

**James**

**LARPing 101 for New Players**

Have you ever heard of LARPing? Take role-playing to the next level by actually being the character you are playing and physically doing the things they would do in character. If you are new to Live Action Role Playing, come to this panel to learn more about how they work.

(Gaming: LARP)

**Sat 10:00 AM**

**MD Salon B**

**Seating for GoH Autograph Session**

(Event Seating)

**Sat 10:00 AM**

**Mt. Washington**

**Readings: Rob Barba, Lauren Harris, Ayne Hart, Chris Hiles**

Rob Barba, Lauren Harris, Ayne Hart, Chris Hiles

Military SF and Manga Readings and Fantasy by Rob Barba, Lauren Harris, Ayne Hart, Chris Hiles

(Cross Track: Readings)

**Sat 10:00 AM**

**Parlor 6036**

**Play Dough Fun**

Eta Hack (M)

55min Children’s Reading

Make and play with the best no-bake play dough ever.

(Children’s)

**Sat 10:00 AM**

**Parlor 8029**

**Why Doesn’t My Story Work?**

Michael Swanwick

3hr 9min Workshop

You’ve got a good idea, decent characters... and the story just doesn’t work. The problem is almost certainly structural, and structural problems are surpr ſ９．・’・ﾞ Geek Radi

(Literary: Writers, Workshops)

**Sat 10:00 AM**

**Parlor 8059**

**This is How We Do It: Creating a Convention from Scratch**

Harknell (M), Onezumi Hartstein (M)

50min Presentation

The creators of Intervention Con and (Re)Generation Who talk about what the process is like of taking a convention from a good idea to a successful event.

(Fan Program)

**Sat 10:00 AM**

**Parlor 9029**

**Jody Lynn Nye Interview and Reading/ Mike Pederson**

Michael Pederson (M), Jody Lynn Nye

50min Presentation

Mike Pederson interviews Jody Lynn Nye before her reading

(Alumni Events, Cross Track: Reading, Literary: Readers)
### Saturday Morning

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 10:00 AM | **Improv Workshop**  
Lauren Schiller, Bill Roper (M), Gretchen Roper  
Whether just ad-libbing during a concert, or hosting a Masquerade, or running an auction, improv skills can help you bolster your confidence and build rapport with your audience. Come learn the basics of improv, how to relax and let the comedy flow! Dress comfortably – we’ll be sitting on the floor in the Dance Hall and using the stage there. (50 min, Workshop) |

| 10:20 AM | **Seating for Dr. John Picacio**  
(Event Seating) |

| 10:30 AM | **The Art of John Picacio**  
John Picacio, Mark Van Name (M)  
Hugo Award-winning artist John Picacio answers questions from the audience and presents a slideshow of his work. He’ll reveal his latest covers and product artworks, highlight the process for his George R. R. Martin calendar, and share a few super-secret sneak peeks into what he’s currently working on. (Art, Special Events, Guest of Honor Events) |

| 10:30 AM | **Air Pollution in Maryland**  
Doug Fratz (M)  
With two major metropolitan areas, Maryland has traditionally faced strong air pollution challenges. What are the major pollutants that Maryland has been seeking to control? How successful have they been? To what degree are these pollutants from local versus regional sources? What is the prognosis for the future? An active atmospheric scientist working on these issues will explain the science of tropospheric air pollution and how it impacts Maryland and the region. (Science: Presentations) |

| 10:30 AM | **GoH and Awardee Autographs - George R. R. Martin**  
Fran Wilde, Author 2016 CCA winning novel _Updraft_, 2015 Compton Crook Winner  
Alexandra Duncan, George R. R. Martin, Kim Stanley Robinson, Christopher Rose  
Guest of Honor George R. R. Martin and winners of Awards of the Comicon will sign Autographs in the New Garden from 11:20 to 12:50. Be polite there will be a wait. (Cross Track: Autograph Sessions) |

| 10:30 AM | **Saturday Morning Alumnus Autographing**  
Steven Barnes, Michael Flynn, Connie Willis, R. A. MacAvoy, Harry Turtledove, Larry Niven  
(Alumni Events, Cross Track: Autograph Sessions) |
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
<th>Description</th>
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<tbody>
<tr>
<td>11:00 AM</td>
<td>Fells Point</td>
<td>Building a Meal for an Imagined World</td>
<td>Denise Clemons Writers feed their characters. Since our diet informs who we are, environmental and cultural details can be illustrated by what your characters choose to eat. This interactive workshop will allow participants to create recipes, menus and meals from the ingredients available on their invented worlds. (Readings)</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Guilford</td>
<td>Iron Artists 2016, Saturday</td>
<td>Christopher Pisano, Ray Ridenour (M), Tom Kidd, Goldeen Ogawa, Todd Brugmans Two rounds! Six artists draw audience ideas from a hat and produce their interpretation of the ideas. Just to make it more interesting, each artist will take a turn creating under the ELMO, so that the audience can see the masterpiece as it develops! The resulting works go to the Bobby Gear Memorial Auction for BSFS Books for Kids. (Art)</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>James</td>
<td>LARP Opening Ceremonies</td>
<td>Meteorite to Vote Politics as usual in the Old Republic are the setting for this year’s LARP, and the planet Keran is no exception. Which side will she choose? Stay with the Republic? Or side along with the Separatists? Factions from both sides are pitted against each other in their effort to convince the system’s Senator to side with them. As if this was not enough, he also has to deal with a kidnapping, warring crime bosses, rogue pirate clans in the midst of a historical set of negotiations, the discovery of a metallic ore with unique properties the Jedi may be interested in, whispers of some kind of lost archive... the list goes on. Oh yeah... and where is the damned Sabbacc game being held? Join us over the Memorial Day weekend for a rousing good time of rogues and robots, Jedi and blasters. Come celebrate all that is Star Wars. (Gaming: LARP)</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Mt. Washington</td>
<td>Readings: Diane Bastine, Ty Burson, Vonnie Winslow Crist, Starla Huchton</td>
<td>Diane Bastine, Ty Burson, Vonnie Winslow Crist, Starla Huchton YA Fantasy Readings by Diane Bastine, Ty Burson, Vonnie Winslow Crist, Starla Huchton (Cross Track: Readings)</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Parlor 6036</td>
<td>Calligraphy</td>
<td>Brent Warner</td>
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<td>(Children’s)</td>
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</table>
Saturday 11:00 AM
Parlor 9029
1hr 20min Presentation
Web Serial Toolbox
Cecilia Tan (M)
Serialized fiction is an old art form with a 21st century medium: the Internet. In this workshop we'll discuss how a web serial can be a crucial cornerstone in building a writing career: not only why but how to run a web serial, the pros and cons (mostly pros) of serializing your fiction online, the difference between serializing novel you've already written in order to build readership or draw attention to a series and developing a serial and writing it in "real time", the various platforms available for writers for serialization, ways to publicize your serial, monetizing your serial, free online tools, and much more.

Serialized fiction is an old art form with a 21st century medium: the Internet. In this workshop we'll discuss how a web serial can be a crucial cornerstone in building a writing career: not only why but how to run a web serial, the pros and cons (mostly pros) of serializing your fiction online, the difference between serializing novel you've already written in order to build readership or draw attention to a series and developing a serial and writing it in "real time", the various platforms available for writers for serialization, ways to publicize your serial, monetizing your serial, free online tools, and much more.

Saturday 11:00 AM
Pride of Baltimore 50min Presentation
Uncomfortable Science
How science cuts through the noise of social media pressure and easy answers to make daily decision-making MORE difficult.
(Skeptical Thinking)

Saturday 11:15 AM
Watablet 1hr Dance
Hoopdance
Patches, Maugorn
Hula Hoop Jam: Come out and get your hoop on! There will be hoops to use or bring your own. Other flow toys (poi, staff, etc) welcome too. Patches has a great record of getting people to hoop who swore they couldn't.
(Dance)

Saturday 11:30 AM
Homeland 50min Science Presentation
Blood, Sweat, and Fears
John Cmar (M)
The Chair of Lifebridge Health Ebola Preparedness Taskforce discusses How three different infectious outbreaks are -- Ebola, Chikungunya, and Enterovirus -- are trying to kill us, and how we are fighting back.
(Science: Presentations)

Saturday 11:35 AM
Ballroom (MD Salons CD) 10min Special Event
Seating for MVN
(Event Seating)
<table>
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<tr>
<th>Saturday Afternoon</th>
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<tr>
<td><strong>Saturday</strong></td>
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<td>Ballroom (MD)</td>
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<td>Guilford Workshop</td>
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<td>Parlor 8059</td>
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<td>50min Discussion</td>
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<td>(Literary: Readers)</td>
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<td><strong>Saturday</strong></td>
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<td>Pride of Baltimore</td>
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<td>50min Discussion</td>
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Creating Believable Villains
Maria Snyder (M)
St. George
1hr 20min Presentation
Fictional villains like Professor Moriarty, Hannibal Lecter, and Darth Vader continue to stand the test of time. Their enduring legacy is due to their complexity as characters. This workshop will focus on how to turn your one dimensional villain into a full blown bad ass that your readers will love to hate.
(Literary: Writers)

The Evolution of Birds
Jordan Price (M), Steven Muller
Homeland
50min Science Presentation
How evolution has created the elaborate sounds and colors that songbird species exhibit today. Presented by J. Jordan Price -- Steven Muller Distinguished Professor of the Sciences and Professor of Biology, St. Mary’s College of Maryland.
(Science: Presentations)

LARP Central Open
James
1hr 20min Game

Interview and Reading: Joe Haldeman
Jean Marie Ward (M), Joe Haldeman
Parlor 9029
50min Presentation
Michael Pederson’s interview with Joe Haldeman includes Joe reading from writing.
(Alumni Events, Cross Track: Readings, Literary: Readers)

Line Dance Class / Teen Dance
Watertable
1hr 15min Dance
Learn to line dance. We have just enough time to get some dancing in before the Masquerade!
(Dance)

Seating for Ropers Concert
MD Salon B
10min Special Event
(Event Seating)

Writing: It's My Job AND What I Do For Fun!
Jody Lynn Nye, Carl Cipra (M), Maria Snyder, Jean Marie Ward, Keith DeCandido
Guilford
50min Discussion Panel
Our panelists discuss how awesome it is having their job be something they love to do: the work itself, the fan, the other authors they meet, the places they get to visit.
(Literary: Readers)

Gretchen & Bill Roper Concert
MD Salon B
1hr Special Event
(G Special Events)
Saturday 1:00 PM
Black Tribbles Podcast
Mt. Washington
50min Multimedia Presentation
Too cool to be geeks, too cute to be nerds; we are Black Tribbles. We look at popular culture from an African American point of view with a humorous style that educates as it entertains. Check us weekly on BlackTribbles.com and subscribe via iTunes and Soundcloud.

Saturday 1:00 PM
Magic Show
Parlor 6036
“Flabbergast” is a time-traveling wizard who amuses children and adults alike with feats of prestidigitation and legerdemain! Prepare to be... Flabbergasted!

Saturday 1:00 PM
Robert Heinlein
Parlor 8059
Panelists discuss Robert Heinlein’s Legacy and the major themes of Heinlein’s work. The Heinlein Society representative will be here to take your Blood Drive registration, too!

Saturday 1:00 PM
Readings: Mattie Brahen, John French, Phil Giunta, Steve Wilson
Pride of Baltimore
52min Reading
Fantasy, Mystery and Science Fiction Readings by Mattie Brahen, John French, Phil Giunta, Steve Wilson

Saturday 1:00 PM
Hands On Screenwriting
St. George
50min Discussion Panel
Bring your screenplay challenges to this workshop.

Saturday 1:15 PM
GRRM Presentation
Ballroom (MD Salons CD)
1hr Special Event
Mark Van Name (M), George R. R. Martin

Saturday 1:30 PM
Ketamine, Depression and our Brains
Homeland
50min Science Presentation
Steven Levine (M)

Saturday 1:30 PM
Poetry Reading Workshop
Parlor 9059
1hr 20min Workshop
Come and get some guidance and feedback on your poetry reading skills. Then consider staying and trying out your newly honed talents at the Open Mic Poetry Readings.

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<th>Time</th>
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<th>Duration</th>
<th>Type</th>
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<tbody>
<tr>
<td>1:30</td>
<td>Autographing: Paul Cooley, David Lee Summers and Steven Southard</td>
<td>PDR Table 1</td>
<td>1hr</td>
<td>Autographs</td>
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<tr>
<td>2:00</td>
<td>Techno Pagan Rite</td>
<td>Fells Point</td>
<td>50min</td>
<td>(Fan Program)</td>
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<tr>
<td>2:00</td>
<td>Dryer Lint Demo</td>
<td>Guilford</td>
<td>50min</td>
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<tr>
<td>2:00</td>
<td>Saturday Gimmungous Autograph Session</td>
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<td>(Cross Track: Autograph Sessions)</td>
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<tr>
<td>2:00</td>
<td>Farscape: A Requiem</td>
<td>Parlor 11029</td>
<td>1hr 30min</td>
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<tr>
<td>2:00</td>
<td>Tea time in Wonderland</td>
<td>Parlor 6036</td>
<td>55min</td>
<td>(Children's)</td>
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<tr>
<td>2:00</td>
<td>Working with and Altering Commercial Patterns</td>
<td>Parlor 8029</td>
<td>50min</td>
<td>(Costuming)</td>
</tr>
<tr>
<td>2:00</td>
<td>History of Ballroom</td>
<td>Parlor 8059</td>
<td>50min</td>
<td>(Dance, Literary: Writers)</td>
</tr>
</tbody>
</table>
### Saturday Afternoon

#### 2:00 PM
**Time Passed in the Past**  
**Virginia DeMarce (M)**  

**Pride of Baltimore Presentation**  
For many American writers, history seems to be divided into the categories of Ancient Times, Middle Ages, and After the American Revolution. This can sometimes work for fantasy settings (even if clunky) but does not work for an alternate history series that is tied to the very specific era of the second third of the 17th century. From the beginning of the series, Eric Flint tried to focus readers on the thought that they can’t use a vague mental image of “middle ages” as the paradigm (e. g. Rebecca Abrahanel’s familiarity with naphtha in 1632). This presentation will focus on several of the important ways in which “early modern” is not medieval.  
(Literary: 1632)

#### 2:15 PM
**Baen Road Show**  
**Keith DeCandido, James Minz (M), Harry Turtledove, Charles Stross, Jody Lynn Nye, Larry Niven, Joe Haldeman**  

**MD Salon B 1hr 30min Special Event**  
Jim Minz, Senior Editor at Baen Books, brings us the annual Balticon edition of news, games and free stuff from Baen Books.  
(Special Events, Literary: Readers)

#### 2:15 PM
**1632 Readings**  
**Jack Carroll, Robert Waters, Joy Ward, Bjorn Hasseler, Charles Gannon, Virginia DeMarce, Walt Boyes**  

**Mt. Washington 1hr 35min Reading**  
1632 Readings by Walt Boyes, Jack Carroll, Virginia DeMarco, Charles E. Gannon, Bjorn Hasseler, Joy Ward and Robert Waters  
(Cross Track: Readings)

#### 2:15 PM
**European Folk Dance**  
**Iver Cooper (M)**  

**Watertable Salons BC 55min Dance**  
Learn several folk dances of Europe and the Near East from dance teacher/writer Iver Cooper, who has studied folk dance in Hungary, Romania and Bulgaria, and learned dances from other countries from visiting native teachers. Each country has its own distinctive movement vocabulary and music. No partner necessary.  
(Dance, Music Panels, Presentations and Workshops)

#### 2:30 PM
**Modern Timekeeping and Theories of Time**  
**Demetrios Matsakis (M)**  

**Homeland 50min Science Presentation**  
Philosophers have speculated on the nature of time since at least Aristotle. Einstein brought the question to a new level, but today many scientists and philosophers think they have an even better understanding. Unfortunately they don’t agree with each other. The Chief Scientist for Time Services at the Naval Observatory will give you an equationless review of some of these theories, and let you decide what to believe.  
(Science: Presentations)

#### 3:00 PM
**Masquerade Rehearsal**  
**Jay Buechler, S. L. Wideman, Dragon Rose, Marianne Pease, Tom Jewell, Leslie Johnston, Don Sakers, Gaia Eirich, AD Boorman, Mark MacDicken, Leigh Targaryen**  

**Ballroom (MD Salons CD) 4hr Special Event**  
(Masquerade)
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<th>Time</th>
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<th>Details</th>
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<tbody>
<tr>
<td>Saturday 3:00 PM</td>
<td><strong>Fantasy Art Workshop</strong></td>
<td>Fells Point</td>
<td>1hr 50min</td>
<td>This is a hands-on participation workshop. Attendees will be drawing Fantasy subject matter from a variety of small Fantasy props (provided) with a variety of drawing materials (provided). (Art)</td>
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<tr>
<td>Saturday 3:00 PM</td>
<td><strong>Online Retailers, Libraries and Beyond:</strong> Finding Your Readers in the Wild</td>
<td>Guilford</td>
<td>50min</td>
<td>For self-published authors, finding your readers can be difficult. Learn about various distribution options, including how to get your ebooks into libraries, to help you target your readers where they are. (New Media: Technology)</td>
</tr>
<tr>
<td>Saturday 3:00 PM</td>
<td><strong>Fairy Gardens</strong></td>
<td>Parlor 6036</td>
<td>55min</td>
<td>Make a garden for the fairies at your house to play in! (Children’s)</td>
</tr>
<tr>
<td>Saturday 3:00 PM</td>
<td><strong>5G</strong></td>
<td>Parlor 8029</td>
<td>50min</td>
<td>Why the Next Evolution in Wireless Tech is So Much More Complicated Than 4G or 3G. (New Media: Technology, Fan Program)</td>
</tr>
<tr>
<td>Saturday 3:00 PM</td>
<td><strong>Social Media for Authors</strong></td>
<td>Parlor 9029</td>
<td>50min</td>
<td>There’s a skill to presenting yourself and publicizing yourself in social media; things to emphasize and things to avoid. Should you create an image? Avoid politics? Twitter or Facebook? How much is too much? The panel will discuss strategies for letting people know about your work without turning yourself into an advertisement or spam. (Literary: Readers, New Media: Live and Interactive)</td>
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<tr>
<td>Saturday 3:00 PM</td>
<td><strong>Open Mic Poetry Readings</strong></td>
<td>Parlor 9059</td>
<td>50min</td>
<td>Bring your own poems or those of a favorite poet to share. (Literary: Poetry)</td>
</tr>
<tr>
<td>Saturday 3:00 PM</td>
<td><strong>Readings:</strong> A. L. Davroe, Tom Doyle, Scott Roche, David Wood</td>
<td>Pride of Baltimore</td>
<td>52min Reading</td>
<td>Science Fiction, Horror, and Fantasy Readings by A. L. Davroe, Tom Doyle, Scott Roche, David Wood (Cross Track: Readings)</td>
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<tr>
<td>Saturday 3:00 PM</td>
<td><strong>World-Building</strong></td>
<td>St. George</td>
<td>1hr 20min</td>
<td>Jody Lynn Nye shares her experience to guide you through the process of world. (Literary: Writers, Guest of Honor Events)</td>
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<tr>
<td>Saturday 3:30 PM</td>
<td><strong>Weird Medical Science</strong></td>
<td>Homeland</td>
<td>50min Science</td>
<td>The most interesting cases (weirdest?) cases of the last year. (Science: Presentations)</td>
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<tr>
<td>Saturday 3:45</td>
<td>Medieval Dance</td>
<td>Patches (M)</td>
<td>Come learn a bunch of easy and fun medieval dances. Music provided by Maugorn and friends.</td>
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<td>PM</td>
<td>Watertable</td>
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<td>2hr Dance</td>
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<tr>
<td>Saturday 4:00</td>
<td>Xenoarchaeology Road Show</td>
<td>Brick Barrientos, Jody Lynn Nye (M), Jim Beall, Ray Ridenour, Thomas Holtz, John Varley</td>
<td>Panelist look at strange objects and determine what their function might have been in a dead alien society. (Fan Program, Alumni Events)</td>
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<td>50min Discussion Panel</td>
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<td>2hr Dance</td>
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<td>Saturday 4:00</td>
<td>About Mars</td>
<td>Kim Stanley Robinson (M)</td>
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<td>PM</td>
<td>Kent</td>
<td>Kim Stanley Robinson talks about Mars, followed by readings from his Mars trilogy. (Alumni Events, Readings)</td>
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<td>50min Presentation</td>
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<tr>
<td>Saturday 4:00</td>
<td>Seating for Martin and Picacio chat</td>
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<td>PM</td>
<td>MD Salon B</td>
<td>Doors open for seating for Martin and Picacio chat (Guest of Honor Events, Special Events)</td>
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<td></td>
<td>15min Special Event</td>
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<td>Saturday 4:00</td>
<td>Metamor City Retrospective</td>
<td>Chris Lester, Doc Coleman (M), Michael Spence, Scott Roche, Nobilis Reed, Christiana Ellis</td>
<td>The Metamor City Podcast was a sci-fi/fantasy audio fiction series that ran from 2007 to 2010, with some additional content in early 2011. Creator Chris Lester set the live podcast aside for a &quot;brief hiatus&quot; that lasted much longer than planned or expected. Doc Coleman talks to Chris and some of the old cast about the good ol’ days. (New Media: Live and Interactive)</td>
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<td>50min Presentation</td>
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<td>Saturday 4:00</td>
<td>Ingress Resistance Meetup</td>
<td>Mildred Cady (M)</td>
<td>Resistance Agents! It’s time to say hello! Meet your fellow faction mates from around the world at Balticon. Discuss the changes to recent anomalies have brought to the Resistance, or just sit back and relax with stories of operations and that time you took down/put up that BIG field. Also, be sure to check the mission tab in your scanner for a limited time Balticon 50 mission. (Gaming)</td>
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<td>50min Game</td>
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<td>Saturday 4:00</td>
<td>Learn to Crochet</td>
<td>Eta Hack</td>
<td>Eta has been crocheting since she was 5 years old and she will teach you the basics! (Children’s)</td>
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<tr>
<td>Saturday 4:00</td>
<td>Podcasting for the Listener</td>
<td>Hugh J O’Donnell, Nutty Nuchtchas, Heather Welliver (M), Mark The Encaffeinated ONE</td>
<td>A panel about podcasting for a listener, where to find podcasts, how to get involved, and what listeners are looking for. Pet peeves listeners have and things they love about some podcasts. (New Media: Live and Interactive)</td>
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<td>50min Discussion Panel</td>
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Saturday 4:00 PM
Readings: Jared Axelrod, Brian Koscienski, Jeff Young
Parlor 8059
52min Reading
Jeff Young, Brian Koscienski, Jared Axelrod, Christopher Pisano
Humorous Science Fiction and Horror Readings by Jared Axelrod, Brian Koscienski, Christopher Pisano, and Jeff Young
(Cross Track: Readings)

Saturday 4:00 PM
Connie Willis Interview and Reading
Parlor 9029
50min Performance
Mike Pederson interviews Connie Willis and
Connie gives a reading.
(Alumni Events, Literary: Readers, Cross Track: Readings)

Saturday 4:00 PM
Roberta Rogow, Bud Sparhawk, and Fran Wilde Autographing
PDR Table 1
1hr Autographs
Roberta Rogow, Bud Sparhawk, Fran Wilde signing at Table 1. To reach the Watertable Private Dining Room (PDR), go all the way through the hotel bar on the 5th floor. The PDR is behind the glass wall on the left just before the RPG Gaming Salon.
(Cross Track: Autograph Sessions)

Saturday 4:00 PM
L5 Habitat Planning
PDR 50min Discussion
Michael F. Flynn (M), Donald Kingsbury, Joe Haldeman, Paula S. Jordan, Sharon Lee
Posed: Earth is establishing a permanent community at L5 (not just a scientific community). What assumptions must be made to answer the following: What jobs are the most critical to maintaining the physical environment at the L5 habitat? Since there are no candidates with L5 Habitat experience, would a master and apprentice system be a good approach to post-education on-the-job training? Why or why not?
(Fan Program)

Saturday 4:00 PM
Saturday GoH Alumnus Autographings
Parlor 8059
1hr Autographs
Charles Stross, Peter S. Beagle, Donald Kingsbury, Bill Fawcett, Jody Lynn Nye, John Varley
Peter S. Beagle, Bill Fawcett, Donald Kingsbury, Jody Lynn Nye, Charles Stross, John Varley
(Cross Track: Autograph Sessions)

Saturday 4:15 PM
Martin and Picacio: A Conversation Between Author and Artist
MD Salon B
1hr Special Event
John Picacio, Mark Van Name (M), George R. R. Martin
A Conversation Between Author and Artist
(Guest of Honor Events, Special Events)

Saturday 4:30 PM
Quantum Dots
PDR 50min Science Presentation
John Ashmead (M)
Quantum dots (QD) are semiconductors made via several possible routes. John Ashmead and Stephen Granade discuss how they are made, their properties and their applications in research.
(Science: Presentations)
Saturday 5:00 PM
Sarah Pinsker, Alex Shvartzman and Michael Underwood Autographing
Sarah Pinsker, Alex Shvartzman, Michael Underwood
Table 1
1hr Autographs
Sarah Pinsker, Alex Shvartzman, Michael Underwood
(Cross Track: Autograph Sessions)

Saturday 5:00 PM
Linoleum Block Carving and Printing for Teens
Fells Point
Ruth Lampi
1hr 50min Demonstration
Teen participants will be able to design, carve and print a linoleum block print of their own to take home.
(Teen)

Saturday 5:00 PM
Finding a Foot to Stand On
Kent
2015 Compton Crook Winner Alexandra Duncan, Carl Cipra (M), Charles Gannon, Fran Wilde, Larry Niven, Connie Willis
50min Science Panel
Lot’s of hard SF is written by people who don’t have a degree in a hard science. Some of them make the science in their work believable. Some… not so much. How do you go about laying the groundwork to support the science in your fiction?
(Science: Panels, Alumni Events, Literary: Readers)

Saturday 5:00 PM
Political Models for Science Fiction worlds
Mt. Washington
Joy Ward, Meriah Crawford, Tom Doyle (M), Brenda Clough, Donald Kingsbury
50min Discussion Panel
There many different kinds of political systems, whose workings are unknown to the general public and mostly unknown even to science-fiction fans. SF politics can be pretty hackneyed, kings and monarchies, empires, dark ages, even democracies touted as the best of all systems, or suffering a major collapse. So our panelists are going to have some fun trying to create a better kind of political system than a democracy or monarchy.
(Literary: Readers)

Saturday 5:00 PM
Ingress Enlightened Meetup
Parlor 11029
Mildred Cady (M), Elektra Hammond
50min Game
Enlightened Agents! It’s time to say hello! Meet your fellow faction mates from around the world at Balticon. Discuss the changes to recent anomalies have brought to the Resistance, or just sit back and relax with stories of operations and that time you took down/put up that BIG field. Also, be sure to check the mission tab in your scanner for a limited time Balticon 50 mission.
(Gaming)

Saturday 5:00 PM
Storyteller Tim Tells Stories
Parlor 6036
Tim Livengood
55min
Storyteller Tim Livengood tells stories that he pulls from out of his head. Humorous stories, stories about how the world got the way that it is (sorry about that!) and perhaps a tall tale or two.
(Children’s)
Saturday 5:00  |   Readings: Paul Ellis, Kelly Harmon, Emily Leverett
PM          |   Parlor 8029
35min Reading |   Paul Ellis, Kelly Harmon, Emily Leverett
           |   Fantasy Readings by Paul Ellis, Kelly Harmon, Emily Leverett, Izolda Trakhtenberg
           |   (Cross Track: Readings)

Saturday 5:00  |   Readings: Danielle Ackley-McPhail, Day Al-Mohamed, Elwin Cotman, John Walker
PM          |   Parlor 8059
35min Reading |   Elwin Cotman, Danielle Ackley-McPhail, Day Al-Mohamed, John Walker
           |   Fantasy Readings by Danielle Ackley-McPhail, Day Al-Mohamed, Elwin Cotman, John Walker
           |   (Cross Track: Readings)

Saturday 5:00  |   The Fine Art of Rejection
PM          |   Parlor 9059
50min Discussion |   Joshua Bilmes (M), Brian Koscienski, Lauren Harris, Gail Z. Martin, Scott Edelman, Nobilis Reed
Panel       |   Editors answer the hard questions. What are your deal-breakers? How do you winnow that mountain down into the select few choices? What makes your task harder? How do you decide when a story deserves more than a form rejection?
           |   (Literary: Editors)

Saturday 5:00  |   Positive, Utopian and Optimistic SF
PM          |   Pride of Baltimore
50min Discussion |   Ada Palmer
Panel       |   Given the recent saturation of dystopian, post-apocalyptic and grimdark F&SF, what new directions stand to be opened by examining positive futures?
           |   (Literary: Readers)

Saturday 5:30  |   Inertia Navigation on Earth… and Beyond
PM          |   Homeland
50min Science Presentation |   Andy Love (M)
           |   Gathering, understanding, and using numbers in your internet marketing efforts
           |   (Dollars & Sense)

Saturday 5:30  |   Mattie Brahen Concert
PM          |   Mt. Washington
25min Concert |   Marilyn "Mattie" Brahen
           |   (Concert)

Saturday Evening

Saturday 6:00  |   Tom Kidd: Projects of the Past and Present in Fantastic(al) Art
PM          |   Guilford
50min Presentation |   Tom Kidd (M)
           |   Tom talks bout his Gnemo Project, and his art for books by George RR Martin.
           |   (Art)

Saturday 6:00  |   Beyond the Wall
PM          |   Kent
50min Presentation |   Vivid Muse (M), Nutty Nuchtchas (M), Christiana Ellis, Chooch Schubert (M)
           |   A Game of Thrones podcast.
           |   (New Media: Live and Interactive)
Saturday Evening

Saturday 6:00 PM  
**Readings: Joseph Berenato, David Silverman**
Joseph F. Berenato, David Silverman
Mt. Critical analysis of Pop Culture, Atheist, Non-fiction Reading: by Joseph Berenato & David Silverman
25min Reading (Cross Track: Readings)

Saturday 6:00 PM  
**1966: The Year That Changed Pop Culture**
Joseph F. Berenato (M), Diane Weinstein
Hey hey, holy logical panel, Barnabus! Fifty years ago, pop culture as we have come to know it was born. The year 1966 gave rise to Star Trek, Dark Shadows, the Batman television series, The Monkees, and more! Come celebrate five decades of their influence and share your memories.
(Fan Program)

Saturday 6:00 PM  
**Adapting Your Fiction for Stage and Screen**
Clint Gaige, James Gossard, Dave Robison (M), Charlie Brown
Have you finished your book, then said, "This would make a great movie?" This panel will give you a few steps to take fiction to the screen or the stage.
(Filmmaking)

Saturday 6:00 PM  
**Building a Creative Team**
Scott Pond, Sue Baiman, Paul Cooley
Join the crew of Shadowpublications.com as they discuss how the team of Scott Pond, Sue Baiman, and Paul E Cooley came to be, how responsibilities are handled and delegated, and how creative differences are managed.
(New Media: Live and Interactive)

Saturday 6:00 PM  
**Vetting the Editors**
Alessia Brio, D. H. Aire (M), Sarah Avery, Gail Z. Martin
As a publisher or Indy author, what should you look for in an editor? How can you tell if they know their stuff? Where can you go to find reputable editors for your project and to learn what is fair rate and practices for the work being commissioned?
(Literary: Editors)

Saturday 6:00 PM  
**Gender and Sexuality in Westeros**
Game of Thrones has been both lauded and criticized for its portrayal of women and alternate sexuality. Is it a feminist worldview or exploitive? How is the TV series different from the books in this regard? And is that a good thing or not so much?
(Literary: Readers, Cross Track: ASOIAF/Game of Thrones)

Saturday 6:00 PM  
**Readings: Keith R. A. DeCandido, Christine Norris, Jean Marie Ward, and D. C. Wilson**
Keith DeCandido, Jean Marie Ward, Christine Norris, D. C. Wilson
Steampunk and Urban Fantasy Readings by Keith R. A. DeCandido, Christine Norris, Jean Marie Ward, and D. C. Wilson (Cross Track: Readings)
### Saturday Evening

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:15 PM</td>
<td>Watertable Salons BC</td>
<td>Beginner Ballroom Dance II: Foxtrot</td>
<td>Alex Jacobs. Have you ever wanted to learn to ballroom dance? Then come to this introductory workshop. Our professionally trained and certified dance teacher will teach you some basic steps and techniques to have you gliding across the floor. No partner or experience necessary! Note that this class is available in several sessions, each of which focuses on a different dance. This session will be teaching foxtrot, a classic, jazzy ballroom style. (Dance)</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>Homeland</td>
<td>Hindsight</td>
<td>Michael F. Flynn (M), Joe Haldeman, Larry Niven, Allen Steele. In your fiction, what Science have you extrapolated that has been proven by recent research? What has been disproven and how / what would you update if you were writing that story today? (Science: Panels)</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>Mt. Washington</td>
<td>Maugorn Concert</td>
<td>Maugorn. Our resident bard Maugorn the Stray knows over a thousand songs! Come see which ones he'll grace us with tonight! (Concert)</td>
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<tr>
<td>7:00 PM</td>
<td>Guilford</td>
<td>Fighting God: The Presentation</td>
<td>David Silverman. A multimedia presentation of the author's book <em>Fighting God</em>. (Readings)</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Mt. Washington</td>
<td>A Scout's Eye View of the Liaden Universe</td>
<td>Steve Miller, Sharon Lee. Sharon and Steve offer a tour of the Liaden Universe, as only those who spend much of their life there can do! (Alumni Events, Special Events, Literary: Readers)</td>
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<tr>
<td>7:00 PM</td>
<td>Parlor 11029</td>
<td>Teen Forum - Walking the walk, Talking the talk</td>
<td>Are you a closet SF fan? A closet geek? Do you like hanging out with your parents but don't mention that to other teens? Meet other teens who are representing themselves loud and proud in all their glorious geekdom. (Teen)</td>
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<tr>
<td>7:00 PM</td>
<td>Parlor 8029</td>
<td>Games of GoT</td>
<td>Aziz Al-Doory (M), Ashaya (M), Jeff Hartline (M). There's a board game, a card game, a video game, an RPG, a MUDD, and more. Panelists will tell you about their favorite games set in GRRM's &quot;A Song of Ice and Fire&quot; universe. (Gaming, Game of Thrones)</td>
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<tr>
<td>7:00 PM</td>
<td>Parlor 9059</td>
<td>Anime 101</td>
<td>Jason G Banks, Lee Sarfati (M), Christine Chase. Come learn the basics from long-time Anime fans! (Anime)</td>
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### Saturday Evening

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<tr>
<td>7:00 PM</td>
<td><strong>Transmedia On A Budget</strong></td>
<td><em>James Gossard, Pamela Gay (M), Allison Gamblin, Charlie Brown, Clint Gaige</em>&lt;br&gt;Creatining transmedia can be cost a lot of money, beit filming/editing video, or website hosting/design and many other hidden variables. Here are a few tools to cut the budget, either free or nearly free to help you tell your story across many media. (Technology, Filmmaking)*</td>
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<tr>
<td>7:00 PM</td>
<td><strong>What is Brony Fandom?</strong></td>
<td><em>Brick Barrientos (M), Billy Flynn</em>&lt;br&gt;Is your son or daughter a brony? Are they just creepy guys in their mother’s basements or a new expression of masculinity? Why do 8-10 thousand of them come to the Baltimore Convention Center every summer? Depending on the audience, this could be about explaining the culture to non-My Little Pony fans or just a discussion of the show in general. (Fan Program)*</td>
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<tr>
<td>7:00 PM</td>
<td><strong>Readings: Doc Coleman, Reesa Herberth, Ruth Lampi, and Mike Luoma</strong></td>
<td><em>Reesa Herberth, Mike Luoma, Ruth Lampi, Doc Coleman</em>&lt;br&gt;Steampunk and Space Opera Readings by Doc Coleman, Reesa Herberth, Ruth Lampi, and Mike Luoma (Cross Track: Readings)*</td>
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<tr>
<td>7:15 PM</td>
<td><strong>Peter S. Beagle Concert</strong></td>
<td><em>Peter S. Beagle</em>&lt;br&gt;(Concert)*</td>
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<tr>
<td>7:30 PM</td>
<td><strong>MAD SCIENTISTS Slam!</strong></td>
<td><em>Jack Clemons, Inge Heyer, Arinn Dembo, Jim Beall, Pamela Gay (M), Tim Livengood, John Monahan</em>&lt;br&gt;What would YOU do to be the ultimate Mad Scientist to conquer and rule the world (using real science)? Audience participation encouraged! (Science: Panels)*</td>
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<tr>
<td>7:30 PM</td>
<td><strong>Bring ‘Em Back Patron and Sponsor Autograph Reception</strong></td>
<td><em>Nora Echeverria Art Show Villainess (M), R. A. MacAvoy, Jo Walton, Joe Haldeman, Gay Haldeman, Bill Fawcett, Jody Lynn Nye, Peter S. Beagle, Charles Stross, Larry Niven, Steve Barnes, Steve Miller, Sharon Lee, Kaja Foglio, Phil Foglio, Harry Turtledove, Allen Steele, Michael F. Flynn, Donald Kingsbury, Nancy Springer, Jonette Butler Program Coordinator (M), John Varley</em> (Non-Public Events)*</td>
</tr>
<tr>
<td>7:30 PM</td>
<td><strong>Balticona</strong></td>
<td><em>Susan de Guardiola (M)</em>&lt;br&gt;It’s our Golden Anniversary and Susan de G. has designed a new dance class just for us! Conga is much more than that line dance they do at weddings. Come and let her show you how its done! (Dance)*</td>
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<td>8:00 PM</td>
<td><strong>Masquerade Green Room and Photography</strong> (Special Events, Costuming, Masquerade)</td>
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<tr>
<td>MD Salon B</td>
<td>2hr 59min</td>
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<td>8:00 PM</td>
<td><strong>Networking for Creatives</strong> K. M. Szpara</td>
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<td>Parlor 11029</td>
<td>Creating written or visual art is often a solitary job--except when it's not. This workshop covers how to introduce people, make friends at conventions, spread around good publishing Karma, and similar topics. Ask awkward questions, practice in a safe environment, and hopefully leave with some new. We'll do this in a &quot;reception&quot; type setting to provide a realistic practice environment. LIMITED TO PARTICIPANTS. SIGN UP AT THE INFO DESK. ()</td>
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<td>8:00 PM</td>
<td><strong>Eurogame Basics: What is a Eurogame and Why Should I Play Them?</strong> Pyris, Michelle Hymowitz, hymie!</td>
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<tr>
<td>Parlor 8029</td>
<td>50min Game</td>
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<td>8:00 PM</td>
<td><strong>Catholic Mass</strong> (Fan Program)</td>
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<tr>
<td>Parlor 8059</td>
<td>50min</td>
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<td>8:00 PM</td>
<td><strong>Starts With a Bang</strong> Meriah Crawford, Ethan Siegel, John L. French (M), Larry Niven</td>
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<tr>
<td>Parlor 9029</td>
<td>50min Discussion</td>
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<tr>
<td>8:00 PM</td>
<td><strong>Geek Etiquette 102</strong> Kathreja Sarfati (M), Lady Ozma</td>
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<tr>
<td>Parlor 9059</td>
<td>50min Presentation</td>
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<tr>
<td>8:00 PM</td>
<td><strong>Readings: Michael Flynn, Larry Hodges, Laura Nicole, Sarah Pinsker</strong></td>
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<tr>
<td>St George</td>
<td>52min Reading</td>
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<tr>
<td>8:15 PM</td>
<td><strong>Seating for Masquerade</strong> (Masquerade)</td>
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<tr>
<td>Ballroom (MD Salons CD)</td>
<td>30min Special Event</td>
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Saturday Evening

Saturday 8:30 PM  Catherine Asaro CONCERT  Catherine Asaro
Kent
50min  (Concert)

Saturday 8:30 PM  Tortuga Readings at Balticon  Val Griswold-Ford, Alan Spencer, Jack Campbell,
Pride of Baltimore  David Lee Summers, Misty Massey, Laura Nicole
1hr 20min  Authors presenting their short stories of the high seas and those daring opportunists that call the ocean blue their home. Costumes are encouraged for a special prize from the authors.  (Cross Track: Readings)

Saturday 8:45 PM  01- Young Writers Awards  (Masquerade, Special Events)
Ballroom (MD Salons CD)
15min Special Event

Saturday 8:45 PM  02- Young Fans Masquerade  (Masquerade, Special Events)
Ballroom (MD Salons CD)
30min Special Event

Saturday 8:45 PM  03- Novice thru Master Masquerade  (Masquerade, Special Events)
Ballroom (MD Salons CD)
1hr 45min Special Event

Saturday 8:45 PM  Masquerade  S. L. Wideman, A. L. Kaplan, Dragan Rose, Marianne Pease, Tom Jewell, Leslie Johnston, Ron Robinson,
Ballroom (MD Salons CD)  Don Sakers, Gaia Eirich, AD Boorman, D. Jeannette Holloman, Mark MacDicken, Heidi Hooper, Leigh Targaryen, Jay Buechler
2hr 30min Special Event

Saturday 9:00 PM  SF Trivia with Brick Barrientos  Brick Barrientos (M)
Homeland
1hr 50min Special Balticon and Star Trek Golden Anniversary Edition!
Game  (Fan Program)

Saturday 9:00 PM  Dead Robots Society Live Podcast  (New Media: Live and Interactive)
Mt. Washington
50min  Award Nominated "Dead Robots' Society."
Presentation

Saturday 9:00 PM  Social Media -- Inspiration or Time Suck  Heidi Hooper, Michael Spence (M), Tom Kidd,
Parlor 8029  Kathreja Sarfati, Michael Ventrella
50min  The wonderful world of Facebook, Snapchat, Pinterest, Twitter, and other communication platforms lets artists (and writers) reach a wider audience than ever. But does the artist control social media or does it control them?
Discussion  (Art)
Saturday Night

Independent Publishing - Building Your Brand
Paul Cooley, David Wood

What steps can an independent author take to:
engage with an build and audience, develop an
author brand, and sell more books?

(Literary: Writers)

Anime vs. Anime
Randy Green, Kennedy Allen (M), Len Webb, Jason
Richardson, Erik Mack

A fun debate for select panel participants and the
whole audience. We’ll break up popular characters
from the world of anime TV and films into
brackets and let the crowd debate who will be the
winner. We’d give out brackets to attendees at the
convention so they can fill them out beforehand.
One bracket selected from the audience (with the
winning character) will win a cool Grand prize.

(Anime)

The Greatest Animated Films Ever
Robert Chase, Michael Ventrella (M), Larry Hodges,
Christine Chase, Meg Nuge

Our panelists try to come up with a Top Ten
consensus of the greatest animated feature films
ever. Which films will make the cut? And, more
importantly, can they do it while avoiding
violence?

(Film, TV, and Video)

Contrast and Compare: A Song of Ice and Fire
and Game of Thrones
David Walton (M), Jesse Friedman

The HBO series has gone beyond the published
books and diverged in many ways from GRRM’s
story. Panelists discuss some of the differences
and make (almost certainly incorrect) predictions
of what will happen in future episodes and books.

(Literary: Readers, Film, TV, and Video)

Cards Against Humanity: SciFi Romance
Edition
Reesa Herberth (M), Michelle Moore

You haven’t really lived until you’ve experienced
__________ and __________. A slightly shittier parallel
universe? A sweet spaceship? A 55-gallon drum of
lube? Come play the funniest naughty game out
there, now with a SciFi romance spin!

(Literary: Readers)

Kim Fortuner CONCERT
Kim the ComicBookGoddess

Concert

The Use of Pendulums In Ancient Metrology
How length measurement problems were solved
(accurately) with limited tech in pre-modern
times.

(Alumni Events)
Saturday Night

Finding Your Niche
10:00 PM
Parlor 9029
50min
Discussion
Panel

What do you both have expert knowledge in and are capable of engaging your audience in with your unique voice? How do you present yourself to the world and how do you present your subject matter to the world that’s different from what everyone else is doing? Finding your own unique self is the first step, and everything else grows from that.

Peter Bryant, D. C. Wilson (M), Pamela Gay, Day Al-Mohamed, Ethan Siegel

Saturday Open Filk
10:00 PM
Pride of Baltimore
5hr Open Filk

Gary Ehrlich
Drop by to sing and/or play some music with us. Or just pull up a chair and listen!

Trends in Erotic Short Fiction
10:00 PM
St. George
50min
Discussion
Panel

Alessia Brio, Nobilis Reed (M), Cecilia Tan
What's themes are we seeing more of? What are we seeing more of: character driven stories or plot-driven stories? How about the quality of the writing? Audience Q&A welcome!

Saturday 30 New Media Jubilee
10:00 PM
Watertable
2hr Dance
Salons BC

Chooch Schubert (M), Terri Flynnstress, Nutty Nutchchas (M), Christiana Ellis, Vivid Muse (M), Billy Flynn
This is the party put on by Balticon's very own New Media's folks. Come dance with your favorite podcasters, or relax and catch up in the dining area outside the RPG Gaming Salon.

Anime After Dark
10:30 PM
Parlor 9059
1hr 30min
Discussion
Panel

Lee Sarfati (M), Jason G Banks, Kathreja Sarfati, Christine Chase
Panelists discuss Anime for mature audiences.

ASOIAF Trivia Tourney Championship Round
11:00 PM
Club Lounge
1hr
Presentation

Lada Bartova
The finalist teams from Friday night's rounds via to become the ultimate ASOIAF champions and win the support and adoration of the smallfolk (and some cool prizes). Questions will be focusing on the main book series with bonus rounds on other released material.

Saturday Night Science Flicks
11:00 PM
Homeland
1hr Film Screening

Lance Oszko (M)
A selection of short science fact films.

Post-Masquerade Party/ICG Meet and Greet
11:00 PM
MD Salon B
2hr Special Event

Join us to celebrate the Masquerade, watch the video with your fellow costumers, eat a few snacks, and relax.

(All events listed for Saturday Night unless otherwise noted.)
Saturday 11:00 PM  
Parlor 8059  
HOT! HOT! Or NOT??  
Ally Bishop, Arinn Dembo (M), Jennifer Levine,  
Cecilia Tan  
1hr 20min  
Panel  
Discussion  
Panelists discuss what they think makes erotic SF/F hot for women. Or Not. They’ll be reading examples of both for the discussion.  
(Midnight at the Oasis)

Saturday 11:00 PM  
Pride of Baltimore  
Flipped Paranormal Romance  
Starla Huchton, Val Griswold-Ford, Christie Meierz  
50min  
Discussion  
Panelists will change some genders, turn the paranormals into aliens, make the language more colorful... and generally turn it into something else entirely!  
(Midnight at the Oasis, Literary: Readers)

Saturday 11:00 PM  
St. George  
A Cthulhu Out of The Pillowcase: The Adult Version  
The moderator will pull 4 objects out of a pillowcase. The panelists have 30 minutes to create an erotic horror tale which includes those 4 objects. While they are writing, the moderator will draw 3 more objects from the pillowcase, and write the audience’s story on the flip pad as each member who wishes to contributes a sentence.  
(Literary: Readers)

Saturday 11:30 PM  
Parlor 6036  
Late Night Cards Against Humanity  
Pallas Schroth, Scott Schroth, Michelle Hymowitz  
2hr 30min  
Game  
If you have ever heard of or played the card game Apples to Apples and enjoyed it, this game is definitely for you. Be aware that these are adult-themed cards and the way we humans respond to them in a group of strangers can be a little disturbing.  
(Gaming)

Saturday 11:55 PM  
Watertable  
Flipped Romance  
Stephanie Burke (M)  
50min  
Discussion  
Panelist will change some genders, turn the paranormals into aliens, coarsen the language, and generally turn it into something else entirely!  
(Midnight at the Oasis)

Sunday 12:20 AM  
Watertable  
Midnight Dance Party  
Michael Kangal  
1hr 40min  
Dance  
Just enough time to get some dancing in before the Masquerade!  
(Dance)

Sunday Morning  
Sunday 7:00 AM  
Watertable  
Early Birds Morning Yoga  
Salons BC  
50min Open Forum  
Independent practice. Come in and perform your morning Surya Namaskara and perhaps share your knowledge with another. Presenter: YOU!  
(Fan Program)
Sunday 8:00 AM
LARPing 102 for the Advanced Player or GM
Karen Miden

James
Do you enjoy LARPing so much that you want to set up and/or run your own LARP? Come to this panel and learn from experienced GM's and players what goes into creating and running a LARP.
(Gaming: LARP)

Sunday 8:00 AM
Thinking Out-Loud? Or Thinking-Out Loudly?
Connie Willis (M)

Kent
Connie Willis on telepathy and writing about telepathy. With readings from her newest book.
(Literary: 1632)

Sunday 8:00 AM
Cards Against Humanity - Sunday

Parlor 6036

Here we go again...
(Fan Program)

Sunday 8:00 AM
Fantasy: Worlds, Characters and Pacing
Jo Walton

Parlor 9059

A troubleshooting seminar with Hugo and Nebula award winning author Jo Walton. Let's work together on how to integrate the fantastic and make it just as real as everything else without losing the sense of the numinous, how to make our worlds solid and interesting, how to have varied characters who aren't clichés, and most of all, that most troublesome and endlessly fascinating issue, pacing.
(Workshops, Literary: Writers)

Sunday 8:00 AM
Typography workshop: Beyond Microsoft Word and CreateSpace

St. George

Whether you're writing a paper for a class or the Great American Novel, type is the dress our words are clothed in, someone said (could it have been Beatrice Ward?). Just as saggy sweatpants are fine for walking the dog, nobody cares how your email is formatted. But your papers and books, now — wouldn't a neatly tailored suit, or a sweeping ball gown, or natty plus-fours, or what-have-you — wouldn't your books look better well and carefully dressed? Type has a five-hundred year history (not to mention the history of all the lettering arts), during which thousands of artists have developed methods, standards, and strategies for best presenting printed words to the reader. Every detail matters! LIMITED TO 10 PARTICIPANTS. BRING YOUR LAPTOP.
(Literary: Readers)

Sunday 8:00 AM
Introduction to Martial Arts
Steve Barnes (M), Steve Barnes, R. A. MacAvoy, Deja Biernesser

Watertable

Salons BC

We’ll be here for two hours. Drop in and learn about different martial arts disciplines and learn some stretching and warm-up exercises from each presenter.
(Fan Program)
Sunday 9:00 AM
Fells Point
Workshop
9:00 AM
New Life for Old Silk
Nancy Janda
Participants will hand-sew a Japanese-style pouch using vintage kimono silk. All levels of skill welcome; you will be working with sharp needles.
Material fee of $5.00; materials to make two pouches provided.
(Art)

Sunday 9:00 AM
Guilford
Discussion
9:00 AM
Coming to the Negotiation Table
Mike McPhail, Gail Z. Martin, Joshua Bilmes (M)
Authors and editors don’t always see eye to eye. How to work together toward the same end while still maintaining the author’s vision.
(Literary: Editors)

Sunday 9:00 AM
Mt. Washington
Discussion
9:00 AM
Everybody Was There
Stephanie Burke, Carl Cipra (M), Harry Turtledove, Walt Boyes, Jean Marie Ward
The real world has always been more complex than traditional history gives it credit for—Roman emperors from the barbarian north and the Saharan south, female gladiators, Africans in medieval Britain, trans-gendered natives in North America, Chinese sailors in the Arabian Nights. Panelists discuss their favorite exceptions to the historical “rules” and how they weave those tales into their fiction.
(Readings)

Sunday 9:00 AM
Parlor 11029
Workshop
9:00 AM
The Business of Writing
Keith DeCandido
Best-selling award-winning author Keith R. A. DeCandido discusses all the (many many many) parts of a writing career that don’t involve writing: time management, money management, career management, and so on. You know, all the things they never even mention in creative writing class…..
(Workshops, Literary: Writers)

Sunday 9:00 AM
Parlor 8059
Moderated
9:00 AM
Sunday Service/Meeting
Dotty Kurtz
A non-denominational and Universalist worship service with roots in Christianity.
(Fan Program)

Sunday 9:30 AM
Pride of Baltimore
Discussion
9:30 AM
Finding Balance
Gail Z. Martin, Angela Render
Do you wear more than one literary hat? Having trouble divvying your time between your editing duties and your need to write? The Pros share their tips on how to do it all.
(Literary: Editors)

Sunday 9:30 AM
St. George
Demonstration
9:30 AM
Book Layout and Design for the Beginner
Danielle Ackley-McPhail
You may be working in the literary profession, or you may be creating a family history book or an fund-raising cookbook. In any case, you can create a better result by learning the basics.
(Literary: Readers)
Sunday 9:30 AM
Stretch and Sketch, Sunday
Watertable Salons BC 1hr Workshop
AD Boorman (M)
Bring a sketch pad or use our sketch paper. We’ll start with 20 minutes of gentle yoga stretching with yoga teacher Art Boorman, to loosen bodies and minds, then sketch. We will be on the floor, so wear loose clothing. (Dance)

Sunday 10:00 AM
Antarctica
Homeland Multimedia Presentation
Kim Stanley Robinson (M)
2016 Heinlein Award Recipient, and SF author Kim Stanley Robinson discusses how the environment of Antarctica has changed from 1998, when his novel _Antarctica_ was released, to today, and what impact those changes may have on our planet as a whole. (Workshops)

Sunday 10:00 AM
LARP Central Open
James 13hr 50min Game
(Gaming: LARP)

Sunday 10:00 AM
Story and Song
Kent Discussion Panel
Ada Palmer, Gary Ehrlich (M), Roberta Rogow, Bill Roper, Emily Lewis
Many works of science fiction and fantasy have inspired songs both serious and funny. In this session, we highlight a few of these songs and works. Each song will be preceded by a short reading from the work that inspired it. (Music Panels, Presentations and Workshops)

Sunday 10:00 AM
Nancy Springer Interview and Reading
Mt. Washington Presentation
Laura Nicole (M), Nancy Springer
Laura Nicole interviews Nancy Springer and introduces her Reading (Alumni Events, Cross Track: Readings, Literary: Readers)

Sunday 10:00 AM
Balloon Bounce Space/Face Painting
Parlor 6036 55min Children’s
Ming Diaz
Take a span of medium thick plastic drop cloth about 10’ by 20’, tape it together, add a floor fan at one end and an entrance slot at the other, inflate. Throw in any number of balloons, nerf balls, graffiti pops, and children. Also add some adults, seated at either end of the inflated chamber to control the Runamoks.

And don’t forget Ming will be doing facepainting all weekend! (Children’s)

Sunday 10:00 AM
Readings: T. Eric Bakutis, Veronica Giguere, Robyn Wyrick, Patrick Thomas
Parlor 9029 52min Reading
Veronica Giguere, Patrick Thomas, Robyn Wyrick, T. Eric Bakutis
Science Fiction and Fantasy Readings: by T. Eric Bakutis, Veronica Giguere, Robyn Wyrick, Patrick Thomas (Cross Track: Readings)
Sunday 10:30 AM  IT’S a Pandemic!  Dr. John Skylar, John Cmar (M), Jeff Thornsen, Perrianne Lurie, Pyris  
Fells Point 3hr Game  Infectious diseases have been rampant for quite some time and we are still learning about how they spread and how to best contain them. Many movies and sci-fi stories have centered around the theme of infectious diseases. Come to this panel to learn more about infectious diseases and then stay for a game that models the spread of these diseases. You might win a prize!  (Gaming)

Sunday 10:30 AM  Guest of Honor George R. R. Martin Sunday Autographing  MD Salon B  George R. R. Martin, Michael Ventrella  
1hr 30min Autographs  Guest of Honor Autographing and Mike Ventrella Autographing  (Cross Track: Autograph Sessions)

Sunday 10:30 AM  Technology You’ve Never Heard Of  Day Al-Mohamed, Bud Sparhawk (M)  
Pride of Baltimore 50min Presentation  Technology You’ve Never Heard Of (and Should be in a Book) - Slides, photographs, descriptions, and short film clips of technology from 11AD to 1800s that is strange and/or unique but is yet generally unknown.  (Literary: Readers)

Sunday 10:45 AM  Seating for Dangerous Voices  Kaja Foglio, Phil Foglio  
Ballroom (MD Salons CD)  15min Special Event  Seating for Dangerous Voices

Sunday 10:50 AM  Family Sock Hop  Michael Kangal  
Watertable Salons BC  40min Dance  Family Sock Hop  Bring the little ones to take off their shoes and dance to a fun and funny selection of music just for kids (and their parents!) Children aged 2 to 10 with their parents.  (Dance)

Sunday 11:00 AM  Dangerous Voices Variety Hour  Sarah Pinsker (M), Michael Underwood (M), Jo Walton, Fran Wilde, John Picacio, Peter S. Beagle  
Ballroom (MD Salons CD)  1hr 30min Special Event  Dangerous Voices Variety Hour takes its cues from such diverse inspirations as the popular Baltimore 510 reading series, NPR’s quiz show Wait Wait Don’t Tell Me, and Orson Welles’ original War of the Worlds broadcast. It features readings, irreverent author interviews, trivia, prizes, and more.  (Special Events, Literary: Readers)

Sunday 11:00 AM  The Science Behind the Food in the Star Trek Universe  Denise Clemons (M)  
Homeland  50min Science Presentation  Considering several different worlds and races of aliens, let’s assess whether the signature foods and drinks match the characteristics of the creatures, industry, climate and geography of those worlds.  (Science: Presentations)
Sunday 11:00 AM  
**A Ride on the Carousel**  
**Kent**  
50min  
**Presentation**  
Sharon Lee talks about the merry-go-round that is the writing life. Perhaps we can convince her to give us a reading from her Carousel Tides fantasy series.  
**Event:** Alumni Events, Cross Track: Readings, Literary: Readers

Sunday 11:00 AM  
**Mythwits -- Live at Balticon!**  
**Mt. Washington**  
50min  
**Multimedia Presentation**  
Peter Bryant (M)  
Now the director of new media for the TSR Podcast Network, Peter S. Bryant has been podcasting for going on 10 years. Mythwits is his personal podcast. Come watch him and his guests play MatchWits!  
**Event:** New Media: Technology

Sunday 11:00 AM  
**Impossible Possibilities of Wire**  
**Parlor 6036**  
55min  
**Children's**  
Lonnie Ingram  
Imagine the possibilities! Using pipe cleaners, you can create the item of your choice using a special technique created by Lonnie Ingram. Mr. Ingram is a self-taught artist with just over 25 years of experience and has created thousands of unique wire sculptures over the years. He will teach students of all ages how to combine basic shapes to create animals, people and things. The only limit is your imagination!  
**Event:** Children's

Sunday 11:00 AM  
**Writing Series: Is It a Good Idea?**  
**Parlor 8029**  
50min  
**Discussion Panel**  
R. A. MacAvoy, Allen Steele, Michael Swanwick, Cecilia Tan  
The tremendous success of the Songs of Ice and Fire is only one of the examples of how popular can book series be. Yet, something can also be said for great stand alone books. This panel will discuss advantages and disadvantages of writing book series, and some of the unique challenges authors face when they are writing sequels and reintroducing the same characters and worlds all over again.  
**Event:** Literary: Writers

Sunday 11:00 AM  
**Readings: John Cmar, P. C. Haring, Chris Lester, Ada Palmer**  
**Parlor 9029**  
52min Reading  
John Cmar, P. C. Haring, Chris Lester, Ada Palmer  
Future and Science Fiction Readings by John Cmar, P. C. Haring, Chris Lester, and Ada Palmer  
**Event:** Cross Track: Readings

Sunday 11:00 AM  
**The Biggest Mistakes Made by Beginning Writers**  
**Parlor 9059**  
50min  
**Discussion Panel**  
Michael Ventrella (M), Danielle Ackley-McPhail, David Wood, David Lee Summers, Christine Rake  
The panel will discuss (from a reader’s point of view) not only writing mistakes but also promotional mistakes: How writers have screwed themselves over and killed their chances of making it in the publishing world after doing easily preventable things!  
**Event:** Literary: Readers
Sunday 11:00 AM
Fantastic Fight Scenes
Maria Snyder
Action scenes are difficult to write. Writers must find the perfect balance between the four essential elements: description, dialogue, inner dialogue and character emotions. And we all know the fights in movies and on TV shows are unrealistic at best and often physically impossible without the aid of special effects. This session will cover how to write thrilling and realistic fight scenes using those four elements. (Literary: Writers)

Sunday 11:30 AM
Religious and Racial Identity in SF/F
Harold Feld (M)
Panelist discuss the portrayal of both societal and character religious and racial identity in SF/F. (Literary: Readers)

Sunday 11:50 AM
Déjà Vu Regency Dance
Susan de Guardiola (M)
Susan brings her Regency Dance event back to Balticon -- we were in Baltimore City the last time she presented this event, so it is only fitting that she brings it back to us this year! (Dance)

Sunday 12:00 PM
Star Trek and Astronomy
Inge Heyer (M)
(Memoir of time on Apollo & Shuttle Program, Science/Non-fiction)

Sunday 12:00 PM
Readings: Jack Clemens, Ethan Siegel, and Dr. SETI
Dr. SETI, Jack Clemens, Ethan Siegel
Readings by Jack Clemens & Ethan Siegel:
Memoir of time on Apollo & Shuttle Program, Science/Non-fiction (Cross Track: Readings)

Sunday 12:00 PM
Twistin’ with the Wizard
Mark MacDicken
Love those amazing balloon creations made by the Wizard? Learn how to make some of your own! (Children’s)

Sunday 12:00 PM
Women of Science: A History
Laura Burns
A look at the women who have made an impact in the world of science over the years. (Skeptical Thinking)

Sunday 12:00 PM
Catherine Asaro, Sarah Avery, and Michael Swanwick Autographing
Catherine Asaro, Sarah Avery, Michael Swanwick
Catherine Asaro, Sarah Avery, and Michael Swanwick Autographing (Cross Track: Autograph Sessions)
Sunday 12:00 PM
Autographing: John Hartness, Amanda Davroe, and Robyn Wyrick
PDR Table 2
1 hr Autographs
John Hartness, Amanda Davroe, and Robyn Wyrick Autographing
(Cross Track: Autograph Sessions)

Sunday 12:00 PM
Exploring the Magick and Lore of the Celtic/Norse Gods/Goddesses Workshop
St. George
1 hr 20 min Workshop
A presentation of the lives, background, myths/legends of Gods/Goddesses of Celtic and Norse Mythology, followed by a Pathworking for you to ‘meet’ the character you’d like to work with, then a fun writing exercise or 2. Sign up at the information desk.
(Literary: Writers)

Sunday 12:15 PM
GFCG Auction
Kent
2 hr 15 min Presentation
D. Jeannette Holloman
The Greater Columbia Fantasy Costumers’ Guild is holding their bi-annual auction. Come and bid on the fantastic fabrics, trim, buttons, and other fiddly bits up for auction. There are also some treasures from the Marty Gear Estate. So join us and see what wonders you can walk away with.
(Costuming)

Sunday 12:30 PM
Reading: Charles Stross
Pride of Baltimore
50 min Reading
Charles Stross
Reading by Charles Stross
(Alfumni Events, Literary: Readers)

Sunday 12:45 PM
Seating for Liars Panel
Ballroom (MD Salons CD)
15 min Special Event
(Mur Lafferty, George R. R. Martin, Mark Van Name (M), Joe Haldeman, Jody Lynn Nye)
CATCH A LIAR, LAUGH HARD, HELP KIDS
THE RULES:
Each panelist answers a set of questions. All answers must be the truth—except three. No one other than the answerer knows which are true and which are lies. After each answer, anyone in the room can challenge the answerer. Multiple people can challenge; the more, the better. After there are no more challengers, the panelist tells whether the answer was the If it was true, each challenger puts $1 in a bucket that runners pass. If it was a lie, the panelist puts $10 in the bucket.
ALL PROCEEDS GO TO BUY BOOKS FOR BSFS BOOKS FOR KIDS. BRING LOTS OF $1 BILLS, SPOT THE LIES, AND RAISE MONEY FOR BSFS BOOKS FOR KIDS!
(Special Events, Fan Program)
<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Duration</th>
<th>Type</th>
<th>Panel/Workshop Name</th>
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<tbody>
<tr>
<td>1:00 PM</td>
<td>Guilford</td>
<td>50min</td>
<td>Presentation</td>
<td>Free State Cthulhu: HP Lovecraft’s Maryland Connections AD Boorman</td>
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<td>Despite popular misconceptions, Howard Phillips (HP) Lovecraft was not a recluse who</td>
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<td>never left Providence. He traveled through Maryland and visited both Baltimore and</td>
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<td>Annapolis. My survey of the nonfiction writings and correspondence of HP Lovecraft</td>
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<td>produced specific details of his travels through and in Eastern Maryland. This lead</td>
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<td>me to make visits to those local places visited by the “Gentleman from Providence.”</td>
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<td>( Literary: Readers)</td>
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<td>1:00 PM</td>
<td>Homeland</td>
<td>50min</td>
<td>Presentation</td>
<td>How Things Behave on Small Scales, and Why That's Useful Ben Shapiro (M)</td>
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<td>Microfluidics, Magnetic Forces, and Delivery of Therapy (Development of Magnetic Syringe)</td>
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<td>1:00 PM</td>
<td>James</td>
<td>50min</td>
<td>Presentation</td>
<td>Breaking Into Writing for RPG Gaming Jennifer R. Povey, Alessia Brio, D. H. Aire, T. Eric Bakutis (M)</td>
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<td>Writing for RPGs from the practical side. How do you get hired? How does the legal</td>
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<td>side of things work? How do you make money? What kind of skills are useful?</td>
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<td>1:00 PM</td>
<td>Mt. Washington</td>
<td>52min</td>
<td>Reading</td>
<td>Readings: Joe Haldeman, Michael Swanwick, Bud Sparhawk, Jo Walton Joe Haldeman, Jo Walton, Bud Sparhawk, Michael Swanwick</td>
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<td>Hard Science Fiction Readings by Joe Haldeman, Michael Swanwick, Bud Sparhawk, Jo Walton (Cross Track: Readings, Midnight at the Oasis)</td>
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<td>1:00 PM</td>
<td>Parlor 6036</td>
<td>55min</td>
<td>Workshop</td>
<td>Garden Tiles Rosy Dorffner</td>
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<td>Decorate a ceramic tile to adorn your garden!</td>
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<td>1:00 PM</td>
<td>Parlor 8059</td>
<td>50min</td>
<td>Presentation</td>
<td>Cosplaying on the Cheap Nutty Nuchtchas (M)</td>
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<td>Love cosplay but you are a poor college student? Come find out the places to find</td>
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<td>costumes and accessories without going broke!</td>
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<td>1:00 PM</td>
<td>Parlor 9029</td>
<td>50min</td>
<td>Presentation</td>
<td>Allen Steele Interview and Reading Michael Pederson (M), Allen Steele Michael</td>
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<td>Pederson chats with the Allen Steele and Allen offers a reading of his work.</td>
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<td>1:00 PM</td>
<td>Parlor 9059</td>
<td>1hr 50min</td>
<td>Workshop</td>
<td>Poetry Workshop Katie Hartlove, Vonnie Winslow Crist</td>
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<td>Explore the arena of verse from inspiration and writing to submitting for publication</td>
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<td>and mall press publishing.</td>
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<td>( Literary: Poetry)</td>
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Sunday 1:30 PM
Making Beaded Talisman Bags
Lisa Ashton (M), Carol Salemi (M)
A workshop to make lovely beaded bags for talismans and accessories for your costumes.
Workshop (Costuming)

Sunday 1:30 PM
Convention Connections
Pride of Baltimore
Gretchen Roper, Harry Turtledove (M), Nancy Springer, Kaja Foglio, Larry Niven
Discussion Panelists discuss some of the lifelong connections they have made through convention experiences.
(Fan Program)

Sunday 1:30 PM
Getting Horses Right in Your Fiction
St. George
Sarah Pinsker, Jodi Fleming
Do’s and don’ts - a crash course in horses for writers.
Presentation (Literary: Writers)

Sunday 1:45 PM
Victorian Parlor Games
Fells Point
Mildred Cady (M)
Back by Popular Demand! Enjoy a selection of parlor games that you can bring home to amaze your friends! Challenge your mind and your Body!
(Gaming)

Sunday 2:00 PM
Quantum Dots (continued)
Homeland
John Ashmead (M), John Cmar (M), Dr. John Skylar (M)
The medical applications Presentation (Science: Presentations)

Sunday 2:00 PM
Readings: Charlie Brown, Stephanie Burke, Grig Larson, J. Smith
Mt. Washington
Stephanie Burke, Jay Smith, Charlie Brown, Grig Larson
Urban Fantasy Readings by Charlie Brown, Stephanie Burke, Grig Larson, J. Smith
(Cross Track: Readings)

Sunday 2:00 PM
Kenpo Martial Arts
Parlor 6036
Helen Fleischer (M)
Learn some cool moves!
Children’s

Sunday 2:00 PM
Hot Topics in Copyright and Patent
Parlor 8029
Harold Feld
Is it getting easier or harder to produce fan works or tinker with technology?
Presentation (Technology)

Sunday 2:00 PM
Podcasting on the cheap
Parlor 9029
Scott Andrews, Doc Coleman (M), Mark The Encoffeinated ONE, Paul Ellis, Nutty Nuchtchas
Anyone can podcast, and it doesn’t take a lot of money to do so. Come and learn the best tricks to podcast on the cheap with the ability to expand as your podcast grows.
(New Media: Live and Interactive)
Sunday 2:10 PM
Beginner Ballroom Dance III: Rhumba
Alex Jacobs
Watertable Salons BC
1hr Workshop
Have you ever wanted to learn to ballroom
dance? Then come to this introductory
workshop. Our professionally trained and
certified dance teacher will teach you some
basic steps and techniques to have you gliding
across the floor. No partner necessary! Note that
this class is available in several sessions, each of
which focuses on a different dance. This session
will be teaching rumba, a romantic Latin style.
(Dance)

Sunday 2:15 PM
Concert: Sassafrass
Lauren Schiller, Emily Lewis, Ada Palmer
MD Salon B
1hr Special Event
(Special Events)

Sunday 2:30 PM
Art Auction & Bobby Gear Memorial Charity
Auction at Balticon
Dr. Gandalf (M)
Guilford
1hr
Presentation
Items from the Art Show that had 3 or more
silent bid go to voice auction here. Once those
are finished, we'll continue the fundraising
auction.
(Art, Special Events)

Sunday 2:30 PM
Speak Your Words: Bring Your Written Work
To Audible Life
Izolda Trakhtenberg
Parlor 9059
1hr 50min
Presentation
Many writers hesitate to speak their words out
loud. Often, they lack confidence in their abilities
or skills and need guidance on how to present
their work to a live audience. This workshop
provides accessible techniques and processes to
help participants establish voice, character, a
reading flow, and most of all the confidence to
read their written word aloud. In this interactive
workshop, participants claim their words with
their voices.

In This Workshop, you will:
Start voicing and developing characters vocally
Apply proper breathing, projection, enunciation,
infection and emotion when reading their work
aloud
Develop the confidence crucial to bringing out a
nuanced and authentic reading
(Literary: Writers)

Sunday 2:30 PM
AI: Doom or Boon
Robyn Wyrick
Pride of Baltimore
50min
Presentation
How Artificial Intelligence is already destroying
the world, and why we should welcome it.
(Literary: Readers)

Sunday 2:45 PM
Small Presents
Kent
50min
Presentation
()

Sunday 3:00 PM
Seating for George R. R. Martin Reading
Ballroom (MD Salons CD)
15min Special Event
(Event Seating)
**Sunday Afternoon**

**Sunday 3:00 PM**
**Fells Point Demonstration**
**Masquerade Show and Tell**
*Gaia Eirich (M)*
Our lovely entrants from the Masquerade have a chance to show off the details and tribulations of their presentations on stage.

**Sunday 3:00 PM**
**Homeland Science Panel**
**Let’s Build a Space Habitat**
*Charles Stross, Jim Beall (M), Pamela Gay, Catherine Asaro*
Panelists will explore the space lift, energy, and space industries needed and assess how practical it might be now, or in the near future. Do we yet know how to grow enough plants for self-sustaining once it’s built? Do we have to have access to the Moon or asteroids first? Could the GBB MegaCorp do it (Gates, Buffet, and Branson)?

**Sunday 3:00 PM**
**Mt. Washington Discussion Panel**
**Hot SF: Climate Change in Science Fiction**
*Doug Fratz, Maria Snyder, Kim Stanley Robinson, John Varley, Allen Steele (M)*
As global climate change concerns heat up, more science fiction than ever includes global warming settings and themes. Which authors have done it best? Which works have failed in some way? Have all of the works got the science right? What climate change themes and settings have not yet been fully exploited? Why is climate change (and global warming in particular) such a controversial topic in the current cultural and political arena?

**Sunday 3:00 PM**
**Parlor 6036 Children’s Panel**
**Friendship is Magic**
*Leigh Targaryen, Jay Buechler*
Children will find the meaning of true friendship through co-operative games, coloring, stories, and crafts.

**Sunday 3:00 PM**
**Parlor 9029 Discussion Panel**
**Dynamic Voice Acting**
*Lauren Harris (M), Christiana Ellis, Veronica Giguere, Dave Robison, Starla Huchton*
Think you’ve got what it takes to be a dynamite director or voice actor? Warm up your voice and get over here! A talented team of voice actors tackles tough scripts in cold reads. Afterwards, they invite the audience to take a crack!

**Sunday 3:00 PM**
**St. George Presentation**
**Writing Effective Reviews of Science Fiction Books**
*Doug Fratz (M)*
Veteran science fiction book reviewer and commentator D. Douglas Fratz provides in-depth instruction on how to write effective reviews of science fiction books, and what to include and what to avoid doing. He also will touch on the ethics of book reviewing, and the current markets for reviews and how those markets have changed over the decades he has been writing reviews.

(Literary: Readers)
Sunday 3:15 PM
Ballroom (MD Salons CD)
1hr Special Event
GoH George R. R. Martin Reading
George R. R. Martin, Mark Van Name (M)
(Special Events, Guest of Honor Events, Cross Track: Readings)

Sunday 3:30 PM
Pride of Baltimore
1hr 20min Reading
Broad Universe Rapid Fire Readings
Gail Z. Martin, Jean Marie Ward (M), Danielle Ackley-McPhail, Kelly Harmon, Jody Lynn Nye, Vonnie Winslow Crist
The woman of Broad Universe are back with flash readings to tweak your appetites!
(Literary: Readers)

Sunday 3:30 PM
Watertable Salons BC
1hr 30min Workshop
Advanced Dance Workshop
Susan de Guardiola (M)
(Dance)

Sunday 3:45 PM
MD Salon B
15min Special Event
Doors Open for Seating - Short film

Sunday 4:00 PM
Autograph Table 1 Darrell Schweitzer, Michael Ventrella
Darrell Schweitzer, Michael Ventrella at Table 1. To reach the Watertable Private Dining Room (PDR), go all the way through the hotel bar on the 5th floor. The PDR is behind the glass wall on the left just before the RPG Gaming Salon.
(Cross Track: Autograph Sessions)

Sunday 4:00 PM
Guilford
50min Discussion Panel
Filk, Copyright and IP
Bill Roper, Harold Feld (M), Roberta Rogow
A discussion of what you can and can’t legally do when writing a filk song based on someone else’s work, whether it’s using a well-known tune or borrowing the plot from a favorite book or movie. (50 min, discussion panel)
(Music Panels, Presentations and Workshops)

Sunday 4:00 PM
Homeland
50min Science Presentation
Emerging Pathogens
John Cmar (M), Dr. John Skylar
Other emerging pathogens, particularly paramyxoviruses
(Science: Presentations)

Sunday 4:00 PM
MD Salon B
1hr 30min Special Event
Balticon Short Film Festival
(Special Events)

Sunday 4:00 PM
Mt. Washington
50min Presentation
Geek Radio Daily
Terri Flynnstress, Billy Flynn
Geek Radio Daily is a place for geeks and stealth geeks alike to hang out and talk about a variety of geeky topics. Check out the sometimes weekly podcast..... sWeekly, if you will. The cast is usually available on Thursdays, and if you are new to the show, just jump right in!
(New Media: Live and Interactive)
Sunday 4:00 PM
Lighting and Necessity Launch Party
Jo Walton, Ada Palmer
Parlor 11029
1hr 30min
Launch Event
Join Ada and Jo as they celebrate the release of Ada Palmer's Too Like the Lightning (Tor, May 10th) and Jo Walton's Necessity (Tor, June 30th). Too Like the Lightning is Ada's first novel, beginning the "Terra Ignota" quartet, a fantastic socio-political science fiction series. Ada teaches Renaissance history at the University of Chicago, writes fiction and non-fiction, studies manga and anime publishing, sings and composes music for Sassafras, and writes the philosophy and travel blog ExUrbe.com. She is a twenty-year Balticon regular, and was Music Guest of Honor in 2013. Necessity is Jo's thirteenth book, concluding the Thessaly fantasy trilogy about the goddess Athene's time-traveling Platonic experiment. Jo Walton is the Hugo and Nebula award winning author of Among Others, and was guest of honor in Balticon in 2015. She also blogs about older books on Tor.com. Take this opportunity to help the authors celebrate!
Come talk to them, see them mumble in incoherent embarrassment about their own books while eloquently extolling the manifest excellence shining from their friend's books. With cake! And tea! And music! (Launch Events)

Sunday 4:00 PM
Wearable Armor
Tom Jewell
Parlor 6036
1hr 55min
Children's
Make your own awesome shield and arm bracers for the coolest cosplays! (Children's)

Sunday 4:00 PM
How to Internet
Ally Bishop (M), Pamela Gay
Parlor 8029
1hr 30min
Presentation
Ally Bishop delves into the tricky world we engage as creatives, especially for those who are introverted and/or tend to be inflammatory. Examples of what to do, what not to do, questions to ask if you aren't sure how to approach issues that involve passionate views, how to interact on different platforms, and how to track your activity effectively. I also address concerns dealing with overwhelm and life balance. (Professional Education & Development)

Sunday 4:00 PM
Kim Stanley Robinson Interview and Reading
Michael Pederson (M), Kim Stanley Robinson
Parlor 9029
50min
Presentation
Michael Pederson interviews KSR and Stan offers a reading. (Alumni Events, Literary: Readers, Cross Track: Reading)

Sunday 4:00 PM
The Evolution of Hard Science Fiction
Robert Chase, Doug Fratz (M), Michael F. Flynn, Charles Gannon, Donald Kingsbury
St. George
50min
Discussion Panel
Does hard science fiction remain the core subgenre in SF? Was it ever thus? What is hard science fiction? What are the best examples of hard SF today? In the past? Is the diversification of SF to include more soft SF, fantasy and slipstream diluting the hard SF core? (Literary: Readers)
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday 5:00 PM</td>
<td>Ingress Cross Faction Meetup</td>
<td>Club Lounge</td>
<td>Mildred Cady (M) Enlightened and Resistance Agents! It's time to say hello! Meet your fellow faction mates and the enemy at a friendly faction meetup. Also be sure to check the Mission tab in your scanner for a limited time Balticon 50 mission. (Gaming)</td>
</tr>
<tr>
<td>Sunday 5:00 PM</td>
<td>Hula Hoop Workshop</td>
<td>Fells Point</td>
<td>Patches (M) Make your own hula hoop, then take your new hoop across the hall to learn to dance while hula hooping! (Dance)</td>
</tr>
<tr>
<td>Sunday 5:00 PM</td>
<td>So You want to Be an Agent?</td>
<td>Guilford</td>
<td>Joshua Bilmes Literary Agent explains what a good agent does for their clients and talks about what skills and knowledge you need to become an agent. With a generous Q&amp;A period at the end. (Literary: Readers)</td>
</tr>
<tr>
<td>Sunday 5:00 PM</td>
<td>Who Speaks for Earth?</td>
<td>Homeland</td>
<td>Dr. SETI (M) An Active SETI Presentation (Science: Presentations)</td>
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<tr>
<td>Sunday 5:00 PM</td>
<td>Harold Feld Concert</td>
<td>Kent</td>
<td>Harold Feld (Concert)</td>
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<tr>
<td>Sunday 5:00 PM</td>
<td>Horror: The Genre and its Merit</td>
<td>Mt. Washington</td>
<td>Paul Cooley Horror authors, editors and fans discuss the state of the art with regards to the horror genre. (Literary: Readers)</td>
</tr>
<tr>
<td>Sunday 5:00 PM</td>
<td>Metamor City Retrospective Live!</td>
<td>Mt. Washington</td>
<td>Lauren Harris, Laura Nicole, Chris Lester Metamor City is a gritty mega-metropolis where the buildings soar hundreds of meters above ground, and humans rub shoulders with telepaths, vampires, shapeshifters, and even stranger beings. Come listen as creator Chris Lester and the Metamor City Players perform a live radio drama -- complete with music and sound effects and enter a world like nothing you've ever seen. (New Media: Live and Interactive)</td>
</tr>
<tr>
<td>Sunday 5:00 PM</td>
<td>World Building for Television</td>
<td>Parlor 8059</td>
<td>Clint Gaige (Filmmaking)</td>
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<tr>
<td>Sunday 5:00 PM</td>
<td>Something Different</td>
<td>Parlor 9029</td>
<td>Misty Massey, Sarah Avery (M), Reesa Herberth, Michelle Moore Some books have quirky characters, some have unusual worlds, genders, art, politics. Panelists discuss their favorite quirky novels. (Literary: Readers)</td>
</tr>
</tbody>
</table>
Sunday 5:00 PM
Parlor 9029
Michael Pederson chats with the Foglios and they offer some readings of their work.
Presentation (Alumni Events, Cross Track: Readings, Literary: Readers, Art)

Sunday 5:00 PM
Parlor 9059
The world is a mysterious and wondrous place, but too often we are told that we need to be serious in order for it to make any sense. I'd like to offer an interactive rebuttal to the notion that seriousness and truth are actually the only measure of importance in the world, by looking at the world in an absurd, illuminating way -- or trying to, at least.
(Fan Program)

Sunday 5:00 PM
Pride of Baltimore
From Renaissance polyphonic harmony to jazz to rap, filkers and fannish musicians are stretching their music beyond the standard folk/rock chord progressions and vocal keys. Come expand your listening horizons and find out how you can start experimenting with these musical forms. (50 min, Presentation?)
(Music Panels, Presentations and Workshops)

Sunday 5:00 PM
St. George
Joe Haldeman, R. A. MacAvoy, Fran Wilde, Author 2016 Compton Crook Winner Alexandra Duncan 2016 Compton Crook Winner Fran Wilde, 2015 Compton Crook Winner Alexandra Duncan, Joe Haldeman, R. A. MacAvoy
(Cross Track: Readings)

Sunday 5:15 PM
Parlor 11029
Bring your knitting, crocheting -- whatever you feel like working on. We will endeavor to keep your teacup full and some light snacks on the tables. If you like your teacup, tell us -- we'll give you a piece of bubble wrap so you can take it home with you!
(Fan Program)

Sunday 5:15 PM
Watertable Salons BC
Put your dancing shoes on and step to a 20th century beat. For those new to swing dancing, Iver Cooper will use half the floor to teach basic steps for the first half, then the whole floor opens up for open dancing at 8:30. In addition to Iver’s play list, DJ Mike Kangal will offer his swing sounds.
(Dance)

Sunday 5:20 PM
Ballroom (MD Salons CD)
Seating for Boogie Knights Concert
(Event Seating)
Sunday 5:25
PM  Parlor 9059
25min Discussion Panel
Weird or What?
Mark The Encaffeinated ONE (M)
Titles of stories and a brief synopsis is presented for the audience to judge whether this story was completely made up, or ripped from the headlines.
(Fan Program)

Sunday 5:30
PM  Ballroom (MD Salons CD)
1hr Concert
Boogie Knights Concert
Boogie Knights
Songs of daring do with nary a hey nonny nonny! Since 1982, the Boogie knights have put a humorous Medieval/mythical twist on everything from commercial jingles to TV/movie themes, from golden oldies to the latest top-40 songs. Our fearless leader, David Keefer (Theodoric of York, Medieval Disk Jockey) and our guitarist, John Scheeler (Sir John of Denver) are founding members. The rest, in order of joining, are: Sharon "SMAP" Palmer (Dionne of Warwicke), Kate Pakaski (Alice the Cooper's daughter), Linda Swann (the Lady Pинque), Keith R. A. DeCandido (KRAD the Obscure), & Lynn Cunningham ("Mad" Donna).
(Special Events, Concert)

Sunday 5:30
PM  Parlor 8029
50min Discussion Panel
Whose Program Is It, Anyway?
Jennifer R. Povey, Diane Weinstein (M), Billy Flynn, Don Sakers, Jay Nak
We’ll discuss, model, and generally dissect the questionable (and sometimes outrageous) behaviors exhibited by program participants (and the audience!) at diverse conventions. Come prepared to be bored by speakers, experience the effects of panel-hogging, see totally-random subject changes, attacks on the other panelists and the audience, and all those other behaviors that make for poor panel participation. We’ll share stories, advice, and solutions. Join us for the worst program item ever! (And—oh yes!—the audience gets to vote people off the panel every 10 minutes...)
(Fan Program)

Sunday 5:45
PM  Kent
50min Demonstration
Dramatic Voice Acting
Laura Nicole, Podcasting’s Rich Sigfrit (M), Heather Welliver, David Sobkowiak, Doc Coleman
Have you ever wondered what makes a great audio drama character come to life? It is an actor’s job to not only read the lines, but to also enact the scene directions audibly. This panel will demonstrate how an actor uses their skills to make convincing sound effects. Audience members may be asked to participate in demonstrations.
(Performing Arts)

Sunday 6:00
PM  Guilford
50min Discussion Panel
Cover It! The Dos and Don’ts of Book Covers
Mike McPhail, Starla Huchton
Panelists discuss elements of successful book cover design, what not to do, and offer tips and advice on how to make the packaging sell your work.
(Literary: Writers)
Sunday 6:00 PM
Water Water Everywhere
Pamela Gay (M)
50min Science Presentation
A wet tale of other worlds
(Science: Presentations)

Sunday 6:00 PM
Foam Armor Construction
Tom Jewell (M)
Parlor 6036
50min Demonstration
For those of a more martial turn of costume, come to this workshop to make foam armor! Materials and assistance will be provided.
(Costuming)

Sunday 6:00 PM
Readings: Charles Gannon, Steve Lubs, Jennifer Povey, Kim Stanley Robinson
Parlor 8059
52min Reading
Charles Gannon, Kim Stanley Robinson, Jennifer R. Povey, Jack Campbell
Science Fiction Readings by Charles Gannon, Steve Lubs, Jennifer Povey, Kim Stanley Robinson
(Cross Track: Readings)

Sunday 6:00 PM
Web Creatives Play Make-Believe
Parlor 9029
50min Discussion Panel
Bloggers, Talent, Producers and other online creatives discuss their work. We’ll select an imaginary guest and cast movies starring them or their work.
(New Media: Live and Interactive)

Sunday 6:00 PM
Readings: Scott Edelman, Steve Lubs, Christopher Rose, Don Sakers
Parlor 9059
52min Reading
Scott Edelman, Don Sakers, Christopher Rose, Steve Lubs
Science Fiction Readings by Scott Edelman, Steve Lubs, Christopher Rose, Don Sakers
(Cross Track: Readings)

Sunday 6:00 PM
Sociological Implications of the Ring of Fire
Pride of Baltimore
50min Discussion Panel
Charles Gannon, Walt Boyes (M), Bjorn Hasseler, Joy Ward, Virginia DeMarce
The Ring of Fire set off huge technological changes as downtimers digested the information in the libraries of Grantville. But far more importantly, it set off even larger sociological changes as people begin to live and work differently, and even stand and walk differently. Starting the American Revolution two centuries early means more than politics.
(Literary: Readers, Literary: 1632)

Sunday 6:50 PM
Seating for Dr. Holtz
Ballroom (MD Salons CD)
10min Special Event
(Event Seating)

Sunday 7:00 PM
Keith DeCandido, and Boogie Knights
Autograph
Keith DeCandido, Boogie Knights
Table 1
1hr Autographs
Autographing
(Cross Track: Autograph Sessions)

Sunday 7:00 PM
Dinosaurs, the Update
Thomas Holtz (M)
Ballroom (MD Salons CD)
1hr Science Presentation
Dr. Holtz brings us the latest news in the world of paleontology.
(Science: Presentations, Special Events)
Sunday 7:00  Where’d the Air Go?
PM       Michelle Moore (M)
Guilford  Come share your worst editing horror stories
50min    (all anonymous, of course) with readers and
Discussion  let’s see who takes home the first annual Airlock
Panel     Award.
           (Literary: Readers)

Sunday 7:00  Pseudoscience
PM       Mark The Encaffeinated ONE, Thomas Talbot MD, 
Homeland  Marv Zelkowitz (M), Ben Steinhurst, Ethan Siegel
1hr 20min  A discussion of the misuse and abuse of science
Discussion  in politics and everyday Life.
Panel     (Skeptical Thinking)

Sunday 7:00  Woods Haven Mysterycast
PM       Scott Pond, Paul Ellis, Veronica Giguere, Doc 
Kent     Coleman, John Walker, Laura Nicole, David
50min    Sobkowiak (M)
Presentation  A full cast murder/mystery audio drama
podcast which follows the life of Patricia Woods
in the two weeks leading up to her murder.
           (New Media: Live and Interactive)

Sunday 7:00  Gaslight and Grimm Launch Party
PM       Vonnie Winslow Crist, Danielle Ackley-McPhail, 
MD Salon B  Mike McPhail, Bernie Mojzes, Christine Norris, 
2hr Launch  Jody Lynn Nye, Ken Schrader, Bud Sparhawk,
Event     David Lee Summers, Jean Marie Ward, Robert 
Waters, Misty Massey, Gail Z. Martin, Diana 
Bastine, R. S. Belcher, Danny Birt, Keith 
DeCandido, John L. French, Eric Hardenbrook, 
Kelly Harmon, John Hartness, Chris Hiles, Emily 
Leverett, Jeff Young
Authors from the Gaslight and Grimm invite you
to help them celebrate!
           (Cross Track: Launch Events)

Sunday 7:00  Who’s Telling This Story Anyway?!
PM       Ally Bishop (M)
Parlor 8029  Ally Bishop addresses concerns over what POV
50min  to use in writing, as well as how to nail down the
discussion elusive writer’s voice. Since most workshops
focus on the nitty gritty of story elements, these
gets into the tough issues that crop up *while* working on refining those skills. I use examples,
exercises, humor, and visual aids to engage and
help my students learn.
           (Literary: Readers)

Sunday 7:00  Documentary Filmmaking for Teens
PM       Eli Kuperman (M), Hannah Witkin (M)
Parlor 8059  Hannah and Eli’s documentary film on the
50min  history of comics took first place in the
Presentation  Maryland History Day competition, and they will
be going on to nationals. They discuss the tools,
research skills, and methodologies that you
should develop to help you create a successful
documentary film.
           (Teen, Filmmaking, Professional Education & Development)
Sunday 7:00 PM  Black Coffee in Space  Erik Mack, Len Webb (M), Jesse Friedman, Jason Richardson, Randy Green, Kennedy Allen
50min Discussion Panel  A frank and open discussion about the lack of representation of other races in popular Sci Fi and fantasy. A look at the evidence of this issue as seen in the Lord of the Rings trilogy and other works will lead into recent works that have addressed the issue (Star Wars, Game of Thrones) and a look at popular work of today that possibly offers a cure.
(Fan Program)

Sunday 7:00 PM  Contrast and Compare: A Song of Ice and Fire and Game of Thrones  Allison Gamblin (M), Jesse Friedman
50min Discussion Panel  The HBO series has gone beyond the published books and diverged in many ways from GRRM’s story. Panelists discuss some of the differences and make (almost certainly incorrect) predictions of what will happen in future episodes and books.
(Film, TV, and Video, Fan Program, Game of Thrones)

Sunday 7:00 PM  Readings: Ming Diaz, Goldeen Ogawa, Michelle Sonnier, Steven Southard
52min Reading  Ming Diaz, Goldeen Ogawa, Steven Southard, Michelle Sonnier  Fantasy and Steampunk Reading: by Ming Diaz, Goldeen Ogawa, Michelle Sonnier, Steven Southard
(Cross Track: Readings)

Sunday 7:45 PM  TJ and Mitchell Burnside-Clapp Concert  T. J. Burnside Clapp, Mitchell Burnside Clapp
50min Concert  (Concert)

Sunday 8:00 PM  History of the Book  Lauren Schiller, Ada Palmer
50min Discussion Panel  What was really in a pre-modern library? Or a pre-modern letter? This hands-on presentation on the history of the book from antiquity through the first few centuries of printing will let you touch and examine real (not replicas! Real!) examples of manuscript and printed materials from the fifteenth, sixteenth, seventeenth and eighteenth centuries, including samples of parchment, vellum, and period handwriting, and some facsimiles of classical and medieval book-making materials.
Discussion of the chronology and key innovations in book history: papyrus, parchment, the codex, paper, wood blocks, movable type, and their impact over time on reading, writing, and record-keeping.
(Readings)
Sunday 8:00 PM  What is YOUR Favorite Gaming System?
Gulford  Come learn about many of the different gaming 
50min & D, Traveler, Runequest (Chaosiam), Gurps, Big 
Discussion Panel Eyes Small Mouth, White Wolf, Dogs in the 
Vineyard, Diceless Amber, Fate, etc. -- which 
one's work, how they don't work, and what they 
are good for. This panel will be a kind of "if you 
want to run this type of game, this system is 
good for that," and "We love system X, but we 
always use this kind of house rule to correct Y 
when we do it."
(Gaming)

Sunday 8:00 PM  The Fate Of The Universe
Homeland  Big Crunch, Big Rip or Big Freeze?
50min Science Presentation
(Science: Presentations)

Sunday 8:00 PM  Round-robin storytelling
Kent  The audience suggest prompts, and panelists 
50min Discussion Panel have to spin out a story in round-robin fashion.
(Literary: Readers)

Sunday 8:00 PM  SFWA Meeting
Parlor 11029  SFWA officers discuss current and upcoming 
1hr Presentation projects and answer questions. Current, past, 
and prospective members are welcome to 
attend. Meet & chat with other members of the 
organization.
(Literary: Writers, Professional Education & 
Development)

Sunday 8:00 PM  Teen Forum - Z-Nation or Walking Dead?
Parlor 6036  Which presents a more believable zombie 
50min Open Forum apocalypse scenario? Which characters do we 
like most? Hate most? An open forum 
discussion.
(Teen)

Sunday 8:00 PM  "How Do You Do It?" Creating Around a Day 
Job
Parlor 9059  Day Al-Mohamed, Meriah Crawford, Amanda 
1hr Discussion Panel Davroe (M), D. H. Aire, 2015 Compton Crook 
Winner Alexandra Duncan 
Readers sometimes imagine writers spending 
their days in a study or a coffee shop, working 
nonstop on their next masterpiece. The truth is, 
many authors also hold down a day job. How do 
those authors find time to write? Is having 
another job a benefit or a detriment? How do 
they fit in life around their writing time and 
writing time around their lives?
(Literary: Readers)

Sunday 8:00 PM  Keeping Your Series on Track
Pride of  Our panels of editors talk to writers about what 
Baltimore they're looking for, what the pitfalls are and 
50min Discussion Panel how to keep the process of working with your 
series editor on an even keel.
(Literary: Editors)
Sunday Evening

Sunday 8:00 PM
**The Big Bang Theory**
Michelle Sonnier, Jennifer R. Povey, Christie Meierz, Ian Strock (M), Bud Sparhawk

Pride of Baltimore
There’s been an ongoing, but relatively recent literary trend: Authors start novels and stories with a great big bang/at the most crucial moment. Then they backtrack and flash back! Panelists discuss why this is cropping up so much and whether it’s a positive turn or not, and whether it has to do with fiction reflecting the Hollywood mentality of hook ‘em fast, then get to all the tough stuff like characterization later. Panelists cite specific books where this works and doesn’t, and examine the classics for areas where it happens and doesn’t. Ian Randal Strock has agreed to participate on this panel (he said he already sent in his notes to you but I’ve spoken with him since). (get opinions from agents and publishers and writers)

(Sunday 8:00 PM)

Sunday 8:00 PM
**Science Fiction: The Next 50 Years**
Wendy Delmater, Jennifer R. Povey (M), Don Sakers, Christie Meierz, Joseph F. Berenato

St. George
With Balticon and Star Trek celebrating their fiftieth anniversary this year, it’s tempting to look back on the last fifty years of science fiction and fandom. Instead, how about looking forward? Will science fiction, as a genre, cease to exist? How will it evolve as real technology becomes more and more "science fictional"?

(Literary: Readers)

Sunday 8:15 PM
**Doors open for audience seating**

Ballroom (MD Salons CD)
15min Special Event

Sunday 8:20 PM
**Ten Forward Masked Ball**
Michael Kangal

Watertable
Dress as your favorite Star Trek character or alien. Dance to Music from the Star Trek series and movies.

(Dance)

Sunday 9:00 PM
**Game of Thrones Episode Viewing**
Perrianne Lurie

Ballroom (MD Salons CD)
1hr Multimedia Presentation

Join us in MD Ballroom (Salons CD) to view HBO’s Sunday night Game of Thrones episode.

(Game of Thrones, Special Events)

Sunday 9:00 PM
**How to Make your SF Short Film**
Day Al-Mohamed (M)

Guilford
50min Discussion Panel

How to make your SF short film

(Filmmaking)

Sunday 9:00 PM
**Danny Birt**

Mt. Washington
1hr Concert

(Dance)

(Sunday 8:00 PM)
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<th>Time</th>
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<tbody>
<tr>
<td>9:00 PM</td>
<td>Lovable Rogues in Media Fiction</td>
<td>Parlor 11029</td>
<td>50 min</td>
<td>Discussion</td>
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<td></td>
<td>Gail Z. Martin, Zachary Eirins (M), Jennifer R. Povey</td>
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<td>Ice Pirates, the Firefly crew, Jack Sparrow, the Time Bandits -- there's no panel table, but roving panelists will talk, with anyone who will stand and listen, about favorite pirates and other rogues of the past 30 years in Films, TV and literature, and how our favorites all seem to have a certain self-deprecating humor. We may even have a compilation of clips to reminisce over.</td>
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<td>(Fan Program)</td>
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<td>9:00 PM</td>
<td>Foley Effects</td>
<td>Parlor 8029</td>
<td>50 min</td>
<td>Multimedia Presentation</td>
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<td>Bryan Lincoln</td>
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<td>An audio demonstration.</td>
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<td>9:00 PM</td>
<td>Collaboration Over Distance</td>
<td>Parlor 9029</td>
<td>1 hr 20 min</td>
<td>Discussion</td>
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<td></td>
<td>Pamela Gay, Sue Baiman, John Walker, David Sobkowiak (M), Veronica Giguere</td>
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<td>How do creatives (authors, artists, and musicians) collaborate when they are separated by distance? What technologies allow the creative mind to reach out and expand their worlds?</td>
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<td>(New Media: Technology, Professional Education &amp; Development)</td>
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<td>9:00 PM</td>
<td>Readings: Arinn Dembo, Ken Schrader, Darrell Schweitzer, Michael Spence</td>
<td>St George</td>
<td>52 min Reading</td>
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<td>Michael Spence, Ken Schrader, Arinn Dembo, Darrell Schweitzer</td>
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<td></td>
<td>Fantasy, Horror and Weird Readings by Arinn Dembo, Ken Schrader, Darrell Schweitzer, Michael Spence</td>
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<td>(Cross Track: Readings)</td>
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<tr>
<td>9:15 PM</td>
<td>The Voice of Free Planet X live show!</td>
<td>Kent</td>
<td>50 min</td>
<td>Presentation</td>
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<tr>
<td></td>
<td>Jason G Banks, Jared Axelrod (M), Dave Robison, Veronica Giguere, Christiana Ellis</td>
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<td>On the Voice of Free Planet X podcast, Jared Axelrod has interviewed aliens, monsters, robots, witches, superheros, creatures from Hell and, most harrowing, other intergalactic public radio producers. But nothing has prepared him for this, covering a no-holds-barred rap battle with the fate of humanity hanging in the balance! The worlds of public radio, hip hop, pro-wrestling and science-fiction slam together in a must-see spectacle in the valorous VFPX vein!</td>
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<td>(New Media: Live and Interactive)</td>
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<tr>
<td>9:30 PM</td>
<td>Meet eSpec Books</td>
<td>Parlor 11029</td>
<td>1 hr 20 min</td>
<td>Party</td>
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<td></td>
<td>Danielle Ackley-McPhail (M), Mike McPhail</td>
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<td>Come meet the authors, artists, movers and shakers that are the driving force behind eSpec Books. Oh, and have a nosh!</td>
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<td>(Literary: Small Press Presents)</td>
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Sunday Night

Sunday Night

**Sunday**

**10:00 PM**

**What A Long Strange Trip It’s Been**

*Harold Feld, Gary Ehrlich (M), T. J. Burnside Clapp, Dr. SETI, Roberta Rogow*

**Fells Point**

50 min

A look at the Baltimore/DC area’s filk history, best moments, etc.

**Panel**

(Music Panels, Presentations and Workshops)

**Sunday**

**10:00 PM**

**Authorian Jargon: A Readers’ Handbook**

*Bernie Mojzes, Goldeen Ogawa (M), Bud Sparhawk, Jennifer R. Povey, Gail Z. Martin*

**Guilford**

50 min

Tired of nodding your head sagely while listening to authors discussing their craft -- when the truth is you’re not really sure what they said? What’s a plot device -- and do you need a phillips head to turn it? When does a little idea become a Big Idea? Says who? Well! Our panelists will reveal all.

(Literary: Readers)

**Sunday**

**10:00 PM**

**Misuse and Abuse of Science**

*Tim Livengood, Mark The Encaffeinated ONE (M), Ethan Siegel, Ben Steinhurst, Harold Feld*

**Homeland**

1hr 30 min

A discussion of the misuse and abuse of science in politics and everyday life.

**Panel**

(Skeptical Thinking)

**Sunday**

**10:00 PM**

**BwaHaHa!!!!**

*Tim Livengood (M), Jim Beall*

**Kent**

50 min

How we each would take over the world, using our known science, if we were not such fine people.

(No guarantee that everyone will leave the room unchanged… or at all…)

(Fan Program)

**Sunday**

**10:00 PM**

**GoT Discussion Party**

*Perrianne Lurie*

**MD Salon B**

1hr 30 min

Step right next door from the main ballroom episode viewing to discuss the episode with other fans and party.

(Game of Thrones, Special Events)

**Sunday**

**10:00 PM**

**Mythic Science Fiction**

*Vonnie Winslow Crist, John Walker*

**Mt. Washington**

50 min

Strip away the trappings of iris doors and FTL drives, and many SF stories—including hard SF and military SF—are ancient myths, legends, even fairy tales in disguise. Hear how SF writers use mythology and folklore to create their visions of tomorrow.

(Literary: Readers)

**Sunday**

**10:00 PM**

**Blue Poets Corner**

*Stephanie Burke (M)*

**Parlor 9059**

50 min

Open Mic Readings of SF/F Erotic Poetry

(Moderated)

(Literary: Poetry)

**Sunday**

**10:00 PM**

**Late Night Readings: Hot Stuff! Handle with Caution**

*A. C. Wise, Michelle Moore, K. M. Szpara*

**St. George**

1hr 30 min

Queer Science Fiction and Fantasy with Erotic Content and Science Fiction Romance Readings by Alessia Brio, Bernie Mojzes, Michelle Moore, Nobilis Reed, K. M. Szpara, & A. C. Wise.

(Cross Track: Readings, Midnight at the Oasis)
Sunday 10:15 PM
Kent
4hr 45min
Open Filk (Music Panels, Presentations and Workshops)

Sunday 10:20 PM
Ballroom (MD Salons CD)
10min Special Event

Sunday 10:30 PM
Ballroom (MD Salons CD)
2hr Special Event

Sunday 11:00 PM
Parlor 8059
1hr 30min Discussion Panel

Sunday 11:00 PM
Parlor 8059
1hr 30min Discussion Panel

Sunday 11:00 PM
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1hr 30min Discussion Panel

Sunday 11:00 PM
Parlor 8059
1hr 30min Discussion Panel

Monday 7:00 AM
AM
Watertable Salons BC
50min Open Forum

Monday 8:00 AM
AM
Pride of Baltimore
25min GoH Presentation
Monday 8:30 AM
Early Birds Stretch and Sketch
Steve Barnes (M)
Guilford
50min
Workshop
loosen bodies and minds, then sketch. We will be on the floor, so wear loose clothing.
(Art)

Monday 8:30 AM
Mild Stretching Exercises
Miriam Winder Kelly (M)
Homeland
30min
Demonstration
(Fan Program)

Monday 8:30 AM
Space Opera: Now vs. Then
Robert Chase
Pride of Baltimore
50min
Discussion
(Literary: Readers)

Monday 8:30 AM
Connie Willis Reading
Connie Willis (M)
Pride of Baltimore
25min
Presentation
(Guest of Honor Events, Literary: Readers)

Monday 8:30 AM
Practical Self Defense
Watertable
Salons BC
50min
Workshop
(Fan Program)

Monday 9:00 AM
The Parade of Clocks
Stephen Granade (M)
Homeland
50min Science
Presentation
on clocks, from pre-historic to the near future
(Science: Presentations)

Monday 9:00 AM
Keeping it Short: Writing Short Stories for Magazines and Anthologies
Hildy Silverman (M)
Parlor 11029
3hr 15min
Workshop
THIS IS PART OF THE WRITER’S SEMINAR SERIES. THERE IS A FEE. PRE-REG IS REQUIRED
Participants will learn what works -- and what doesn’t -- when it comes to writing and selling short fiction to magazine and anthology markets. Each participant should bring what they consider the two main problems with their short stories to share and discuss with the workgroup.
(Literary: Writers)

Monday 9:00 AM
Introduction: Engaging the Cafeteria Fringe: Science Fiction and Fantasy Clubs
AD Boorman
Parlor 8059
1hr
Presentation
(Professional Education & Development)
Monday 9:00 AM  
Parlor 8059  
50min  
Presentation

**Real Microgravity for Your Students — An introduction to the Student Spaceflight Experiments Program**

*Tim Livengood*

The Student Spaceflight Experiments Program (SSEP) currently is wrapping up its proposal review to send the tenth set of student-designed and student-conducted experiments in mini-labs to experience weeks of weightlessness aboard the International Space Station before return to Earth for analysis. SSEP is the real deal in space science: students experience the entire life cycle of scientific research, starting with developing an idea for an experiment to conduct in space that takes advantage of microgravity (weightlessness) within the physical limitations of the mini-lab, which permits no exposure to light or external air and which may contain no power supply. From the basic idea, students must research their idea and the scientific context in which it fits, and write a proposal to justify the scientific value of the experiment, to explain how it will be done, what response is likely to arise due to microgravity, how it will be analyzed when the experiment container is returned to them, and how control experiments will be conducted and compared to the spaceflight version.

Student proposals are evaluated by a review panel within their community and the best three are sent up to the national review panel, which ranks the three proposals within each community to determine which one will fly. Communities are not in competition with each other — each participating community has one spot in the mission. Student researchers have the option to participate in the annual SSEP national conference, sharing their experiment outcome with fellow student researchers. Several communities have participated multiple times, reacting to and building on the experience of previous student researchers in a classic example of the experience of true scientific inquiry.

(Professional Education & Development)
<table>
<thead>
<tr>
<th>Time</th>
<th>Session Title</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>AM 9:00</td>
<td><strong>Head in the Clouds: Unleashing Creativity Through Cloud Physics</strong></td>
<td>Izolda Trakhtenberg</td>
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<td></td>
<td><strong>Presentation</strong></td>
<td>Great science fiction writers take science and combine it with compelling tales that engage and fascinate us. But how do those authors do it? How do they take science and turn it into exciting stories? How do they free their imaginations even as they adhere to the principles of physics, chemistry and biology? And how can we use some of those secrets to ignite our own and our students’ creativity? Join science educator and writer Izolda Trakhtenberg to look at clouds and cloud physics and how they can spark our creativity in writing, moviemaking, and music. Make a cloud in a bottle and use the physics behind the activity to free your own creativity. Estimate cloud cover and learn how math and science combine with art on the most primal levels. Language arts and art teachers can also get in on the fun of using science and science experiments and philosophy in their work with students. Everyone will learn two fun activities to take back to the classroom to kindle creativity and interest in science, writing, and other artistic pursuits. (Professional Education &amp; Development)</td>
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<tr>
<td>AM 9:00</td>
<td><strong>PM 1 PM Dreaming for the Future</strong></td>
<td>Catherine Asaro</td>
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<td><strong>Presentation</strong></td>
<td>Inspiring Our Future Scientists and Mathematicians with Science Fiction (Professional Education &amp; Development)</td>
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<tr>
<td>AM 9:00</td>
<td><strong>PM 2 PM Real Life or Fantasy</strong></td>
<td>AD Boorman</td>
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<td><strong>Presentation</strong></td>
<td>Project Based Learning using Science Fiction (Professional Education &amp; Development)</td>
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<tr>
<td>AM 9:00</td>
<td><strong>PM 3 PM Promoting Literacy Through Writing Graphic Novels</strong></td>
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<td><strong>Presentation</strong></td>
<td>(Professional Education &amp; Development)</td>
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<tr>
<td>AM 9:00</td>
<td><strong>Teaching With Science Fiction Workshop</strong></td>
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<td></td>
<td><strong>Workshop</strong></td>
<td>(Professional Education &amp; Development)</td>
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<tr>
<td>AM 9:00</td>
<td><strong>Consequences</strong></td>
<td>Michelle Moore, Wendy Delmater (M), Joy Ward</td>
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<td><strong>Discussion</strong></td>
<td>In fiction, every character’s action should have a consequence. A discussion of the consequences of actions of various characters in popular science fiction and fantasy, and examples of places where a story was hurt when there were no consequences. (Literary: Readers)</td>
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<tr>
<td>AM 9:00</td>
<td><strong>Jo Walton Reading</strong></td>
<td>Jo Walton (M)</td>
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<td><strong>Reading</strong></td>
<td>(Alumni Events, Cross Track: Reading)</td>
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</tbody>
</table>
Monday 9:30 AM | How to Draw Manga style (Workshop)  
Guilford  
2hr Workshop  
(Workshop)  
Barbara Mabie (M), Rob Barba (M)  
A workshop for aspiring Manga artists.

Monday 9:30 AM | Joe Haldeman Concert  
Mt. Washington  
50min Concert  
Concert  
Joe Haldeman

Monday 9:30 AM | Games for 6 or More  
Parlor 10029  
50min Discussion  
Panel  
Jeff Meyer, Peter Bryant  
Most boardgames are for 2 - 5 players, so it always find it tough to choose a game that everyone is willing to play when you have 6 or more people. Come to this panel and learn about the most popular 6 player + games out there so that you know what games you need to have on your shelf that will handle large groups of people all playing the same game together.

Monday 9:30 AM | It Takes a Village  
Pride of Baltimore  
25min Discussion  
Panel  
Veronica Giguere, Dave Robison (M), Walt Boyes, Scott Pond, Paul Cooley  
Indie publishing is not "Self Publishing". Even if you can do your own covers and layout, you need an editor or beta readers. If you don't have the skills (or time) to do your own cover and layout (and few do), it takes a village. Learn what you need to know, or whom to hire, to help make your book the best it can be.

Monday 9:30 AM | Sharon Lee Reading  
Pride of Baltimore  
25min GoH  
Presentation  
Sharon Lee (M)  
(Guest of Honor Events, Literary: Readers)

Monday 9:30 AM | Martial Arts Overview and Demo  
Watertable Salons BC  
1hr 20min Demonstration  
Fan Program  
If you have knowledge and skills to share, welcome! A drop in clinic. Unmoderated.

Monday 10:00 AM | The Science of Art Conservation  
Homeland  
50min Presentation  
Science: Presentations  
Jennifer Giacca of the Smithsonian brings us a presentation on the scientific analysis of art works and cultural heritage objects.

Monday 10:00 AM | LARP Closing Ceremonies  
James  
1hr 30min Game  
(Gaming: LARP)
Monday 10:00: Monday Giumungous Autograph Session
AM  
Joseph F. Berenato, Billy Crash, Ty Burson, Jack Campbell, J. R. Blackwell, Walt Boyes, Marilyn "Mattie" Brahen, Charlie Brown, Paul Cooley, Elwin Cotman, Michelle Moore, Vonnie Winslow Crist, Keith DeCandido, Virginia DeMarce, Reesa Herberth, Sarah Pinsker, Scott Roche, Darrell Schweitzer, Alex Shvartsman, Ethan Siegel, David Silverman, Jay Smith, Michelle Sonnier, Patrick Thomas, Michael Underwood, John Walker, Maugorn, David Walton
Almost 30 of your favorite authors, artists and podcasters, right here, right now!
(Cross Track: Autograph Sessions)

Monday 10:00: Lego Challenge
AM  
Parlor 6036
2hr Children's
Tons of Lego, kids, and imagination! Nothing more needs to be said!
(Children's)

Monday 10:00: SF&F Book Reviewing: Past, Present and Future
AM  
Parlor 8029
50min Discussion Panel
How has science fiction and fantasy book and movie reviewing changed over time and where are these trends headed? What are the ethics of reviewing? What makes for an effective review? How does reviewing differ from criticism?
(Literary: Readers)

Monday 10:00: Anime Gone Mainstream
AM  
Parlor 9059
50min Presentation
We're seeing more and more Anime references in everyday media. What does this mean for the genre?
(Anime)

Monday 10:00: Kim Stanley Robinson Reading
AM  
Kim Stanley Robinson (M)
25min GoH Presentation
(Guest of Honor Events, Literary: Readers)

Monday 10:30: Belly Dance Workshop: Learn to dance like an Orion or an Argelian
AM  
MD Salon B
1hr 30min Workshop
Nina Amaya has been studying the dances of the Middle East since the 1990’s. She runs a belly dance troupe, Aubergine, and Brinjal, Baltimore's Bellydance Band. She also runs the Baltimore Faerie Faire, a one day festival dedicated to the fae creatures who stayed when the City was built around them. Study bellydance at Balticon and celebrate with The Fae at the Masquerade Ball, and the Faire the week after!
(Dance)

Monday 10:30: Peter S. Beagle Concert
AM  
Mt. Washington
1hr Concert
(Peter S. Beagle)

Monday 10:30: X-COM Demo
AM  
Parlor 10029
2hr 20min Demonstration
NEED A CATCHY DESCRIPTION HERE.
(Gaming)
Monday 10:30
The Art of Series Editing
Parlor 9029
50min
Discussion
Panel
Mon, Elektra Hammond, Sue Baiman, Walt Boyes (M), Gail Z. Martin, Charles Gannon
Editing is challenging as it is, but what are the things to consider when editing an ongoing series? Whether you're talking shared-world or not, there are things you need to take into account that make this a challenging undertaking.
( Literary: Editors)

Monday 10:30
Michael Flynn Reading
Pride of Baltimore
1hr GoH
Presentation
Mon, Michael F. Flynn (M)

Monday 11:00
Treasure Box Workshop
Fells Point
1hr 20min
Workshop
Mon, Merrily Wolf (M)
Choose from assorted sized and shaped cigar boxes to decorate a box for your special treasures.
( Teen)

Monday 11:00
Hollow Earth, Sunken Continents & A Universe Made of Plankton?
Homeland
50min
Presentation
Mon, Thomas Holtz (M)
A Look At "Paranormal" Geology
( Skeptical Thinking)

Monday 11:00
How to Give and Get Critiques
Parlor 8029
50min
Discussion
Panel
Mon, Scott Edelman, Sarah Pinsker (M), Connie Willis, K. M. Szpara, Alex Shvartsman
What goes into being a good critiquer. How to listen to others' critiques of your work. Where to find critique partners, online and in person.
( Literary: Writers, Professional Education & Development)

Monday 11:00
Jody Lynn Nye Reading
Pride of Baltimore
25min GoH
Presentation
Mon, Jody Lynn Nye
( Guest of Honor Events, Literary: Readers)

Monday 11:00
Beginner Ballroom Dance IV: Waltz
Watertable Salons BC
50min
Workshop
Mon, Susan de Guardiola (M)
Have you ever wanted to learn to ballroom dance? Then come to this introductory workshop. Our professionally trained and certified dance teacher will teach you some basic steps and techniques to have you gliding across the floor. No partner necessary! Note that this class is available in several sessions, each of which focuses on a different dance. This session will be teaching waltz, a smooth, elegant ballroom style.
( Dance)

Monday 11:30
Charles Stross Reading
Pride of Baltimore
25min GoH
Presentation
Mon, Charles Stross
( Guest of Honor Events, Literary: Readers)
Monday Afternoon

Monday 12:00 PM
Homeland
50min Science Presentation
ISU (International Space University), the Update
Laura Burns (M)
A discussion about the International Space University, its programs, and how you can participate, even if you aren’t a student.
(Science: Presentations)

Monday 12:00 PM
Parlor 6036
55min Children’s Story Telling
Don Sakers
Come enjoy the fun, silly entertaining stories told by the amazing and lovable Mr. Don!
(Children’s)

Monday 12:00 PM
Parlor 8029
50min Discussion Panel
What’s Hot Short Fiction?
Michael Underwood, Sarah Pinsker (M), Jean Marie Ward, Scott Edelman, Alex Shvartsman
(A) (Science: Presentations)

Monday 12:00 PM
Parlor 9059
50min Discussion Panel
Music IN Fiction
Scott Andrews (M)
From George RR Martin’s Armageddon Rag to Elizabeth Hand’s Wylding Hall, SF writers love to write about music. Is writing about music like dancing about architecture?
(Literary: Readers)

Monday 12:00 PM
Pride of Baltimore
25min GoH Presentation
Steve Barnes Reading
Steve Barnes (M)
(Guest of Honor Events, Literary: Readers)

Monday 1:00 PM
Homeland
50min Science Presentation
The Latest News from Pluto and Beyond!
Carey Lisse PhD (M)
(Science: Presentations)

Monday 1:00 PM
Mt. Washington
50min Discussion Panel
Building a Home Studio
Bill Roper (M), Dr. SETI, Heather Welliver, Lauren Schiller, Roberta Rogow, Maugorn
For the aspiring musician or recording engineer, the basic components of a home recording studio can be assembled for a reasonable cost. Our panel reviews the best microphones, mixers, software, and other equipment to get you started. Or, if you already have the basics and the funds, how to upgrade your setup to the next level. (50 mins, discussion panel)
(Music Panels, Presentations and Workshops)

Monday 1:00 PM
Parlor 10029
1hr 20min Demonstration
Wire Sculpture for Teens
Lonnie Ingram
Teens create a beautiful wire sculpture to take home!
(Teen)
<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Location</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td><strong>Monday 1:00</strong></td>
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<tr>
<td>PM</td>
<td>Breaking into the Game Industry</td>
<td>Parlor 8029</td>
<td>T. Eric Bakutis (M)</td>
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<td></td>
<td>What are the routes available to people who want to become professional game designers, artists, or programmers? How do I &quot;break into&quot; the game industry? What are game industry professionals looking for in resumes, portfolios, and applications?</td>
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<td>(Fan Program)</td>
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<td><strong>Monday 1:00</strong></td>
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<td>PM</td>
<td>How to Find/Start a Compatible Gaming Group</td>
<td>Parlor 9059</td>
<td>Jeff Meyer (M)</td>
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<td>Tools and tips for aligning the goals of gamers.</td>
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<td>This panel will talk about identifying the goals and motivation of different people in gaming to help determine how to run a game session to get everyone in on the fun. Aligning RPG gaming styles and choosing board games to meet the needs of the entire group.</td>
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<td>(Gaming)</td>
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<td><strong>Monday 1:00</strong></td>
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<tr>
<td>PM</td>
<td>Judaism for the Elves</td>
<td>St. George</td>
<td>John Skylar, D. H. Aire</td>
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<td>How Jewish Culture and Religion Interact with Mainstream Fantasy.</td>
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<td></td>
<td>(Readings)</td>
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<td><strong>Monday 2:00</strong></td>
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<td>PM</td>
<td>Polywell Fusion Research Update</td>
<td>Homeland</td>
<td>Bob Terry (M)</td>
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<td>Loosely defined, PolyWell Fusion devices originated with Philo T. Farnsworth, got some crucial MHD insight from Harold Grad, blossomed under Robert Bussard, and have recently begun to spring up all over the world. We will cover some simple ideas that organize the &quot;species&quot;.</td>
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<td>(Science: Presentations)</td>
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<td><strong>Monday 2:00</strong></td>
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<td>PM</td>
<td>Expanding the Circle</td>
<td>Mt. Washington</td>
<td>Gretchen Roper, Roberta Rogow, Kim the ComicBookGoddess, Gary Ehrlich (M), Harold Feld</td>
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<td>An open form with panelists and audience talking about how to attract new/more diverse blood to the filk community and cons. (50 min, open forum)</td>
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<td>(Music Panels, Presentations and Workshops)</td>
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<td><strong>Monday 3:00</strong></td>
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<tr>
<td>PM</td>
<td>The Newest Moon</td>
<td>Homeland</td>
<td>Tim Livengood (M)</td>
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<td>What we have learned from the spacecraft you didn’t know we were flying.</td>
<td></td>
<td>(Science: Presentations)</td>
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<td><strong>Monday 3:00</strong></td>
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<tr>
<td>PM</td>
<td>Open Filk Dead Dog</td>
<td>Mt. Washington</td>
<td>Gary Ehrlich</td>
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<td>It’s the last chance to drop by to sing and/or play some music with us. Or just pull up a chair and listen!</td>
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<td>(Music Panels, Presentations and Workshops)</td>
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<td><strong>Monday 4:00</strong></td>
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<tr>
<td>PM</td>
<td>Improving Balticon</td>
<td>Homeland</td>
<td>Nora Echeverria Art Show Villainess</td>
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<td>(Fan Program)</td>
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<td>Time</td>
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<tr>
<td>Monday 7:00 PM</td>
<td>Dead Dog Party</td>
<td>This Dog is Dead! Help us give it a proper wake! We will be playing games, eating pizza, finishing off the snacks and goodies from the Green Room and Con and generally shift into Party Hearty gear. NOTE: NOBODY touches the pizza until the truck is closed and locked. Loadmaster gets the first piece of pizza! (Alumni Events, Administrative Tasks)</td>
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</tbody>
</table>
| Monday 11:30 PM | Created Religions in SFF | Gail Z. Martin, Amanda Davroe (M), Zachary Eirins
Worlds created by authors for SF/F often include created religions. What makes a religion seem "real"? Which created religions seem the most interesting? If you lived on Planetos and were going to follow a religion, which of the 6 would it be? Why? (Game of Thrones, Literary: Readers) |
THE RULES:
Each panelist answers a set of questions. All answers must be the truth—except three.
No one other than the answerer knows which are true and which are lies.
After each answer, anyone in the room can challenge the answerer. Multiple people can challenge; the more, the better.
After there are no more challengers, the panelist tells whether the answer was the truth or a lie.
If it was true, each challenger puts $1 in a bucket that runners pass.
If it was a lie, the panelist puts $10 in the bucket.
ALL PROCEEDS GO TO BUY BOOKS FOR BSFS BOOKS FOR KIDS.

WHO ARE THE LIARS?
George R. R. Martin  
Connie Willis  
Joe Haldeman  
Jody Lynn Nye  
Mark L. Van Name

BRING LOTS OF $1 BILLS, SPOT THE LIES, AND RAISE MONEY FOR BSFS BOOKS FOR KIDS!

Sunday, 1:00, Maryland Ballroom
FUNCTION SUITES

Parlor – 8029    Gaming Panels & Small Panels
Parlor – 8059    Film Prog, Small Panels, Launches
Parlor – 9029    Interviews and Podcasts
Parlor – 9059    Poetry and Other Seminars
Parlor – 10029   Miniatures Gaming
Parlor – 10059   VIDEO

12th Floor Club Lounge    CON SUITE