FRIDAY

Fri, 7:00 PM - Garden Room, Stage and Screen Combat, Matthew Sharp (M), Marcus Lawrence, Rinn Critzer

Fri, 9:00 PM - Con Suite, Friday Face Time: Meet the GoHs and Program Participants, CON CHAIR Kelly Shannon Pierce (M), Brandon Sanderson, Ken Anders, Geoffrey Landis, Myke Cole, Charles E. Gannon

Fri, 9:00 PM - Garden Room, Teen Dance Party -- Age 13 to 19, Daniel Hack (M), Joram Stanley (M), Caramon Stanley (M), Ethan Wilson (M)

Fri, 9:00 PM - Hunt Ballroom, Meet the Artists, Part 1: Halo Jankowski, Nora Echeverria Art Show Villainess (M), Halo Jankowski

Fri, 10:00 PM - Valley Ballroom, Dancing in the Gears, Susan de Guardiola

Fri, 11:00 PM - Garden Room, Balticon U Dance Party

SPECIAL EVENTS

SATURDAY

Sat, 9:00 AM - Hunt Ballroom, Art Show Docent Tour, Nancy Janda (M), Nora Echeverria Art Show Villainess

Sat, 11:00 AM - Maryland Foyer, Autographing Brandon Sanderson and Myke Cole, Brandon Sanderson, Myke Cole

Sat, 12:00 PM - Hunt Ballroom, Meet the Artists 2: Ellen Montgomery and TBA, Nora Echeverria Art Show Villainess (M), Ellen Montgomery

Sat, 1:00 PM - Hunt Ballroom, Meet the Artists 3: Laurel Cunningham-Hill, Joni White, Nora Echeverria Art Show Villainess (M), Laurel Cunningham-Hill, Joni White

Sat, 2:00 PM - Hunt Ballroom, Meet the Artists 4: Tristan Alexander, TBA, Nora Echeverria Art Show Villainess (M), Tristan Alexander

Sat, 6:00 PM - Con Suite, Fortress Press Book Launch, Elektra Hammond, Mike D’Ambrosio, Jeff Young, Christopher Pisano, Brian Koscienski, Jon Sprunk, Eric Hardenbrook

Sat, 11:00 PM - Con Suite, Balticon Beats: New Media Dance Party, Alex White

SUNDAY

Sun - 10:00 AM - Maryland Foyer - Autographing: Brandon Sanderson and Charles Gannon - Brandon Sanderson, Charles E. Gannon

Sun - 7:00 PM - Con Suite - Dark Quest Books/Bad - Ass Faeries Launch Party - Danielle Ackley - Mcphail (M), N.R. Brown, Keith Decandido, Mike Mcphail, CJ Henderson, Phoebe Wray, L. Jagi Lamplighter, Judi Fleming, Danny Birt, Peter Prellwitz, Lee C. Hillman, Jeffrey Lyman, Neal Levin, James Daniel Ross, Jean Marie Ward

MONDAY

Mon- 12:00 AM - Valley Ballroom- Rocky Horror Picture Show

Mon- 9:00 AM -McCormick Suite- Kaffeeklatsch - Myke Cole- Adrien Reynolds (M), Myke Cole

Mon- 10:00 AM - Con Suite- Lego Challenge- Eta Hack (M)

Mon- 10:00 AM- Hunt Ballroom- Art Show Monday Workshops: Kumihiimo - Halla Fleischer (M)

Mon- 10:00 AM - McCormick Suite- Kaffeeklatsch - Geoffrey Landis- Adrien Reynolds (M), Geoffrey Landis

Mon-11:00 AM - McCormick Suite- Kaffeeklatsch - Brandon Sanderson- Adrien Reynolds (M), Brandon Sanderson

Mon- 12:00 PM - Con Suite- Storytelling with Don Sakers - Don Sakers (M)

Mon- 12:00 PM - Hunt Ballroom- Art Show Monday Workshops: Omniago

Mon- 12:00 PM - McCormick Suite- Kaffeeklatsch - Ken Anders- Adrien Reynolds (M), Ken Anders

Mon- 12:00 PM - Tennis Courts- Readings from the Cthulhu Hat- Molly Brown (M), Tee Morris, Philippa Ballantine

Mon- 1:00 PM - Con Suite- Spiffy Spacey Balloons- Mark MacDicken

Mon- 1:00 PM - McCormick Suite- Kaffeeklatsch - Adrien Reynolds (M), Halo Jankowski

Mon- 2:00 PM - McCormick Suite- Kaffeeklatsch - Adrien Reynolds (M), Charles E. Gannon
<table>
<thead>
<tr>
<th>Time</th>
<th>Movie Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>3:00 PM</td>
<td>BEASTS OF THE SOUTHERN WILD</td>
<td>2012</td>
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<tr>
<td>4:30 PM</td>
<td>EUROPA REPORT</td>
<td>2013</td>
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<tr>
<td>6:00 PM</td>
<td>BEWITCHED 1964 ‘I DARRIN TAKE THIS WITCH SAMANTHA’ AND ‘BE IT EVER SO MORTGAGED’</td>
<td>1964</td>
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<tr>
<td>7:00 PM</td>
<td>THE WIZARD OF OZ</td>
<td>1939</td>
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<tr>
<td>9:00 PM</td>
<td>KNIGHTS OF BADASSDOM</td>
<td>2014</td>
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<tr>
<td>10:30 PM</td>
<td>WARM BODIES</td>
<td>2013</td>
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<td>MIDNIGHT WORLD WAR Z</td>
<td>2013</td>
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<td>2:00 AM</td>
<td>IN THE FLESH SEASON ONE</td>
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<td>5:00 AM</td>
<td>CLOUD ATLAS</td>
<td>2012</td>
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**Saturday**

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<tr>
<th>Time</th>
<th>Movie Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>8:00 AM</td>
<td>LAND OF THE LOST 1974 “CHA-KA” &amp; “THE SLEESTAK GOD” by David Gerrold</td>
<td>1974</td>
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<tr>
<td>9:00 AM</td>
<td>FROZEN 2013 HUGO NOMINEE</td>
<td>2013</td>
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<tr>
<td>11:00 AM</td>
<td>RETURN TO OZ 1985</td>
<td>1985</td>
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<tr>
<td>1:00 PM</td>
<td>IRON MAN 3 2013 HUGO NOMINEE</td>
<td>2013</td>
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<tr>
<td>3:15 PM</td>
<td>PRIMER 2004</td>
<td>2004</td>
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<tr>
<td>4:30 PM</td>
<td>HANS AND GRETEL WITCH HUNTERS 2013</td>
<td>2013</td>
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<tr>
<td>6:15 PM</td>
<td>BEWITCHED 1964 ‘JUST ONE HAPPY FAMILY’ &amp; ‘IT TAKES ONE TO KNOW ONE’</td>
<td>1964</td>
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<tr>
<td>7:00 PM</td>
<td>MASQUERADE OVERFLOW SET-UP AND OVERFLOW</td>
<td>1982</td>
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<tr>
<td>10:30 PM</td>
<td>BEWITCHED 1964 “SAMANTHA MEETS THE FOLKS”</td>
<td>1964</td>
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<tr>
<td>11:00 PM</td>
<td>BALTIC PREMIER ‘DIE FARBE’ 2013 ADAPTATION OF HP LOVECRAFT’S “THE COLOR OUT OF SPACE” ENGLISH AND GERMAN WITH ENGLISH SUBTITLES</td>
<td>2013</td>
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<tr>
<td>12:30 AM</td>
<td>THE WOMAN IN BLACK 2012</td>
<td>2012</td>
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<tr>
<td>2:00 AM</td>
<td>THE SECRET OF CRICKLEY HALL 2013</td>
<td>2013</td>
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<tr>
<td>5:00 AM</td>
<td>THE CONJURING 2013</td>
<td>2013</td>
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**Sunday**

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<tr>
<th>Time</th>
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<th>Year</th>
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<tr>
<td>7:00 AM</td>
<td>THE SECRET OF NIHM 1982</td>
<td>1982</td>
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<tr>
<td>9:00 AM</td>
<td>OZ THE GREAT AND POWERFUL 2013</td>
<td>2013</td>
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<tr>
<td>11:00 AM</td>
<td>THE HUNGER GAMES: CATCHING FIRE 2013 HUGO NOMINEE</td>
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<tr>
<td>1:30 PM</td>
<td>GRAVITY 2013 HUGO NOMINEE</td>
<td>2013</td>
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<tr>
<td>3:00 PM</td>
<td>UPSIDE DOWN 2011</td>
<td>2011</td>
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<td>5:00 PM</td>
<td>BEAUTIFUL CREATURES 2013</td>
<td>2013</td>
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<tr>
<td>7:00 PM</td>
<td>LIMITLESS 2011</td>
<td>2011</td>
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<tr>
<td>9:00 PM</td>
<td>THE WORLD’S END 2013</td>
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<tr>
<td>11:00 PM</td>
<td>THIS IS THE END 2013</td>
<td>2013</td>
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<tr>
<td>1:00 AM</td>
<td>TIN MAN 2007</td>
<td>2007</td>
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<tr>
<td>5:30 AM</td>
<td>THE WITCHES OF OZ 2011</td>
<td>2011</td>
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**Monday**

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<thead>
<tr>
<th>Time</th>
<th>Movie Title</th>
<th>Year</th>
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<tr>
<td>8:15 AM</td>
<td>PLANET 51 2009</td>
<td>2009</td>
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<tr>
<td>10:30 AM</td>
<td>PACIFIC RIM 2013 HUGO NOMINEE</td>
<td>2013</td>
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<tr>
<td>12:30 PM</td>
<td>JOHN DIES AT THE END 2012</td>
<td>2012</td>
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**It’s Time To Party… With Dark Quest Books**

Come celebrate our new releases:

Bad-Ass Faeries: It's Elemental, Trust and Treachery, Trouble on the Water, Beginning a Beginning, In All Directions, Tales from Rugosa Coven, and Baba Ali and the Clockwork Djinn

When: Sunday, May 25
Time: 7pm to 9pm
Where: The Con Suite

Join us for Food, Fun, and PRIZES!

www.darkquestbooks.com
SUNDAY NIGHT FILM FESTIVAL

Valley Ballroom - 7:00 PM

A competitive screening of short films in Live Action, Animated and Specialty film categories.

You be the judge!

Check the information desk for movie listings.

We are grateful to the following sponsors for their generous support:

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  Diamond Sponsor
- COLLECTORS CORNER
  Silver Sponsor
- We ♥ Balticon Sponsor
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  Friend of Balticon Sponsor
- ANONYMOUS
  Friend of Balticon Sponsor

Please help us show these Balticon sponsors our appreciation by doing business with them!

For more info, see: www.bsfs.org/balticon-sponsor-opportunity.html
LatE nigHt HourS
Public function areas at the Hunt Valley normally close at 1:00 am. The Hotel staff will ask guests of the hotel to return to their rooms and ask BALTICON members who do not wish to sleep to go to the remaining open Balticon function areas. By special arrangement with the Hunt Valley, Balticon will keep the following areas open 24 hours, Salon Section with anime, video, filk, and gaming. Gaming Room. Frankie & Vinnie’s con suite.

Dining Guide
Discounts for area restaurants are available to Balticon Attendees.
Check the Information Desk for details.

BSFS CHARITY AUCTION
During the Masquerade half time, and after the Art Auction, Sunday.
Items to be auctioned are on display in the Art Show.

LATE NIGHT HOURS
Public function areas at the Hunt Valley normally close at 1:00 am. The Hotel staff will ask guests of the hotel to return to their rooms and ask BALTICON members who do not wish to sleep to go to the remaining open Balticon function areas. By special arrangement with the Hunt Valley, Balticon will keep the following areas open 24 hours, Salon Section with anime, video, filk, and gaming. Gaming Room. Frankie & Vinnie’s con suite.
<table>
<thead>
<tr>
<th>Start Time</th>
<th>Chase</th>
<th>Pimlico</th>
<th>Derby</th>
<th>Belmont</th>
<th>Chesapeake Suite</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 PM</td>
<td>Copy Editing Do’s and Don’ts - Hollmann Russell Kim, Elektra Hammond, Sue Baiman, Cindy Young-Turner, John French</td>
<td>Selling your audio (ACX vs Podiobooks vs podcasting) - Abigail Hilton, Chris Snelgrove, Sue Baiman</td>
<td>Getting the Most out of Google Plus &amp; Hangouts On Air - Brand Gamblin, A Kovacs, Peter Bryant, Pamela Gay</td>
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<tr>
<td>7:00 PM</td>
<td>Kamikaze Kostuming - Persis Thorndike</td>
<td>1632 Universe Readings - Joy Ward (M), Iver Cooper, Robert Waters, Charles E. Gannon</td>
<td>Podcasting 101 - Hugh O’Donnell, Christopher Morse, Thomas Gideon, Paul Cooley, Scott Pond</td>
<td>Anime 101 - Lee Sarfati (M), Grig Larson, Christine Chase, Jason Banks</td>
<td>Science Ideas That Haven’t been Overused in Fiction - Mary Turzillo, Catherine Asaro, Steve White, Geoffrey Landis, Pamela Gay</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Finding New Podcasts - Norm Sherman, Christiana Ellis, Lauren Harris, Scott Roche</td>
<td>Round-Eye Gaijin! - Robert Chase (M), Sonya Bleakley, Kathraja Sarfati, Christine Chase</td>
<td>Print On Demand - Ian Strock, Larry Hodges, Abigail Hilton, Charlie Brown, Scott Pond</td>
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<tr>
<td>9:00 PM</td>
<td>Reading: Danielle Ackley-McPhail, Phillipa Ballantine &amp; Jeff Young</td>
<td>Screenwriting 101 Workshop - James Gossard (M)</td>
<td>Balticon Video Program Sneak Previews - Thomasorman (M)</td>
<td>Using An Accent In Your Podcast - P.C. Haring (M), Brand Gamblin, Doc Coleman, Nobilis Reed, Mildred Cady</td>
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<tr>
<td>10:00 PM</td>
<td>Can a Nation Survive Without Defending its Borders? - Robert Glaub (M), Steve White</td>
<td>Reading: KT Bryski, Veronica Giguere &amp; Val Griswold-Ford</td>
<td>SF Films of the 70s - Billy Flynn, Daniel M. Kimmel, Diane Weinstein, Alan Zendell, Zan Rosin</td>
<td>Dirty Mad Libs - Doc Coleman, Starla Huchton</td>
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<tr>
<td>11:00 PM</td>
<td>Developing a Sense of Propriety</td>
<td>Reading: Vonnie Winslow-Crist, Laura Nicole &amp; Joshua Palmatier</td>
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<td>Disasterpiece After Dark (Super Sexy Edition) - Mature Themes - Alex White (M), Stephen Granade</td>
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<tr>
<td>Midnight</td>
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<td></td>
<td>Friday/Saturday Overnight Video in the Belmont</td>
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**Dancing in the Gears**

Attention all aeronauts, aethernauts, lady and gentleman adventurers, mad scientists, inventors, and other Steampunks and neo-Victorians!

Join us for a time-traveling formal evening at the Steampunk Ball!

Valley Ballroom, Friday 10:00 pm
<table>
<thead>
<tr>
<th>Start Time</th>
<th>Valley Ballroom</th>
<th>Salon A</th>
<th>Salon B</th>
<th>Salon C</th>
<th>Salon D</th>
<th>Parlor 1026</th>
<th>Parlor 1041</th>
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<tr>
<td>8:00 AM</td>
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<td>9:00 AM</td>
<td>Diversity in Fandom - Day Al-mohamed, Carl Cipra, Peter Prellwitz</td>
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<td>10:00 AM</td>
<td>Tech for Costumers - Eric Gasor (M), Ron Robinson, Gaia Eirich, Sarah Richardson, Jason McClain</td>
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<td>11:00 AM</td>
<td>Halo Jankowski Presentation - Carl Cipra (M), Halo Jankowski</td>
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<td>12:00 AM</td>
<td>Brandon Sanderson’s Presentation - Carl Cipra (M), Brandon Sanderson</td>
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<td>8:00 PM</td>
<td>Doors open</td>
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<tr>
<td>9:00 PM</td>
<td>Masquerade: Masquerade Halftime: Compton Crook Award, Young Writer’s Contest, Charity Auction</td>
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<td>10:00 PM</td>
<td>Saturday Night Science Films - Lance Oscko (M)</td>
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<td>11:00 PM</td>
<td>Eye of Aragon - Daniel M. Kimmel</td>
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<td>Start Time</td>
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<td>Garden</td>
<td>Pimlico</td>
<td>Derby</td>
<td>Belmont</td>
<td>Chesapeake</td>
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<td>8:00 AM</td>
<td>Shabbat Sevice/ Parsha Discussion - Barry Nove (M)</td>
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<td>Sound Effects - John Taylor Williams, Christopher Morse, Dave Robison, Nobilis Reed, Mark Jeffrey</td>
<td>Collaborative Writing - Melissa Scott, Philippa Ballantine, Collin Earl, Bud Sparhawk, Chris Snegurov, Nobilis Reed, Dave Greengraber</td>
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<tr>
<td>9:00 AM</td>
<td>How Natural is Natural Science? - Michael Flynn</td>
<td>Reading: Eric Bakulis, Michael Hanson &amp; Jay Smith</td>
<td>Pricing eBooks and why free is not always better - Sue Baiman, Collin Earl, Kelly Harmon, Chris Snegurov, Michael Underwood</td>
<td>Writer’s Workshop - Steve Lubs</td>
<td>Self-Editing for the Self-Published Author - Brand Gamblin, Andrea Trask, Patrick Holfyld, T. Jackson King, Barbara Hill</td>
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<tr>
<td>10:00AM</td>
<td>Postcards from the Moon - Maria Esquela</td>
<td>Reading: Day Al-Mohamed, Barry Nove &amp; Walter Hunt</td>
<td>Asian and Pseudo-Asian settings for SciFi and Fantasy - Iver Cooper (M), T Jackson King, Walt Boyes</td>
<td>Podiobooks: Why should I give my work away for free - Brand Gamblin, Mike Lumsa, Jay Smith, Paul Cooley, Nathan Lowell</td>
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<tr>
<td>11:00 AM</td>
<td>The Impossible Possibilities of Wire - Lonnie Ingram</td>
<td>LARP Opening Ceremonies</td>
<td>Author Branding Across Platforms and Media - Allie Gamblin (M), PJ Schnyder, J.R. Blackwell, T. Jackson King, Charles E. Gannon</td>
<td>Conducting Podcast Interviews - Hugh O’Donnell, Dave Robison, John Taylor Williams, Thomas Gideon, Tim Dodge</td>
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<tr>
<td>12:00 PM</td>
<td>Celtic Interface - Brent Warner</td>
<td>Baen Traveling Show - Mark Van Name (M), Charles E. Gannon</td>
<td>Managing Podcast Streams - Jonath Knigt, Jimmy Rogers, A Kovacs, Patrick Holfyld</td>
<td>Crayon Train Games 101 - Michelle Hymowitz (M), Peter Eirich</td>
<td>Breaking the Mold - Branching Out to Other Media - Rob Balder (M), Alex White, John Taylor Williams, Daniel Sawyer, James Durham</td>
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<tr>
<td>1:00 PM</td>
<td>Journey to Neverland - Jay Buechler, Leigh Alexander</td>
<td>Reading: Robert Chase, Keith Decandido, Michael Flynn &amp; John C. Wright</td>
<td>Out of Sight, Out of Mind? - Andrea Trask, PJ Schnyder, A Kovacs, Alessia Brio, Barbara Hill</td>
<td>Exploring the Magick and Lore of the Celtic/ Norse Gods/Goddesses Workshop - J.T. Perkins (M)</td>
<td>Getting Started With Self Promotion - Scott Pond (M), Scott Sigler, Mark Jeffrey, Peter Prellwitz, Nathan Lowell</td>
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<tr>
<td>2:00 PM</td>
<td>Storytelling with Bill Mayhew</td>
<td>Ken Anders Concert - Ken Anders (M)</td>
<td>Helping Authors Find and Work Effectively With Narrators - Veronica Giguere (M), Rob Balder, Patrick Holfyld, Chris Snegurov, P.C. Haering</td>
<td>10 Cool Underrated Ways To Travel In Space - Andy Love (M), Catherine Asaro, Geoffery Landis, Charles E. Gannon, Pamela Gay</td>
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<tr>
<td>3:00 PM</td>
<td>Who Wants to be a Superhero - Ela Hack</td>
<td>Raising Geeklings - J.P. Harvey (M), Grig Larson, Joe Morris, Beth Lyrine Prellwitz, Peter Prellwitz</td>
<td>Author Promotion Materials - Allie Gamblin, Stafa Huchton, PJ Schnyder, Jeffrey Lyman, Neal Levin</td>
<td>Disasterpiece Theatre LIVE - Alex White (M), Stephen Granade, Barton paradise, John Cmar, Anthony Petrillo, Rick Overman, Tim Dodge</td>
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<tr>
<td>4:00 PM</td>
<td>Plaster Name Plates - Sue Bowen</td>
<td>Medieval Dance - Gary Ehrich, Patches, Maugorn</td>
<td>Broad Universe Reading Rapid Fire Reading Saturday Afternoon - Gail Z. Martin, Reesa Herberth, Jean Marie Ward, Elektra Hammond, Michelle Moore</td>
<td>The transition: Experiences of New Media authors moving to the mainstream literary world - Philippa Ballantine, A Kovacs, Scott Sigler</td>
<td>10 Cool Underrated Ways To Travel In Space - Andy Love (M), Catherine Asaro, Geoffery Landis, Charles E. Gannon, Pamela Gay</td>
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<tr>
<td>5:00 PM</td>
<td>Steampunk Fik Concert with Mark MacDicken</td>
<td>Reading: Jo Walton, Geoffrey Landis</td>
<td>Astronomy Cast Podcast - Pamela Gay</td>
<td>In the Hot Seat - Joshua Blimes, Jon Sprunk, Lawrence M. Schoen, Myke Cole, John Cmar</td>
<td>The Best Bang For your Buck! - Scott Sigler, Michael Black, Chris Snegurov, Neal Levin, Steve White</td>
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<tr>
<td>6:00 PM</td>
<td>Charles E.Gannon and Myke Cole - Bud Sparhawk (M), Charles E. Gannon, Myke Cole</td>
<td>Readings: Charles E.Gannon and Myke Cole - Bud Sparhawk (M), Charles E. Gannon, Myke Cole</td>
<td>Forgotten Works in Sci-Fi / Forgotten Works in Fantasy - Steven H. Wilson, Brett Talbott, Joshua Bilmes, L. Jagi Lamplighter, Jo Walton</td>
<td>Preparing for Takeoff - Arthur Vince (M)</td>
<td>Avoiding the pitfalls and writing kink right - Mildred Cady (M), Doc Coleman, Andrea Trask, Alessia Brio, Jhada Adams</td>
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<td>7:00 PM</td>
<td>Saturday Night RPG</td>
<td>Concert: Maugorn</td>
<td>Open Readings Saturday - Bernie Mojes (M)</td>
<td>365 Days of Astronomy Podcast - Pamela Gay (M)</td>
<td>Website Shop for SF Professionals - Allie Gamblin, Neal Levin</td>
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<td>8:00 PM</td>
<td>Concert: Devo Spice</td>
<td>Cowry Catchers Support Group - Abigail Hilton, ComicBookGoddess, Chris Lester, Nathan Lowell</td>
<td>Video Room Moves to Belmont</td>
<td>Free Content Business Models - Norm Sherman, Jonah Knight</td>
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<td>9:00 PM</td>
<td>Concert: Danny Birt</td>
<td>Things That Go Bump In the Night - Gail Z. Martin, N.R. Brown, Darrell Schweitzer, John C Wright, Michael Hanson</td>
<td>Using Comedy in Audio Fiction - DC Wilson, Grig Larson, Jimmy Rogers, Christiana Ellis, Norm Shitanian</td>
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<td>10:00 PM</td>
<td>Concert: Kim the Comic Book Goddess</td>
<td>Best of 2013 - Jonah Knight, Scott Roche, Flynnstess</td>
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<td>11:00 PM</td>
<td>Saturday/Sunday Overnight Open Fik</td>
<td>Reading: Lalana Darautana, Collin Earl &amp; James Daniel Ross</td>
<td>Anime After Dark - Kathreja Sarfali (M), Lee Sarfali, Jason Banks, Christine Chase</td>
<td>Saturday/Sunday Overnight Videos</td>
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<td>8:00 AM</td>
<td>Use of Social Science in Speculative Fiction</td>
<td>Barry Nove</td>
<td>Designing Aliens</td>
<td>Chris Jackson, Jeff Young, Steve White, John C Wright, Paula S Jordan</td>
<td>The Current State of Podcast Fiction</td>
<td>Jared Axelrod (M), Scott Roche</td>
<td>Which comes first: Hero or villain? - Ruth Lamps, Mike D’Ammasso, Kelly Hamlyn, Amy Kaplak, Bob Greenberger</td>
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<td>10:00 AM</td>
<td>How NOT to Break into print - The Bad Advice panel - Ian Strock, Joshua Blimes, Mark Van Name, Lawrence M. Schoen, Keith Decadant</td>
<td>A Cheat of Crooks - Jonette Butler (M), Maria V. Snyder, Mark Van Name, Michael Flynn, Charles E. Gannon, Myke Cole</td>
<td>Victorian Parlor Games II - Marien Labow - Koser, Mildred Cady</td>
<td>Boardgame Mainstays - Eric B. Szymoniak, Pamela Gay, Kristina Lynch</td>
<td>Hidden Harbor Mysteries Launch - Bryan Lincoln (M), Lauren Harris, Jay Smith</td>
<td>Dangerous Voices Variety Hour - Sarah Pinaker (M), Michael Underwood</td>
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<td>11:00 AM</td>
<td>Dinosaur Update - Thomas Holtz Jr. (M)</td>
<td>Intellectual Property Law and Fanworks - Robert Chase</td>
<td>Academically vs. Emotional Book Review - Scott Roche (M), Leonid Wisoker (M), Melissa Hayden, Darrell Schelten, Jon Sprunk</td>
<td>Electronic and Your Costume - Pavilina (M), Sarah Richardson, Thomas G. Atkinson, Ming Diaz, Jason McClain</td>
<td>SF and The Thinking Man - Mark Berman - Gurney, Alan Zendel, John C Wright, Wait Boys, Joy Ward</td>
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<td>12:00 PM</td>
<td>Well THAT Was Unexpected - Nicole Gugliucci</td>
<td>An Intimate Q&amp;A Session about the Internet &amp; Google - Mark Van Zelkowitiz (M), Vinton Cerf Dr.</td>
<td>Reading as Exploration - Leona Wisoker (M), Cindy Young - Turner, John C Wright, Tim Burke, Jeffrey Lynnman</td>
<td>Beginning Beading and a Chain - saw Deep Edits - Eric Bekely, Michelle Moore, Michael Black, Bud Sparhawk, Chris Jackson</td>
<td>The World is Large and Strange - Gary Lester, Ruth Lamps, Tee Morris, Jack Campbell / John Hemry, Tom Doyle</td>
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<td>1:00 PM</td>
<td>Mr. Poor Choices II - Mark Van Name</td>
<td>Our Solar System: Scales and Latest Discoveries - Inge Heyer (M)</td>
<td>Doomed, I Tell You! Doomed! - Martin Berman, Gurney, Val Griswold, Ford, Diane Weinstein, Paul Cooley, Mike D’Ammasso</td>
<td>Open Heart Surgery with a Chain - saw Positive role Models - Meg Nooj (M), Lori Pease (M), Thomas G. Atkinson, Carol Salemi</td>
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<td>2:00 PM</td>
<td>Mr. Poor Choices II - Mark Van Name</td>
<td>Genius Machines: The Future of Artificial Intelligence, Virtual Reality, Robotics &amp; Biomechanics - Catherine Asaro (M)</td>
<td>Essay in Science Fiction and Fantasy - Bemie Mojesz, Steven H. Wilson, Leona Wisoker, John C Wright, Batya Wittenberg</td>
<td>Professionalism and the Emerging Writer - Charles E. Gannon, Mike D’Ammasso, T Jackson King, Chris Jackson</td>
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<td>3:00 PM</td>
<td>Marty Gear Memorial - Lisa Adler-Golden, Eric Gasior</td>
<td>Cosmic Smackdowns! - Pamela Gay (M)</td>
<td>His Majesty the ScareCrow of OZ - Thomas Homan (M)</td>
<td>Chihuahua out of the Hat: Writing Prompts for the Deranged - Molly Brown (M), Dayba Lamps, Ruth Lamp, Teo Morris, Philippa Ballantine</td>
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<td>4:00 PM</td>
<td>5:00 PM</td>
<td>Avoiding Obvious Science Errors in Science Fiction - Andy Love (M)</td>
<td>Good and Evil in Genre Literature - Lawrence Watt, Evans, Steven H. Wilson, Collin Earl, Jack Campbell / John Henny, Christopher Morse</td>
<td>Authors vs. Artists SFF Pictionary - Stephanie Burke (M), Ruth Lamp, Rick Lebed, Danny Birt, Ray Rodenour</td>
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<td>5:00 PM</td>
<td>6:00 PM</td>
<td>Science Fiction Title Chain - Greg Larson, Mary Tuzillo, Leona Wisoker, Danny Birt, David Sklar</td>
<td>Tales from the Recording Studio - Sharon Palmer (M), (M), Jonah Knight, Maugorn, Sarah Pinaker, Linda Swann</td>
<td>Dirty Magic - Charlie Brown (M), Patrick Scaffido</td>
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<td>6:00 PM</td>
<td>7:00 PM</td>
<td>Seating for Film Festival</td>
<td>Skylight: The Future of the Internet</td>
<td>Dueling Drabbles - Hugh O’Donnell (M), Keith Decadante, Hildy Silverman, Ruth Lamp, Peter Prellwitz</td>
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<tr>
<td>7:00 PM</td>
<td>Balticon Sunday Night Short Film Festival - Daniel M. Kimmel (M)</td>
<td>Sagan’s Toolkit - Mary Zelkowitiz (M), Thomas Holtz Jr.</td>
<td>Positive Role Models in Manga and Anime - Christine Chase (M), PJ Schnyder, L. Jagi Wittenberg, Benjamin Wittenberg, Ben Prellwitz</td>
<td>Narration vs Voice Acting - Pamela Gay (M), Laura Nicole, John Taylor Williams, Veronica Giguere, J Daniel Sawyer</td>
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<td>8:00 PM</td>
<td>The World of Weird News - Mary Zelkowitiz (M), Sharon Hill</td>
<td>The World of Weird News - Mary Zelkowitiz (M)</td>
<td>Firebringer Press Presents - Steven H. Wilson (M)</td>
<td>Metamor City: Things Unseen Book Launch - Chris Lester (M)</td>
<td>Trafficking in Magic/ Magicking in Traffic and The Memory, Singer Launch - David Sklar (M), T Jackson King, Sarah Avery</td>
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<td>9:00 PM</td>
<td>Chasing the Signal - Nicole Gugliucci</td>
<td>Space and Time Magazine - H. Paul Shuch (M)</td>
<td>Firebringer Press Presents - Steven H. Wilson (M)</td>
<td>Inspiration and the Future of Artificial Intelligence - Charles E. Gannon, Mike D’Ammasso, T Jackson King, Chris Jackson</td>
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<td>10:00 PM</td>
<td>Astronomers R Us - Pamela Gay (M), Nicole Gugliucci, Carey Lisse Dr., Inge Heyer</td>
<td>Sunday Teen Belly Dancing Workshop - Ages 13 to 19 - Yasaman Vrd’hi</td>
<td>Firebringer Press Presents - Steven H. Wilson (M)</td>
<td>The StreetFreelance Hunters Launch - Hugh O’Donnell (M), Paul Cooley (M)</td>
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<td>8:00 AM</td>
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<td>Sunday Morning Cartoons - Ela Hack</td>
<td>Bars in Science Fiction and Fantasy - Ian Strick, Steven H. Wilson, Darrell Schweitzer, Michael Hanson, Val Griswold - Ford</td>
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<td>9:00 AM</td>
<td>Stretch and Sketch - Halia Fleischer (M)</td>
<td>Reading: Larry Hodges, Daniel M. Kimmel &amp; Michael Ventrella</td>
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<td>Peer Media - What Is It and What Do I Do With It? - Thomas Gideon (M), Lesley Conner, Scott Sigler, Mark Jeffrey, Brandon Sanderson</td>
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<td>10:00 AM</td>
<td>Balloon Bounce Space/Face Painting with Ming Diaz - Ming Diaz</td>
<td>Reading: Catherine Asaro, Martin Berman-Gorvine &amp; Walter Boyes</td>
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<td>The Road to Parsec - Laura Burns, Nathan Lowell, P.C. Harring</td>
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<td>11:00 AM</td>
<td>Professor Probius, Mad Scientist - Mark MacDicken</td>
<td>Reading: J.R. Blackwell, Alex Shvartsman &amp; Mary Turzillo</td>
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<td>Converting your eBook for multiple formats - Gary Lester, T. Jackson King, Chris Snigelove, Steven H. Wilson</td>
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<td>12:00 PM</td>
<td>Dueling crafts - New Dimensions in Paper Beads and Magic Wands &amp; Sonic Screwdrivers Workshop - Mark MacDicken</td>
<td>Reading: Bernie Mojzes, John Sprunk &amp; Steven H. Wilson</td>
<td>Promoting Your Book - Nathan Lowell, Christine Norris, tee Morris, Melissa Hayden, Mike D’Ambrosio</td>
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<td>Next Steps: What To Do After Recording Your Podcast - Gary Lester, John Taylor Williams, Peter Bryant, Thomas Gideon, Flynnstress</td>
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<td>1:00 PM</td>
<td>Super Moves - Jay Buechler, Leigh Alexander</td>
<td>Reading: Grig Larson &amp; Lawrence M. Schoen</td>
<td>2014 in Podcasting - What was Awesome? - Tim Dodge (M), Jonah Knight, Scott Roche, Jimmy Rogers, Flynnstress</td>
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<td>Poetry Workshop - Vonnie Crist (M), Katie Hartlove (M)</td>
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<td>2:00 PM</td>
<td>Tall Tails - Timothy Livengood</td>
<td>Open Readings Sunday - Lee C. Hillman (M)</td>
<td>Full Cast vs. Straight Read - Abigail Hilton, Nathan Lowell, J Daniel Sawyer, Bryan Lincoln, Starla Huchton</td>
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<td>Poetry Readings - Vonnie Crist (M), Katie Hartlove (M), Mary Turzillo, Paula S. Jordan, Jo Walton</td>
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<td>3:00 PM</td>
<td>Medieval Make Believe - Jay Buechler, Leigh Alexander</td>
<td>Reading: Mark Van Name, Nobilis Reed &amp; Hildy Silverman</td>
<td>Metamor City Live Drama - Chris Leser (M), Laura Nicole</td>
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<td>Steps to Successful Self - Publishing - Lauren Harris, Brand Gamblin, Alessia Brio, Nathan Lowell, Brian Rathbone</td>
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<td>4:00 PM</td>
<td>More than Just Coloring Pages - Lyysa Holmigren</td>
<td>Reading: L. Jagi Lamplighter, Christine Norris &amp; Jared Axelrod</td>
<td>Fullcast Podcast Live - Bryan Lincoln (M), Abigail Hilton</td>
<td>Teen Writer’s Workshop - T.J. Perkins (M)</td>
<td>The YA Voice - Maria V. Snyder (M)</td>
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<td>5:00 PM</td>
<td>CSI Balticon - John French</td>
<td>Broad Universe Rapid Fire Reading Sunday - Kelly Harmon, Leona Wisoker, Sarah Avery, Lee C. Hillman, Sarah Pinsker</td>
<td>The Fantasy Author’s Guide to Beer - KT Bryski (M)</td>
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<td>How to craft a pitch - Jared Axelrod (M)</td>
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<td>6:00 PM</td>
<td>Casting: Working with Amateurs vs. Professionals - James Gossard (M), Robbie Whiplash, Clint Gaige, Arthur Vince, James Durham</td>
<td>When New Becomes Old - Jared Axelrod (M), Lauren Harris, Mark Kiffl, A Kovacs, Flynnstress</td>
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<td>Maps for Fictional Worlds - Lawrence Watt - Evans, Brian Rathbone, Jo Walton</td>
<td>Blogging for dummies - Allie Gamblin, David Brawley, Sue Baiman, Melissa Hayden</td>
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<td>7:00 PM</td>
<td>Sunday Night RPG</td>
<td>Reading: Tom Doyle, Paul Cooley &amp; Hugh O’Donnell</td>
<td>The WEIRD Show’s 300th Episode LIVE! - Mark Kiffl (M), Nutty Nuchtas</td>
<td>Boldly Going - Star Trek Fan - Made Episodes</td>
<td>WordPress 101 - Doc Coleman, Allie Gamblin, Sue Baiman, Dave Robison, Jhada Addams</td>
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<td>8:00 PM</td>
<td>Swing and Jitterbug Dance - Iver Cooper (M), Larry Schroeder, Liana Olear</td>
<td>Reading: Timothy Dodge, Brian Koscienski &amp; Scott Roche</td>
<td>Interactive Fiction - Andrew Plotkin</td>
<td>Social Media Promotion - Allie Gamblin, Hugh O’Donnell, J.R. Blackwell, Nathan Lowell, Melissa Hayden</td>
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<td>9:00 PM</td>
<td>Reading: Brand Gamblin, Starla Huchton &amp; Alex White</td>
<td>Reading: Brand Gamblin, Starla Huchton &amp; Alex White</td>
<td>Dead Robots’ Society Livecast - Paul Cooley (M), Scott Roche, J Daniel Sawyer</td>
<td>Nutty Bites Live! George R R Martin vs Robert Jordan - Nutty Nuchtas (M), Rick Leider, Jennifer Liang</td>
<td>Beyond the Wall Live - Patrick Holyfield (M), Nutty Nuchtas, Christiana Ellis</td>
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<td>10:00 PM</td>
<td>Reading: Lauren Harris, Abigail Hilton &amp; Chris Lester</td>
<td>All Balticon Summarize - Author Competition - Nobilis Reed (M), Nathan Lowell</td>
<td>Filming the Raven Evermore: Films Based on the Tales of Poe - Billy Flynn, Daniel M. Kimmel, Zan Rosin, Eric Hardtenbrook</td>
<td>Exquisite Corpse - Jhada Addams (M), Scott Roche, David Sklar</td>
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<td>11:00 PM</td>
<td>Reading: Jhada Addams, Alessia Brio, Stephanie Burke &amp; Bliss Morgan</td>
<td>Reading: Jhada Addams, Alessia Brio, Stephanie Burke &amp; Bliss Morgan</td>
<td>Circllet Press Present - Nobilis Reed (M)</td>
<td>Sunday/Monday Overnight Videos in the Belmont</td>
<td>Ex Libris - Nobilis Reed</td>
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<td>8:00 AM</td>
<td>eBook publishing for the erotica author- Alessia Brio, Nobilis Reed, Jihad Addams</td>
<td>Etiquette &amp; Gender Changes in Fiction- Allie Gambin (M), Don Sakers (M), Mildred Cady (M), James Daniel Ross, Batya Wittenberg</td>
<td>The Short Fiction Market- Alex Shvartsman, Eric Bakutis, Rob Balder, Tim Burke</td>
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<td>9:00 AM</td>
<td>New Insights on Syphilis- John Cmar (M)</td>
<td>Don’t Forget the Can-Opener- Ian Strock, Melissa Scott, Geoffrey Landa, Amy Kaplan, Mary Turzillo</td>
<td>Magic Spreadsheet- Veronica Giguere (M), Sue Bainain, Paul Cooley, P.C. Haring</td>
<td>Working with Worldia- Pavlina (M), Sarah Richardson, Jason McClain</td>
<td>Collaborating - J.R. Blackwell, Charles E. Gannon, Scott Pond, Scott Roche, Mike Luoma</td>
<td>Crowd sourcing- Rob Balder (M), Pamela Gay (M), Joshua Palmatier, Neal Levin</td>
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<td>11:00 AM</td>
<td>Dodos and Deextinction- Thomas Holtz Jr. (M)</td>
<td>Medicine in SF- Brett Talbot, Catherine Asaro, John Cmar</td>
<td>Pay It Forward- Betsy Riley, Mike Luoma, Charles E. Gannon, Brian Rathbone, Jo Walton</td>
<td>Create Anything Imaginabe... with Wire or The Impossible Possibilities of Wire- Lonnie Ingram</td>
<td>How to pick patterns and materials- Sharon Landrum (M), Marianne Pease, Gaia Erich, Pavlina, Thomas G. Atkinson, Jason McClain</td>
<td>Skool Daze: Pursuing a writing career while still in school- Kat Otis, Judi Fleming, J.R. Blackwell, KT Bryski, Peter Prellwitz</td>
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<td>12:00 PM</td>
<td>The Atmosphere of Mars- Timothy Livengood (M)</td>
<td>My Favorite Planet- Scott Roche, Geoffrey Landa</td>
<td>Multi-creative- Alex White, J.R. Blackwell, David Brawley, P.C. Haring, Sue Baimain</td>
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<td>1:00 PM</td>
<td>NASA’s New Laser Communications Missions- Laura Burns (M)</td>
<td>When A Dwarf is A Midget And Other Fantasy Conundrums- Joshua Palmatier, Jeff Young, Brian Koscienski, James Daniel Ross</td>
<td>What is the difference between alternate history and parallel Worlds?- Martin Berman- Gorne, Jack Campbell, John Henry, Collin Earl, Don Sakers</td>
<td>Why Writing Can’t Be Taught And How To Teach It- Kat Otis, Rachel Elizabeth Kolar, John C Wright, Sarah Avery, J Daniel Sawyer</td>
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<td>3:00 PM</td>
<td>Exciting Upcoming NASA Events: Comet Siding Spring side-swiping Mars and the ESA ROSETTA mission arriving at Comet 67P- Dr. Carey Lisse</td>
<td>The Cash is in the Details- Hilary Silverman, Walt Boyes</td>
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<td>4:00 PM</td>
<td>Improving Balticon</td>
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**PARTIES!**

See the Party Board next to the Information Desk for rooms and schedules and party themes.

Open parties until 3:00am on Friday, Saturday and Sunday nights.

**WEAPONS POLICY**

All weapons, including but not limited to all swords, knives and replicas, projectile weapons including nerf toys and waterguns, must be peace bonded by designated convention personnel immediately upon the purchase of the weapon from a dealer or entering the hotel. It is your responsibility to be aware of and follow all laws regarding the possession of weapons. No sparring will be permitted in the convention. Balticon reserves the right to hold any weapons in violation until the end of the con. Failure to comply with this policy may result in the confiscation of your badge. Masquerade Costumers are excepted for the time spanning a half hour before the Masquerade to a half hour after the Masquerade.

Check at the Information Desk each day for the Balticon Newsletter with programming updates and all the latest Balticon Information.
MONDAY SCHEDULE

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<th>Start Time</th>
<th>Chase</th>
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<th>Chesapeake Suite</th>
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<tr>
<td>8:00 AM</td>
<td>Long-term Career Planning for Creatives: Surviving the Next 10 Revolutions - Christopher Pisano, Charles E. Gannon, Michael Underwood, Eric Hardenbrook</td>
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<td>How and Why Romance is 53% of the Market - Collin Earl, L. Jagi Lamplighter, Reessa Herberth</td>
<td>Monday Morning Cartoons! - Eta Hack</td>
<td>Nurturing Online Communities - Andrew Plotkin, Dave Robison, Norm Sherman</td>
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<td>9:00 AM</td>
<td>How to write Polyamory and not a train wreck - J Daniel Sawyer (M), Reessa Herberth, Barry Neve, N.R. Brown, Michelle Moore, Mildred Cady</td>
<td>Whist Tournament - Marnen Laibow-Koser, Mildred Cady</td>
<td>Reading: Leight Amy Alexander, Danny Birt &amp; Gary Lester</td>
<td>Best Entry Level Books To Recommend - Jeff Young, Christopher Pisano, Judi Fleming, Christiana Ellis, Catherine Pettrini</td>
<td>Google+ for authors - Brand Gamblin, David Brawley, Patrick Holyfield</td>
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<td>10:00 AM</td>
<td>How Not to Make the Second Book of Your Trilogy a Letdown - Joshua Palmatier, Brandon Sanderson, Tom Doyle, Peter Prellwitz, James Daniel Ross</td>
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<td>Literary vs Speculative vs Genre Fiction - Mildred Cady (M), Martin Berman-Gonine, John C Wright, Charlie Brown</td>
<td>The State of SF and Fantasy on TV - Billy Flynn, Flynnstress, Zan Rosin, Christiana Ellis</td>
<td>From page to pod - Jay Smith, Paul Cooley, DC Wilson, Mark Jeffrey</td>
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<td>11:00 AM</td>
<td>Editor vs. Copyeditor - Hollian Russell Kim, Diane Weinstein, Brian Koscienski, James Daniel Ross</td>
<td>Film Festival Winners and U.S. Film Trailers - Lance Ochozo (M), Susan de Guardiola</td>
<td>Games fantastic and futuristic - Leona Wisoker (M), Eric Bakulis, Alex Shwartzman, John C Wright, Jack Campbell / John Henny</td>
<td>Storytelling in Video Games - Hugh O'Donnell, Andrew Plotkin, Brand Gamblin, Billy Flynn</td>
<td>E-publishing today - Nathan Lowell, Chris Snelgrove, Michael Underwood, Mark Jeffrey</td>
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<td>12:00 PM</td>
<td>Networking for Editors - Hildy Silverman, Catherine Asaro, Walt Boyes</td>
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<td>Music in Podcasts - James Durham (M), DC Wilson, Mark Kilfoil, Christiana Ellis, Tim Dodge</td>
<td>Beta Readers - Alex Shwartzman, Danny Birt, Nathan Lowell, J Daniel Sawyer, Mike Luoma</td>
<td>The Shared Desk Livecast - Philippa Ballantine, Tee Morris</td>
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<td>2:00 PM</td>
<td>The Secret Life of Project Editors - Jeff Young, Robert Waters, Neal Levin</td>
<td>Martyr Memorial Fik Circle - Gary Ehrlich (M)</td>
<td>Reading: Christiana Ellis, Patrick Holyfield &amp; Don Sakers</td>
<td>Broadening Horizons - Scott Roche</td>
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**Blood Drive**

Sponsored by the Heinlein Society

Sign up in the Maryland Foyer at the top of the escalator.

We’re Looking For A Few Good Fans...*

Balticon Volunteers are the life blood of our con. Check out our Volunteers’ Desk and join the Berserkers.

*Dragon slaying is strictly optional
FRIDAY PROGRAMMING

4:00 PM - BELMONT
Why Good Writing Still Matters
A discussion of the role of craft in modern writing when so many books are available that do not attempt to push the literary envelope.

4:00 PM - CHASE
Beyond Medieval History
A look at the challenges and possibilities of fantasy inspired by time periods other than medieval northwest Europe.

4:00 PM - CHESAPEAKE
Developing a Mobile App - Where Do I Start?
So you’re considering developing a mobile app for your podcast. Alex White walks you through many of the strengths and weaknesses of the jQuery Mobile framework, as well as shows off the new Disasterpiece Theatre Party Game. Learn how you can get started, as well as locate some great tutorial resources.

4:00 PM - DERBY
Podcasting – Where to Begin
So you want to make your own podcast. Our experts talk you through all the information you need to get started, what you need to buy and what skills you must acquire.

4:00 PM - PARLOR 1026
Creating Your Universe Without Breaking Natural Laws
Scientists look at the blatant disregard for basic reality in some science fiction and answer questions from today’s authors on how NOT to repeat those faux Pas!

4:00 PM - PARLOR 1041
Retrogaming on the Apple II /IIe
Reading: Mike Black, Doc Coleman, John French

4:00 PM - SALON B
A Virtual Tour of the Universe
A presentation on world design showing an aspiring author how to gather and build a world or universe that will interest and hold readers.

4:00 PM - SALON C
Plotter vs. Characters
The plot is going, going, gone. But the characters keep on keeping on. If a book is so completely character driven that the plot all but disappears, does it still hold your interest? Why or why not?

4:00 PM - SALON D
Gilding Workshop
In this class students will learn and try the age old technique of gilding in which they will apply a metal leafing to a notecard of their choice and a also create a lucky coin or gear. This method is as timeless as the middle ages but can be used to make even the most elegant of calling cards for a Regency Ball or Steampunk gathering. The teacher will also show examples and explain the difference between liquid gilding and metal leaf gilding. Cost is $10, class limited to 10.

5:00 PM - BELMONT
The ABC’s of Creating a Web Series (Workshop)
Writer/Director Clint Gaige, with assistant from the cast and crew of Shotgun Mythos takes us through the process of creating a web series.

5:00 PM - CHESAPEAKE
Being the talent vs being the producer
What are the differences between the role of talent and the role of producer? A look at how both roles are important and how to do well at each.

5:00 PM - DERBY
Naming Names, Titling Titles
Discussion of our favorite and most memorable character names and book/story titles. What makes them memorable? What makes them good? How do they affect the reading experience? What makes them work for the character or book/story being named? When they’re bad, how did they fail? How do you create a good one?

5:00 PM - PARLOR 1041
Designing a Trading Card Game
Come join in discussions of trading card game design

6:00 PM - BELMONT
Writing the Economics of Magic
A discussion examining how to address economics when building a world in which magic is a major factor.

6:00 PM - PARLOR 1026
How to Make It Fit on a Budget
Even if you don’t have the money to buy a dress form, never fear! Learn how to use duct tape, newspapers, and other common household materials to make a form that you can build your costumes on.

6:30 PM - PARLOR 1041
Victorian Pastimes – Gambling Games II
Last year provided an overview of popular Victorian gambling card & dice games. This year, we’ll concentrate on two games: Faro, a game for gentlemen and nobility, and Chuck-a-Luck, a game for tinhorns & cowboys.

7:00 PM - BELMONT
Anime 101
Intro to Anime: A discussion of Anime and Otaku culture for the parents, new fans, and uninitiated.

5:30 PM - PARLOR 1041
Designing a Trading Card Game

5:15 PM - PARLOR 1026
Blood & Iron / Reign of Ash launch
Celebrate the launch of Blood & Iron by Jon Sprunk and Reign of Ash by Gail Z Martin with snacks, author readings, and more!

5:00 PM - SALON C
42 Reasons Why You Should Write for Young Adults
Editors and other publishing professionals talk about the YA market.

5:00 PM - SALON D
Viking wire weaving
The Vikings used thin wires woven on a stick to make beautiful, strong, flexible jewelry chains for men and women. All materials needed for a short piece provided for free.

5:00 PM - PARLOR 1026
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Balticon 48

Program Description

Kamikaze Kostuming
Fabric, glue, pins, and needles. Ribbons, lace, buttons, cd’s and more. Build a costume to roam the halls. Two hours to play, plot, and plan: to create and cobble.

7:00 PM – CHESAPEAKE
Science Ideas That Haven’t been Overused in Fiction
Scientists discuss scientific theories, ideas, and possibilities that are ripe for new exploration in fiction.

7:00 PM – DERBY
Podcasting 101
The basics of getting started; what to do, what not to do.

7:00 PM – Garden Room
Stage and Screen Combat
Learn the right moves from the experts. This is a class participation event.

7:00 PM – Maryland Foyer
Autographing: Martin Berman-Gorvine and Gail Z. Martin

7:00 PM – PARLOR 1026
How To Submit A Story
What to do and not do when submitting a story and how to look smooth when you did the wrong thing and get accepted anyway.

7:00 PM – PIMLICO
1632 Universe Readings
Readings from 1632 universe books and stories. Featuring panel guest Meriah Crawford.

7:00 PM – SALON A
Running Hot and Cold
Running Hot & Cold: A Cryogenics and Thermo Demonstration. Brent Warner, NASA

7:00 PM – SALON B
Crime Investigation in a SF or Fantasy Setting
Stump the experts! The audience will give the panel crime scenes and the problems that might arise. Would sentient beings on other planets have fingerprints? How would you trace magic users, etc? What about a paranormal who can access worm hole travel without the inconvenience of using the Transporter?

7:00 PM – SALON C
The Devil Is In The Details
Keeping your fantasy real by providing minutia. Editors and authors offer tips and techniques.

7:00 PM – SALON D
Makeup 101
So your costume is done and ready to go on stage. Want to make it really fly? Join us at our makeup panel to learn not only the basics you need for stage, but tricks and tips to fit your character.

7:00 PM – BELMONT
Round-Eye Gaijin!
Examining the Japanese take on Western civilization and ideas, as expressed in popular sci-fi/ fantasy manga and anime. Extra points awarded for gratuitous Hetalia references.

7:00 PM – CHESAPEAKE
Print On Demand
What do you need to know to move from just eBooks to paperbacks?

8:00 PM – DERBY
Finding New Podcasts
Where can you find the best new podcasts that really should be in your catcher? iTunes is an fine place to start, but that’s just the beginning.

8:00 PM – PARLOR 1026
Kicking Yourself Into Gear
Writers share their strategies for getting down to work when distractions or procrastination threaten

8:00 PM – PIMLICO
Copy Editing Do’s and Don’ts
Finding an effective copy-editor, what makes someone good or bad as a copy editor, and why you may not want to have someone close to you edit your work.

8:00 PM – SALON B
Marketing Platforms for Writers
Getting published is hard, especially for a first-time author. Publishers expect you to come with a platform. Speakers will explain what a platform is and how to start building it with an overview of appropriate tools.

8:00 PM – VALLEY BALLROOM
Opening Ceremonies
We introduce our Guests, bestow the 31st Compton Crook Award, and celebrate the changing of the guard.

9:00 PM – BELMONT
Balticon Video Program Sneak Previews
Clips, teasers, and highlights of the Balticon 48 video program, including overnight screenings in the BELMONT Room!

9:00 PM – CHESAPEAKE
Using An Accent In Your Podcast
How to use accents in your podcast or audiobook without making a fool of yourself.

9:00 PM – Con Suite
Friday Face Time: Meet the GoHs and Program Participants
Come meet and mingle with Guests of Honor and program presenters, moderators and panelists. Network with literary and filmmaking professionals, fans, scientists, and more.

9:00 PM – DERBY
Screenwriting 101 Workshop
Short films are often characterized as being narrative, documentary, experimental or animated (or some combination, thereof). In this workshop you’ll take your story and develop a working plan and strategy for your own short screenplay. While the focus of the workshop will be on short narrative, the techniques can be applied across the form. You will have the opportunity to develop and test your logline, build your premise and create a scene outline. We’ll also look at practical matters, like formatting and what does and doesn’t belong in a script.

9:00 PM – Garden Room
Teen Dance Party – Age 13 to 19
Teens ages 13 to 19 are invited to dance to the music of DJs Daniel Hack and friends.

9:00 PM – Hunt Ballroom
Meet the Artist Guest of Honor: Halo Jankowski
Artist Guest of Honor Halo will be in the Art Show to meet fans and discuss his work exhibited there.

9:00 PM – PIMLICO
Reading: KT Bryski, Veronica Giguere, and Val Grisowld-Ford
Late Night Cards Against Humanity

9:00 PM – SALON C
Filk Concert: Sarah Pinsker

9:15 PM – PARLOR 1026
ZOMBIES NEED BRAINS Launch: CLOCKWORK UNIVERSE: STEAMPUNK vs ALIENS Release Event
This is the kick-off of the new small press ZOMBIES NEED BRAINS, where we will be celebrating the start of the new small press and its first SF&F anthology CLOCKWORK UNIVERSE: STEAMPUNK vs ALIENS. Come join us for some snacks, meet some of the authors contributing to the first anthology, and learn all about ZNB and what it hopes to do in the future!

9:30 PM – PARLOR 1041
Friday Face Time: Meet the Scientists Social
Come and meet the scientists participating in the Balticon Science Program

9:30 PM – SALON C
Filk Concert: Darren Zieger

10:00 PM – BELMONT
SF Films of the 70s
The 1970s were a mixed decade for films, but SF films blossomed and became one of the most bankable genres during the decade, culminating in “Star Wars.”

10:00 PM – CHASE
Can a Nation Survive Without Defending its Borders?
Can a nation survive without defending its borders?

10:00 PM – CHESAPEAKE
Dirty Mad Libs
A classic game of audience supplied words using extra saucy adult stories for the questionable entertainment of the audience... All The Way To the Aardvark!

10:00 PM – PIMLICO
Balticon 48

Program Description

Reading: Jeff Young, Nobilis Reed, and N.R. Brown
10:00 PM - SALON B
When to Stop Revising and Move on to the next project
A discussion of why and when to decide to be finished with a novel and move on to the next one
10:00 PM - VALLEY BALLROOM
Dancing in the Gears
Attention all aeronauts, aethernauts, lady and gentleman adventurers, mad scientists, inventors, and other Steampunks and neo-Victorians! Join us for a time-traveling formal evening at the Steampunk Ball! Become part of the living clockwork of Victorian and Victorian-inspired set dances and spin madly with your partner to romantic waltzes and lively polkas. No previous experience is needed; all dances will be taught by dance mistress Susan de Guardiola. Music will be an eclectic mix of modern and nineteenth century. Steampunk, neo-Victorian, or Victorian costume encouraged and admired but not required. Airships and time machines should be parked outside the ballroom. No sabers, ray guns, or clanks permitted on the dance floor.

10:30 PM - SALON C
Friday/Saturday Overnight Open Filk
Drop by to sing and/or play filk music with us. Or just pull up a chair to listen!

11:00 PM - BELMONT
Friday/Saturday Overnight Video in the BELMONT
Overnight Video
11:00 PM - CHASE
Developing a Sense of Propriety
Advice from SF/F Fandom on how to avoid creepy behavior; how to tell your friend that his/her behavior is totally Uncool, instead of watching in silent horror; what’s harassment and what else—while not harassment—is still unacceptable public behavior.

11:00 PM - CHESAPEAKE
Disasterpiece After Dark (Super Sexy Edition) - Mature Themes
Have you ever wanted to sit in on a porn parody pitch meeting? Now you can! Join Stephen Granade and Alex White as they cast the most groan-worthy (and moan-worthy) bad pitch ideas! Become part of our focus group and get in on the action!
(Clothing required. Morals optional.)

11:00 PM - Garden Room
Balticon U Dance Party
Balticon University (Ages 18 to 25) presents a dance to music from DJ Daniel Hack & friends.
11:00 PM - PARLOR 1026
Teen Social
The dance may be over, but come hang with your friends, grab a snack, and socialize. Open discussion, ages 13-19

11:00 PM - PIMLICO
Reading: Vonnie Winslow-Crist, Laura Nicole, and Joshua Palmatier
SATURDAY PROGRAMMING

8:00 AM-CHESAPEAKE-Collaborative Writing-
Co-authors share their secrets for successfully collaborating, managing plot points in shared stories, and keeping friendships intact.
8:00 AM-CHESAPEAKE-Sound Effects -
Free Creative Commons options, making your own Foley, and finding affordable Royalty Free Libraries.
8:00 AM-SALON B-Military Fantasy-
Panelists discuss who they think writes the best military fiction in fantasy literature.
8:30 AM-CHASE-Shabbot Sevice/Parsha Discussion-
Shabbat service/Parsha Discussion

9:00 AM-BELMONT-Writer’s Workshop-The End is Near’.
We will look at what makes a good ending. Participants are asked to bring a synopsis of one or more of their stories along with their endings in their entirety (not more than one page). As many synopses and endings will be read and discussed as time permits.

9:00 AM-CHESAPEAKE-Self-Editing for the Self-Published Author-
How can a self-published author make sure that they have put a professional prod-uct? What tips and tricks for self-editing can improve a book before its release?

9:00 AM-DERBY-Pricing eBooks and why free is not always better-
How to effectively price your ebooks to encourage sales while supporting yourself.
9:00 AM-GARDEN ROOM-How Natural is Natural Science?-
Modern science arose only once, in the Latin West. China had high technology but nothing like science; Islam made a promising start, but sputtered out. What makes science different from engineering/technology or from mathematics/astronomy? What are the preconditions encouraging or retarding the development of natural science? How vital was the telescope?

9:00 AM-PARLOR 1026 - Listener Pet Peeves- What’s the Worst in Podcasts?
What do you hate to hear in a podcast? Share the pain with others and talk about what could be improved. Some problems you’ve heard a thousand times others just once but it was really bad!
9:00 AM-PARLOR 1041-But, Honey, It’s For the Studio!-
How podcasting a novel can help promote the work. How to get the most from this medium.

9:00 AM-PARLOR 1026 - Favorite Science Fiction Authors-
Panelists discuss why, after the first novel, they kept reading their favorite Writers?
10:00 AM-PARLOR 1041-Writing Resolutions, Evaluation, and Measurement-
What does it take to plan successfully? How can you move your writing forward? We all have busy lives. This workshop focuses on ways we can better resolve to get our work done; evaluate our forward momentum, and some simple means of measurement.

9:00 AM-PIMLICO-Reading: Eric Bakutis, Michael Hanson, and Jay Smith
9:00 AM-SALON A-Diversity in Fandom-
How do writers weave encouragement to exercise technological conscientiousness into their stories? (Without sounding preachy, thank you very much.) Panelists provide examples and explain why they think the author’s approach did or didn’t work.

9:00 AM-SALON B-Prompting Readers to Question the Impact Technology Has on the World.-
How do writers weave encouragement to exercise technological conscientiousness into their stories? (Without sounding preachy, thank you very much.) Panelists provide examples and explain why they think the author’s approach did or didn’t work.

9:00 AM-SALON C-Wire Wrapping for Any Stone or Object -
Students will receive all materials, including a stone to wrap, and instructions in making a wire “cage” to hold their item. This works for odd-shaped stones or objects as well as regular cabochons, and there will be an assortment to choose from. Limited to 12 students. You can sign at the info desk to reserve your seat.

9:00 AM-SALON D-Presentation 101-
Without a character to inhabit it, your costume is just weird clothes. Come learn how to animate it and show it to its best on stage.

10:00 AM-CHASE-Postcards from the Moon-
Attendees will journey to the Moon and back using NASA hands on activities, 3-D images, and some take home resources.
10:00 AM-CHESAPEAKE-Podiobsbooks: Why should I give my work away for free?
How podcasting a novel can help promote the work. How to get the most from this and success stories.

10:00 AM-CHESAPEAKE-Panelists discuss why, after the first novel, they kept reading their favorite Writers?
10:00 AM-PARLOR 1041-Writing Resolutions, Evaluation, and Measurement-
What does it take to plan successfully? How can you move your writing forward? We all have busy lives. This workshop focuses on ways we can better resolve to get our work done; evaluate our forward momentum, and some simple means of measurement.

10:00 AM-PIMLICO-Reading: Walter Hunt, D.H. Aire, Brenda Clough
10:00 AM-SALON A- Life Extension and the Prospects for Functional Immortality -
Life extension and the prospects for functional immortality

10:00 AM-SALON B-Reading Young Adult Science Fiction-
Panelists from the Balticon teen and collegiate membership discuss what kinds of stories inspire them to read science fiction.
10:00 AM-SALON C-Paper Art Workshop-
Paper art overview and hands on workshop. Book alteration and 3-D sculpture from the flat page.
10:00 AM-SALON D-Writing a Winning Song-
Our panelists discuss the craft of songwriting, from generating ideas to writing tunes to adapting/parodying an existing tune.

10:00 AM-VALLEY BALLROOM-Tech for Costumers - Let our stage tech crew and experienced costumers demonstrate the possibilities for lighting and showcasing your costume. Held on the main stage.

10:30 AM-GARDEN ROOM-Heinlein Award Winner’s Presentation-

11:00 AM-CHASE-The Impossible Possibilities of Wire- Using pipe cleaners, you’ll be able to make an item of your choice using a special technique created by the artist, Lonnie Q. Ingram. Mr. Ingram is a self-taught artist, with more than 20 years experience and has created 1000s of unique wire sculptures over the years. We’ll use basic shapes to create animals, people and things. What do you want to create? Your imagination is your only limit! 

11:00 AM-CHESAPEAKE-Conducting Podcast Interviews- The do’s, don’ts, and how-to’s of conducting a podcast interview. What technologies are available to let you interview people from across the globe?

11:00 AM-DERBY-Author Branding Across Platforms and Media- For aspiring and experienced authors alike, one of the main challenges is gaining exposure. Social media like Facebook, Twitter, Tumblr, and Google+ have become key. But it’s more than simply having an account. Building an author brand and a following is about developing content to attract your target audience as well as being creative and standing out in the crowd. Spreading your work across various media types: print, eBook, audio book, podcasting, and vlogging are ways to reach more readers.

11:00 AM-MARYLAND FOYER-Autographing: Brandon Sanderson and Myke Cole-Autographing

11:00 AM-PARLOR 1026-Heroes of Earth/Save the Dragons Promotion- Author Martin Berman-Gorvina talks about his recent book Save The Dragons and the upcoming sequel Heroes of Earth.

11:00 AM-PARLOR 1041-Special Needs Reception- The Special Needs department hosts a social hour for their clients. And you might want to stick around for the Expressions of Disability in SF panel coming up next!

11:00 AM-PIMLICO - LARP Opening Ceremonies-

11:00 AM-SALON A-Generating Magnetic Fields the Way Planets and Stars do -

11:00 AM-SALON B-Grief, Loss, and Death in SF/F- Panelists discuss treatment of these topics in genre literature, with brief readings of illustrative examples.

11:00 AM-SALON C-Bookbinding and Bookmaking- Come learn the history of bookbinding. Make a simple book or an elaborate one to take home. You can also bring your own drawings, printouts and paper bits and make your own book. $10 supply fee. Includes paper, covers, paper awl, thread, needle, glue and decorations.

11:00 AM-SALON D-Classical Historical Hairstyles- This lecture and workshop surveys women’s hair fashions in Rome. Janet Stephens will guide you in the use of historically appropriate tools and techniques rediscovered through her extensive research. 1st hour: lecture on principles of ancient hair design. 2nd hour: Hands on workshop, limited to 10 dressers and 10 models (sign up sheets at the information desk). Dressers must be able to weave three-strand braids. A limited number of workshop kits (wide tooth comb, #13 blunt tapestry needle, sport weight yarn, 4 chopsticks, small scissors) will be available for purchase.

11:00 AM-VALLEY BALLROOM-Halo Jankowski Presentation- Guest of Honor Presentation by Balticon 48 Artist Guest of Honor Halo Jankowski

12:00 PM-BELMONT-Crayon Train Games 101- Get an appreciation for an unusual kind of train game with a high potential for replay. Draw tracks with crayons? What? Come learn to play! All of the good features of train games in general still apply. Session will include an overview for this class of game, brief play instructions, short games for learning, and great advice on how to play well and have fun on your own rails.

12:00 PM-CHASE-Celtic Interlace - Learn about and color in a Celtic Interlace.

12:00 PM-CHESAPEAKE-Breaking the Mold -Branching Out to Other Media - Like many creatives, you’re multi-talented, and you’ve got a lot to offer. Learn how you can use your other talents in tandem to create a content-rich experience for your consumer.
of the Kokiri Forest or as they pass through Castle Town. Caramon will show you how to make one of your very own!

1:00 PM-SALON D-Embroider Flowers on a Love Token-
  Only 12 participants - Sign up sheet at Info Desk (near top of escalator)
  1:00 PM-VALLEY BALLROOM-Brandon Sanderson’s Presentation-
  Guest of Honor Presentation by Hugo winning novelist Brandon Sanderson

1:30 PM-BELMONT-Exploring the Magick and Lore of the Celtic/Norse Gods/Goddesses Workshop-
  T. J. Perkins will present the lives, background, myths/legends of Gods/Goddesses of Celtic and Norse Mythology, followed by a Pathworking for you to ‘meet’ the character you’d like to work with, then a fun writing exercise or 2. Sign up at the information desk at the top of the escalator to reserve your spot.

1:30 PM-PARLOR 1041-Recipe for Making an Effective Gamemaster-
  1:30 PM-PIMLICO-Reading: Robert Chase, Keith Decandido, Michael Flynn, and John C. Wright

2:00 PM-CHASE-Storytelling with Bill Mayhew-
  Bill Mayhew has been telling stories for as long as he can remember and to the public for more than thirty years, all over the place, to audiences from kindergarten to senior citizens.Â He likes to tell funny stories; some are grim, some are sweet, and some are scary, but all are fun and most will make your little ones laugh!

2:00 PM-CHEAPEAKE-10 Cool Underused Ways To Travel In Space-
  Scientists discuss ideas for space travel that have been underutilized or could be due for reintroduction into the genre.

2:00 PM-DERBY-Helping Authors Find and Work Effectively With Narrators -
  Experienced podcasters discuss how to recruit and work with narrators to maximize the quality of their audio.

2:00 PM-GARDEN ROOM-Ken Anders Concert-
  Guest of Honor Concert by SCA Bard and Balticon 48 Music Guest of Honor Ken Anders. The concert will be followed by an charity auction for BSFS Books for Kids

2:00 PM-HUNT BALLROOM-Meet the Artists: Tristan Alexander-
  Individual exhibiting artists will be available to meet fans and discuss their work at various times in the art show. The Meet the Artists schedule will be posted on the Art Show doors and in the Rocket Mail.

2:00 PM-MARYLAND FOYER-Autographing: Tom Doyle, Hugh O’Donnell and Lawrence Schoen

2:00 PM-PARLOR 1041-Pirate Games-
  Come learn a bunch of easy and fun medieval dances, taught by Patches. Music provided by Maugorn and friends.

2:00 PM-MARYLAND FOYER-Autographing: Mike Black, L. Jagi Lampman, and John C. Wright

2:00 PM-PARLOR 1041-A Quantum of Mystery-
  A Quantum of Mystery.

2:00 PM-PARLOR 1041-Broad Universe Reading Rapid Fire Reading Saturday Afternoon-
  Rapid Fire readings from some amazing women/authors.

2:00 PM-PARLOR 1041-The 1632 Universe-
  Authors writing in this universe share their stories and experiences with readers.

2:00 PM-MARYLAND FOYER-Autographing: Mike Black, L. Jagi Lampman, and John C. Wright

2:00 PM-MARYLAND FOYER-Autographing: Michael Flynn and Jo Walton-

3:00 PM-CHASE-Who Wants to be a Superhero-
  Create your own superhero persona and costume.

3:00 PM-CHEAPEAKE-Disasterpiece Theatre LIVE-
  Disasterpiece Theatre is an exercise in true Hollywood movie magic. A theme is selected each week. The goal is to come up with the movies the industry would be most likely to make. The magic happens when we create something dark and terrible; a hideous and inexorable vision of the cinematic future; and you know true despair.

3:00 PM-DERBY-Author Promotion Materials-
  We all know authors need stuff, but what stuff? What promotional items are available and which ones are effective?

4:00 PM-CHASE-Steampunk Filk Concert with Mark MacDicken-

4:00 PM-PARLOR 1041-Flesh Sutra/America Craftsman Launch-
  Come celebrate with author Tom Doyle the release of his modern-day fantasy of military intrigue, “{American Craftsmen},” and with author Tim W. Burke the publication of his fantastic journey of existential terror and self-discovery, “The Flesh Sutra.”
Steampunk Filk Concert with Mark MacDicken
5:00 PM-CHESAPEAKE-Anthologies-
A look at the wave sweeping the industry. At one point anthologies were looked down upon in publishing. These days they are a staple. Themed or unthemed? Invitation only or open submission? There are so many different options for the aspiring anthology editor/packager. Planning on an anthology of your own? Come pick the brains of experience anthology editors for how to go about things and what to avoid.

5:00 PM-DERBY-Astronomy Cast Podcast-
Astronomy Cast, hosted by Fraser Cain (Universe Today) and Dr. Pamela L. Gay (SIUE), provides weekly discussions on fact-based astronomical topics ranging from planets to cosmology. This show brings the questions of an avid astronomy lover direct to an astronomer. Together Fraser and Pamela explore the universe around us.

5:00 PM-MARYLAND FOYER-Autographing: TJ Perkins, Melissa Scott, and Steve White
5:00 PM-PARLOR 1026-Divergent Debate-
Divergent Debate
5:00 PM-PIMLICO-Reading: Jo Walton, Geoffrey Landis-
5:00 PM-SALON A-The Human Microbiome-
The Human Microbiome: The Trillions of Microbes on Your Body!
Lita Proctor, Ph.D. from the NIH

6:00 PM-BELMONT-Preparing for Takeoff-
A preproduction planning seminar for independent filmmakers, by a successful independent filmmaker, Arthur Vincie, writer/director of this year’s Sunday morning film premier, will have his book available for purchase at this seminar.

6:00 PM-CHESAPEAKE-The Best Bang For Your Buck!-
Whether you’re investing money, time, or both, our shameless promoters will tell you what works and where you should focus your energies.

6:00 PM-CON SUITE-Fortress Press Book Launch-Fortress Publishing, Inc.
Presents TV Gods:
“Picture your favorite TV show! Imagine your favorite Pantheon! Mash them together -- What could possibly go wrong?” The great pantheons of the world run amok through eighteen tales of wonder and hilarity. Discover how the Egyptian gods use night court for judging the souls of the dead. What will happen when an office of Greek gods get downsized? Why are there Norse gods on a space ship? Come join Fortress Publishing, Inc. in celebrating the launch of this exciting new anthology.

6:00 PM-DERBY-Forgotten Works in Sci-Fi / Forgotten Works in Fantasy - What shows/books are classics that a new reader will not hear about unless we tell them?
6:00 PM-MARYLAND FOYER-Autographing: Dr. Seti, Nobilis Reed, Bliss Morgan
6:00 PM-PARLOR 1026-GLBT Issues in YA Fantasy and SF-Y ou want to address GLBT issues in your YA SF/F, but you’re straight and you only have one queer friend and s/he never talks to you about their life. So how do you avoid sounding clueless? Who should you talk to? What questions should you ask?
6:00 PM-PARLOR 1041-The History of Mah Jongg-
6:00 PM-PIMLICO-Reading: Charles E.Gannon and Myke Cole-
6:00 PM-SALON A-Become a Rocket Scientist in Less Than an Hour-
Who says rocket science is hard? You’ll learn what makes a rocket work, the trade-offs in rocket design, and how you move around once you’re in orbit. All in under an hour, and with just three equations and three graphs.
6:00 PM-SALON C-Masquerade Green Room-
Preparation and gathering room for Marty Gear Memorial Masquerade contestants and exhibitors.
6:00 PM-SALON D-Masquerade Green Room 2-
Help herd Masquerade entrants! Select this item if you have volunteered to be a Masquerade Green Room helper.

7:00 PM-CHASE-Magic the Gathering: Draft Tournament with Brandon Sanderson - $15 entry fee Limited 15 people, sign up at Info Desk.Come play in a Magic Draft tournament with Brandon Sanderson
7:00 PM-CHESAPEAKE-Websites for SF Professionals- Guidelines for creating a website that will help you market your work and keep your name in front of your fans.
7:00 PM-DERBY-365 Days of Astronomy Podcast - The 365 Days of Astronomy Podcast is a project that publishes one podcast per day, for all 365 days of 2009, 2010, 2011, 2012, 2013 -- and now 2014. The podcast episodes are written, recorded and produced by people around the world.
7:00 PM-GARDEN ROOM-Concert: Maugorn-
7:00 PM-MARYLAND FOYER-Autographing: Jhada Addams and Lawrence Watt-Evans
7:00 PM-PARLOR 1026-Shortening Your Books and Stories - How do you write shorter books and stories without cheating your readers? Panelists discuss methods and why this is (or isn’t) a good idea in the first place.
7:00 PM-PIMLICO-Open Readings -- Saturday - Writers who have a science fiction or fantasy short story or novel they want to read from drop in, read it to others and (if they want) ask for some feedback. The rules are simple: the author goes to the front table and signs in, waits their turn. The moderator sets the timer on the table for 10 minutes maximum. If you ask for feedback, accept it graciously and without argument. Audience: Do not offer feedback to anyone who does not ask for it.
7:00 PM-SALON A-Do Extraterrestrials Really Need Water?- Do Extraterrestrials Really Need Water?
7:30 PM-PARLOR 1041-Kickstarter 101 for Game Players and Designers
8:00 PM-BELMONT-Preparing for Takeoff-
A preproduction planning seminar for independent filmmakers, by a successful independent filmmaker, Arthur Vincie, writer/director of this year’s Sunday morning film premier, will have his book available for purchase at this seminar.

8:00 PM-CHESAPEAKE-Free Content Business Models - A discussion of various models for having an income while still giving your work away to the audience.
8:00 PM-PARLOR 1026-Cowry Catchers Support Group - Cowry Catchers has completed its years - ong podcast run. Let’s remember the wonderful things it brought us and say farewell (but not goodbye) to this wonderful podcast series.
8:00 PM-GARDEN ROOM-Devo Spice-
8:00 PM-PARLOR 1026-Dueling Funny Stories or Puns - Panelists face off with their funniest stories and puns, the funnier the better. Audience catcalls must be puns!
8:00 PM-SALON A-SF/F Trivia - A perennial favorite back again. Come test your genre knowledge.
8:00 PM-V ALLEY BALLROOM-Seating for Masquerade-Doors open for seating for the Masquerade

9:00 PM-CHESAPEAKE-Using Comedy in Audio Fiction - Authors discuss techniques for comedy to make your characters more likeable and to engage your listeners. How can comedy be used to support the story without going overboard? Do funny stories go over in the audio world?
9:00 PM-CHESAPEAKE-Things That Go Bump in The Night - Panelists cite some of the creepiest things they have recently read and discuss what about it made them leave the light on.
9:00 PM-GARDEN ROOM-Concert: Danny Birt-
9:00 PM-PARLOR 1026-Tape Fun-Duck Tape Fun
9:00 PM-V ALLEY BALLROOM-Masquerade: In Honor of Marty Gear- Balticon’s masquerade has been renamed in honor of its founder, Marty Gear, and is still one of the best SF/F convention masquerades in the U.S.A.!
10:00 PM-CHESAPEAKE-Avoiding the pitfalls and writing kink right- For better or worse, Fifty Shades of Grey brought BDSM and the kink scene into the vanilla world. How can authors avoid the many ways to get BDSM wrong, and portray believable and satisfying relationships?
10:00 PM-CHESAPEAKE-Best of 2013- What new and continuing media productions from 2013 are on the must - isten list?
10:00 PM-GARDEN ROOM-Concert: Kim the Comic Book Goddess-
10:00 PM-PARLOR 1041-Tichu 101-
10:00 PM-SALON A-Saturday Night Science Films - Lance Oszko has hand-picked some terrific short science films

10:30 PM-PARLOR 1026-Teen Chat – The Zombie Apocalypse is Nigh- Who do you want on your team? What supplies? What would you do to survive? Open discussion, ages 13-19
Balticon 48 Program Description

10:30 PM-SALON B - LARP Overflow-
Room reserved for LARP activities during Balticon Beats

11:00 PM-CHESAPEAKE-Podcasters Against Humanity-
All Stars and Up and Comers gather for a Cards Against Humanity battle for the all ages! Who is the wittiest? Who is the most sensitive? Who will keep their dignity?

11:00 PM-CON-SUITE-Balticon Beasts: New Media Dance Party-
DJ Alex “Mister” White mixes live at this jumping dance party/mixer! Come get down, at least until 12:30, because we should probably go to bed like responsible adults.

11:00 PM-DERBY-Anime After Dark-
A free-wheeling discussion of anime, anime themes, and other anime and manga subjects for adults.

11:00 PM-GARDEN ROOM-Saturday/Sunday Overnight Open Filk-
11:00 PM-SALON A-Eye of Aragon-
Eye of Aragon

11:30 PM-BELMONT-Saturday/Sunday Overnight Videos in the Belmont-Overnight Video
11:30 PM-PIMLICO-Reading: PJ Schnyder, Bliss Morgan, and James Daniel Ross

SUNDAY PROGRAMMING

8:00 AM-BELMONT-Sunday Morning Cartoons-
For the next hour and a half, bring your young’uns to watch the cartoons that held Baltimore kids spellbound on Saturday mornings in the twentieth century. Cartoons of the 50s, 60s, 70s, 80s, and 90s.

8:00 AM-CHESAPEAKE-Bars in Science Fiction and Fantasy-
In the grand tradition of Callahan’s Crosstown Saloon and Gavigan’s Bar, writers come and tell us tales from the pubs and bars of SF.

8:00 AM-DERBY-Finding an Agent-
How to find an agent and what to expect from one today’s publishing world

8:00 AM-SALON A-Use of Social Science in Speculative Fiction-
Panelists from Social Science fields discuss how they see their fields represented in speculative fiction and offer suggestions for making better use of their fields.

8:00 AM-SALON B-Designing Aliens-
Reader panelists offer their design for an alien and writer panelists discuss how they would develop the alien’s character.

8:00 AM-SALON C-Scientist as Protagonist-
Panelists discuss excellent and dreadful examples of this character

8:00 AM-SALON D-The Current State of Podcast Fiction-
What’s new? What’s good?

9:00 AM-CHASE-Draw and Sketch-
Come limber up and do a bit of sketching to start your day!

9:00 AM-CHESAPEAKE-Teen Media -- What Is It and What Do I Do With It?
New media, social media, digital media--find out how the model of network based peer production has brought a revolution to all forms of media. Learn how content itself and the acts of creation and sharing have changed and continue to change in a world with low cost to entry, no central gatekeepers and conversation instead of channel. Blogging and podcasting are the tip of the iceberg, peer media is only limited by the reach of the internet and the imagination of individual creators.

9:00 AM-DERBY-Satellite Recording-
How to voice act “in a vacuum”. What producers want from you and how to achieve it.

9:00 AM-PARLOR 1026-Children’s and YA Horror and Dark Fantasy-
Is this sub-genre going too far? Parents and young readers discuss.

9:00 AM-PARLOR 1041-Which comes first: Hero or villain?
Who do you develop first? The protagonist or their adversary?

9:00 AM-PIMLICO-Reading: Day Al-mohamed, Larry Hodges, Daniel M. Kimmel,

9:00 AM-SALON A-International Film Trailers-
Lance Oszko presents trailers for both real and imagined films from around the world.

9:00 AM-SALON B-Editors Q&A-
For the writers in the audience, or aspiring editors, here’s your chance to pick the brains of our panel of seasoned editors on topics like submissions, the editing process, publication and after – whatever you want to know about how to get your work accepted and what happens once you do.

9:00 AM-SALON C-What Game Should We Play Tonight?

9:00 AM-SALON D-Miss Lizzie’s Traveling Historical Fashion Show-
Making history come to life with a hands-on collection of authentic garments, jewelry, accessories, beadwork, sewing notions, vintage photographs, and style periodicals. Hold history in your hands!

9:30 AM-GARDEN ROOM-Sunday Morning Film Premier – Found in Time-
"Found In Time", written and directed by Arthur Vincie, is a fantasy that combines elements of film noir, sci-fi, and drama. It takes place in an “altered” present-day New York City. Psychics with real powers sell their “wares” on the street, marginalized by society and closely monitored by the dreaded Psychological Police Corp (the Psychcops). They lead dark, lonely lives, plagued as much as helped by their gifts. Arthur will be available for Q&A after the screening.

9:30 AM-VALLEY BALLROOM-Dr. Vinton Cerf-
A presentation by our special science guest, Vinton Cerf, Chief Internet Evangelist and Google Vice President

10:00 AM-CHASE-Balloons Bounce Space/Face Painting-
Take a span of medium thick plastic drop cloth about 10’ by 20’, tape it together, add a floor fan at one end and an entrance slot at the other, inflate. Throw in any number of balloons, nerf balls, graffiti pops, and children. Also add some adults, seated at either end of the inflated chamber to control the Runamoks. And don’t forget Ming will be doing facepainting all weekend!

10:00 AM-CHESAPEAKE-The Road to Parsec-
A Parsec Award Winning Podcaster, Parsec Judge, and Steering Committee Member discuss what it takes to craft an Award winning entry. The panel will cover a review of this year’s rules, submission criteria and tips from the experts.

10:00 AM-DERBY-Geek Radio Daily-
Geek Radio Daily is a place for geeks and stealth geeks alike to hang out and talk about a variety of geeky topics. Check out the sometimes weekly podcaster’s Weekly, if you will. The cast is usually available on Thursdays, and if you are new to the show, just jump right in!

10:00 AM-MARYLAND FOYER-Autographing:

10:00 AM-Parlor 1026-Reading the Alien Psychic-
What are your sentient aliens -- or folk of myth and fantasy -- thinking? Or feeling? Insurmountable doesn’t begin to cover it. But … this is fiction, right? And you’ve designed their environment that produced them. So … why not take that one step further, based on what you already know about them? A panel of writers and editors, both F and SF, considers how to go about it.

10:00 AM-PARLOR 1041-A Cheat of Crooks-
A reception for all of the attending authors of Compton Crook winning novels and their fans.

10:00 AM-PIMLICO-Reading: Catherine Asaro, Walter Boyes, Alan Zendel
10:00 AM-SALON A-How NOT to Break into print-
The Bad Advice panel-All the worst advice about getting into print from the people who know.

10:00 AM-SALON B-Marriage Equality and the Future of Human Relationships-
Marriage Equality and the Future of Human Relationships

10:00 AM-SALON C-What Game Should We Play Tonight?
Last year, we blew through a list of parlor games with great delight to all (quite literally in one case … there were feathers involved). This year, we have more room to explore games that will get you out of your seat, and more time to play! There will also be a table with board and card games available to try. Spend some time trying out these parlor and children’s games. Don’t be surprised if you remember playing some of them in your childhood!

10:00 AM-SALON D-Filk, Copyright and IP-
A discussion of what you can and can’t legally do when writing a filk song based on a favorite book or movie.

10:30 AM-BELMONT-The Literary Handyman Mini-Writers Workshop:
The Art of Sensual Writing-
The Art of Sensual Writing - an interactive workshop on incorporating the five senses into your fiction to create a richer literary backdrop for your reader. Attendees will be guided through a series of exercises designed to focus on not just Sight...
and Sound, which are most common in fiction, but also Taste, Touch, and Smell. NOTE: This is not an erotica workshop.

11:00 AM-CHASE-Professor Probius, Mad Scientist! - Watch a demonstration of cool experiments! Be a lab assistant in the professor’s deranged plot to take over the world!

11:00 AM-CHESEAPEAKE- Converting your eBook for multiple formats - IPad, Nook, Kindle, Kindle fire -- how do you make sure all your potential fans can read your eBook on their device?

11:00 AM-DERBY-Dealing with Problematic Authors - Every editor has had unfortunate experiences with authors who are difficult to work with. How do you deal with the situation when they fight you on revisions or get combative over contract terms? How do you decide when enough is enough and how does that impact your process moving forward. Panelists share their war stories and how to deal tactfully with difficult situations.

11:00 AM-MARYLAND FOYER-Autographing: Alessia Brio and Keith Decandio

11:00 AM-PARLOR 1041 - Intellectual Property Law and Fanworks - This was a well-received talk given by Robert R Chase at Anime USA this past year, and a subject of which all fans engaged in fanworks should have some knowledge.

11:00 AM- PIMLICO-Reading: J.R. Blackwell, Alex Shvartsman, Paula Jordan

11:00 AM-SALON A-Dangerous Voices Variety Hour - Dangerous Voices Variety Hour takes its cues from such diverse inspirations as the popular Baltimore 510 reading series, NPR’s quiz show Wait Wait Don’t Tell Me, and Orson Welles’ original War of the Worlds broadcast. It features readings, irreverent author interviews, trivia, prizes, and more.

11:00 AM-SALON B-Academic vs. Emotional Book Reviewing - Reader and author panelists discuss which approach to book reviewing they find most useful, maddening, and informative.

11:00 AM-SALON D-Boardgame Mainstays -

11:00 AM-VALLEY BALLROOM-Dinosaur Update - Perennial Balticon Favorite Dr. Holtz’s presentation Dinosaur.

11:15 AM-PARLOR 1026-Hidden Harbor Mysteries Launch - Come join the cast and crew of a new audio series that pays tribute to the golden age of radio. Producer Bryan Lincoln and writer Jay Smith bring together an award-winning cast of voice actors to recreate a serialized pulp fiction show full of action, intrigue, heroism and romance set against an alternate America of the late 1930s. Highlights and features from the show will be presented along with a discussion among the creators of this fresh, new story.

11:30 AM-SALON C-Electronics and Your Costume - How to get that extra zing for your costume. Come learn about LEDs, wiring, and how to use electric elements in your costume safely.

12:00 PM-CHASE-Dueling crafts! New Dimensions in Paper Beads and Magic Wands & Sonic Screwdrivers Workshop - Two crafts workshops for the price of one!


12:00 PM-CHESEAPEAKE-Next Steps: What To Do After Recording Your Podcast - There are a lot of tutorials, presentations, and classes on how to record a podcast but when it gets to posting and sharing your cast, things seem to get glossed over. There are many components working in concert to make a podcast feed. This session aims to explain what each of those components are and how they function together. Further, we hope to show you how you can save money by picking and choosing what services provide each piece. This session will cover: choosing a hosting provider, choosing blog/podcast software; tagging mp3’s; writing show notes; uploading files to a host; posting an episode; feed creation; and finally statistics/tracking.

12:00 PM-DERBY-Promoting Your Book - Self-promotion tips for authors. Are bookmarks and/or postcards effective at garnering attention? Does a blog help or hurt an author? Does an author have to have a website? How do you find good reviewers? What tactics do NOT work? What methods might work for an established author that wouldn’t work for a beginner?

12:00 PM-GARDEN ROOM-Liar’s Panel - Each panelist, including the moderator, answers all the questions. All answers must be the truth, except three. No one other than the answering panelist knows if the answers are true or lies. After each one, anyone in the audience can challenge the answering panelist. Multiple people can challenge; the more, the better. After there are no more challengers, the panelist tells whether the answer was truth or a lie. If it was true, every challenger puts a dollar in a bucket that runners pass. If it was a lie, the panelist puts $10 in the bucket. All proceeds go to support the literacy program, BSFS Books for Kids.

12:00 PM-MARYLAND FOYER-Autographing: Tim Dodge, Larry Hodges, and Chris Lester

12:00 PM-PARLOR 1041-SF and The Thinking Man - Panelists discuss how science fiction affects public thinking and policies.

12:00 PM-PIMLICO-Reading: Bernie Mojzes, Steven H. Wilson, Nancy Janda

12:00 PM-SALON B-How To Read Writers We Don’t Understand - What if you need to know esoteric scientific or paranormal jargon, advanced physics or obscure history to comprehend a work? How does the reader determine if the effort is worthwhile?

12:15 PM-SALON A-Well THAT Was Unexpected - The history of radio astronomy is full of serendipity, foibles, and a lot of ingenuity. From the accidental discovery of noise from the cosmos in the 1930s to the unusual vehicles kept around one of the world’s biggest radio telescopes, there will be stories that shape an entire field and tell about the people behind the science. The stories of these scientists and engineers in radio astronomy inspire and entertain.

12:30 PM-SALON C-Celtic Design Drawing Workshop - Brent will show participants how to lay out and draw a Celtic interface.

1:00 PM-BELMONT-Poetry Workshop - Explore the arena of verse from inspiration and writing to submitting for publication and mail press publishing. Open mic & reading of annual poetry contest winners follows.

1:00 PM-CHASE-Super Moves - Dance as you explore your inner super hero

1:00 PM-CHESEAPEAKE-Promoting Your Podcast - Where and how does an up and coming podcaster spread the word about their releases?

1:00 PM-DERBY-2014 in Podcasting - What was Awesome? - It’s a new year for podcasting. What needs to be in our ears?

1:00 PM-MARYLAND FOYER-Autographing: Brian Koscienski, Chris Pisano, Jeff Young

1:00 PM-PARLOR 1026-Open Heart Surgery with a Chainsaw: Deep Edits - Your draft is back and it isn’t pretty. How do you perform edits at the level of story/character without junking the whole work? What are some tricks to keep discouragement at bay? What happens when the effects of those edits ripple through the whole story?

1:00 PM-PARLOR 1041-The World is Large and Strange - History contains many things so strange that, if you put them in fiction, readers would find them too implausible to be believed, yet they are actually true. Panelists discuss what this tells us about history, belief, “plausibility” and the process of constructing fiction.

1:00 PM-PIMLICO-Reading: P.C. Haring, Grig Larson, Lawrence M. Schoen

1:00 PM-SALON A-An Intimate Q&A Session About the Internet & Google - An intimate Q&A session about the Internet & Google

1:00 PM-SALON B-Reading as Exploration - Panelists tell us about books they read recently that opened up new avenues of thinking for them.

1:00 PM-SALON D-Beginning Beading on Fabric - Come learn how to sew and embroider with seed beads! We will teach you the basics: what kinds of beads to use, what kinds of needles and thread are needed, and how to prepare your fabric or surface for this type of beads. The hands-on portion of the workshop consists of actually sewing the beads onto fabric around a cabochon, a flat-back plastic or glass piece, and then attaching the cabochon using...
a beading technique called peyote beading. If there is time, we can also teach edge beading and how to make a beaded fringe. This is NOT a class where you leave with a finished project, but you WILL learn a technique that you can adapt to many different types of costuming.

2:00 PM-CHASE-Tall Tales –
Storyteller Tim Livengood tells stories that he pulls from out of his head. Humorous stories, stories about how the world got the way that it is (sorry about that!) and perhaps a tall tale or two.

2:00 PM-CHESAPEAKE-Dynamic Voice Acting - Some Mature Themes–
Concerned about some of the performances of your actors? Would you like to give the director your very best work? Alex White demonstrates the importance of power, context and motivation through a series of acting games. Come try your hand at directing our panel of professional voice actors, or join us onstage with a performance of your own. Be prepared to critique and be critiqued, as this panel is intended to improve your skills.

2:00 PM-DERBY-Full Cast vs. Straight Read–
Featuring people who have done podcast novels as straight reads, who have done ones with a full cast, and one fans of each. The discussion will center around the pro’s and con’s of each and the (probably irresolvable) question of which is better.

2:00 PM-GARDEN ROOM-Art Auction–
Art Show entries with more than 3 bids will be auctioned. Any remaining items from the BSFS Books for Kids Charity Auction that begins during the Masquerade Halftime will follow, time permitting.

2:00 PM-MARYLAND Foyer-Autographing: Brandon Sanderson and Charles Gannon -Autographing
2:00 PM-PARLOR 1026-Cthulhu out of the Hat: Writing Prompts for the Deranged–
Panelists and audience write science fiction stories based on the items pulled out of a hat. Panelists will read their stories at the end, audience members will share their resulting stories on the grass by the tennis courts at Noon on Monday. We had so much fun last year we’re doing this again!

2:00 PM-PARLOR 1041-Meeting Other Podcasters–
Why you should network with other podcatsers, and what you should steer clear of.

2:00 PM-PIMLICO-Open Readings Sunday–
Writers who have a science fiction or fantasy short story or novel they want to read from drop in, read it to others and (if they want) ask for some feedback. The rules are simple: the author goes to the front table and signs in, waits their turn. The moderator sets the timer on the table for 10 minutes maximum. If you ask for feedback, accept it graciously and without argument. Audience: Do not offer feedback to anyone who does not ask for it.

2:00 PM-PIMLICO-A-Our Solar System: Scales and Latest Discoveries–
Our Solar System: Scales and Latest Discoveries,Inge Heyer
2:00 PM-PIMLICO B-Doomed, I Tell You! Doomed!
Panelists discuss the value (or lack thereof) of doom and gloom speculative fiction.

2:00 PM-PIMLICO C-How to write from an animal point of view–
How to use no-human creatures effectively as point of view characters.

2:00 PM-VALLEY BALLROOM-Mr. Poor Choices II–
Want to know how the 2008 Compton Crook award winner got that nickname? Want to know what’s bothering him now? Come to his STANDUP COMEDY SHOW. Hear about some of his most recent poor choices, learn just what’s confusing him and laugh until you hurt.

3:00 PM-BELMONT-Poetry Readings–
Readings of the annual poetry contest winners, followed by Open Mic poetry readings.

3:00 PM-CHASE-Medieval Make Believe–
Travel in a storybook world. Create simple crowns, princess or wizard hats, and create their own coat of arms to make your character com alive!

3:00 PM-CHESAPEAKE-Steps to Successful Self-Publishing–
The basic and necessary steps to go from unpublished to successfully self published. What do you need to make sure to do?

3:00 PM-DERBY-Metamor City Live Drama–
Metamor City is a gritty mega-metropolis where the buildings soar hundreds of meters above ground and humans rub shoulders with telepaths, shapeshifters, and even stranger beings. Listen as creator Chris Lester and the Metamor City Players perform a live radio drama -- complete with music and sound effects -- and enter a world like no other.

3:00 PM-GARDEN ROOM-Wheel of Time Discussion–
Panelists discuss the Wheel of Time series.

3:00 PM-MARYLAND Foyer-Autographing: Sarah Avery, Mark Jeffery, and David Sklar
3:00 PM-PARLOR 1026-Professionalism and the Emergent Writer–
How should writers starting to release their work balance exposure and professionalism? Authors discuss what writers starting to make the scene should definitely do and definitely avoid as they start sharing their work with the world.

3:00 PM-PARLOR 1041-Speaking in Public for Writers–
The mechanics and logistics of reading and speaking in public for writers

3:00 PM-PIMLICO-Reading: Hildy Silverman, Mark Van Name, Jeffrey Lyman
3:00 PM-SALON A-Genius Machines: The Future of Artificial Intelligence,
Virtual Reality, Robotics, and Biomechanics–
Almost Human? Can humanity remake itself with science? Download our brains into computers or other technologies yet to be invented? Live in virtual universes so well developed that we can no longer tell created worlds from reality - artificial intelligence, virtual reality, and biomechanics (neural prosthetics + enhanced living body)? Augment our minds and bodies, add human organs on chips & programmable nanotherapeutics? Catherine Asaro reviews genius machines + super humans in the military, government, and commercial sectors.

3:00 PM-SALON B-Etiquette in Science Fiction and Fantasy–
What do manners and formality do for a civilized society? How do we design such a system for the cultures in our stories?

3:00 PM-SALON C-OZ: The Yellow Brick Road Never Ends–
It’s been 75 years since Judy Garland put on the Ruby Slippers and went in search of the Wizard of Oz, and Oz is as popular as ever - the recent movie “Oz the Great and Powerful” and not one but TWO upcoming tv shows based on the OZ books by L. Frank Baum. Stick around for a screening of one of the earliest OZ movies, “His Majesty the ScareCrow of OZ.”

3:00 PM-SALON D-Teen Chat – Doctor Who–
Change is coming, for good or for bad.: remembering the past and looking to the future.Â What would like to see in the wibbly wobbly ball of time? Open discussion, ages 13-19

4:00 PM-BELMONT-Teen Writer’s Workshop–
Teen Writer’s Workshop

4:00 PM-CHASE-More than Just Coloring Pages –
Does your coloring lack dimension? Learn how to make your coloring jump off the page.

4:00 PM-CHESAPEAKE-The YA Voice–
Revising your Inner Teenager Ever read a young adult book that sounds like it was written by an adult? That’s so preachy and boring to that your reaction is an underwhelming meh? Yeah, me too. This module will focus on the trend in first person POVs in YA novels and how to pull it off without sounding so last year. (50 mins)

4:00 PM-DERBY-Fullcast Podcast Live–
Bryan Lincoln and Abigail Hilton with guests

4:00 PM-GARDEN ROOM-Brandon Sanderson Reading–
Brandon Sanderson Reading and interview

4:00 PM-MARYLAND Foyer-Autographing: Eric Bakutis, Darrel Schweitzer, and Walter Poetzman
4:00 PM-PARLOR 1026-Who did what to whom, where, when, and why? –
Methods of keeping continuity straight for series and shared world anthologies.

4:00 PM-PARLOR 1041-Handling The Technical Side: Writers & Their Fact Checkers–
Authors and technical advisors or subject matter experts discuss how the author wrestles with the importance of getting enough technical homework done (military, science, etc.) to ensure they don’t write something so unbelievable that they end up losing readers, or having readers “fall out of the story” over a detail.

4:00 PM-PIMLICO-Reading: Jared Axelson, L. Jagi Lamplighter, Christine Norris
4:00 PM-SALON A-Cosmic Smackdowns!–
Cosmic Smack downs! Highlights of 5.5 billion years of interplanetary collisions.

4:00 PM-SALON B-They Play in Other Sandboxes–
Panelists discuss successful and well-known SF writers who write in other genres and recommend some examples we might want to read.

4:00 PM-SALON C-His Majesty the ScareCrow of OZ–
After the Oz discussion panel, stick around for a screening of one of the earliest OZ movies, “His Majesty the ScareCrow of OZ”.
5:00 PM-CHASE-CSI Balticon- John French introduces young people to the basic techniques used by the police to identify people involved in crimes.

5:00 PM-CHESAPEAKE-How to craft a pitch- How to put together a brief pitch of your story so you can easily explain it to potential agents, publishers, and promoters.

5:00 PM-DERBY-The Fantasy Author’s Guide to Beer- Your hero stops at a medieval tavern to drink a cold, hoppy beer with lots of head stop! How has beer changed through history? What do authors need to know as they describe their characters’ favorite brews? What did the beer of yore look and taste like? Samples not provided.

5:00 PM-GARDEN ROOM-Raising Geeklings- Passing Geek consciousness on to the next generation. Raising children who have tech awareness, inquiring minds and global consciousness.

5:00 PM-MARYLAND FOYER-Autographing: Mary Turzillo, Christine Norris, and Vonnie Winslow Crist

5:00 PM-PARLOR 1041-Dueling Drabbles- Authors spin out 100 word stories in this competition for best Drabbler of Balticon 47.

5:00 PM-PIMLICO-Broad Universe Rapid Fire Reading Sunday- Rapid Fire readings from some amazing women/authors.

5:00 PM-SALON A-Avoiding Obvious Science Errors in Science Fiction- Avoiding Obvious Science Errors in Science Fiction Panelists discuss the treatment of these abstracts, if they are indeed abstract. Who handles them well? Who does not? Is one or the other winning?

5:00 PM-SALON C-L. Frank Baum- Authors talk about their process for writing.

5:00 PM-SALON D-Autors vs. Artists SFF Pictionary- Panelists discuss the pros and cons of casting amateurs versus casting professionals for your film.

5:00 PM-VALELLY BALLROOM-Marty Gear Memorial- Authors team up against Artists in a game of Pictionary.

5:30 PM-BELMONT-Maps for Fictional Worlds- Dystopias, post-apocalyptic, fantasy, and science fiction all have one thing in common - fictional worlds. They also present a unique challenge to the author as how do you build a world from scratch? Do you use an existing city and change it? Do you use a historical map? Or do you draw your own?

5:30 PM-PARLOR 1026-Dirty Magic- Readings from the first Dirty Magic anthology and what’s next from Lucky Mojo Press.

6:00 PM-CHESAPEAKE-Blogging for dummies- What works. What Doesn’t. How to use a blog to drive traffic to your site, book, or podcast.

6:00 PM-DERBY-When New Becomes Old- A discussion of new media, old media, and what could be the next big thing.

6:00 PM-GARDEN ROOM-Casting: Working with Amateurs vs. Professionals- Panelists discuss the pros and cons of casting amateurs versus casting professionals for your film.

6:00 PM-MARYLAND FOYER-Autographing: Val Griswold-Ford and John Henry

6:00 PM-PARLOR 1041-Narration vs Voice Acting- The difference between narration and voice acting. What skills do you need and what makes a good narrator as opposed to a good voice actor.

6:00 PM-PIMLICO-Reading: Collin Earl, Mike Luoma, Jennifer R Povey

6:00 PM-SALON A-Pluto and SETI’s New Horizons- Prof. H. Paul Shuch, CFII LSRM-A/GL/WS Chief Flight Instructor, AvSport of Lock Haven discusses uploading a Message from Earth (kind of a Voyager Record 2.0) into the memory banks of NASA’s New Horizons spacecraft, heading to Pluto.

6:00 PM-SALON B-Science Fiction Title Chain- It’s a game! The audience provides the words for a science fiction story or novel’s title, the panelists arrange them in a more or less coherent order. Then each panelist and an audience member (who is not an author) come up with a descriptive synopsis. The audience votes on the synopsis they like best. In honor of our Guest of Honor’s works, every synopsis must contain two of the three words “wheel”, and “mist” and “steel.”

6:45 PM-VALELLY BALLROOM- Seating for Film Festival-
8:30 PM-PARLOR 1026-Metamor City: Things Unseen Book Launch-
8:30 PM-PARLOR 1041-Trafficking in Magic/Magicking in Traffic and The Memory Singer Launch-
Fantastic Books invites you to join them in celebration of the launch of their first original anthology: “Trafficking in Magic/Magicking in Traffic” edited by David Sklar and Sarah Avery, and the launch of T. Jackson King’s newest novel “The Memory Singer”.

9:00 PM-BELMONT-Ex Libris-
Five players. Each player brings a book, preferably obscure erotica, and take turns reading the title and cover copy. Other players take turns writing first sentences for that novel. They have two minutes. These are submitted to the player whose turn it is, who reads out the first sentences, along with the REAL first sentence. Audience votes, winner gets a point. In order to facilitate voting, audience is given cards with numbers 1-5 to hold up. Winner is the player with the most votes.

9:00 PM-CHESAPEAKE-Beyond the Wall Live-
Join co-hosts P.G. Holyfield, Vivid Muse, Chooch Schubert, Christiana Ellis and Nutty Nuchtach as they discuss the previous week’s episode of the HBO television series “Game of Thrones,” with Q&A and maybe a surprise or two. We’ll be focusing on the television series, but also spend time on most of the other forms of media tied to the Song of Ice and Fire series by George R.R. Martin, including (of course) the novels, RPG and board games.

9:00 PM-DERBY-Dead Robots’ Society Livecast-
J. Daniel Sawyer joins the Dead Robots’ Society’s Paul Cooley and Scott Roche to talk about writing.

9:00 PM-PIMLICO-Reading: Brand Gamblin, Starla Huchton, Alex White
9:00 PM-SALON A-Chasing the Signal-
A tour of remote observatories and the science they will uncover in the next decade. From the most remote places on Earth, international teams of astronomers chase after an elusive signal: the whisper of hydrogen from the very early Universe. With this science, we can unlock some of the secrets of the first galaxies to form. The techniques for these radio telescopes are new with their own challenges and pitfalls.

9:00 PM-SALON B-Space and Time Magazine-
The staff of Space and Time Magazine discuss what’s current and upcoming with the magazine.

9:00 PM-SALON C-Filk Concert: Boogie Knights-

10:00 PM-BELMONT-Film the Raven Evermore: Films Based on the Tales of Poe-
Since the beginning, the tales of Edgar Allen Poe have inspired filmmakers and been adapted as movies. Come discuss some of the movies made from Poe’s stories, and then stick around for screenings of some of the best.

10:00 PM-CHESAPEAKE-Exquisite Corpse-
Come join us as we take this surrealistic writing game from nearly a hundred years ago, and turn it into an opportunity for base smut! Everyone will be invited to participate, but we don’t mind if you just want to watch.

10:00 PM-DERBY-All Balticon Summarize <author> Competition-
One by one, competitors have sixty seconds to summarize an author’s entire oeuvre, modeled after the Monty Python Skit Summarize Proust Competition. The author’s the judge, counting out how many novels are summarized.

10:00 PM-PARLOR 1026-Human Costuming-
Aliens can have fur, wings, and claws. Learn how to build the body parts we don’t have.

10:00 PM-PIMLICO-Reading: Lauren Harris, Abigail Hilton, Chris Jackson
10:00 PM-SALON A-Astronomers R Us-
The weirdest phenomena in the universe …audience participation encouraged.

10:00 PM-PARLOR 1041-The Street/Freelance Hunters Launch-
Celebrate the print release of Paul Cooley’s The Street and Hugh O’Donnell’s Freelance Hunters.

11:00 PM-BELMONT-Sunday/Monday Overnight Videos in the Belmont-Overnight Video
11:00 PM-CHESAPEAKE-Nutty Bites Live! George R R Martin vs Robert Jordan-
Join Nuchtachas, Tek, and guests as they debate the works and influence of these great authors. Debate is a lose term when you have great respect and love for both sides. As Robert Jordan is the Ghost of Honor we hope he will attend.

11:00 PM-DERBY-Circlet Press Present-
11:00 PM-PARLOR 1026-Con Etiquette 101 for Teens-
Whether this is your first con or your 100th, it is important to know how to interact with others. Topics include offering construction criticism, no means no, safety in numbers, appropriate and inappropriate touching, and more.

11:00 PM-PIMLICO-Reading: Jhada Addams, Alessia Brio, Stephanie Burke, MONDAY PROGRAMMING

12:00 AM-DERBY-Shotgun Mythos: Death of a Speaker-
Cynical private investigator Joss Washburn has seen the worst that humanity has to offer, and thinks that nothing can surprise him. But a simple missing persons case changes all of that, as Joss finds himself in the middle of a struggle that has gone on for millennia. The War For Free Will Is About To Begin. To learn about the complex mythology of the Shotgun Mythos world, visit http://www.shotgunmythos.com/Mythology/index.html.

12:00 AM-VALLEY BALLROOM-Rocky Horror Picture Show-
Shadowcast by: Maura Taylor, Chelsea Manzon, Jacqueline Maranville, Ian Turner, Brandon Lee, Melissa Conley, Cecilia Frank, Kelsey Hughes, Esther Louisa Robinson, Justin Smith, Pierson Parvand Higareda, Samantha Reilly

8:00 AM-SALON A-eBook publishing for the erotica author-
What are eBook publishers looking for? What will get a contract into your hands, and what can you expect to see on it when you get it? EBook publishing won’t make you rich, but the rewards are not inconsiderable if you’ve got the talent and energy to make it work. We’ll discuss what it takes to get from the slush pile to the reader.

8:00 AM-BELMONT-Monday Morning Cartoons!-
For the next two hours, bring your young’un to watch the cartoons and films that held Baltimore kids spellbound on Saturday mornings in the twentieth century. Cartoons of the 50s, 60s, 70s, 80s, and 90s.

8:00 AM-CHASE-Long-term Career Planning for Creatives: Surviving the Next 10 Revolutions-
The publishing world is constantly changing so how can you prepare for a future that you can’t even predict?

8:00 AM-CHESAPEAKE-Nurturing Online Communities-
How do you encourage your readers to form a rabid online fanbase? Can a writer nurture fans to gather in groups so large they rival the might of Joss Whedon’s Browncoats?

8:00 AM-DERBY-How and Where Romance is 53% of the Market-
Editors, publishers and book reviewer panelists try to explain this phenomenon to those of us who Just. Don’t. Get. It.

8:00 AM-MCCORMICK SUITE-Kaffeeklatsch - Myke Cole-

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8:00 AM-SALON B-Etiquette & Gender Changes in Fiction-
Many genres are based on historical time periods where etiquette and gender roles were very specific, and a completely correct How does a writer come to the decision of what to change?

8:00 AM-SALON C-The Short Fiction Market-
You Were Published WHERE? Panelists talk about new magazines that have come and gone, new zines that seem to have staying power, Kickstarter, etc.

9:00 AM-CHASE-How to write Polyamory and not a train wreck –
With poly coming to the attention to the mainstream media world, what are the factors that writers need to take into account when their characters develop this relationship dynamic? A writing a monogamous relationship is difficult enough;

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how do you write a relationship for three or more?
9:00 AM-CHESAPEAKE+Google+ for authors- Google+ is built to showcase your skills and expertise. Come learn how authors can leverage this first-ever social layer to win fans and showcase your expertise across all of Google’s properties.
9:00 AM-DERBY-Best Entry Level Books To Recommend- What are the best books to lend a friend to convert them to the ways of Science Fiction and Fantasy?
9:00 AM-GARDEN ROOM-Whist Tournament- By Popular Request! Close to two hours of relaxation and learning dedicated to the game of Whist: the game that everyone who’s read Jane Austen and Charles Dickens has heard of, but most don’t know how to play.
9:00 AM-APARLOR 1026-Collaborating – To be a successful indie author you either need to develop a number of non-writing skills, or work with an editor, a cover artist or graphic designer, and/or a layout expert.
9:00 AM-APARLOR 1041-Crowd sourcing- When to use a crowdsourcing method for funding your next project and when not to. How to make sure your crowdfunding is successful and how to plan ahead so you can deliver what you promise.
9:00 AM-PIMLICO-Reading: Leigh Amy Alexander, Danny Birt, -
9:00 AM-SALON A-New Insights on Syphilis- Dr. John Cmar, Sinai Hospital offers New insights on a disease that keeps on re-emerging.
9:00 AM-SALON B-Don’t Forget the Can-Opener- Packing and preparing for a multiple-generation space flight. You have one year to prepare. What do you take to provide for you and your future generations? Help our author panelists plan!
9:00 AM-SALON C-Magic Spreadsheet- How to use the magic spreadsheet to improve your writing habit
9:00 AM-SALON D-Working with Worbla- Learn the many application of Worbla and other thermoplastic materials in costuming.
10:00 AM-BELMONT-The State of SF and Fantasy on TV- SF and Fantasy TV shows are all over the dial these days. Panelists discuss their favorites, which are being overlooked, and what’s coming up.
10:00 AM-CHASE-How Not to Make the Second Book of Your Trilogy a Letdown- Editor and reader panelists offer advice on writing successful sequels.
10:00 AM-CHESAPEAKE-From Page to Pod- According to Marshall McLuhan, “Form and content are closely related.” For stories existing in both print and podcast form, how do they change as they cross media? What are the strengths and weaknesses of both forms of storytelling, and what should authors keep in mind as they adapt their novels for podcasting?
10:00 AM-CON SUITE-Lego Challenge- Tons of Lego, kids, and imagination!
10:00 AM-DERBY-Literary vs Speculative vs Genre Fiction- With Spec/Genre Fic taking over the book shelves, why is there still a distinction
10:00 AM-HUNT BALLROOM-Art Show Monday Workshops: Kumihimo-Kumihimo is the traditional Japanese technique of braiding multiple strands to create intricately colored cords. We will be using commercial foam braiding discs to make our cords. Space is limited to 12 participants, sign up in the Art Show. $4 materials fee.
10:00 AM-MCCORMICK SUITE-Kaffeeklatsch - Geoffrey Landis- As much as we love them, the Harry Potter books have some logical inconsistences and plot holes. This panel will discuss the parts we tend to ignore or overlook.
10:00 AM-APARLOR 1041-The Balticon Indie Spirit and What Makes Us Tick- There’s something about Balticon that inspires people to start sharing their creative endeavors. What could be behind this indie spirit?
10:00 AM-PIMLICO-LARP Closing Ceremonies-
10:00 AM-SALON A-A Time Traveler’s Guide to Talmud- The 63 volume Babylonian Talmud discourses compiled a millennium and a half ago are records of a people exiled from their devastated homeland. Their leaders attempted to preserve their ancient way of life using techniques that reflect how the World Wide Web works. Rabbinic conversations use classical Greek rhetoric, language games (incl. outrageous puns), & self-aware fantasy to extract wisdom & spiritual strength from encounters with an invisible God. Let’s explore Talmudic time-travel narratives + major fantasy quests of spiritual reality & social construction. All welcome incl. Atheists & Aliens.
10:00 AM-SALON B-Branding Your Work For Success- How to properly market your work so your genre spanning ground breaking work attracts readers instead of driving them away by being too specific or too vague.
10:00 AM-SALON C-Moments and Mechanics in History & their Potential in Steampunk- Using unusual or fantastic events or inventions to increase not only the authenticity of your steampunk but to also spur ideas. Authors and reader panelists discuss these events and potential alts or impacts.
10:00 AM-SALON D-1 Like Anime, So How Do I Share It With Friends?- How to introduce folks to anime, and how to help them identify and avoid some of the weirder subject matter.
11:00 AM-BELMONT-Storytelling in Video Games- The narratives in mainstream video games are becoming more sophisticated and mature. What is the industry currently doing and how could it get even better in the future?
11:00 AM-CHASE-Editor vs. Copyeditor- What is the difference between editor and copy-editor? Are they the writer’s allies or adversaries?
11:00 AM-CHESAPEAKE+ePublishing Today- The current state of ePublishing. What markets you should be looking at, what changes are on the horizon, and what is selling.
11:00 AM-DERBY-Games fantastic and futuristic- Will people be playing poker among the stars? Creation and modification of games and sports in Sci-Fi/fantasy settings. Examples include: Quidditch in Harry Potter, sports in Scott Sigler’s Galactic Football League series, and Star Trek chess.
11:00 AM-MARYLAND FOYER-Autographing: Iver Cooper and Joshua Palmatier
11:00 AM-MCCORMICK SUITE-Kaffeeklatsch - Brandon Sanderson- 11:00 AM-APARLOR 1026-How to pick patterns and materials- How to choose a pattern that can be easily modified and how to select appropriate fabrics and materials for various applications. Our panelists look forward to discussing accessories and props as well as garments.
11:00 AM-APARLOR 1041-Skool Daze: Pursuing a writing career while still in school- So you’re pulling double-duty with your writing: writing papers by day and stories by night. What are some ways to finish your novel and still get your homework in on time? What comes first: essays or edits? And how can academia help your fiction?
11:00 AM-SALON A-Dodos and Deextinction- Dr. Thomas Holtz examines the serious discussion about resurrecting extinct species a la Jurassic Park. How would such a project work? What would be the challenges? What species would be likely candidates? And, if we can, should we?
11:00 AM-SALON B-Medicine in SF- Medical professional and scientist panelists discuss examples from the absurd to the sublime and tell us what is wrong and right with the medical science into their examples.
11:00 AM-SALON C-Pay It Forward- Authors who have successfully published their work or been published can help those just starting out. Does this happen? Can we do more from both sides of the equation?
11:00 AM-SALON D-Create Anything Imaginable...with Wire – Only 13 Participants! Sign-up Sheet at Info Desk (near top of escalators) Using pipe cleaners, you’ll be able to make an item of your choice using a special technique created by the artist, Lonnie Q. Ingram. Mr. Ingram is a self-taught artist, with more than 20 years experience and has created 1000s of unique wire sculptures over the years. We’ll use basic shapes to create animals, people and things. What do you want to create? Your imagination is your only limit!
11:00 AM-TEENIS COURTS-Readings from the Cthulhu Hat- The Deranged Bestow Their Works on the Rest: Run while you can! The audience members from the Sunday panel will be sharing their stories with all available victims. No guarantees of survival if Cthulhu is actually summoned. The panelists will choose the one they like best and it will be submitted for publication in the Balticon 49 BSFan. Meet us on the grass outside near the tennis courts. We’ll have
From fuzzies to androids to the genetically-manipulated, from telepathic felines to the cool balloon space guns, aliens, and spaceships you have ever seen! Now is the time to think about your writing in new and exciting ways!

Join Alex White as he demonstrates how to apply UX design principles to the art of writing. What materials and instructions do you have? What do you need to do to create an amazing oversized prop? A panel of podcast novelists discussing how they've used music in their productions, what they think works/doesn't work, how they choose and when to use it, and good sources of podcast music.

THE PROGRAM DESCRIPTION

Some ideas for next year:

- Caffeeklatsch - Ken Anders-
- OMIage - The tradition of small gifts, $5.00 materials fee - Students receive all materials and instructions to hand-sew a small oriental-style pouch from vintage kimono silk, suitable for gifting in the Japanese tradition of omiage. Additional materials will be available for purchase.
- The Atmosphere of Mars - Orbital biologist Charles E. Gannon-
- NASA's New Laser Communications Missions - Astronomer extraordinaire Laura Burns discusses NASA's new Laser Communications Missions.
- Erasing Mars and the ESA ROSETTA mission arriving at Comet 67P - Technical Writers tell us how to make a living in the far future of space travel and what new challenges await us.

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