



The Balticon 46 Pocket Program

Friday, May 25, 2012 — Monday May 28, 2012

Note to Parents

Anime

Parents, please be advised that there are a limited number of movies in the Anime Program which are appropriate for children under 12. Please take note of the ratings listed next to the movies. A document explaining the ratings will be posted on the Anime Room Door.

Parents are strongly encouraged to take these ratings as a guide for what might or might not be inappropriate for their children to watch. In general, children under 14 should not be in the Anime Room room between 10 PM and 5 AM, but everything in the middle of the day should be ok for ages 14 and up. Children under 13 should be accompanied by a parent or guardian. We recommend that parents of teens sit and view a portion of an "MA" rated movie to decide if it is something they want their teen to view.

Film Festival

All of the entries being screened in the film festival up to 9:30 pm are what the selection committee estimated would be considered "G" or "PG" if they were rated. Entries screening after 9:40 pm range from estimated "G" to "R" rated, thus some movies screening after 9:40 pm may not be appropriate for children under 17 who are not accompanied by a parent or guardian.

LARP

**Join the returning players
in the 3rd year of the game**

Heroes & Villains

Register in the Valley Foyer Friday 5 to 9 pm
and Saturday, 9 to 11 am.

Opening Ceremonies Saturday, 10 pm.

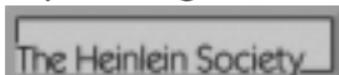
LARP play In the Con Suite from 1:00 PM
Saturday and all day Sunday.

ANOTHER ROBERT HEINLEIN "PAY IT FORWARD" BLOOD DRIVE!



Sunday, May 27, 2012
10 AM to 4 PM

Registration in the MD Foyer
Pre-Register on Saturday or
walk up and register on Sunday



Programming Formats

A note about item formats. These may not be universal definitions, but for Balticon purposes they work just fine:

- A panel consists of 2 to 4 speakers and a moderator who is "driving" the discussion and often includes a Q&A period with the audience.
- A roundtable is a more informal discussion format with a larger group (usually 6 to 12 speakers) with the moderator as a fail-safe to keep the ball rolling. In this format the audience are eavesdroppers listening on a discussion and may or may not be invited to ask questions, according to how the moderator sees things flowing.
- "Flash Panels" are basically mini-panels, touching on 2 or even 3 topics in one hour. There are usually at least 2 panelists common to all topics. The remaining assigned panelists rotate in and out of the front row of the audience via either the "tap in" method (as used in dancing or in tag-team wrestling) or the moderator's whim.
- A presentation is a lecture, with or without visual aids like slides or a flip-pad, by one or more people ("presenters").
- A workshop is an interaction between an instructor and attendees, and includes either instructional or practice documents and/or working tools or materials (sometimes a materials fee is charged).
- A reading is a reading from an author's written works by the author her/himself or someone they have designated.
- A script reading is a reading from the script of a film or play and may be done with or without costumes, props, lighting, background music, etc.
- Autographings are 50-minute autograph sessions with 1 to 3 authors signing. We do not have for-fee autographing. There is never a fee for an autograph at Balticon.
- Concerts are musical presentations by one or more performers, with varying degrees of formality in their presentations.
- A launch is a celebration of the initial release of a book or the initial public gathering of a group, often (in the case of a book launch) including readings from the book by its author or authors. The atmosphere is often that of a reception, with light snacks and beverages provided.
- In our Literary Program, the Readers' Program attempts to focus on topics which will be of interest to readers and fans. The Writing Program's focus is on topics of interest to authors and publishing professionals, frequently with an intent to educate. Program Track affiliation is in parentheses after the title.

BALTICON 46

SPECIAL EVENTS

Hours of Operation and Locations				
Location	Friday	Saturday	Sunday	Monday
Art Show (Hunt Ballroom)	5 pm - 9 pm	10 am - 9 pm	10 am - 1 pm	10 am - Noon
Auction: Garden Room	Sunday 2 pm -- Sales opens Sunday 2:15 pm			
Balticon Operations (Hunt Ballroom Foyer, just past the Art Show)	Friday 2 pm - Monday 5 pm -- Round the clock This is the place to go for lost & found, security issues, late night registration, to locate a specific Balticon staff person, etc.			
Con Suite (Frankie & Vinnie's)	Friday 4 pm through Monday 2 pm -- Round the clock			
Hal Haag Memorial Game Rm (Tack Rm)	Friday 4 pm through Monday 3 pm (closed 7 - 9 am daily for housekeeping)			
Dealers Room (Maryland Ballroom/Foyer)	4 pm - 8 pm	10 am - 6 pm	10:30 am - 5 pm	10:30 am - 3 pm
Registration (Valley Ballroom Foyer)	1 pm - 11 pm	10 am - 10 pm	10am - 7pm	10 am - 2 pm

SPECIAL EVENTS

Friday, May 25, 2012

Fri, 4:00 PM	D-5. Poi Spinning Demo & Workshop	Garden Room
Fri, 4:00 PM	Laughter is the Best Medicine	Belmont Room
Fri, 7:00 PM	GoH and 2011 & 2012 CCA Autographs	MD Foyer
Fri, 8:00 PM	SE-1. Opening Ceremonies, Compton Crook and Heinlein Awards	Valley Ballroom
Fri, 9:00 PM	SE-9a. Friday Face Time: Meet the Guests	Con Suite
Fri, 9:00 PM	SE-9b. Friday Face Time: Meet the Artists	Hunt Ballrm
Fri, 9:00 PM	SE-22. Friday Film Premier	Garden Room
Fri, 10:00 PM	Friday Face Time: Meet the Scientists	Salon A
Fri, 10:00 PM	SE-2. Dancing in the Gears!	Valley Ballrm
Fri, 10:20 PM	Ninjas vs. Monsters Sneak Peaks	Garden Room
Fri, 11:00 PM	SE-21. Creepy Songs	Con Suite
Fri, 12:00 AM	Midnight Dance Party (Teen) <i>(Midnight Friday through 2:00 am Saturday)</i>	Valley Ballroom

Saturday, May 26, 2012

Sat, 9:30 AM	SE-4. Time, Einstein, and the Coolest Stuff in the Universe (Science GoH Demos)	Valley Ballroom
Sat, 10:00 AM	SE-18. Artist Guest of Honor Presentation	Garden Room
Sat, 11:00 PM	SE-5. Costume Friendly Tech Workshop	Valley Ballroom
Sat, 12:30 PM	SE-6. Filk GoH Concert	Valley Ballroom
Sat, 12:30 PM	SE-19. Baen News	Garden Room
Sat, 2:00 PM	SE-7. Jody Lynn Nye Presentation	Valley Ballroom
Sat, 3:00 PM	SE-8a. Masquerade Young Fan Rehearsal	Valley Ballrm
Sat, 4:00 PM	SE-8b. Masquerade Rehearsal	Valley Ballroom
Sat, 7:00 PM	SE-8d., ParaNorman Characters Visit	Valley Foyer
Sat, 9:00 PM	SE-8. Masquerade <i>(Doors open for seating at 8:00 PM)</i>	Valley Ballroom
Sat, 10:15 PM,	<i>(Start time approximate -- determined by Masquerade)</i> The Bobby Gear Memorial Auction to Benefit BSFS Books for Kids	Valley Ballroom
Sat, 11:00 PM,	SE-22. Concert: George Hrab	Con Suite

BALTICON 46

SPECIAL EVENTS

Sunday, May 27, 2012

- Sun, 12:00 NOON, SE-17. Liars Panel Garden Room
- Sun, 1:00 PM, SE-12. Chromatics Concert (Doors open at 12:30) Valley Ballroom
- Sun, 2:00 PM to 3:50 PM, SE-16. Art Auction Garden Room
- Sun, 3:30 PM, SE-13. S. J. Tucker Concert Valley Ballroom
- Sun, 5:00 PM, SE-14. Self, Inc. (live theatre) Valley Ballroom,
- Sun, 5:00 PM, SE-24. A Conversation with Physicist Bill Philips Garden Room
- Sun, 7:00 PM (2 hours), BL-5. The Eternal Launch Party Garden Room
- Sun, 7:30 PM SE-15. Balticon 46 Sunday Night Short Film Festival (doors open at 7:15) Valley Ballroom
- Sun, 10:30 PM, Garden Room, SE-11. Martian Parlor Croquet

Monday. Kaffeeklatsches in McCormick Suite

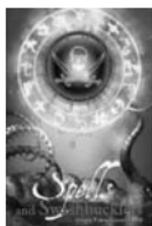
Limited to 10 attendees. Sign up at the Info desk.

- Mon, 10:00 AM, K-4. Kaffeeklatsche with Heather Dale and Ben Deschamps.
- Mon, 11:00 AM, K-3. Kaffeeklatsche with James Knapp
- Monday, 12:00 Noon, K-1. Kaffeeklatsche with Jody Lynn Nye
- Mon, 1:00 PM, K-2. Kaffeeklatsche with T. C. McCarthy

COMPTON CROOK AUTHOR READINGS

- Sat, 10:30 AM CC-3. T. C. McCarthy Reading Salon C
- Sat, 12:30 PM CC-5. James R. Knapp Pimlico Room
- Sat, 4:00 PM CC-1. Mark Van Name Reading Pimlico Room
- Sat, 7:00 PM CC-2. Maria V. Snyder Reading Pimlico Room
- Sat, 7:30 PM CC-8. Maria V. Snyder Reading Pimlico Room
- Sat, 12:00 Noon CC-6. James R. Knapp Pimlico Room
- Sun, 12:30 PM CC-4. T. C. McCarthy Reading Pimlico Room
- Sun, 5:00 PM CC-7. Mark Van Name Reading Parlor 1041

BOOK LAUNCH EVENTS



- Sat, 7:00 PM BL-1. MODERN FAE Book Launch Parlor 1041
- Sat, 8:30 PM BL-3. Jackie Dolamore Book Launch Parlor 1041
- Sat, 10:00 PM BL-6. / P-12. Dragon Moon Press Presents Spells and Swashbucklers! Salon A
- Sun, 5:30 PM BL-2. Cupcakes and Con Men Parlor 1041
- Sun, 12 Noon BL-4. / NM-72. Battle of Blood and Ink Chesapeake
- Sun, 7:00 PM BL-5. The Eternal Launch Party Garden Room

Balticon 46 Video Program**Sunday, Salon F (continued)**

- 5:30 PM Beauty and the Beast (La Belle et la Bete) 1946
with English Subtitles
- 7:00 PM Munchhausen 1943 (German w English Subtitles)
- 9:00 PM Dracula 1931 (Spanish w English Subtitles)
- 10:45 PM Cowboys and Aliens 2011
- 12:45 AM Battle: Los Angeles 2011
- 2:45 AM Super 8 2011
- 4:45 AM Skyline 2011
- 6:15 AM Paul Unrated Director Cut 2011

Monday, Salon F

- 8:15 AM Nanny McPhee Returns 2011
- 10:15 AM Midnight In Paris 2011
- 11:45 AM Aidan 5 2011 Episodes 1-16
- 2:00 PM Dr Who: The Girl Who Waited
(2011 Hugo Nominating)

Friday, Belmont Video Room

- 1:00 AM Game of Thrones 2011 Episodes 1-5
- 6:00 AM The Adventures of Baron Munchhausen 1989

Saturday, Belmont Video Room

- 9:00 PM House of Dark Shadows 1970
- 10:45 PM Ragged Isle 2011 Series 1 Episodes 1-10
- 12:30 AM Game of Thrones 2011 Episodes 6-10
- 5:30 AM Aidan 5 2011 Series 1 Episodes 1-16

Sunday, Belmont Video Room

- 1:00 AM 2009 Lost Memories 2004 (Korean w English Subtitles)
- 3:15 AM Contagion 2011
- 5:00 AM Night of Dark Shadows 1971
- 6:30 AM Masters of Horror: Dreams of the Witch House 2004

**Balticon 46 thanks the following for being
proud of Balticon 46**



Friday 4:00 pm (Garden Room)

D-5. Poi Spinning Demo and Workshop (Dance)

Performer Kevin Wiley demonstrates Poi spinning and offers instruction. Pre-register at the Info desk. Class size limited to a maximum of 12 participants. Poi refers to both a style of performance art and the equipment used for engaging in poi performance. As a performance art, poi involves swinging tethered weights through a variety of rhythmical and geometric patterns. Poi artists may also sing or dance while swinging their poi. Poi can be made from various materials with different handles, weights, and effects (such as fire). Modern poi borrows significantly from other physical arts, including various schools of dance and many object manipulation arts. Poi is practiced around the world and can often be seen at large festivals like Burning Man, European Juggling Convention, and the annual Fire Dance Expo in San Francisco

Presenter: K. Wiley

Friday 4:00 pm (50 minutes) (Salon D)

F-14. Words of Wisdom for Newbies (Fan)

Balticon veteran program participants and attendees give newcomers tips on how to get the most from their Balticon experience.

(M): Robert (Bob) R. Chase, (S): Ruth Lampi, Stephanie M. Burke, Lisa Adler-Golden, David Silverman, James Daniel Ross

Friday 4:00 pm (50 minutes) (Pimlico)

Readings: Vonnie Winslow Crist, Mark Lund and Joshua Palmatier

Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves.

Friday 4:00 pm (50 minutes) (Chase Room)

PA-3. Performing Tips for Masquerade (Performing Arts)

Tips and tricks you may not have considered for your masquerade skits. What's been done before. How to get a new idea. How to do a twist on an established concept. How to keep it brief. How to do a walk-on with flair. How to survive the green room.

(M): J-F Bibeau, (S): Christopher (Chris) Morse, William (The Great) H. Kennedy, Carol Salemi, Gaia Eirich

Friday 4:00 pm (50 minutes) (Salon C)

ST-2. Open Wide!...or Should You? Skeptical Thinking

Fallacies, and Misinformation in the Dental World

Why does dentistry still seem so medieval? What about all those claims on the products at the drugstore? Are all those procedures advertised worth the money? Will my teeth really fall out because I forgot to brush once when I was twelve?

There's lots of questions about dentistry that people have, and this talk will address some of them, ranging from claims made by over-the-counter products to practices of quack dentists to whether your teeth really impact your overall health.

Presenter: Michael Cornett

Friday 4:00 pm (50 minutes) Belmont Room

R-4. Stories We Like to Hear Out Loud (Readers)

Panelists read excerpts from some of the favorite stories they like to have read to them. The audience offer the names of some of their favorites.

(M): Alan Zendell, (S): Elektra Hammond, Cindy Young-Turner, Roxanne Bland, Norm Sherman

Friday 4:00 pm (50 minutes) (Salon B)

R-1. Symbolology of Animals in Folk and Fairy Tales (Readers)

Are certain animals used to symbolize certain character types. How? Why? In a modern fairy tale, what animals would you use and in what way?

(M): Trisha J. Wooldridge, (S): Jean Marie Ward, Ray Ridenour, D.H. Aire, Phil Giunta

Friday 4:00 pm (50 minutes) (Maryland Foyer)
Autographing: Scott Sigler, John Sprunk and Alex White

Friday 4:00 pm (50 minutes) (Parlor 1041)
F-21. Digital Comics (Fan)

The future is here--or is it? Are we ready to put down our paper copies to read the latest issues on our screens?

(M) Wayne Arthur Hall, Larry A. Reclusado, (S): Pete Prellwitz, Gabe Fremuth, R. C. Thompson

Friday 4:00 pm (1 hr, 20 mins) (Parlor 3041)
G-1. Intro to Role Playing Games (Gaming)

Have you ever wondered how different RPG's are from regular board and card games? Are you interested in learning more about how RPG's work and how to join one? Come to this one and ask experts anything you want to know

(M): Mike McPhail, (S): Brennan Taylor, Joseph C. Dorner, Jr, Victor G. Hutcherson

Friday 5:00 pm (50 minutes) (Maryland Foyer)
Autographing: J. Sherlock Brown, III, Cindy Young-Turner and Alan Zendell

Friday 5:00 pm (4 hours) Valley Foyer
L-1. LARP Friday Registration (LARP)

Look for us at the table across from Program Participant Check-In.

(M): Karen Miden, Miriam Steiner

Friday 5:00 pm (50 minutes) (Garden Room)
PA-1. Stage Combat & Swordplay Workshop (Perf. Arts)

The Guardians Combat Performance Troupe -- Performance combat experts will demonstrate actual movie-style combat scenes à la Stars Wars, Three Musketeers and Highlander. Instructions given on staged swordplay with audience participation

(M): Larry A. Reclusado, (S): Jay O'Neal, Guardians Performance Group, Rebecca K. Davis

Friday 5:00 pm (50 minutes) (Chase Room)
R-21. Early Favorite Authors (Readers)

Panelists discuss who their earliest favorite authors were, and where they think that affinity may have led them in their literary preferences or in their own writing.

(M): Trisha J. Wooldridge, (S): Mark L. Van Name, Bernie Mojzes, Lyle Blake Smythers, Michael D. Pederson

Friday 5:00 pm (50 minutes) (Salon C)
A-4. From the Art Show Panel to Your Wallet Art

Panelists discuss tips and tricks for getting making art show exhibiting a profitable experience.

(M): Ray Ridenour, (S): Judi Fleming, Tristan Alexander, Art GoH Jim Odbert

Friday 5:00 pm (50 minutes) (Salon B)
R-3. Swords and Sorcery (Readers)

How Has It Evolved? Panelists contrast New Swords & Sorcery to that of earlier decades.

(M): Kelly A. Harmon, (S): Michael D. Pederson, Elektra Hammond, David Wood, C.J. Henderson, D. C. Wilson

Friday 5:00 pm (1 hr, 20 mins) **Belmont**

WS-5. Laughter is the Best Medicine (Writing)

We're kicking off Balticon's workshop series with our Guest of Honor's workshop on using humor to reach your readers when writing SciFi and Fantasy. Reserve your seat at the Info Desk at the top of the escalator.

Presenter: Jody Lynn Nye (Guest of Honor)

Friday 5:00 pm (50 minutes) **(Salon D)**

F-13. The Worst Panel Ever! (Fan)

Panelists trade stories about their worst ever panel experiences.

(M): Jean Marie Ward, (S): Wayne Arthur Hall, Perrienne Lurie, Stephanie M. Burke

Friday 5:00 pm (50 minutes) **(Derby)**

NM-33. ePublish or Die (New Media)

How to dominate the existing and emerging electronic market-places.

Complete with horror stories and pitfalls others have made that you can avoid.

(M): Paul Elard Cooley, (S): Brandon (Brand) Gamblin, Nathan O. Lowell, Trish Wilson (Elizabeth Black), A. B. Kovacs

Friday 5:00 pm (50 minutes) **(Parlor 1041)**

R-37. Steam-powered: Rage of the New Victorians (Readers)

From werewolves of property to anti-zombie airship pilots, the Empire has struck back. Meet the writers of this Brave Old World.

(M): Georgiana Lee, (S): Tee Morris, Doc Coleman, Philippa "Pip" Ballantine

Friday 5:00 pm (50 minutes) **(Chesapeake)**

NM-58. Serial Fiction 101 (New Media)

With RSS feeds, the ease of website setup, podcasts and an internet public increasingly enjoying more independent content, serial fiction has enjoyed a resurgence in recent years. With serial fiction readers can enjoy following the stories of their favorite characters and authors can hone their craft and gain an audience while learning how to produce on a deadline. This panel is intended to discuss the art of serial fiction, tips and tricks for this exciting type of self-publishing and the future of the platform.

(M): Andrew Eckhart, (S): Paul D. Lagasse, Gary L. Lester, Scott Sigler, FDØ

Friday 5:00 pm (50 minutes) **(Salon A)**

R-52. Scientific Magic and Magical Science (Readers)

If magic is present, can there be a parallel system in which matter and energy function as in our universe? If science had its own realm, would it work like magic, trumping any economic or political system? Has someone set up such a world? Who?

(M): Carl Cipra, (S): Richard Allen Leider, Ben Rovik, Roxanne Bland, Myke Cole

Friday 5:00 pm (50 minutes) **(Pimlico)**

Readings: David Allen Batchelor, Robert Chase and Jeff Lyman

Please note that the authors are listed in alphabetical order, NOT in reading order. They'll determine reading order amongst themselves.

Friday 5:30 pm (50 minutes) **(Parlor 3041)**

G-2. Game Production from Concept To Reality (Gaming)

Have you ever come up with an idea for a game and wondered how to go about creating it, play-testing it, marketing it, and producing it? Come to this panel to talk to several game

creators as well as someone from the manufacturing and production/marketing side of game design.

(M): *Bill T. Levay*, (S): *Monica Valentinelli, Peter BLIX Bryant, Neal Levin, Art Blumberg*

Friday 6:00 pm (50 minutes) (Salon A)

S-1. International Space University (Science)

Building cooperation in space for 25 Years.

Presenter: Laura A. Burns

Friday 6:00 pm (50 minutes) (Salon B)

R-31. How Military Technology is Catching Up With Military SF Tech (Readers)

Panelists discuss developments in real world military tech that move humanity closer and closer to the stuff of fiction.

(M): *Myke Cole*, (S): *Mike McPhail, Charles Edward Gannon, Bill Fawcett, Tad Daley*

Friday 6:00 pm (50 minutes) (Pimlico)

Readings: J. Sherlock Brown, III , Grig "Punkie" Larson and Lyle Blake Smythers (Readers)

Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves.

Friday 6:00 pm (50 minutes) (Salon C)

R-30. Why Good Writing Still Matters (Readers)

We seem flooded with not just vanity-press crap these days but professional crap, e.g. the works of Dan Brown, some of which is very successful indeed. So, why should anyone bother to learn to write well? Why should anyone bother to seek out well-written reading material when there is plenty of junk food for the mind available?

(M): *Darrell C. Schweitzer*, (S): *Michael Andrew D'Ambrosio, Simone Caroti, Barbara Friend Ish, Robert (Bob) R. Chase*

Friday 6:00 pm (50 minutes) (Maryland Foyer)

Autographing: D. H. Aire, Paulette Jaxton and Janine K. Spendlove

Friday 6:00 pm (50 minutes) (Salon D)

C-10. Costumers: How Did You Get Started? (Costume)

Join us for a light-hearted, interactive discussion on how costumers, novice thru experienced, got started in costuming. Bring your entertaining stories to share

(M): *Jeannette Holloman*, (S): *Ming (Cookie) Diaz, Stephanie M. Burke, Jason McClain, Ron Robinson*

Friday 6:00 pm (50 minutes) (Garden Room)

F-2. Martial Arts Demos (Fan)

Some of the expert martial artists in fandom show us how it's done and explain the differences between their particular disciplines. Wear comfy clothes and learn some great warm-up stretches!

(M): *Larry A. Reclusado*, (S): *Jon Sprunk, Deja Biernesser, Yoji Kondo/Eric Kotani, Steve Biernesser*

Friday 6:00 pm (50 minutes) Chase

PA-4. Reciting Poetry (Perf. Arts)

How to make poetry the performing art it was meant to be. Come learn some tips, bring your own poems and workshop your recitation, or have the panelists take it through its paces.

(M): *J-F Bibeau*, (S): *Kim, Comic Book Goddess, Norm Sherman, Allison D. Duncan (SVallie)*

Friday 6:00 pm (50 minutes) (Derby)

NM-37. It's a Steampunk/Jungle Fae/Hyperspace Opera

Genre blending and bending. How many genres and sub genres

can you really blend together before the reader's mind explodes? And do you really want to push that limit?

(M): Gary L. Lester, (S): Jared Axelrod, Nobilis Reed, Patrick Scaffido, Paul D. Lagasse

Friday, 6:00 pm (50 minutes) (Parlor 1041)

P-3. Fortress Publishing Presents (Publishers)

Join Fortress Publishing, Inc. for an in-depth look at what happens behind the scenes of a micro-press publishing company. They will go over their products while discussing the history of the company, starting with their graphic novel and chapbooks. They will also discuss their three lines of magazines, Trail of Indiscretion, Cemetery Moon and the newest line, The Realm Beyond. After showcasing the latest release, Cemetery Moon #8, they will discuss what it takes to create and publish these magazines as well as submission guidelines, including what they're looking for, common mistakes, and bits of advice. A can't miss for writers of all levels! Their session will culminate in the presentation of their books, highlighting their newest book, Sciency Tales of Science Fiction, including a live reading (which usually includes punching!) if time permits. Exciting new products. Questions and answers. And FREE merchandise for participating audience members!

Presenters: Chris J. Pisano, Brian Koscienski

Friday, 6:00 pm (50 minutes) (Chesapeake)

NM-26. Social Media Horror (New Media)

How to interact with your favorite Scifi stars, authors, and fans without becoming the next laughing stock of the Internet.

(M): Collin Earl, (S): Wayne Arthur Hall, Starla Huchton, Gail Z. Martin, Georgiana Lee

Friday, 6:30 pm, (1 hr, 20 mins) (Parlor 3041)

G-3. World of Warcraft and Everquest MMORPGs (Gaming)

LIVE DEMO -- Did you know that you can interact with other gamers [people] who live thousands of miles away by playing RPGs live online? We'll show you how by identifying the right website(s) to go to, explaining how to set up an account, and get started and how it works by letting you experience a sample of someone else's adventure.

(M): Art Blumberg, (S): Bill T. Levay, Jamie Tang

Friday, 6:30 pm, (25 minutes) Belmont Room

Reading: Izolda Trakhtenberg (Readers)

Friday, 7:00 pm (50 minutes) (Maryland Foyer)

Autographing: Jody Lynn Nye and 2011 and 2012 Compton Crook authors

Jody Lynn Nye (Guest of Honor), James R. Knapp, T. C. McCarthy

Friday, 7:00 pm, (50 minutes) (Salon B)

R-40. SF Motifs in Fantasy Literature (Readers)

Fantasy is about elves, and SF is about spaceships, and ne'er the twain shall meet, right? Or is it?! So what happens when fantasy uses SF motifs? Is it now SF, or at least not "real" fantasy? Are there fantasy motifs which have not been... or cannot be ...used in modern fantasy? Why do fantasy writers bother to play with SF images? Do we need a subgenre called scientifantasy?

Many Thanks for being a being a Balticon Sponsor!

**Custom
Imprints**

Frederick, Maryland

(M): Carl Cipra, (S): Myke Cole, Paula S. Jordan, James Maxey, Simone Caroti

Friday, 7:00 pm (50 minutes) (Parlor 1041)

FTV-8. Balticon Video Program Sneak Previews (Video)

Clips and teasers and highlights of the Balticon 46 video program, including the brand-new overnight screenings in the Belmont Room!

Presenter: Thomas (the Red) Horman

Friday, 7:00 pm, (50 minutes) (Derby)

NM-8. Dueling Drabbles (New Media)

Authors spin out 100 word stories in this competition for best Drabbler of Balticon 46.

(M): Norm Sherman, (S): Tim Dodge, Paul D. Lagasse, Gary L. Lester, Nobilis Reed, Patrick Scaffido

Friday, 7:00 pm, (50 minutes) Belmont Room

WS-9. Showing vs. Telling (Writing)

One of the most repeated advice to new writers is to show not tell. Which leads many writers to ask: What does this mean? and How do I avoid telling? This workshop will answer both of those questions. By using five different fiction writing techniques, the writer can avoid flat boring prose like, "Mary was angry" (telling) and instead write, "Mary yanked Bob's silk shirts off their hangers and fed them into the paper shredder"(showing).

Presenter: Maria V. Snyder

Friday, 7:00 pm (50 Minutes) (Chesapeake)

NM-69. Con Survival for New Parents (New Media)

How young is too young for your child's first Con? Which panels are child safe? And how do you keep your kiddo busy while sitting quietly in a panel? Join us and learn the finer points of Con Survival.

(M): Paul Fischer, (S): Helen (Cynical Woman) Madden, Martha Holloway

Friday, 7:00 pm (50 Minutes) (Salon C)

R-58. Fantasy Title Chain (Readers)

It's a game! The audience provides the words for a fantasy story or novel's title, the panelists arrange them in a more or less coherent order. Then each panelist and an audience member who is not an author come up with a descriptive synopsis. The audience votes on the synopsis they like best.

(M): Joshua Palmatier/Benjamin Tate, (S): Danny Birt, Cindy Young-Turner, Michelle D. Sonnier, Walter H. Hunt

Friday, 7:00 pm (50 Minutes) (Salon D)

M-1. Music and Myth (Music)

Music and myth have always been closely intertwined. From Sirens to the Pied Piper, many legends and myths revolve around music. And from Childe ballads to filk, music has been used to pass along stories of fantasy and myth. Our panel explores this relationship.

(M): Mary Crowell, (S): Maugorn, Heather Dale (Music GoH, S.J. (Sooj) Tucker

Friday, 7:00 pm (50 Minutes) (Pimlico)

R-66. Wisdom of The Plebes (Readers)

A panel of new, up and coming authors. What have they learned in the last few years? How has being published changed their life? What has impacted upon them as authors? How does it feel to have fans?

(M): James Daniel Ross, (S): Nathan O. Lowell, Emilie P. Bush, Bernie Mojzes, Barbara Friend Ish

Friday, 7:00 pm (50 Minutes) (Chase Room)

Y-1. Manga and Anime for YA (Children's)

Teens discuss Manga and Anime being published for the young adult market. Audience participation encouraged!

(M): Ruth Lampi, (S): Rachel Livengood, Leona Thompson, Christine Chase

Friday, 7:00 pm, (50 Minutes) (Garden Room)

D-3. Hula Hoop Jam (Dance)

Hula hooping is great for adults as well as kids. Let out your inner child play with hula hoops! There will be music and hula hoops and YOU! Patches has had great success in getting people who swear they cannot hoop to be able to hoop. Come on out!

Moderator: Sonya (Patches) Gross

Friday, 7:00 pm (50 Minutes) (Salon A)

S-2. Water: The Basis of Life (Science)

Current/Future Water Resourcing, Purification and Reclamation)

Presenter: J. Sherlock Brown, III

Friday, 8:00 pm (50 Minutes) (Special Events)

SE-1. Opening Ceremonies (Valley Ballroom)

Welcome to Balticon 46, Welcome to Balticon 46! We'll introduce our guests and talk some about the con. This year we're awarding the 30th Compton Crook Award and some prior Compton Crook Award winners will be with us to talk about what the award meant to them.

Mark L. Van Name, Jay O'Neal, Guardians Performance Group, T. C. McCarthy, Jody Lynn Nye (Guest of Honor, Dr. William D. Phillips, Ian Randal Strock, Maria V. Snyder, James R. Knapp, Heather Dale (Music GoH, Ben Deschamps (Music Goh)

Friday, 8:00 pm (2 hours) (Chase Room)

Y-2. Kamikaze Costuming (Children's)

Make a Hall or Masquerade costume with guidance and advice from Master costumer Persis Thorndike.

Facilitator: Persis L. Thorndike

Friday, 9:00 pm (50 Minutes) (Pimlico)

Readings: Catherine Asaro, Phil Giunta, Steven H. Wilson

Friday, 9:00 pm (50 Minutes) (Salon B)

W-1. The Modern Short Fiction Market & the Ebook Revolution (Writing)

Where is the revolution going, why should you join, will it save genre? Does it have the potential to resurrect short fiction as a profitable enterprise, and if so, how can we get there?

(M): Paul D, Lagasse, (S): Emilie P. Bush, Michelle D. Sonnier, Neal Levin, Elektra Hammond

Friday, 9:00 pm (50 Minutes) (Maryland Foyer)

Autographing: Allison D. Duncan, Brandon (Brand) Gamblin

Friday, 9:00 pm (50 Minutes) Belmont Room

R-9. Guns in Fantasy (Readers)

Does it always have to be swords? What is the role of the fire-arm in magical worlds?

(M): Myke Cole, (S): Robert E Waters, Charles Edward Gannon, Chris Evans, Bernard Dukas

Friday, 9:00 pm, (25 minutes) (Salon D)

Concert: Katie Tinney (Music)

Performance by: Katie Tinney, with Mary Crowell, Betsy Tinney, S.J. (Sooj) Tucker

Friday, 9:00 pm (50 Minutes) (Parlor 1041)

C-1. Anime/Cosplay 101, Teen Costuming Workshop (Costume)

TEEN WORKSHOP Create a design for a costume that looks like that Anime/Manga come to life! Fellow teens plus an experi-

enced moderator will share their tips and tricks. (Also listed as event T-7 in Teen Program).

(M): Jason McClain, (S): Caramon Stanley, Joram Emerson Stanley, Karen L. Dick



Friday, 9:00 pm, (1 hr, 20 mins) (Garden Room)
FM-7. Friday Film Premier -- Double Feature! (F,TV,FM)

The Balticon Sunday Night Short Film Festival sponsors the fifth annual Balticon Friday Film Premiere with a dynamite double feature! Filmmaker Mark Lund brings us his new short "Justice is Mind: Evidence" for its Convention circuit premiere. Mark and lead actor Vernon Aldershoff will be on hand to introduce the film and do a Q and A after. The Justice is Mind: Evidence premiere will be followed immediately by the Maryland premiere of "Dark Resurrection, Volume 0."



Dark Resurrection, Volume 0 is the Prequel to Volume 1, which had its U.S. premiere here at Balticon several years ago. (Also listed as SE-22 in Special Events Program).

Speakers: Mark Lund, Vernon Aldershoff

Friday, 9:00 pm (2 Hours) (Con-Suite)
SE-9a. Friday Face Time: Meet the Guests (Fan)

Mix and mingle with the Guests of Honor and Balticon 46 Program Participants. All Balticon members are invited!

Friday, 9:00 pm (50 Minutes) (Derby)
NM-88. Web Comics 101 (New Media)

The basics of getting started; what to do, what not to do.

(M): Barb Fischer, (S): Bryan Prindiville, Chris Impink, Rob Balder

Friday, 9:00 pm (50 Minutes) (Chesapeake)

NM-39. Exquisite Corpse - Late Night Style (New Media)

Late night style, come join us as we take this surrealist writing game from nearly a hundred years ago, and turn it into an opportunity for base smut! Everyone will be invited to participate, but we don't mind if you just want to watch.

(M): Nobilis Reed, (S): Helen (Cynical Woman) Madden, Scott Roche, Gary L. Lester, Jhada R. Addams

Friday, 9:00 pm (50 Minutes) (Salon A)

S-3. Silicon-Based Lifeforms (Science)

From Asimov to Star Trek, and Why We Should Look for Them Out There.

Presenter: David Batchelor

Friday, 9:00 pm (50 Minutes) (Parlor 3041)

FTV-9. International Film Trailers (Film, TV, Film Making)

Trailers for film, television and internet productions from around the world and from alternate realities.

Presenter: Lance Oszko

Friday, 9:30 pm, (25 minutes) (Salon D)

Concert: Mary Crowell (Music)

Friday, 9:30 pm, (1 hr, 30 minutes) Art Show (Hunt Ballroom)

SE-9b. Friday Face Time: Meet the Artists (Fan)

Mix and mingle with the Art Guest of Honor, Art Show and Artist Alley Exhibitors and Balticon 46 Art Program Participants.

Friday, 10:00 pm, (2 hours) (Valley Ballroom)

SE-2. Dancing in the Gears! Steam Punk Ball Special Events

Attention all aeronauts, aethernauts, lady and gentleman adventurers, mad scientists, inventors, and other Steampunks and neo-Victorians! Join us at 10 pm Friday night at for a time-of the living clockwork of Victorian and Victorian-inspired set dances and spin madly with your partner to romantic waltzes and lively polkas. No previous experience is needed; all dances will be taught by dance mistress Susan de Guardiola. Music will be an eclectic mix of modern and nineteenth century. Steampunk, neo-Victorian, or Victorian costume encouraged and admired but not required. Airships and time machines should be parked outside the ballroom. No sabers, ray guns, or clanks permitted on the dance floor. (Also listed as event D-1 in Dance Program track.) *Dance Mistress: Susan de Guardiola*

Friday, 10:00 pm (50 Minutes) (Salon B)

R-23. Sex in Traditional Fantasy (Readers)

We're seeing more and more sexually explicit stories in otherwise traditional fantasy settings. The introduction of explicit sex scenes in writing isn't just limited to romance writers. Is there a need to discuss sex, or write explicit sex scenes in fantasy? Do these scenes add or detract from a story? And does an author's introduction of increasingly explicit sex scenes send you, the reader, looking for more or their work or do you find yourself dropping them from your authors-to-read-more-of list?

(M): J Helen (Cynical Woman) Madden, (S): Neal Levin, Barbara Friend Ish, Lyle Blake Smythers, T.J. Perkins

Friday, 10:00 pm (50 Minutes) (Derby)

NM-19. The Writer's Guide to Guns (New Media)

It's not a clip, it's a magazine! Some stories have pistols, some have roscoes, others play with the trusty sawed off shotgun.

With all the different facets of firearms that make their way into stories how big of an impact that they make is all dependent on the writer or audio producer. How do you play with firearms?

(M) Chooch Schubert, (S): Eric Raymond, Laura Nicole Spencer

Friday, 10:00 pm (50 Minutes) (Parlor 1041)

R-60. The Role of Anthologies, Roundtable Discussion (Readers)

As both a source of fiction and a means of promotion, what do

anthologies have to offer? Fan and author panelists discuss.
(M) Danielle Ackley-McPhail, (S): Michael A. Ventrella, Joshua Bilmes, C.J. Henderson, Trisha J. Wooldridge, Bernie Mojzes, Pete Prellwitz, Jean Marie Ward

Friday, 10:00 pm (50 Minutes) (Chesapeake)
NM-38. A Touch of Slash - Rule 34 and the Podosphere, if it exists, there is porn of it (New Media)

If it exists, there is porn of it. Let's break down this year's releases in the new media world, and see which of them are in desperate need of dirty fanfic.

(M) Paulette Jaxton, (S): Doc Coleman, Veronica R. Giguere, Jhada R. Addams

Friday, 10:00 pm, (1 hour, 30 minutes) (Salon A)
S-4. Friday Face Time: Meet the Scientists (Science)

Meet and mingle with Science Guest of Honor Bill Phillips, science program coordinators Miriam Winder and Paul Loeschke, and science program participants. Snacks and cheesecake will be served.

Friday, 10:00 pm (50 Minutes) (Pimlico)
T-2. Children of Geeks Unite!! (Teen)

Roundtable discussion. Teen children with Geek parents talk about what's good about having Geek parents and what sucks about having Geek parents. And share tips about how to communicate with the parental units. Parental unit types in the audience, please note: You are here to *listen*.

(M): Ethan Wilson, (S): Nicki Nelson, Ben Prellwitz, Sam Prellwitz, Daniel Hack

Friday, 10:00 pm, (1 hour, 30 minutes) (Parlor 3041)
FTV -10. The Hobbit: Progress Reports (Film, TV, Film Making)

Progress reports from Peter Jackson on the filming of *The Hobbit*, including the latest trailer(s) and Peter Jackson discussing and analyzing various elements of the production.

Presenter: Lance Oszko



LARP

Join the returning players
 in the 4th year of the game

Heroes & Villains

Register in the Valley Foyer Friday, from 5 to 9 pm and Saturday, 9 to 11 pm.

Opening Ceremonies Saturday, 11 am.

LARP play in the Con Suite from 1:00 PM Saturday and all day Sunday.

Friday, 10:00 pm (50 Minutes)**Belmont Room****F-1. Family?****(Fan)**

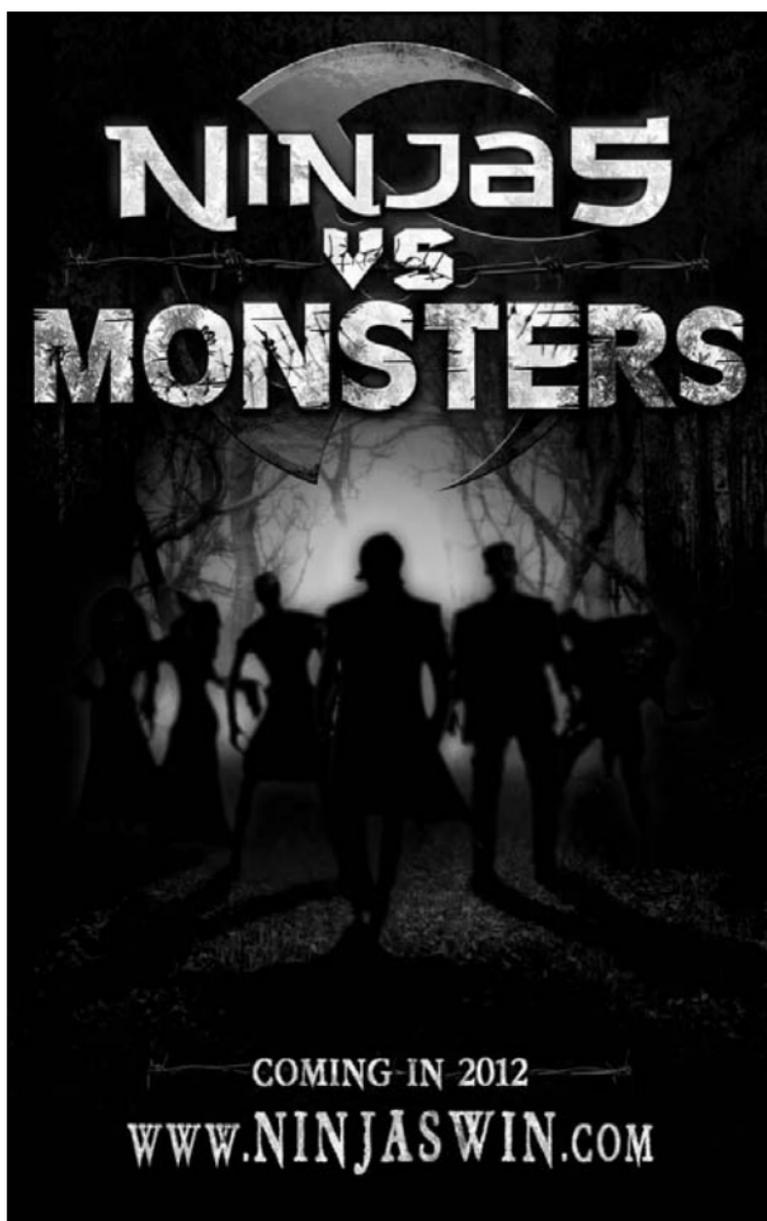
An alternative lifestyle lecturer has said there are three kinds of family: (1) the one you're born or adopted into, (2) the one that includes the relatives of relatives and spouses, and (3) the one you choose, which may include friends, lovers, relatives, etc. (4) Or do we add a fourth now to reflect our online social media family? Panelists discuss the changing concepts of family and familial relationships.

(M): Ray Ridenour, (S): Trish Wilson (Elizabeth Black), Bernard Dukas, Steve Wilson

Friday, 10:20 pm, (3 hours)**(Garden Room)****FM-6. Ninjas Vs Zombies, or Vampires, or Monsters, or . .**

The Ninjas Vs gang is here with sneak previews of the third film (Ninjas Vs Monsters) in the series and screenings of Ninjas vs Zombies (NvZ) and Ninjas vs Vampires (NvV). And of course, they'll have movies and posters and comic books to autograph for you! If at least a dozen people stay for the second movie we'll run both NvZ and NvV tonight; otherwise you can catch NvV later in the weekend in Parlor 1041. (Film, TV, FM)

(M): The Ninjas Vs gang

**Friday, 11:00 pm (50 Minutes)****(Derby)****NM-13. Narratives in New Media****(New Media)**

Between blogs, flash games, podcasting, ebooks, twitter fiction, and more--stories can be experienced in strange new ways. What has worked well so far? What would we like to see for the future?

(M): Jared Axelrod, (S): Patrick Scaffido, Paul D, Lagasse, Gary L. Lester, Jay Smith

Friday, 11:00 pm (1 hour, 50 minutes) (Parlor 1041)

F-25. Living and Working in Japan Teen
BSFS's own resident (of Japan, that is) expert relates the ins and outs of life on a far different shore. Questions welcome. Sonya Bleakley talks about the ups and downs of living and working in Japan, how her lifestyle there differs from lifestyles in the U.S.A, and the difference in tolerance for individuality between the two countries.

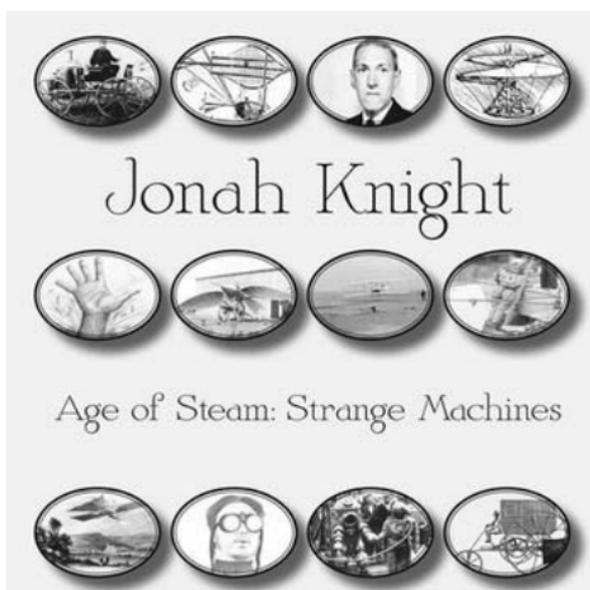
Presenter: Sonya Bleakley

Friday, 11:00 pm (1 hour, 30 minute) **Con Suite**

M-9. /SE-21. Creepy Songs (Music)

Join Paranormal Modern Folk singer Jonah Knight as he performs a late night concert followed by creepy songs about ghosts, monsters, and supernatural steampunk hair raisers. (Also listed as event SE-21. in Special Events.)

Performing: Jonah Knight



Friday, 11:00 pm (50 Minutes) **Belmont Room**

A-16. Naughty Custom Art and the People Who Love It (Art)

Robert Quill is an illustrator who specializes in custom work for individual clients such as portraiture, character sketches, glamour images, pretty much anything the client can imagine. Many of these clients choose to imagine rather saucy subjects and over his 20 year career, Mr. Quill has accrued a menagerie of engaging stories regarding the illustrative fantasies he's been asked to fulfill ranging from the bizarre to the shocking... to the downright hilarious. Come hear the stories and even see some of the artistic outcomes.

Presenter: Robert Quill

Friday, 11:00 pm (50 Minutes) (Pimlico)

Readings: James Maxey, Michael A. Ventrella and Jeff Young

Friday, 11:00 pm (50 Minutes) (Chesapeake)

NM-40. Late Night New Media Meet and Greet (New Media)

Glomp and squeeze over all your favorite New Media personalities as we judiciously round them up into one location with a tiny bottleneck cutting off all hope of their escape.

(M): Grig (Punkie) Larson, (S): Trish Wilson (Elizabeth Black), Doc Coleman, Paul Elard Cooley

Friday, 11:00 pm (50 Minutes) (Chase Room)

Readings: J. R. Blackwell, Alessia Brio and Scott Roche

Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves.

Friday, 11:00 pm (50 Minutes) (Salon B)

R-25. Erotic Science Fiction and Fantasy Literature Re-Examined

When is it erotic literature and when is it just formula porn? What if it detracts or distracts from the story line instead of enhancing it? Some of the stuff being written sounds as if the author has never actually had sex!! Panelists bring and read some examples of what they think is good stuff and awful stuff and tell us why.

(M): Elaine Corvidae, (S): Helen (Cynical Woman) Madden, Steve Wilson, Chris Evans (Readers)

Friday/Saturday Overnight, 12:00 midnight Belmont Room

FTV-12. Overnight Videos in the Belmont Room (Video)

Thomas (the Red) Horman (8 hours)

Friday, 12:00 midnight (50 MINUTES) (Pimlico)

F-31. Fanfiction Open Readings--Friday (Fan)

Have you written or read a piece of fan fiction you want to share with others? Drop in, read it to others and get some feedback.

UNMODERATED: Bring your sense of propriety with you..

Friday, 12:00 midnight Valley Ballroom

SE-3. Teen Dance (2 hours) (Dance, Special Events, Teen)

Dance to the music of DJ Talis Thorndike. Ages 13 to 19. (Also listed as event T-8 in Teen Program and event D-20 in Dance Program.)

DJ: Talis Thorndike Love

Friday, 12:00 midnight (2400 (Chase Room)

F-24. Storytelling for Adults (50 minutes) (Fan)

Bill Mayhew spins tales for the grown-ups.

Saturday, 8:15 am (1 hour, 30 minutes) (Salon A)

Shabbat Service (Fan)

Saturday Cooperative Shabbat Service. (M): Barry Nove

Saturday, 9:00 am (50 minutes) (Derby)

NM-63. The Impact of Social Media on Politics (New Media)

In the past 12 months we've killed major bills in the US Congress. What else have we done, and how will this effect the landscape moving forward?

(M): Patrick Scaffido, Thomas Gideon

parties!

See the Party Board next to the Information Desk for rooms and schedules and party themes.
Open parties until 3:00am on Friday, Saturday and Sunday nights.

Thanks to the following sponsors for their donations in support of Balticon



Saturday, 9:00 am, (1 hr, 20 mins) (Salon C)
A-7. Broad Pen Calligraphy Workshop (Art)
 There's one letter form that says 'Middle Ages' to everyone. It goes by many names: 'Old(e) English' or 'Gothic(k)' or 'Black-letter' (which is how you should search it in Wikipedia.) It looks like it should be easy to do, because it's made up almost entirely of straight lines. Simple, right? We can talk about that during the session! I'll bring felt-tip pens for you to use, along with lots of practice sheets, set up specially for the size of pen I'll be handing out. I'll try to get through the entire lower-case alphabet during the session. Come and see if I make it!
Presenter: Brent A. Warner

Saturday, 9:00 am, (50 minutes) (Parlor 1041)
FTV-6. Comparison: True Blood and the Sookie Stackhouse books (Film, TV, Film Making)
 Panelists examine the variances between the TV series and Charlaine Harris' books, why they think those variances make sense, work or don't work.
(M): David Wood, (S): Gail Z. Martin, Joshua Bilmes

Saturday, 9:00 am, (50 minutes) (Chase Room)
Readings: Danny Birt and Robert E. Waters
 Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves.

Saturday, 9:00 am, (50 minutes) (Pimlico)
Readings: Laura Nicole Spencer, Cindy Young-Turner and Alan Zendell
 Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves.

Saturday, 9:00 am, (50 minutes) (Salon B)
R-6. The Back Story (Readers)
 The experiences authors had that inspired them to write the novels they wrote.
(M): Walter H. Hunt, (S): C.J. Henderson, Justin R. Macumber, Kelly A. Harmon, Emilie P. Bush

Saturday, 9:00 am, (2 hours, 50 minutes) Belmont Room
WS-4. Writers Workshop (Workshop)
 How's This For Openers? In this fast-paced age, it's more important than before--and more difficult--to grab and hold your reader's attention. So how do we do this? We'll explore different methods through discussion and exercises. All participants are asked to bring the first page of at least one story they are working on, short story, novellette, novella, novel. I don't guarantee we'll use every one (depends on how many people show up but we'll do the best we can).
Presenter: Steve Lubs

Saturday, 9:00 am, (50 minutes) (Salon D)
C-2. Costuming the Young Fan (Costume)
 Costuming for the pint size is fun! Those little bodies don't use much yardage! We'll discuss how to make a tiny costume that looks like the real deal, mostly, yet won't break the bank. Turn your tiny tike into a superhero, a fairy princess, a Jedi or anything in between.
(M): Pavlina, (S): Nancy Frey, Janine K. Spendlove, Jacalyn E. (Lady Ozma) Stanley, Ming (Cookie) Diaz

Saturday, 9:00 am, (50 minutes) (Chesapeake)
NM-27. Podcast Editing (New Media)
 Learning to properly edit a podcast so you don't sound like a home studio. The basics of audio editing for a podcast that you should know.

(M): John Anealio, (S): Michael L. Stokes, John Mierau, Paul Elard Cooley, Tim Dodge

Saturday, 9:00 am, 60 (Maryland Foyer)

Autographing: Bernard Dukas and James Daniel Ross

Saturday, 9:00 am, (50 minutes) (Garden Room)

R-22. Subverting Tropes for Fun and Profit (Readers)

There are plenty of cardboard cutouts and cliché character types out there that can be fleshed out with clever tweaks, and even better, some intriguing character types waiting to get kidnapped from one genre into another for new game or fiction story possibilities. Joss Whedon in particular is known for mixing character types to great effect, resulting in characters like Buffy the Vampire Slayer. What other unusual and convention defying characters can you think up?

(M): Vonnie Winslow Crist, (S): Ruth Lampi, James Maxey, Lisa Adler-Golden, Brennan Taylor

Saturday, 9:00 am, (1 hour, 50 minutes) Valley Foyer

L-2. LARP Saturday Registration (LARP)

LARP registration is at the table across from Program Participant Check-In.

(M): Karen Miden, Kevin (Redbeard) Edwards

Saturday, 9:30 am, (1 Hour) Valley Ballroom

SE-4. Time, Einstein, and the Coolest Stuff in the Universe,

Why and How "Cold Stuff" Is Made (Special Events)

Physics Demonstrations by Science Guest of Honor Dr. William D. Phillips, Jt Quantum Institute, Laureate, Nobel Prize in Physics for 1997. (Also listed as event SE-4 in Science Program.)

Presenter: Dr. William D. Phillips

Saturday, 10:00 am, (50 minutes) (Chesapeake)

NM-79. Geek Radio Daily Live! (New Media)

Billy Flynn, Flynnstress, the Bruce, and guests bring you "All the Geek Without the Wait" on Geek Radio Daily. From geeky news stories to the fit club, podiobook pimpin' to celebrity interviews...Geek Radio Daily's got a bit of everything! We talk video games, movies, comics, TV, and what it's like to be a geek today. Join us this Week LIVE from Balticon where we visit with some of our New Media friends, catch up on geekiness, and have more fun than the average convention can handle!

(M): Billy Flynn, Terri (Flynnstress) Vernon

Saturday, 10:00 am, (50 minutes) (Derby)

NM-25. Websites for Authors (New Media)

Taking your brand and owning your site. Panelists discuss what attracts readers, gets purchases, and increases viewer interaction on author web sites.

(M): John Mierau, (S): Nathan O. Lowell, John Anealio, Robin Sullivan, B. Pine, Allison D. Duncan (SVallie)

Saturday, 10:00 am, (1 Hour) (Maryland Foyer)

Autographing: Charles Edward Gannon, Darrell C. Schweitzer and Laura Nicole Spencer

Saturday, 10:00 am, (1 hour, 50 minutes) (Salon D)

C-3. I Want That Little Hat! Workshop (Costume)

Do you love and adore those decorated little hats that are all the rage? Learn how easy it is to take a plain hat and adorn it to your whim. Workshop carries a \$10 fee for supplies. You will leave the workshop with a small, decorated hat!

(M): Sharon A. Landrum, (S): Nancy Frey, Carol Salemi, Ron Robinson, Jeannette Holloman, Lisa A. Ashton

Saturday, 10:00 am, (50 minutes) (Salon B)

R-39. Good and Evil in Genre Literature (Readers)

Do science fiction, fantasy and horror have underlying moral perspectives? What are they? Do they differ? If so, why?

(M): David Wood, (S): Robert I. Katz, Robert (Bob) R. Chase, Patrick Thomas, Phil Giunta

Saturday, 10:00 am, (50 minutes) (Pimlico)

Readings: Emilie P. Bush, Brian Koscienski and Chris Pisano

Please note that the authors are listed in alphabetical order.

They'll determine reading order amongst themselves.

Saturday, 10:00 am, (50 minutes) (Salon A)

R-67. The Generation Starship Concept As A Locus For Stories

Since 1934, we have kept telling stories set inside those space arks, drawing a constant sense of fascination from the basic dramatic premises of the idea. Why? What is it that attracts readers and writers to generation starship stories? Also, what kind of generation starship stories would we like to write or read next?

(M): David Batchelor, (S): Monica Valentinelli, Paul D. Lagasse, Simone Caroti, Jody Lynn Nye (Guest of Honor) (Readers)

Saturday, 10:00 am, (50 minutes) (Chase Room)

Y-3. Filk Concert for Children, Danny Birt

Weird and funny music by Danny Birt. (Children's)

Saturday, 10:00 am, (50 minutes) (Parlor 1041)

P-1. Editors Roundtable (Publishers)

Editors discuss the way they work with authors and how that differs when working on a single author project, a collaborative project, or an anthology project.

(M): Carl Cipra, (S): Ian Randal Strock, Michael A. Ventrella, Steve Wilson, Bill Fawcett, Barbara Friend Ish, Joshua Palmatier/Benjamin Tate, Joshua Bilmes, Mike McPhail

Saturday, 10:00 am, (50 minutes) (Garden Room)

SE-18. Jim Odbert Presentation Art

Artist Guest of Honor, Introduction by Patti Kinlock. Jim Odbert's Balticon Artist Guest of Honor presentation.

Con Chair Patti Kinlock, Art GoH Jim Odbert

Saturday, 10:30 am, 30 (Salon C)

CC-3. 2012 Compton Crook Author Reading (Readers)

T. C. McCarthy, author of the 2012 Compton Crook Award winning novel reading from the winning novel.

Saturday, 11:00 am, (1 hr, 20 mins) (Pimlico)

L-3. LARP Opening Ceremonies (LARP)

(M): Kevin (Redbeard) Edwards

Saturday, 11:00 am, (50 minutes) (Salon A)

P5. Prime Presents (Publishers)

Join publisher Sean Wallace and designer Stephen Segal for a special look at the World Fantasy Award-winning small press's 2012 lineup, including new releases from Liz Williams, Elizabeth Bear, John Shirley, and Ekaterina Sedia; a season full of exciting short fiction anthologies; and a sneak peek at The Year's Best Science Fiction & Fantasy!

(M): Sean Wallace, Stephen H. Segal

Saturday, 11:00 am, (50 minutes) (Chesapeake)

NM-32. Publisher Non-Grata (New Media)

Why authors are succeeding without a publisher of any size behind them.

(M): Elaine Corvidae, (S): John Mierau, Collin Earl, Paul Elard Cooley, Brandon (Brand) Gamblin

Saturday, 11:00 am, (50 minutes) (Parlor 1041)

PA-5. How to Pose and Model Your Costume (Performing Arts)

So you've made or bought this stupendous outfit. What next?

This panel explores the value that proper posing and personifying can bring to a costume, and how to achieve it. From candid hallway pictures to professional photo shoots.

(M): Larry A. Reclusado, (S): Jason McClain, Rebecca K. Davis, J-F Bibeau

Saturday, 11:00 am, (50 minutes) (Salon B)

W-4. Self-Publishing (Writing)

Authors who have been there, done that discuss the ins & outs.

(M): David Wood, (S): Izolda Trakhtenberg, T.J. Perkins, Mark Lund, Michael Sullivan

Saturday, 11:00 am, (50 minutes) (Derby)

NM-28. Social Media Promotion (New Media)

For writers, podcasters and artists, Learning to take advantage of free or low costs internet resources to build your marketing strategy and brand.

(M): Andrew Eckhart, (S): Laura Inglis, Jay Smith, Scott Hertzog, Allison D. Duncan (SVallie)

Saturday, 11:00 am, (1 Hour) (Garden Room)

S-6. Dinosaurs, the Update (Science)

Presenter: Thomas R. Holtz, Jr.

Saturday, 11:00 am, (50 minutes) (Salon C)

A-10. Drawing What Doesn't Exist (Art)

How to draw the things in one's head to look real on paper by using, altering and creating references.

Presenter: Ruth Lampi

Saturday, 11:00 am, (50 minutes) (Chase Room)

Y-4. Puppet Masquerade (Children's)

A finger puppets craft project with help from Sue Bowen and her assistant.

(M): Sue Bowen

Saturday, 11:00 am (30 minutes) (Valley Ballroom)

SE-5. Costume Friendly Tech Workshop (Costume)

How to use Tech to show off your costume, How to use Tech to show off your costume.

(M): Eric Gasior

Saturday, 11:00 am, (1 hour, 50 minutes) (Parlor 3041)

G-4. How Do I Become An RPG Game Master? (Gaming)

Do you have great interest in a particular RPG system and want to learn more about becoming a GM? Attend this session and find out what kind of time commitment is involved and hear recommendations from experienced RPG GM's on how to proceed.

(M): Victor G. Hutcherson, (S): Peter BLIX Bryant, Neal Levin, Joseph C. Dorffner, Jr.

Saturday, 11:00 am, (1 Hour) (Maryland Foyer)

Autographing: Vonnie Winslow Crist, Katie Hartlove, and Michelle D. Sonnier

Saturday, 12:00 noon (Maryland Foyer)

Autographing: Phillipa (Pip) Ballantine, Val Griswold-Ford, and Tee Morris

Saturday, 12:00 noon (50 minutes) (Salon D)

C-4. Costume Embellishment (Costume)

You have the costume but it just needs a little more...something. Learn techniques to give your creation that bit of sparkle, illumination, movements or radiance.

(M): Karen L. Dick, (S): Alanna P. Whitetar, Carol Salemi, Nancy Frey

Saturday, 12:00 noon (50 minutes) (Chesapeake)

NM-61. Copyright Update (New Media)

Thomas "Cmdln" Gideon gives his yearly update on the state of copyright laws and battles here and abroad.

(M): Thomas Gideon, John Taylor Williams, Zan Rosin

Saturday, 12:00 noon (50 minutes) (Chase Room)

Y-5. Green Eggs and Ham! (Children's)

Edible Creations inspired by stories from Dr. Seuss.

(M): Eta Hack

Saturday, 12:00 noon (50 minutes) (Salon C)

P-8. Fantastic Books Presents (Publishers)

Fantastic Books is a publisher of quality new and reprint speculative fiction. Some of our authors have been publishing and winning awards for decades. Others are brand new, and welcoming the arrival of their first books. Publisher Ian Randal Strock will present the titles he's recently published, try to explain why "Animythical Tales" and "Jar Jar Binks Must Die" are the company's two best-selling books, and reveal the exciting books coming in the future. He may also be available to discuss small press publishing with potential authors.

(M): Ian Randal Strock, (S): Walter H. Hunt, Daniel M. Kimmel, Darrell C. Schweitzer

Saturday, 12:00 noon (1 hr, 20 mins) Belmont Room

WS-6. Exploring the Magick and Lore of the Celtic/Norse

Gods/Goddesses (Writing)

Maria and T. J. will present the lives, background, myths/legends of Gods/Goddesses of Celtic and Norse Mythology, followed by a Pathworking for you to 'meet' the character you'd like to work with, then a fun writing exercise or 2. Sign up at the information desk by the escalator to reserve your spot.

Presenters: T.J. Perkins, Maria V. Snyder

Saturday, 12:00 noon (50 minutes) (Parlor 1041)

R-24. Magical Systems in Fantasy Literature (Readers)

A Roundtable Discussion. Panelists look at what are some of the things we expect to see in magical systems and give examples of works that are missing those factors, but work just fine for the reader anyway.

(M): Gail Z. Martin, (S): Hildy Silverman, Trisha J. Wooldridge, Myke Cole, Jody Lynn Nye (Guest of Honor, David Wood, Barbara Friend Ish, Elektra Hammond, Bill Fawcett, Jean Marie Ward

Saturday, 12:00 noon (50 minutes) (Salon B)

A-1. Brown Bag Lunch with the Art GoH (Art)

Bring your own lunch to enjoy with Art GoH Jim Odbert.

(M): Art GoH Jim Odbert

Saturday, 12:00 noon (3 hours) Frankie & Vinnie's

G-14. Regency Tea and Games (Gaming)

Come join us for an afternoon of High Tea and Regency era games and snacks.

Presenter: Susan de Guardiola

Saturday, 12:00 noon (50 minutes) (Derby)

NM-10. Multi-Creatives (New Media)

The demands of multiple artistic pursuits, Learning to do it all without losing your mind.

(M): Starla Huchton, (S): Jennifer Zyren Smith, Stephen Granade, Christopher (Chris) Morse, Patrick Scaffido

Saturday, 12:30 pm (1 Hour) (Valley Ballroom)

SE-6. Filk GoH Concert (Music)

Filk Concert by Music Guests of Honor Heather Dale and Ben Deschamps.

Saturday, 12:30 pm (1 hr, 20 mins) (Garden Room)

SE-19. Baen News (Publishers)

Slide show presenting original art and finished covers for both current and upcoming Baen books. Attendees will learn what goes into designing a cover and how covers evolve, as well as getting a sneak peak of upcoming releases. Free books and other goodies will be given out!

(M): Mark L. Van Name

Saturday, 12:30 pm (30 minutes) (Pimlico)

CC-5. James R. Knapp (Readers)

James Knapp reads from his 2011 Compton Crook Award winning novel, *State of Decay*.

Saturday, 1:00 pm (50 Minutes) (Salon A)

S-8. Resolution of a Deep Sea Conundrum (Science)

More than forty years ago, Dave Johnson entered the Marine Biology Program at Scripps Institution of Oceanography, with no idea about what he was going to do, beyond some romantic notion that whales and porpoises were really cool. Fortuitously, in his second year he took "Biology of Fishes," entered a world of diversity that he had been unaware of, and never looked back. He became a systematic ichthyologist, and set out on a life full of discovery, the possibility to find and solve long-standing problems, and friendships and interactions with the most engaging, interesting, and, thankfully, often eccentric people that he could imagine. A brief foray into how and why he came to do what he does serves to introduce one of the most extraordinary and rewarding experiences of his career, the recent resolution of a decades old puzzle, uniting three previously recognized deep-sea fish families as one, whalefishes, with spectacularly different larvae, females, and males. The solution involved detailed study of changes in the anatomy of specimens in transition from larvae to females and males and DNA analyses of all three life stages. It demonstrates the critical importance of historical museum collections as well as continued exploration and collecting in the to solving mysteries of the deep sea. The remarkable combination of developmental transformations and sexual dimorphism this documented are unparalleled within vertebrates.

Presenter: Dave Johnson

Saturday, 1:00 pm, (1 hour, 50 minutes) Derby

NM-47. Hubble Space Telescope Writing Contest, Funded by the Space Telescope Science Institute (New Media)

A bigger, better, science focused writers challenge.

- 0 - 30 minutes -- Here is the way the universe is: look it has green, hot hot hot clouds of gas that look like monsters, etc.
- 31- 90 minutes -- Challenge! A panel of writers will write short stories about the green, monster shaped gas (each being given a brief plot idea like at Balticon last year).
- 91 - 110 minutes -- Readings of the stories and voting on a winner. If we get the grant, the writers would get paid, and the stories would appear in an activity book released at Balticon 47.

(M): Pamela L. Gay, (S): Nathan O. Lowell, Mur Lafferty, Scott Sigler, FDØ, Christiana M. Ellis, George Hrab

Saturday, 1:00 pm (50 Minutes) (Salon B)

R-8. The Effects of War on SF & F (Readers)

How has our war torn era shaped fantasy and SF?

(M): Myke Cole, (S): Charles Edward Gannon, Bill Fawcett, Jon Sprunk, Jean Marie Ward

Saturday, 1:00 pm thru Monday (At the Back of the Con-Suite)

L-4. Balticon 46 Live Action Role Playing LARP

From 1:00 PM Saturday and all day Sunday, Interracial tension has finally come to a head, and not even the so-called "peace" conference will help. Things are about to happen that will change the very nature of "humanity" as we know it. And science is the key. But who's science is it? Will it be the end of the colonies? Or the start of something new entirely? Join us at the Balticon 46 LARP... Registration is \$10 per person (covers the cost of materials). All skill level of players welcomed! "Come for the fun...Stay for the mayhem!"

(M): Karen Miden, Kevin (Redbeard) Edwards

Saturday, 1:00 pm, (1 Hour) (Maryland Foyer)

Autographing: Helen Madden, Nobilis Reed, and Patrick Thomas

Saturday, 1:00 pm (50 Minutes) (Chase Room)

Y-6. It's Magic! (Children's)

Magician Matt Neufeld astounds and amazes with his magic!

Saturday, 1:00 pm (50 Minutes) (Pimlico)

Readings: Danielle Ackley-McPhail and John Mierau

Saturday, 1:00 pm (50 Minutes) (Parlor 1041)

AN-1. Anime 101 (Anime)

An introduction to Anime. Includes a history of Anime, art, voice acting, and Japanese culture.

(M): Grig (Punkie) Larson, (S): Lee Sarfati, Christine Chase, Kat Sarfati, Tyler Waldman

Saturday, 1:00 pm (50 Minutes) (Chesapeake)

NM-3. Web Comics: The Creative Process (New Media)

The Creative Process, Going from idea to final product takes practice. Learn to be creative while attaining 'done.'

(M): Phil Kahn, (S): R. C. Thompson, Elaine Corvidae, Chris Impink, Barb Fischer

Saturday, 1:00 pm (50 Minutes) (Salon D)

C-5. Just Dandy: The Importance of Accessories in Steampunk

Finding the perfect accessories is vital to having the perfect steampunk costume: Find out the best places to get these accessories and tips and tricks to making your own.

(M): Elektra Hammond, (S): Janine K. Spendlove, Jared Axelrod, Doc Coleman, Rebecca K. Davis (Costume)

Saturday, 1:00 pm (50 Minutes) (Parlor 3041)

G-5. Games for The "Non-Gamer" (Gaming)

Did you ever want to play a game that is fun but does not require too much thinking? Come learn about games that take little or no skill but will make you laugh and have a great time.

(M): Ann Rudolph, (S): John Cmar

Saturday, 1:00 pm (50 Minutes) (Salon C)

FM-4. Casting calls (Film, TV, Film Making)

When you're operating on a shoestring, is your network of personal friends and acquaintances really the best source for (unpaid) talent?

(M): Mark Lund, (S): Rob Balder, Gabe Fremuth, Daniel Ross, Justin Timpane, Georgiana Lee

Saturday, 1:30 pm, (1 hour, 20 minutes) Belmont Room

WS-2. Science for Writers Roundtable and Workshop (Writing)

Writers and aspiring writers bring their questions, and a group of science experts will try to hash out answers that would work in a hard SF universe. Let's get the people in the science track and the literary track talking to each other!

(M) Simone Caroti, (S) Eric Raymond, Dr. William D. Phillips, D. Douglas Fratz, David Batchelor, Catherine A. Asaro, Lisa Adler-Golden, Thomas R. Holtz, Jr.

Saturday, 2:00 pm, (1 Hour) (Maryland Foyer)
Autographing: Jaclyn Dolamore, Christine Norris and Jean Marie Ward

Saturday, 2:00 pm (50 Minutes) (Salon D)
M-7. Getting Past The Block (Music)

How do you write a song when the song doesn't want to be written?

(M): Danny Birt, (S): S.J. (Sooj) Tucker, Jonah Knight, Kim, Comic Book Goddess, Heather Dale (Music GoH)

Saturday, 2:00 pm (50 Minutes) (Chase Room)
Y-7. Storytelling (Children's)

Storyteller Bill Mayhew knows how to keep you on the edge of your seat!

Presenter: Bill Mayhew

Saturday, 2:00 pm, (1 Hour) (Valley Ballroom)
SE-7. Jody Lynn Nye Presentation Special Events

Jody Lynn Nye Guest of Honor Presentation.

(M): Carl Cipra, (S): Jody Lynn Nye (Guest of Honor)

Saturday, 2:00 pm (50 Minutes) (Chesapeake)
NM-18. Put Together the Total Package (New Media)

Tips on how to make your book sell, including various self-publishing avenues and requirements, marketing strategies, and tools to promote your work.

(M): Starla Huchton, (S): Collin Earl, J.R. Blackwell, Mugavero, Donna, Robin Sullivan, A. B. Kovacs

Saturday, 2:00 pm (50 Minutes) (Parlor 1041)
P-6. Cold Moon Press Presents (Publishers)

Join us for an informal discussion on how to become an author with Cold Moon Press. Hear novel submission guidelines and how to submit for their anthology, Walking Down the Sky, Volume 1. Learn about the ebook short story line being added this fall. Stop by for refreshments and enter to win a door prize! For more information about the publisher, visit <http://coldmoon-press.com>.

(M): Katie Hartlove, (S): Vonnie Winslow Crist, Michelle D. Sonnier

Saturday, 2:00 pm (50 Minutes) (Pimlico)
Readings: Bernard Dukas, Walter Hunt, and Daniel M. Kimmel

Saturday, 2:00 pm (50 Minutes) (Salon B)
F-15. A Cthulhu Out of the Hat (Fan)

Writing Prompts for the Deranged, panelists and audience write science fiction stories based on the items pulled out of a hat. Panelists will read their stories at the end, audience members will share their resulting stories at 11 PM on Sunday (Salon B).

(M): Andrew Fox, (S): Larry A. Reclusado, Gabe Fremuth, Cindy Young-Turner, Hildy Silverman, Brandon (Brand) Gamblin

Saturday, 2:00 pm (50 Minutes) (Parlor 3041)
G-6. What are The Best 2-Player Games? (Gaming)

Do you have trouble finding more than 2 people to play games with? How many times have you looked at your game collection and wondered what game would work well for 2? Come find out what games can be great fun for only 2 players.

(M): Donna Dearborn, (S): Monica Valentinni, Cathy Raymond, Art Blumberg, Eric B. (Hymie!) Hymowitz

Saturday, 2:00 pm (50 Minutes) (Salon A)

S-9. Quantum Mechanics, Reality and You: Why Is Quantum Mechanics Mysterious But True? (Science)

Recent experiments on the foundations, what the implications are for how we think about reality, with interaction to Science GOH Bill Phillip's work.

Presenter: John Ashmead

Saturday, 2:00 pm (50 Minutes) (Salon C)

A-13. Pushing Yourself (Art)

Pushing Yourself: Trying new styles and learning new things.

Presenter: Tristan Alexander

Saturday, 2:30 pm, (1 hour, 30 minutes) (Garden Room)

D-4. Medieval Dance (Dance)

Come learn a bunch of easy and fun medieval dances, taught by Patches. Music provided by Maugorn and friends.

(M): Maugorn, Sonya (Patches) Gross

Saturday, 3:00 pm (1 hour, 50 minutes) (Derby)

NM-4. Web Comics: Long Form Sequential Art on the Web

Long Form Sequential Art on the Web. Have a web series in mind but aren't sure how to implement it? Learn as our panelists discuss the best methods for doing a long story arc in a web comic.

(M): Jennifer Zyren Smith, (S): R. C. Thompson, Bryan Prindiville, Chris Impink

Saturday, 3:00 pm (50 minutes) (Salon D)

R-59. A Literary World Without Borders (Readers)

Where do you go for sf/f stuff on the internet? Panelists look at how the internet is changing how people find and buy books. Is this the beginning of the end for physical bookstores?

(M): Joshua Bilmes, (S): Elektra Hammond, D. Douglas Fratz, Joshua Palmatier/Benjamin Tate, Nathan O. Lowell, Maria V. Snyder

Saturday, 3:00 pm (1 hour 50 minutes) (Salon C)

A-15. Fantasy Art Drawing Workshop (Art)

This is a hands-on participation workshop. Attendees will be drawing Fantasy subject matter from a variety of small Fantasy props (provided) with a variety of drawing materials (provided).

Presenter: Charlene Taylor D'Alessio

Saturday, 3:00 pm (50 minutes) (Chesapeake)

NM-20. The Shrinking Man Project, Live (New Media)

A live podcast discussing the ins and outs of weight loss hosted by the Shrinking Man himself. "Inspiration. Finding it, and being it." Where do you find inspiration to make change in your life? How does that inspiration motivate you to get out and do, to write, to exercise, to improve your life? How can you be that inspiration for yourself, and for those around you? Join our discussion and share your thoughts on inspiration and its place in your work and your life.

(M): Doc Coleman, (S): Justin R. Macumber, Starla Huchton, Veronica R. Giguere, Tee Morris

Saturday, 3:00 pm (50 minutes) (Parlor 1041)

F-3. The Portrayal of Paganism in Literature (Fan)

Roundtable Discussion. What is paganism? How is it portrayed in modern literature? How does it influence modern literature.

(M): Carl Cipra, (S): T.J. Perkins, Art GoH Jim Odbert, Val Griswold-Ford, John C. Wright, Steve Wilson, Izolda Trakhtenberg, Billy Flynn, Bernard Dukas

Saturday, 3:00 pm (50 minutes) (Maryland Foyer)

Autographing: Phil Giunta, Ash Krafton and Yoji Kondo

Saturday, 3:00 pm (50 minutes) (Belmont Room)

WS-7. Mistakes That Can Cost You a Writing Contract...and How To Avoid Them (Writing)

You know you have a great SF/F novel or short story premise. You've done the writing, and you think it's ready to be sent for submission. Or maybe, you've sent it out a few times already, and you've received a few rejection letters. Up your chances of receiving an acceptance letter by learning these methods of polishing your submission. This workshop will share tips straight from editors, and you will learn how to make changes that will get you noticed!

Presenter: Katie Hartlove

Saturday, 3:00 pm (1 hour 50 minutes) (Parlor 3041)

G-7. Basic RPG Workshop #1 (Gaming)

Have you ever wanted to try joining an RPG group? Learn the basics for playing any RPG system and then give it a try! Come practice your new skills at one or more different RPG scenarios run by experienced GM's and find out if you like it or not.

(M): Joseph C. Dorffner, Jr., (S): Chris J. Pisano, Mike McPhail, Neal Levin, Victor G. Hutcherson

Saturday, 3:00 pm (50 minutes) (Salon A)

S-10. Making Commercial Rubber from Guayule Grasses

Making Commercial Rubber from Guayule Grasses.

Presenter: Maren E.V. Blohm (Science)

Saturday, 3:00 pm (50 minutes) (Pimlico)

Readings: Charles Edward Gannon, Paula S. Jordan and B. Pine

Please note that the authors are listed in alphabetical order.

They'll determine reading order amongst themselves.

Saturday, 3:00 pm (50 minutes) (Salon B)

F-19. Which Podcasts Do You Enjoy? (Fan)

Who's hot and who's not in the podcasting universe? Panelists who spend waaay too much time online tell us which podcasts keep them glued to their desk chair, ipod, android, etc.

(M): Wayne Hall (S): James Maxey, Stephanie M. Burke, T. C. McCarthy, James R. Knapp

Saturday, 3:00 pm (50 minutes) (Chase Room)

Y-8. Moving in Outer Space (Children's)

- Warm-up - stretch to get ready for our journey
- Rocket into Space - we make a rocket and clap, snap and stomp out rhythms to start our journey
- Alien Nation - dance like an alien, then we will join partners until we have one big alien with lots of arms and legs
- Orbiting the Sun - we use beach balls and hula hoops to become planets and dance around the Sun
- Exploring different planets - we will play with the parachute in different ways to see how each planet varies
- Scarf Dance - we dance about different space themes
- Rocket Home - Brace for landing!!!
- *Presenter: Leigh Alexander*

Saturday, 3:30 pm (30 minutes) (Valley Ballroom)

SE-8a. Masquerade Young Fan Rehearsal (Masquerade)

Rehearsal with the Young Fans Masquerade entrants.

Saturday, 4:00 pm (50 Minutes) (Chase Room)

Y-9. Make-n-Take Steampunk Goggles (Children's)

Make a pair of cool steampunk goggles to take with you.

Presenter: Mark MacDicken

Saturday, 4:00 pm (50 Minutes) (Salon B)

P-4. Firebringer Press Presents (Publishers)

Firebringer Press is back to celebrate the pre-release of Lance Woods's new novel, Heroic Park, as well as Steven H. Wilson's just released new "Arbiter Chronicles" book, Unfriendly.

Persuasion. The authors will discuss and read from these works. Phil Giunta, author of Testing the Prisoner will also be on hand with news on his upcoming publication, By Your Side.

(M): Steve Wilson, (S): Todd F. Brugmans, Phil Giunta, Laura Inglis

Saturday, 4:00 pm, (25 minutes) (Pimlico)

CC-1. Mark Van Name, Reading (Readers)

Mark Van Name, author of the 2008 Compton Crook Award winning novel, *One Jump Ahead*, reads from his latest works.

Saturday, 4:00 pm, (1 Hour) (Maryland Foyer)

Autographing: Catherine A. Asaro, Michael D'Ambrosio and John G. Hemry (aka Jack Campbell)

Saturday, 4:00 pm, (25 minutes) Belmont Room

Reading: Jaclyn Dolamore

Saturday, 4:00 pm, (3 hours) (Valley Ballroom)

SE-8b. Masquerade Rehearsal (Masquerade)

(M): Marty Gear, Eric Gasior

Saturday, 4:00 pm (50 Minutes) (Salon A)

S-11. Human Space Exploration (From your Laptop) (Science)

Presenter: Pamela L. Gay

Saturday, 4:00 pm (50 Minutes) (Parlor 1041)

R-18. Remembering (Fan)

Participants and fans share their memories of Bob Asprin aka Yang the Nauseating, fan GoH Richard Butler, and other SF/F fans and professionals lost to us in the past year: James P Hogan, K. D. Wentworth, Anne McCaffrey, artist Darrell Sweet, L A Banks, Martn Greenburg, Joanna Russ, Diana Wynn Jones.

(M): Michael D. Pederson, (S): Art GoH Jim Odbert, Jody Lynn Nye (Guest of Honor)

Saturday, 4:00 pm (50 Minutes) (Derby)

NM-11. From Novel to Podcast (New Media)

A panel discussion on what to do and what to avoid when you decide to move media and podcast your novel.

(M): Collin Earl, (S): Veronica R. Giguere, Jay Smith, A. B. Kovacs, Paulette Jaxton

Saturday, 4:00 pm (2 hours) Frankie & Vinnie's

F-30. Tea and Tarot (Fan)

The Maryland Faerie Festival and (Chesapeake) Pagan Community invites all for Tea and Tarot in Frankie and Vinnie's (on the left side) at 4:00 PM on Saturday afternoon.

(M): Jamie Schoonover, Christine Norris

Saturday, 4:00 pm (50 Minutes) (Salon D)

AN-4. or T-9. Introduction to Anime Cos-Play (Anime)

Teen Discussion: Introduction to and discussion of Anime Cos-Play with info from experienced Cos-Players.

(M): Sharvonique Renee Fortune, (S): Chelsea (PUFFY) Bromery, Joram Emerson Stanley, Caramon Stanley

Saturday, 4:00 pm (50 Minutes) (Chesapeake)

NM-1. Web Comics: Making Money At It (New Media)

Making Money At It: Learning the business side of comic creation and finding marketing that works.

(M): Phil Kahn, (S): Bryan Prindiville, Rob Balder

Saturday, 4:30 pm, 20 (Pimlico)

Reading: Grandmother Elspeth

Saturday, 4:30 pm (50 Minutes) Belmont Room

W-10. Sequels And Prequels: How Hard Can They Be?'

So you want to do Part 2...or 3...or 4...and with the first book done, it's just a matter of moving forward. Right? You have the

universe built, characters developed, and cultures cultured. So, what's holding you up? As we have seen in both sequels and prequels, sometimes the formula you have worked so hard to succeed the first go-round can miss a step on the second. What are the challenges in a series? Are prequels really needed? And when do you decide to "shake things up" and set your sequel with a new set of characters? Listen to the pros on how they work through the challenges in the universes they create.

(Writing)

(M): *Walter H. Hunt*, (S): *Jon Sprunk, Joshua Palmatier/ Benjamin Tate, Jaclyn Dolamore, Gail Z. Martin*

Saturday, 5:00 pm, (1 Hour)

(Maryland Foyer)

Autographing: Michael S. Bracco, Robert I. Katz and Grig (Punkie) Larson

Saturday, 5:00 pm (50 Minutes)

(Parlor 3041)

G-8. What Is A Good Family Game?

(Gaming)

What important criteria should you consider when looking for a game to play as a family? It can be difficult to find a game that the whole family will understand and enjoy. Come find out what other families play together and learn about games that your family would love.

(M): *Bruce Kaplan*, (S): *Bill T. Levay, Jamie Tang, Brennan Taylor, Thomas Brett Talbot*

Readings: Katie Hartlove, Ben Rovik and Michelle D. Sonnier

Saturday, 5:00 pm (50 Minutes)

(Pimlico)

Saturday, 5:00 pm (50 Minutes)

(Chase Room)

Y-10. Astronomical Drawing

(Children's)

Using oil pastels and black paper, create your own universe with guidance from artist Charlene Taylor D'Alessio

Presenter: Charlene Taylor D'Alessio

Saturday, 5:00 pm (50 Minutes)

(Salon B)

R-12. Collaborative Writing

(Readers)

Authors and editors talk about the joys and agonies of co-authoring and working with co-authoring teams

(M): *Michelle Moore*, (S): *Mark L. Van Name, Emilie P. Bush, Trisha J. Wooldridge, Neal Levin*

Saturday, 5:00 pm (50 Minutes)

(Garden Room)

S-13. A Conversation with Physicist Bill Phillips

(Science)

Interviewers John Ashmead and Steve Granade speak with Science Guest of Honor Bill Phillips.

(M): *John Ashmead, Steve Granade*, (S): *Dr. William D. Phillips*

Saturday, 5:00 pm (50 Minutes)

(Salon A)

R-43. Readers Ask Why

(Readers)

A changing panel of authors is on the hot seat as their fans ask why their characters behave as they do, why the author chose this sort of magic instead of another, why the world a book is set in has certain dominant properties/elements. Once a panelist (or moderator) answers a question, they'll swap seats with a panelist waiting in the first row to replace them. Audience members who take over 30 seconds to ask their question will get buzzed and must sit down and shut up with their question unanswered! Panelists who take more than 2-1/2 minutes to answer a question must take the moderator role and can only answer another question after all the panelists at the table when they took the moderator seat have swapped out. Oh! And one more thing: Panelists who write SF/Fantasy/Horror under more than one name can swap in again under their other pen name IF they -- literally -- wear a different hat.

Starting Out: Moderator: Catherine A. Asaro; Panelists: John G. Hemry, John C. Wright, Danny Birt, Steven H. Wilson

Panelists swapping in: Andrew Fox, Chuck Gannon, Nathan O. Lowell, Janine K. Spendlove

Saturday, 5:00 pm (50 Minutes) (Parlor 1041)

T-6. Issues for Teens of the 2nd Millenium (Teen)

- a. What should society (parents, teachers) be teaching you as you enter your teens? What do teens really need to know to function in American culture? Do the adults in your lives have a clue about what information you need and how to get it to you?
- b. How Do We Learn the Things We Need to Know? Teens discuss sources of information, what makes an adult worth listening to, what makes you run, not walk, to the nearest exit when certain adults open their mouths.

(M): Judi Fleming

Saturday, 5:00 pm (50 Minutes) (Chesapeake)

NM-89. Geologic Podcast Live (New Media)

Skepticrock, George Hrab does the live version of his famous podcast.

Presenter: George Hrab

Saturday, 5:00 pm (50 Minutes) (Derby)

NM-2. Web Comics: Fan Interaction Pros and Cons

Fan Interaction Pros & Cons. Tired of dealing with fanboys and not knowing what to say? Learn the fine art of fielding the 'glomp' and the 'squee.' Also, "how to not get written into your hero's comic strip." (New Media)

(M): Barb Fischer, (S): Jennifer Zyren Smith, Bryan Prindiville

Saturday, 5:30 pm, (1 hr, 20 mins) Belmont Room

WS-8. Poisons, and Purple Cows (Writing)

You may be wondering what purple cows have to do with publicity, and if there is such a thing as a poisonous promotion outside politics. Actually these three items do have something in common, promoting yourself as a writer. Even before the call comes and you sign a book contract, you should be aware of all the opportunities available now to market yourself as an author. Even purple cows need publicity.

Presenter: Maria V. Snyder

Saturday, 6:00 pm (50 Minutes) (Salon A)

S-12. Scientific Ideas Worth Telling the Future (Science)

This talk explores the idea of sending a message to a future society that knows nothing about science, i.e. what ideas would be most useful and the most likely to be believed. The audience is invited to brainstorm and conduct some demonstrations of the science ideas being propagated.

Presenter: Andy Love

Saturday, 6:00 pm (4 hours) (Salon C)

Green Room for Masquerade Participants Masquerade

Saturday, 6:00 pm, (1 Hour) (Maryland Foyer)

Autographing: Tad Daley, Keith R.A. DeCandido and Mark Lund

Saturday, 6:00 pm (50 Minutes) (Parlor 3041)

FTV-4. The Walking Dead (Film, TV, Film Making)

Panelists discuss the show whose Season 1 success took AMC completely by surprise. Was Season 2 as good as the first season? What direction would we like to see the third season take?

(M): David Silverman, (S): Zan Rosin, Robert E Waters, Ethan Wilson, Chris Evans, Michael D. Pederson

Saturday, 6:00 pm (50 Minutes) (Derby)

NM-80. I Should Be Writing Live! (New Media)

Join the live audience with Mur Lafferty as she hosts her popular podcast, I Should Be Writing. Featuring debut author Myke Cole as her loyal sidekick, Mur will talk writing, craft, and fears.

(M) Mur Lafferty, (S) John Anealio, Myke Cole

Saturday, 6:00 pm (50 Minutes) (Chesapeake)

NM-24. Comedy Improv (New Media)

Watch the nimblest minds of new media compete for glory (because we have no trophy) as they try their hardest to make you laugh.

(M) Alex R. White, (S) Norm Sherman, Stephen Granada, Grig (Punkie) Larson, Laura Nicole Spencer

Saturday, 6:00 pm (50 Minutes) (Pimlico)

R-32. When does an alien or a magic-wielder become a god or a demon? (Readers)

What is the difference between Q and YahweH? Between Voldemort and Satan?

(M) Barbara Friend Ish, (S) Neal Levin, Justin R. Macumber, Bernie Mojzes, Joshua Palmatier/Benjamin Tate

Saturday, 6:00 pm (50 Minutes) (Parlor 1041)

R-29. The Ethos of Homicide (Readers)

A Roundtable Discussion. Many fictional settings, from Harry Potter to Star Trek, have a safe, mostly nonviolent and painless way to stop an enemy. What effect is there in a world where killing is not necessary to end a threat? Is this a cop-out or does it speak to a more moral mindset?

(M) John C. Wright, (S) Yoji Kondo/Eric Kotani, Jon Sprunk, Lyle Blake Smythers, Kate Kaynak, Ian Randal Strock, James Maxey, James Daniel Ross

Saturday, 7:00 pm (50 Minutes) (Derby)

NM-86. GFL Expansion, The Side Stories of Siglerism

Join Dark Øverlord Media and a panel of writers who have contributed stories to the Sigliverse as they discuss interweaving new stories, perspectives and characters into an already extant universe. How is it when creative ideas clash? Is the sky the limit, or are there limitations. And how much information does one need to jump in and create inside someone else's creation?

(M) Scott Sigler, FDØ, (S) A. B. Kovacs, Nathan O. Lowell, Mur Lafferty, Paul Elard Cooley

Saturday, 7:00 pm (50 Minutes) (Parlor 1041)

BL-1. MODERN FAE Book Launch (Readers)

Come join editor Joshua Palmatier and contributing author Jean Marie Ward as they celebrate the release of the anthology THE MODERN FAE'S GUIDE TO SURVIVING HUMANITY from DAW Books, containing tales of the fae and how they have adapted to fit into modern society. From leprechauns on Wall Street to Selkies at Sea World, see how the fae have learned to live with the infestation that is humanity. Drinks and snacks available, along with books for purchase and Autographing at the event.

(M) Joshua Palmatier/Benjamin Tate, Jean Marie Ward

Saturday, 7:00 pm (50 Minutes) (Salon A)

S-13. Ask ESR Anything! (Science)

Jam Session with Eric Raymond "Open Source Guru. Ask Eric Raymond all your questions about Open Source, the Internet, whatever!

Presenter: Eric Raymond

Saturday, 7:00 pm (50 Minutes) (Chase Room)

R-47. Alternate History-- Changing the Real World (Readers)

Panelists discuss what's necessary to write alternate history that is believable.

(M) Carl Cipra, (S) John Hemry (Jack Campbell), D.H. Aire, Chris Evans, Janine K. Spendlove

Saturday, 7:00 pm, (1 Hour) (Garden Room)

Concert: Maugorn

Saturday, 7:00 pm (50 Minutes) (Parlor 3041)

FM-1. Screenwriting and Directing 101 (Film, TV, FM)

Independent filmmakers talk about taking on the dual role of screenwriter/director and share some advice with others who want to embark upon that adventure

(M) Larry A. Reclusado, (S) Mark Lund, Gabe Fremuth, Justin Timpane, Rock Savage

Saturday, 7:00 pm, (30 mins at 7pm and at 8pm) Valley Foyer SE-8d. ParaNorman Characters Visit (Fan)

On your way to to the Masquerade (or wherever you happen to be headed) stop by and get your picture taken with the characters from LAIKA's new film, ParaNorman. They will even have some posters to give away! The costumes are very hot, so they'll be available for 2 half-hour times, at 7 and 8 PM.

Saturday, 7:00 pm, (1 Hour) (Maryland Foyer)

Autographing: Alessia Brio, Simone Caroti and Sharvonique Renee Fortune

Saturday, 7:00 pm (50 Minutes) (Chesapeake)

NM-14. Gender and Narration in Podcasting (New Media)

Both full cast and single reader podcasts have been succesful. What is needed to make both work? Should a male narrator with a husky voice get a girl to help read instead of trying to do the female parts himself?

(M) Steve Wilson, (S) Tim Dodge, Christopher (Chris) Morse, Veronica R. Giguere, Jared Axelrod, Paulette Jaxton

Saturday, 7:00 pm, (25 minutes) (Pimlico)

CC-2. Maria V. Snyder Reading

Maria V. Snyder, author of the 2006 Conpton Crook Award winning novel, Poison Study, reads from her "Study" series.

Saturday, 7:30 pm, (25 minutes) (Pimlico)

CC-8. Maria V. Snyder Reading

Maria V. Snyder, author of the 2006 Conpton Crook Award winning novel, Poison Study, reads from her latest works.

Saturday, 8:00 pm, (1 Hour) (Valley Ballroom)

SE-8c. Doors open for Masquerade Seating (Masquerade)

Saturday, 8:00 pm, 30 (Pimlico)

Reading: Michelle Moore and Reesa Herberth

Saturday, 8:00 pm (50 Minutes) (Garden Room)

Concert: Jonah Knight (Music)

Saturday, 8:00 pm, (1 Hour) (Maryland Foyer)

Autographing: Chelsea (Puffy) Bromery, James Maxey and SJ (Sooj) Tucker

Saturday, 8:00 pm (50 Minutes) (Chesapeake)

NM-59. The Grindstone Podcast, Live! (New Media)

The Grindstone is a podcast put out by Flying Island Press's psychological horror e-zine Abattoir. Join us in an un-dead edition as we talk about what scares us, why what passes for horror in today's movies and books disappoint us, and anything else that crosses our evil little minds.

Presenter: Paul Elard Cooley

Saturday, 8:00 pm (50 Minutes) (Chase Room)

P-7. Dark Quest Books Presents (Publishers)

How to build a successful small press, one great book at a time, from award-winning science fiction to military fantasy with a built-in cult following to titles that overturn the expectations of the genre tropes.

(M) Danielle Ackley-McPhail, (S) David Sherman, Jeff Lyman, Mike McPhail, C.J. Henderson, Keith R. A. DeCandido

Saturday, 8:00 pm (50 Minutes) (Parlor 3041)

FM-5. CUT! Perfect! Print it! (Film, TV, Film Making)

For the last ten years, Dragon*ConTV has been filming short comedy skits to entertain SF convention-goers. One of its principals talks about teaching himself filmmaking over a decade, what he learned from his mistakes, the tricks he wishes he'd known at the start, and the challenges of zero-budget filming.

Presenters: Alex R. White, Stephen Granade

Saturday, 8:00 pm, (1 hour, 50 minutes) (Salon A)

F-5. SF and F Trivia Quiz (Fan)

A Balticon tradition; see how much you really know about the field.

Moderator: Brick Barrientos

Saturday, 8:00 pm (50 Minutes) (Derby)

NM-71. Beyond the Wall Live! (New Media)

A Game of Thrones Podcast presented by SpecFicMedia.com

(M) Chooch Schubert, (S) P.G. Holyfield, Christiana M. Ellis, Vivid Muse

Saturday, 8:00 pm (50 Minutes) (Belmont Room)

FTV-15. Dark Shadows (Film, TV, Film Making)

The panel looks at the multiple incarnations of this cult classic.

Thomas has some trailers and clips to help with comparisons.

(M) Thomas (the Red) Horman, (S) Wayne Arthur Hall, Billy Flynn

Saturday, 8:30 pm (50 Minutes) (Parlor 1041)

BL-3. Jackie Dolamore Book Launch (Readers)

Join Jackie Dolamore, the author of MAGIC UNDER GLASS, as she celebrates the release of the sequel MAGIC UNDER STONE. The book tells the story of the continuing adventures of Nimira and her clockwork fairy prince Erris, as they search for a way to bring him back to true life, even as forces from the fairy kingdom seek to stop them. Refreshments, beverages, door prizes as well as books for sale.

(M) Georgiana Lee, Jaclyn Dolamore

Saturday, 8:30 pm, (4 hours) (Salon B)

Masquerade Photography (Masquerade)

Saturday, 8:30 pm, (25 minutes) (Pimlico)

Reading: Monica Valentinelli

Saturday, 9:00 pm (50 Minutes) (Derby)

NM-22. Dynamic Voice Acting 1 (New Media)

(M) Alex R. White, (S) Veronica R. Giguere, Laura Nicole Spencer, Michael L. Stokes, Jay Smith

Saturday, 9:00 pm, (Hour) (Garden Room)

Concert: Danny Birt (Music)

Saturday, 9:00 pm (50 Minutes) (Chesapeake)

NM-42. Second Annual Erotica A La Carte: Iron Chef

Iron Chef, Three authors. One ingredient. Thirty minutes to write five hundred words, and YOU get to watch the thrilling action. Well, not THE action, that's just in the story. But you get to watch the stories UNFOLD AS THEY ARE WRITTEN! Who will win the title? (New Media)

(M) Philippa "Pip" Ballantine (S) Nobilis Reed, Helen (Cynical Woman) Madden, Jhada R. Addams

Saturday, 9:00 pm (50 Minutes) (Parlor 3041)

FM-2. Low Budget Filmmaking and CrowdFunding Film Projects

How do you make the most of your small budget? What is crowdfunding and how is it done? (Film, TV, Film Making)

(M) Mark Lund, (S) Rebecca K. Davis, Michael A. Ventrella, John Taylor Williams, Justin Timpane

Saturday, 9:00 pm, (3 hours) (Valley Ballroom)

SE-8. Masquerade (Masquerade)

Masquerade Costume Contest and the Bobby Gear Memorial Auction for BSFS Books for Kids. To speed the auction up, unsigned books which have been donated will be available for bidding by silent auction Friday and Saturday nights on the tables in the hallway outside the Valley Ballroom.

(M) Marty Gear, Eric (Dr. Gandalf) Fleischer

Saturday, 9:00 pm, (8 hours) (Belmont Room)

FTV-13. Overnight Video in Belmont

Saturday, 9:00 pm (50 Minutes) (Chase Room)

Readings: Gail Z. Martin, Patrick Scaffido, and Trish Wilson

Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves.

Saturday, 9:00 pm, (1 Hour) (Maryland Foyer)

Autographing: Lyle Blake Smythers, Michael J. Sullivan and Emilie P. Bush

Saturday, 9:00 pm, (3 hours) (Salon F)

Masquerade Overflow (Masquerade)

Saturday, 10:00 pm, (1 Hour) (Maryland Foyer)

Autographing: Jhada R. Addams, Pamala L. Gay and Richard Allen Leider

Saturday, 10:00 pm (50 Minutes) (Salon A)

BL-6. Dragon Moon Press Presents Spells and Swashbucklers!

Ahoy, mateys! Join Dragon Moon Press as we launch the second anthology of pirates, magic and ne'er-do-wells, Spells and Swashbucklers! There will be readings from several of the authors, as well as cake and the chance to win your very own copy of both Spells and Swashbucklers and Rum and Runestones, the first book in the series. Come, bring your best pirate outfit, and your sense of danger! (Publishers)

(M) Val Griswold-Ford, (S) Bernie Mojzes, Gail Z. Martin, Danielle Ackley-McPhail, Danny Birt, Robert E Waters

Saturday, 11:00 pm, (1 Hour) (Special Events)

SE-23. Concert: George Hrab (Con-Suite)

Dance and play to the music of George Hrab

Saturday, 10:00 pm (50 Minutes) (Chesapeake)

NM-43. Late Night Reading (New Media)

Erotic excerpts from Balticon's science fiction, fantasy, and horror authors - bring the ice, this is going to be a hot one

(M) Kathryn Lively, (S) Nobilis Reed, Trish Wilson (Elizabeth Black, Helen (Cynical Woman) Madden

Saturday, 10:00 pm (50 Minutes) (Parlor 1041)

AN-6. *Anime after dark Anime

Adult themes in Anime -- Adult Anime Hentai, Yaoi, and even what Japanese culture thinks is okay but we in the west think is a little too much for those under 18

(M) Lee Sarfati, (S) Christine Chase, Sonya Bleakley, Stephanie M. Burke, Tyler Waldman

Saturday, 10:00 pm, (4 hours) (Salons C & D)

Masquerade Green Room + Costumer's Party (Masquerade)

Saturday, 10:00 pm (50 Minutes) (Garden Room)

M-8. Improv Session for Recovering Classical Musicians

All classically based musicians welcome to come sit in

(M): S.J. (Sooj) Tucker (Music)

Saturday, 10:00 pm (50 Minutes) (Chase Room)

Readings: Philippa Ballantine, Tad Daley and Tee Morris

Saturday, 10:00 pm (50 Minutes) (Derby)

NM-49. Dramatization or Straight Read? (New Media)

How to Decide What Works Best for Recording your Story
Podcast fiction can be read straight from the text or dramatized with character voices, sound effects, and music. What are the advantages and disadvantages of each? What method works best for what kind of story? How do you script, cast, and produce a dramatization?

(M): Scott Roche, (S): P.G. Holyfield, Brandon (Brand) Gamblin, Michael L. Stokes

Saturday, 10:00 pm (50 Minutes) (Parlor 3041)

FTV-5. Warehouse 13, Janeway's My Mom (Music)

Syfy's biggest show is still going strong. Panelists wax euphoric, whine and analyze. (Film, TV, Film Making)

(M): Wayne Arthur Hall, (S): Peter BLIX Bryant, Pete Prellwitz, Gabe Fremuth, D. C. Wilson, Michael D. Pederson

Saturday, 11:00 pm, (5 hours) (Garden Room)

Saturday Open Filk ; Come sing the night away! (Music)

Saturday, 11:00 pm (50 Minutes) (Pimlico)

Readings: Roxanne Bland, Veronica R. Giguere and Stephen H. Segal

Saturday, 11:00 pm (50 Minutes) (Parlor 3041)

FM-3. Hi tech vs Low tech (Film, TV, Film Making)

How do filmmakers determine which way fits their project?

(M): Mark Lund, (S): Rebecca K. Davis, Rock Savage, Scott James Pigg, Michael A. Ventrella

Saturday, 11:00 pm (50 Minutes) (Chesapeake)

NM-44. The Erotica Market in 2012 (New Media)

The Erotica Market in 2012--Things are changing fast. If you're writing erotica, they're changing very fast. Let's talk about the latest trends in erotica publishing

(M): Alessia Brio, (S): Kathryn Lively, Trish Wilson (Elizabeth Black)

Saturday, 11:00 pm (50 Minutes) (Parlor 1041)

R-38. Space War-- How and Why? (Readers)

Panelists debate how space war would be waged and explain some of the science behind the methods.

(M): Michael Andrew D'Ambrosio, (S): Ian Randal Strock, Jon Sprunk, John Ashmead, Tad Daley

Saturday, 11:00 pm (50 Minutes) (Salon A)

R-54. Animals in SF/Fantasy (Readers)

Bioengineered animals, pets in space, animals as assistants to individuals with higher sentience animals with magical abilities. What do we like and dislike about the way authors handle these concepts?

(M): Keith R. A. DeCandido, (S): Richard Allen Leider, Stephanie M. Burke, T. C. McCarthy, James R. Knapp

Saturday, 11:00 pm (50 Minutes) (Chase Room)

Readings: Jhada R Addams, Helen Madden, and Nobilis Reed

Saturday, 11:00 pm (50 Minutes) (Derby)

NM-55. Riding the Wild Wave of New Media (New Media)

What if your idea takes off? How can you maintain your composure if things get a little overwhelming? Will being successful sap your energy and creativity?

(M): Paul D. Lagasse, (S): Gary L. Lester, Patrick Scaffido

Saturday, 12:00 midnight to Sunday 1:00 AM (Pimlico)

R-2. The Wild Hunt and The Payment To Hell (Readers)

Fairies Are NOT Nice! Panelists discuss the ugly side of the beautiful Fae.

(M): James Daniel Ross, (S): Elaine Corvidae, Jagi Lamplighter, Stephanie M. Burke, Jean Marie Ward

Saturday, 12:00 midnight to Sunday 1:00 AM (Chase Room)

F-32. Fanfiction Open Readings -- Saturday (Fan)

Have you written or read a piece of fan fiction you want to share with others? Drop in, read it to others and get some feedback.

(M): Roxanne Bland

Saturday, 12:00 midnight to Sunday 1:00 AM (Parlor 1041)

F-23. Geek Parenting (Fan)

Tired of having to defend your right to make your child memorize Star Trek lines? Worried your geeklet is turning out just like all the other kids? Discuss the finer points of Geek Parenting with our panel of experts.

(M): Bill T. Levay, (S): John C. Wright, Jay Smith, Collin Earl

Sunday, 8:15 am (1 hour, 45 minutes) (Salon A)

Sunday Cooperative Shavuot Service (Science)

Sunday, 9:00 am, (50 minutes) (Chase Room)

Readings: Brand Gamblin, Kelly A. Harmon and Mur Lafferty

Sunday, 9:00 am, (50 minutes) (Parlor 1041)

R-10. The Technology of Steampunk (Readers)

A Roundtable Discussion. What does and doesn't fit into a steampunk world? How does the setting shape technology and how people relate to it?

(M): Emilie P. Bush, (S): Elektra Hammond, Rebecca K. Davis, Danielle Ackley-McPhail, Bernie Mojzes, C.J. Henderson, Andrew Fox

Sunday, 9:00 am, (50 minutes) (Salon B)

W-13. Designing a Religious or Spiritual System for Your Short Story or Novel (Writing)

Authors, theologians, theosophers and discuss designing a religious or spiritual system for literary works

(M): John C. Wright, (S): Barbara Friend Ish, Gail Z. Martin, Bernard Dukas, P.G. Holyfield

Sunday, 9:00 am, (50 minutes) (Pimlico)

Readings: Colin Earl, Chris Evans, Ruth Lampi

Please note that the authors are listed in alphabetical order.

They'll determine reading order amongst themselves

Sunday, 9:00 am, (50 minutes) (Salon D)

R-50. A Ritual of Passage for Modern Western Civilization

Look to SF and Fantasy for sources: Heinlein's Tunnel in the Sky is a good example of a story that tells us how to turn kids into grownups at puberty or early adolescence. Bring maturity into the teen culture, and ground the ritual in the larger culture. Do we want young adult literature to, without preaching at them, encourage young people to become responsible adults?

(M): Tyler Waldman, (S): Janine K. Spendlove, Paul D. Lagasse, Judi Fleming, Christine Norris (Readers)

Sunday, 9:00 am, (1 Hour) (Maryland Foyer)

Autographing: Danny Birt and Jagi Lamplighter

Sunday, 9:00 am, (50 minutes) (Belmont Room)

R-42. Women Authoring Fantasy Today (Readers)

Come to a panel discussion of female fantasy writers currently publishing or about to release their first novel, and find out what their journey to publication has been like.

(M): Robin Sullivan, (S): Kate Kaynak, Katie Hartlove, Roxanne Bland, Vonnie Winslow Crist

Sunday, 9:00 am, (50 minutes) (Salon C)

ST-4. The UFO Invasion of Washington DC (Skeptical Thinking)

Summer of 1952. We are still at war in Korea. Harry Truman is President. The Cold War is in full swing and the world's eyes turn to Helsinki, Finland for the Summer Olympic Games which delivers both athletic and political drama. Here at home, the Air Force is on a round-the-clock "Shoot Down" alert for UFOs and papers are running headlines like "SAUCERS SWARM OVER CAPITAL." This could be the most intriguing alternative history story you ever read, but IT REALLY HAPPENED. Join Bruce Press of the National Capital Area Skeptics (NCAS) and Independent Investigations Group Washington, DC affiliate (IIG-DC) as we re-discover the history and hype of this amazing event.

Presenter: Bruce "Icepick" Press

Sunday, 9:00 am, (50 minutes) (Garden Room)

R-53. The line between horror and paranormal fiction, and does it matter? (Readers)

Are these really two separate sub-genres or is that just nit-picking?

(M): Christiana M. Ellis, (S): T. C. McCarthy, David Wood, Paul Elard Cooley, Alan Zendell

Sunday, 9:00 am, (50 minutes) (Derby)

NM-65. Sound FX for Audio Drama & Film (New Media)

Where do you find that certain screaming woman? How do you put the right sound in the right spot? Come talk with our panelists and discover how to create the right atmosphere with the right sound effect.

(M): Scott James Pigg, (S): Bryan Lincoln, Michael L. Stokes

Sunday, 9:00 am, (50 minutes) (Chesapeake)

NM-64. Art of Celebrity Interview for Podcasting (New Media)

Learn how to research your questions, create a stage for a real conversation, and draw out a reticent speaker.

(M): Steve Wilson, (S): Thomas Gideon, Wayne Arthur Hall

Sunday, 10:00 am, (50 minutes) (Salon B)

R-26. You Got My Fantasy In Your History! You Got Your History In My Fantasy! (Readers)

Science Fiction never blinks at incorporating events and icons of history...but we rarely see crossovers with fantasy and history and not have it called "Alternative History." So why can't we have elves fighting alongside William Wallace? Why can't we have sorcerers on the White House cabinet? J.K. Rowling invented the "Ministry of Magic" so does this mean that at one time Cornelius Fudge reported to Tony Blair? (If so, why didn't the Ministry of Magic do anything to help out with the Foot-and-Mouth and Mad Cow epidemics?) Why are Fantasy authors hesitant to combine their history with their fantasy? Where is the line between "Historical Fantasy" and "Alternative History"? Authors discuss the challenges, the pitfalls, and the fun in enjoying these two flavors that taste great together.

(M): Bill Fawcett, (S): Walter H. Hunt, Michelle D. Sonnier, Jagi Lamplighter, Pete Prellwitz

Sunday, 10:00 am, (50 minutes) (Salon C)

A-8. Specialization (Art)

How did you find your niche? Should up and coming artists try to keep a wide scope rather than specializing or does specializ

ing build skills and name recognition more rapidly?

(M): Art GoH Jim Odbert, (S): Heidi Hooper, Ray Ridenour, Sharvonique Renee Fortune, Laura Inglis

Sunday, 10:00 am, (50 minutes) (Salon D)

C-7. The Hall vs. the Masquerade Costume (Costume)

Sure, you loved wearing that 6 ft wingspan glory at the last masquerade, everyone wants to see it again! How will you fit through the door to the dealers room, though? Take some pointers from veteran costumers as they give advice on taking the masquerade costume to the halls.

(M): Jason McClain, (S): Laura Kovalcin, Sharon A. Landrum, Ron Robinson, Jeannette Holloman, William (The Great) H. Kennedy

Sunday, 10:00 am, (50 minutes) (Salon A)

S-15. Sucking and Swallowing (Science)

Hidden Mechanics of Eating and Why It Matters

Presenter: Rebecca Z. German

Sunday, 10:00 am, (50 minutes) (Belmont Room)

W-7. Editors Looking For Submissions Writing

Meet editors who are actively looking for writing and/or artwork for their publications. Get tips on what they like and dislike. Find out what kind of work they need right now.

(M): Vonnie Winslow Crist, (S): Bernie Mojzes, Brian Koscienski, Michael A. Ventrella, Kate Kaynak, Michael D. Pederson

Sunday, 10:00 am, (50 minutes) (Pimlico)

Readings: Colin Earl, Darrel Schweitzer, Janine K. Spendlove and Patrick Thomas

Sunday, 10:00 am, (50 minutes) (Derby)

NM-51. Marketing Strategy 101 for New Media (New Media)

Finding Your Audience, How do podcasters, bloggers, e-book authors, and e-zine publishers find audiences online? How do readers and listeners find them? With so many channels and so many people clamoring for attention, how do you find your niche--and how do they find you?

(M): Nathan O. Lowell, John Anealio, Helen (Cynical Woman) Madden

Sunday, 10:00 am, (50 minutes) (Chase Room)

Y-11. Ball Crawl and Face Painting (Children's)

Ming Diaz shows you how to do the Ball Crawl and paints your face if you want!

Sunday, 10:00 am, (50 minutes) (Parlor 1041)

P-2. Choosing a Small Press Publisher or a Big Publishing House

A Roundtable Discussion. What are the pros and cons either way? Agents, authors and publishers discuss. (Publishers)

(M): Steve Wilson, (S): Danielle Ackley-McPhail, Ian Randal Strock, Trish Wilson (Elizabeth Black, Joshua Bilmes, Emilie P. Bush, Barbara Friend Ish, Michael Sullivan, Tad Daley

Sunday, 10:00 am, (50 minutes) (Chesapeake)

NM-56. Brave New Media New Media

So many ideas! So many sites! How to make you and your idea stand out? What will draw people to your site? Do you use fancy graphics, clever writing, or high-energy videos? This panel will examine what works in New Media and perhaps what doesn't work. What can work on the web that would the equivalent of Lady Gaga's meat dress?

(M): Scott Roche, (S): Paul D. Lagasse, Gary L. Lester, Allison D. Duncan (SVallie)

Sunday, 10:00 am, (1 Hour) (Maryland Foyer)

Autographing: Wayne Arthur Hall, Izolda Trakhtenberg and John C. Wright

Sunday, 10:00 am, (50 minutes) (Garden Room)

F-18. Introduction to Astrosociology (Fan)

Dr. Caroti, Secretary-Treasurer, Acting Director of Public and Educational Outreach, and staff Senior Research Scientist at the Astrosociology Research Institute introduces us to this fledgling field of research which looks at the social, cultural, and behavioral patterns related to outer space.

Presenter: Simone Caroti

Sunday, 11:00 am, (50 minutes) (Salon C)

T-5. How To Get Other Teens to Come to Balticon (Teen)

Teens and Balticon staff members talk about how to get more young people to attend, volunteer for and be involved in Balticon and BSFS.

(M): Sonya Bleakley, (S): Nicki Nelson, Ethan Wilson, Daniel Hack, Lydia Ginter

Sunday, 11:00 am, (50 minutes) (Parlor 3041)

G-9. An Introduction to Strategy Boardgames (Gaming)

Several introductory strategy board games will be discussed and 3 of the most popular moderate strategy board games will be showcased and connected to all other strategy games on this panel as well as to the most complicated strategy board games out there.

(M): Bill T. Levay, (S): Cathy Raymond, Victor G. Hutcherson, Art Blumberg

Sunday, 11:00 am, (50 minutes) (Chesapeake)

NM-50. Monetizing Strategies for New Media Websites

We're all trying to figure out how to get people to pay us for our work, whether an e-book, a podcast, an e-zine, or a blog. A panel discussion on what's worked and what hasn't, and why.

(M): Bryan Lincoln, (S): Rob Balder, Allison D. Duncan (SVallie), Andrew Eckhart, A. B. Kovacs (New Media)

Sunday, 11:00 am, (50 minutes) (Salon D)

C-8. The Warriors Creed (Costume)

Ever wondered how to make that super cool Stormtrooper armour? What about some cool anime armor? Chain mail? We've got you covered. From vacuum forming to fun foam and everything in between--we'll give you overviews of the techniques and see examples of all.

(M): Karen L. Dick, (S): Janine K. Spendlove, Heidi Hooper, Lisa Adler-Golden, Jason McClain, William (The Great) H. Kennedy

Sunday, 11:00 am, (1 Hour) (Maryland Foyer)

Autographing: Paul Elard Cooley and Joshua Palmatier

Sunday, 11:00 am, (50 minutes) (Garden Room)

Reading: GoH Jody Lynn Nye (Readers)

GoH Jody Lynn Nye Reading from her favorite works.

(M): Carl Cipra, (S): Jody Lynn Nye (Guest of Honor)

Sunday, 11:00 am, (50 minutes) (Pimlico)

R-45. The Fantasy of Physics Readers

Panelists discuss how to make your magic believable.

(M): John C. Wright, (S): Peter BLIX Bryant, Chris Evans, Jon Sprunk

Sunday, 11:00 am, (50 minutes) (Salon A)

S-16. Orioles, The Bird (Science)

All About the Bird Mascot Of Baltimore's Baseball Team.

Presenter: Rachel Sturge

Sunday, 11:00 am, (50 minutes) (Parlor 1041)

AN-2. Anime for Parents: No It Isn't Just Cartoons (Anime)

A small introduction to Anime. Anime ratings, Japanese culture and views on acceptability. In other words--why your 8 year old should not be watching Hentai.

(M): Grig (Punkie) Larson, (S): Sean Heare, Yoji Kondo/Eric Koutani, Sharvonique Renee Fortune, Stephanie M. Burke

- Sunday, 11:00 am, (50 minutes)** **(Derby)**
NM-12. Kick Starter (New Media)
 Real life experience from creatives who have already monetized their work using KickStarter.com or by themselves.
(M): Brennan Taylor, (S): John Mierau, Norm Sherman, Brandon (Brand) Gamblin, J.R. Blackwell
- Sunday, 11:00 am, (50 minutes)** **(Salon B)**
R-48. Liberty and Other Inalienable Rights (Readers)
 Will Basic Rights Change in the Future? In what ways?
(M): Danny Birt, (S): Steve Wilson, Michael A. Ventrella, D.H. Aire
- Sunday, 11:00 am, (50 minutes)** **(Chase Room)**
Y-12. Making Hats (Children's)
 Pallas and Rene Bane know how to make hats. You can learn to make hats too. And take your very own creation home with you! (Stay after for the Mad Hatters' Tea at Noon!)
(M): Eta Hack, Rene Bane, Pallas Bane
- Sunday, 12:00 noon (50 minutes)** **(Garden Room)**
SE-17. Liars Panel Special Events
 Each panelist, including the moderator, answers all the questions. All answers must be the truth--except three. No one other than the answering panelist knows if the answers are true or lies. After each one, anyone in the audience can challenge the answering panelist. Multiple people can challenge; the more, the better. After there are no more challengers, the panelist tells whether the answer was truth or a lie. If it was true, every challenger puts a dollar in a bucket that runners pass. If it was a lie, the panelist puts \$10 in the bucket. All proceeds go to support the literacy program, BSFS Books for Kids. (Also listed as event F-6 in Fan Program).
(M): Mark L. Van Name, (S): Susan de Guardiola, Jennie Faries, Kyle Wilson
- Sunday, 12:00 noon (50 minutes)** **(Chesapeake)**
NM-72. Battle of Blood & Ink, Book Launch (New Media)
 Two years ago, "Aliens You Will Meet" and "Voice of Free Planet X" creator Jared Axelrod announced that the original graphic novel The Battle Of Blood And Ink would be published from Tor Books. Several episode of the prequel podcast "Fables Of The Flying City" later, and the book is out! Join Jared and artist Steve Walker as they launch and celebrate the book that was years in the making! (Also listed as BL-4 in Literary: Book Launches Program).
(M): J.R. Blackwell, Jared Axelrod
- Sunday, 12:00 noon (50 minutes)** **(Chase Room)**
Y-13. Mad Hatters Tea (Children's)
 Join the 11:00 am hatters for a Mad Hatters' Tea style lunch!
(M): Eta Hack, Pallas Bane, Rene Bane
- Sunday, 12:00 noon (50 minutes)** **Belmont Room**
WS-10. Avoiding Contract Pitfalls (Writing)
 What to know before you sign with agents or publishers. The publishing environment is getting increasingly restrictive and right grabs are running rampant. Everyone is feeling the pinch, and it is often authors that pay the price by signing contracts without realizing the implications. In this session we'll explore terminology, common clauses, things to look out for, and negotiating techniques so you don't get yourself locked into a contract you'll regret for years to come.
Presenter: Robin Sullivan

Sunday, 12:00 noon (50 minutes) (Parlor 1041)
AN-3. Anime and the Sci-Fi Genre (Anime)
 Why anime fits so well with the Sci-Fi Genre.
(M): Robert (Bob) R. Chase, (S): Lee Sarfati, Christine Chase, Ron Robinson

Sunday, 12:00 noon (50 minutes) (Salon B)
R-16. The Relationship Between Speculative Fiction and Historiography (Readers)
 How is the body of techniques, theories, and principles of historical research and presentation applied in speculative fiction?
(M): Carl Cipra, (S): Bill Fawcett, Chris Evans, Bernard Dukas, D.H. Aire

Sunday, 12:00 noon (25 minutes) (Pimlico)
CC-6. James R. Knapp, Reading
 James Knapp, author of the 2011 Compton Crook Award winning novel, *State of Decay*, reads from his latest work.

Sunday, 12:00 noon (50 minutes) (Derby)
NM-17. Dressing the Naked Book (New Media)
 An in-depth look at how to create a winning book cover, from start to finish, including what you need to know about image sizing/resolution, available software, idea generation, and resources to build a eye-catching cover image.
(M): Starla Huchton, (S): Helen (Cynical Woman) Madden, Donna Mugavero

Sunday, 12:00 noon (50 minutes) (Maryland Foyer)
Autographing: Daniel M. Kimmel and Walter Hunt

Sunday, 12:00 noon (50 minutes) (Salon D)
C-9. Costume Design: Patterning (Costume)
 Don't reinvent the wheel! Hundreds of patterns exist. Learn how to find, use and adapt one to build your costume.
(M): Jeannette Holloman, (S): Lisa A. Ashton, Judy (Tree) Mitchell, Sharon A. Landrum, Diane S. Kovalcin

Sunday, 12:00 noon (50 minutes) (Salon C)
A-6. Iron Artist Competition (Art)
 We'll take three suggestions from the audience (Like Bagpipes, Exorcist, and Kitten.) The artists then have 45 minutes to produce a piece incorporating the 3 'ingredients.' The audience cheers them on, then votes and picks the best one. All pieces are sold at the Bobby Gear Memorial Auction to raise money for BSFS Books for Kids.
(M): Ray Ridenour, (S): Eimi Pinero-Singh, Art GoH Jim Odbert, Todd F. Brugmans, Laura Inglis

Sunday, 12:00 noon (1 hr, 20 mins) (Parlor 3041)
G-10. Basic RPG Workshop #2 (Gaming)
 Have you ever wanted to try joining an RPG group? Learn the basics for playing any RPG system and then give it a try! Come practice your new skills at one of different RPG scenarios run by experienced GM's and find out if you like it or not.
(M): Victor G. Hutcherson, (S): Mike McPhail, Neal Levin, Chris J Pisano, Joseph C. Dorffner, Jr.

Sunday, 12:00 noon (50 minutes) (Salon A)
S-17. Steps in Evolutionary History (Science)
 An overview of the various stepping stones from when the earth contained no living organisms, to the present day. Topics will include the prebiotic soup, RNA world, beginnings of cellularity, eukaryotic life, evolution of the sexes. This is your basic primer on getting from "no life" to "full of complex and varied forms of life."
Presenter: Beatrice Kondo

Sunday, 12:30 pm (Valley Ballroom)

SE-12b. Doors open for seating for Chromatics concert

Sunday, 12:30 pm (25 minutes) (Pimlico)

CC-4. T. C. McCarthy, Reading

The author of the 2012 Compton Crook Winning novels reads from the sequel, just released this spring

Sunday, 1:00 pm (50 Minutes) (Salon D)

C-12. Costume from the Head Down (Costume)

You costume does not end at your neck! Matching makeup and hairstyling can be the difference between ho-hum and extraordinary!

(M): Carol Salemi, (S): Marty Gear, Stephanie M. Burke, Gaia Eirich, Lisa A. Ashton

Sunday, 1:00 pm (1 hour, 30 minutes) **Frankie & Vinnie's**

F-28. Needleworkers Tea (Fan)

Do you knit, crochet, spin, embroider or handsew? Want to hang out and enjoy a lovely civilized couple of hours with other fans who do the same? Come to the Needleworkers Tea--bring your current project and see what others are doing. Enjoy tea, coffee and home-baked goods, as well as a spot to sit and work. Reserve your seat at the Info/Sales desk at the top of the escalator.

(M): Val Griswold-Ford

Sunday, 1:00 pm (50 Minutes) (Salon C)

A-3. Coming Up For Air (Art)

When the creative juices are flowing and you're having trouble stopping to eat or sleep, how do you manage to keep from drowning in the creative juices, take care of yourself, and still keep the momentum going?

(M): John Mierau, (S): Eimi Pinero-Singh, Michael Andrew D'Ambrosio, Todd F. Brugmans

Sunday, 1:00 pm (50 Minutes) (Derby)

NM-5. Podcasting 101 (New Media)

The basics of getting started; what to do, what not to do.

(M): Billy Flynn, (S): Christopher (Chris) Morse, Tim Dodge, Paul Elard Cooley, Chris Miller

Sunday, 1:00 pm (50 Minutes) (Pimlico)

Readings: Phil Giunta, Steven H. Wilson and David Wood

Please note that the authors are listed in alphabetical order.

They'll determine reading order amongst themselves.

Sunday, 1:00 pm (50 Minutes) (Chesapeake)

NM-7. Disaster Piece Theatre Live (New Media)

Balticon The Movie. This week, Alex and Stephen tackle the country's oldest science-fiction and fantasy convention in an effort to turn it into a Hollywood blockbuster. Bring your best pitches and let our producers give you notes!

(M): Alex R. White, Stephen Granade

Sunday, 1:00 pm, (1 Hour) (Valley Ballroom)

SE-12. Chromatics Concert (Special Events)

The Science Program takes a break to bring us the music of this group of scientist-musicians.

Sunday, 1:00 pm, (1 hour, 50 minutes) (Belmont Room)

WS-3. Poetry Workshop (Workshop)

Explore the arena of verse from inspiration and writing to submitting for publication and small press publishing. Stop by the Garden Room at 4 o'clock for the annual poetry contest winners' awards and readings. Open mic poetry readings on Monday.

Presenters: Katie Hartlove, Vonnice Winslow-Crist

Sunday, 1:00 pm (50 Minutes) (Salon A)

R-68. The Nature of Faster-Than-Light Travel as An SF Trope

Some SF writers will not use it in their stories, because it may not even be possible and therefore smacks too much of the magical. Others happily use it, reasoning that what was considered impossible in the past is commonplace technology today, and the same will be true of FTL travel. (Readers)

(M): Eric Raymond, (S): Monica Valentinelli, Simone Caroti, David Batchelor, Yoji Kondo/Eric Kotani

Sunday, 1:00 pm, (1 Hour) (Maryland Foyer)

Autographing: Paul D. Lagasse, Gary L. Lester, and Scott Roche

Sunday, 1:00 pm, (1 hr, 20 mins) (Salon B)

R-5. Broad Universe Reading (Readers)

Rapid Fire readings from some amazing women/authors.

(M): Jean Marie Ward, (S): Danielle Ackley-McPhail, Trish Wilson (Elizabeth Black Emilie, P. Bush, Elaine Corvidae, Roxanne Bland, Jody Lynn Nye (Guest of Honor, J.R. Blackwell, Trisha J. Wooldridge, T.J. Perkins, S.J. (Sooj) Tucker, Kelly A. Harmon

Sunday, 1:00 pm (50 Minutes) (Chase Room)

Y-20. GoH Filk Concert for Children (Children's)

Performing: Heather Dale (Music GoH), Ben Deschamps

Sunday, 1:00 pm (50 Minutes) (Parlor 1041)

R-17. "Old School" Science Fiction (Readers)

Science Fiction (a la Verne and Wells--is the writing style still marketable? Is the fan base still out there?

(M): Bernard Dukas, (S): James R. Knapp, Michael D. Pederson, Darrell C. Schweitzer, Nathan O. Lowell, Robert E. Waters

Sunday, 1:30 pm (50 Minutes) (Parlor 3041)

G-11. All you Ever Wanted to Know About Cooperative Games

Learn about the most recent cooperative games out there along with the more traditional ones. You will hear from several avid gamers who have played all types of strategy games [cooperative and non-cooperative]. Come join us at this panel to learn more. Please feel free to bring your favorites to share!

(M): Michelle Hymowitz, (S): Cathy Raymond, Victor G. Hutcherson, Kristina V. Lynch

Sunday, 2:00 pm (50 Minutes) (Derby)

NM-34. Google+ for Authors and other Content Creators

Facebook is where you talk to your grade school buddies. Twitter is where you overshare what you had for lunch. But Google+ is different; it's built to showcase your skills and expertise.

Come learn how authors can leverage this first-ever social layer to win fans and showcase their expertise across all of Google's properties. (New Media)

(M): Nobilis Reed, Pamela L. Gay

Sunday, 2:00 pm (50 Minutes) (Chase Room)

Y-14. Flabbergast the Wizard Magic Show (Children's)

Flabbergast the Wizard amazes and astounds! He's funny too!

Mark MacDicken

Sunday, 2:00 pm (2 hours) (Garden Room)

SE-16. Art Auction (Art)

Come see (and bid on) the Art that went to auction! After the Art auction remaining BSFS books for kids donations will be auctioned.

(M): Eric (Dr. Gandalf) Fleischer

Sunday, 2:00 pm (50 Minutes) (Parlor 1041)

F-12. Gender Identity and Sexuality in Fandom (Fan)

Fandom seems to easily open a safe space for marginalized sub-groups. No fuss, no bother, we just accept them as they are. Why is that? And if fandom can do it, why can't society as a whole manage it?

(M): Carl Cipra, (S): Robert I. Katz, Rebecca K. Davis, Michael Andrew D'Ambrosio, Lyle Blake Smythers, Perrienne Lurie

Sunday, 2:00 pm, (1 Hour) (Maryland Foyer)
Autographings, Brian Koscienski, Chris Pisano, and Jeff Young

Sunday, 2:00 pm, (1 hour, 50 minutes) (Salon C)
A-9. Software Workshop for the Beginning DIY Designer (Art)

Learn the very basics of free and cheap software to create beautiful images. Bring your laptop and work step-by-step through this session, or simply watch and see how it's done. We'll walk you through the tools of GIMP and show you how to start creating smashing designs, plus show you the resources every digital artist needs in their back pocket.

Presenter: Helen (Cynical Woman) Madden

Sunday, 2:00 pm (50 Minutes) (Chesapeake)
NM-21. Galley Table Podcast, Live (New Media)

Listen as the Flying Island Press pirates plan their next mutiny and perpetrate their upcoming literary larcenies.

(M): Scott Roche, (S): Laura Nicole Spencer, Doc Coleman

Sunday, 2:00 pm (50 Minutes) (Salon D)
P-13. Ridan Publishing -- The Changing Face of Publishing

Meet publisher Robin Sullivan, along with science fiction writers Nathan Lowell, Marshall Thomas, and best-selling fantasy author Michael Sullivan who will explain how ebook and POD technology is permitting indie authors to earn a living writing full time. All three will be signing books (including the launch of Full Share - the 3rd book in Lowell's Solar Clipper Series), and answering questions. In addition, there will be door prizes and book giveaways, T-shirts, and Special Edition Coffee Mugs. Come on by and see how publishing has changed – forever.

(Publishers)

(M): Robin Sullivan, (S): Michael Sullivan, Nathan O. Lowell

Sunday, 2:00 pm (50 Minutes) (Pimlico)
Readings: Brennan Taylor, Scott Sigler, FDØ, Keith R. A. DeCandido

Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves.

Sunday, 2:00 pm (50 Minutes) (Salon A)
F-17. Xenoarchaeology Road Show (Fan)

What will future archaeologists make of common 20th century household objects? Our panelists take their best guesses.

(M): Jody Lynn Nye (Guest of Honor), (S): Mark L. Van Name, Grig (Punkie) Larson, Christiana M. Ellis, John Hemry (Jack Campbell)

Sunday, 2:30 pm, (1 hr, 20 mins) (Parlor 3041)
G-12. LIVE DEMO: CGI's vs. Interactive Boardgaming

Did you know that there are websites where you can play games 24/7 with players in other countries? What are the best CGI websites to visit in order to play your favorite games on the computer when you can't find anyone to play them face-to-face? Come find out! (M): Donna Dearborn (Gaming)

Sunday, 2:30 pm, (25 minutes) (Salon B)
Reading: T. J. Perkins

Sunday, 2:30 pm, (1 hour, 30 minutes) Frankie & Vinnie's
F-29. Needleworkers Tea II (Fan)

Do you knit, crochet, spin, embroider or handsew? Want to hang out and enjoy a lovely civilized couple of hours with other fans who do the same? Come to the Needleworkers Tea--bring your current project and see what others are doing. Enjoy tea, coffee and home-baked goods, as well as a spot to sit and work (M) Val Griswold-Ford

Sunday, 3:00 pm (50 minutes) (Maryland Foyer)
Autographing: Jonah Knight and Mattie Brahen

Sunday, 3:00 pm (50 minutes) (Chase Room)

Y-15. Activity with Grandmother Elspeth Odbert. (Children's)

Sunday, 3:00 pm (50 minutes) (Derby)

NM-29. Wordpress 101 (New Media)

Learning to go from novice to hero using the Wordpress content management system.

(M): Terri (Flynnstress) Vernon, (S): Chooch Schubert, Doc Coleman, Gary L. Lester

Sunday, 3:00 pm (1 hour, 50 minutes) (Belmont Room)

WS-2. The Literary Handyman, Writer's Mini-Workshop

Some literary advice from Danielle Ackley-McPhail, author, editor, and publishing professional with over fifteen years experience. Includes discussion of dialogue, character, development, and writing to the senses. (Writing)

(M): Danielle Ackley-McPhail

Sunday, 3:00 pm (50 minutes) (Salon B)

R-61. The Hot Seat (Readers)

Panelists give fans and aspiring writers a chance to ask any questions whatsoever about writing, motivation, character building, selling your work, agents, et cetera.

(M): Bill Fawcett, (S): Hildy Silverman, David Sherman, Bernie Mojzes, D.H. Aire

Sunday, 3:00 pm (50 minutes) (Chesapeake)

NM-57. Tips and tricks for creating a graphic novel.

Do you have a graphic novel inside your head just waiting to come out? This panel will help you! Our panelists have over 10 years cumulative experience publishing their graphic novels online. You can learn from our mistakes. Topics include: writing, planning and storyboarding, publishing online, keeping an update schedule, tools of the trade, and marketing strategies.

(M): Jennifer Zyren Smith, Phil Kahn

Sunday, 3:00 pm (1 (50 minutes) (Parlor 1041)

F-9. How to Get to Other Stars--If We Can (Fan)

Roundtable discussion of serious and speculative ideas for pushing our frontier beyond our solar system.

(M): John Hemry (Jack Campbell), (S): John C. Wright, Tad Daley, Charles Edward Gannon, Ian Randal Strock, Yoji Kondo/Eric Kotani, James Maxey, David Batchelor, Simone Caroti

Sunday, 3:00 pm (50 minutes) (Pimlico)

Readings: Brenda W. Clough, Ash Krafton and Paul D. Lagassi

Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves.

Sunday, 3:00 pm (50 minutes) (Salon D)

C-6. Masquerade Dead Dog (Costume)

See the masquerade entries up close and personal. Learn how they constructed their costumes.

(M): Marty Gear, (S): Karen L. Dick, Cathy Raymond, Carol Salemi

Sunday, 3:00 pm (50 minutes) (Salon A)

S-18. Puns and Puzzles: Who Says Math Can't Be Funny?

The author of Math Jokes 4 Mathy Folks dispels the myth of the humorless mathematician with unexpected punch lines and surprising numerical results. Learn "how many mathematicians it takes to change a light bulb," and "why Ben and Jerry's ice cream is packed in inverted frustums." From basic facts ("Why is 6 afraid of 7?") to trigonometry ("Mathematical puns are the first sine of dementia"--no topic is safe. Be prepared to laugh your asymptote off! (Science)

Presenter: Patrick Vennebush

SE-13. S. J. Tucker Concert (Valley Ballroom)
 Sunday, 3:30 pm (50 minutes) (Special Events)
Performing: S.J. (Sooj) Tucker, Heather Dale (Music GoH), Ben Deschamps (Music GoH), Betsy Tinney, K. Wiley

Sunday, 4:00 pm (50 Minutes) (Parlor 1041)
AN-5. Fanfiction and Anime (Anime)
 Why fanfiction exists and how it is relevant to anime storylines; how to write anime fanfiction without getting in trouble.
(M): Christine Chase, (S) Tyler Waldman, Kat Sarfati, Diane S. Kovalcin, Laura Kovalcin, Debra Kaplan

Sunday, 4:00 pm, (40 minutes) (Garden Room)
R-72. Poetry Contest Readings (Readers)
 Readings of the winners of the Poetry contest. Weather permitting, we'll go outside to the gazebo. We'll open the floor for impromptu readings if there's time. (If outside, there will be!)
Presenter: Katie Hartlove

Sunday, 4:00 pm (50 Minutes) (Salon A)
S-19. Taking The Pulse Of The Universe (Science)
 16 Years of NASA's Rossi X-Ray Timing Explorer.
Presenter: Padi Boyd, NASA

Sunday, 4:00 pm (50 Minutes) (Salon B)
R-13. When Bad Guys Go Good (Readers)
 So, for the first 5 chapters this one character was clearly the Bad Guy. Now you're starting to see the character in light of other characters behaviors and the turns the story is taking, and you're not so sure. Reader and author panelists discuss this literary quirk.
(M): Michelle Moore, (S): Patrick Scaffido, Pete Prellwitz, Jody Lynn Nye (Guest of Honor, Maria V. Snyder

Sunday, 4:00 pm (50 minutes) (Maryland Foyer)
Autographing: Tim Dodge and Justin R. Macumber

Sunday, 4:00 pm (50 Minutes) (Parlor 3041)
G-13. Using Games in Education (Gaming)
 How can games be used to teach concepts in the classroom? Hear from experienced educators about how they use games in their classrooms. Please bring us your own ideas to share with everyone--we'd love to hear from the audience.
(M): Michelle Hymowitz, (S): Jamie Tang, Brennan Taylor

Sunday, 4:00 pm (50 Minutes) (Salon C)
P-9. Spencer Hill Press Presents (Publishers)
 There's magic in the pages of Spencer Hill Press, an independent publishing house specializing in Young Adult, Middle Grade, and New Adult titles of paranormal, sci-fi, and fantasy genres. Besides putting out quality books, SHP's mission is to help authors grow their careers. Meet some of our authors and editors as we introduce you to our magical books, such as Jennifer Armentrout's Half-Blood, a finalist for the 2011 USA Book News Best Book Award, Kate Kaynak's popular Ganzfield series, and an UnCONventional anthology written for and by convention fans. We'll also have SWAG and book giveaways.
(M): Trisha J. Wooldridge, Kate Kaynak

Sunday, 4:00 pm, (1 hour, 50 minutes) (Derby)
NM-9. Choosing Independent Creator as a Career Path
 With massively disruptive new media technologies emerging every couple of years, a creative professional might be making a good living one year, only to see his or her specialty (or entire field) blown away and replaced by something else next year. The challenge to an author, artist, game designer or other content creator is to thrive on chaos. You must develop a portfolio and skill set, keep up with changes in the techno-social landscape, adapt your revenue models, and keep adding to a

lasting body of work, which will retain its worth into the future. This ownership view of your work can allow an independent creative pro to chart their own course, perhaps with more stability and reward than working for a paycheck.

Presenter: Rob Balder

Sunday, 4:00 pm (50 Minutes) (Chesapeake)
NM-60. The Shared Desk Podcast Live! (New Media)

With Steampunk Tea. The Shared Desk Podcast recorded live with steampunk tea.

(M): Tee Morris, Philippa "Pip" Ballantine

Sunday, 4:00 pm (50 Minutes) (Chase Room)
Y-16. Steampunk Kids Meet-up (Children's)

Activities for Steampunk kids aged 4-12. Get-to-know-you games and hands on activities. There are some prizes and lots of fun! We'll have a game to play, an exercise song and a craft project.

(M): Emilie P. Bush

Sunday, 4:00 pm (50 Minutes) (Salon D)
PA-2. Warm-up Exercises for Actors (Performing Arts)

How actors get the energy going before a performance, how improv artists get to feel out one another's creative energies, and most importantly how to have a maximum amount of fun with minimal rules.

(M): Rebecca K. Davis, (S): William (The Great) H. Kennedy, Georgiana Lee, Ben Rovik, Lyle Blake Smythers

Sunday, 5:00 pm (50 Minutes) (Salon D)
M-4. Music in SF: How It Is; How It Should Be Done (Music)

Many science fiction and fantasy stories include characters performing music. Which ones get it right and which don't? How might one construct music for an alien race? Musicians help authors get a handle on these concepts.

(M): Patrick Scaffido, (S): Kim, Comic Book Goddess, Jonah Knight, Maugorn, S.J. (Sooj) Tucker

Sunday, 5:00 pm, (1 Hour) (Maryland Foyer)
Autographing: T.J. Perkins and Maria V. Snyder

Sunday, 5:00 pm, (1 hour, 30 minutes) (Valley Ballroom)
SE-14. Self, Inc (Special Events)

Live Theatre. The setting is the corporate headquarters of Total Refuse. The year is 2061. The day is Thursday. In this imagined future, every day is Thursday. The basic plot of Self, Inc. is about Francis Elfman, a jaded company accountant. In an effort to maintain his sanity and individuality, he invents a time machine that brings his future self back to try to help his current self prevent an impending takeover by a corporate giant.

(M): J-F Bibeau

Sunday, 5:00 pm (50 Minutes) (Chesapeake)
NM-16. Make Your Book Shine! (New Media)

Basic information on interior formatting and layout of manuscripts and book cover design. Includes when to DIY or hire someone, how to find the right people for the job, and why all of these elements are important for a successful book.

(M): Starla Huchton, (S): Donna Mugavero, Stephen H. Segal

Sunday, 5:00 pm (50 Minutes) (Salon C)
A-5. Personal Artistic Journeys (Art)

Panelists discuss the various influences, teachers, forces, events, etc. that shaped the development of their style, technique, and subject matter.

(M): Ray Ridenour, (S): Art GoH Jim Odbert, Michael Andrew D'Ambrosio, Helen (Cynical Woman) Madden, Heidi Hooper

Sunday, 5:00 pm (50 Minutes) (Garden Room)
Concert: Devo Spice (Music)

Sunday, 5:00 pm (50 Minutes) (Parlor 3041)

FTV-7. Philip K. Dick -- Hollywood's Favorite Author

A LOT of Phillip K. Dick's work has ended up on the silver screen. Panelists discuss what makes his work so Hollywood-sympatico and talk about the ones that were great, not so great and, well, blaghhh! (Film, TV, Film Making)

(M): *D. Douglas Fratz, (S): Billy Flynn, Andrew Fox, Bernie Mojzes, Daniel M. Kimmel, Marty Gear, Richard Allen Leider*

Sunday, 5:00 pm (50 Minutes) (Chase Room)

Y-17. Leaping Back into Time (Children's)

Starting with a name game improv to meet everyone, we'll have some warm-up stretches to prepare us for time travel. Next, into the Time Machine! Off we go to The Dinosaur Age, then to Medieval Times, on to a Pirate Ship, then the Wild West. After that, we change directions and go to the Future! Finally, back to the Time Machine and home!

(M): *Leigh Alexander*

Sunday, 11:00 pm (50 Minutes) (Salon B)

F-16. Readings from the Cthulhu Hat (Fan)

The Deranged Bestow Their Works on the Rest, Run while you can! The audience members from the 2 pm panel will be sharing their stories with all available victims. No guarantees of survival if Cthulhu is actually summoned.

(M): *Larry A. Reclusado*

Sunday, 5:00 pm (50 Minutes) (Salon A)

S-20. Improved Long-Term Therapy to Prevent Recurrent Herpes Outbreaks (Science)

Barry Margulies Associate Professor of Biology, Molecular Virology, Towson University brings us this updated information.

Presenter: Barry Margulies

Sunday, 5:00 pm (50 Minutes) (Salon B)

W-11. Making The Jump, From Indie House to Corporate Publisher. (Writing)

With the rise of ePublishing, Smashwords, and the independent publishing movement, there is commentary on blogs and in publications that the mainstream publishers are in trouble, and could very well be on the way out. However, some authors who have made a name for themselves in independent venues are making their first steps with houses such as Ace, Tor, and Orbit. Find out a different side of the debate, and why working with larger houses is still a goal for up and coming authors.

(M): *Tee Morris, (S): Brian Koscienski, Philippa "Pip" Ballantine, Michael Sullivan, Joshua Bilmes*

Sunday, 5:30 pm (50 Minutes) (Parlor 1041)

BL-2. Cupcakes and Con Men, Book Launch (Readers)

Michelle Moore and S. Reesa Herberth present The Slipstream Con Paperback Launch. Cupcakes, con men, and conspiracies of the interstellar variety collide at the release party for The Slipstream Con, a space opera caper with romantic stylings. Join us for fabulous prizes (which were absolutely not stolen), gourmet cupcakes, and a rousing game of "Handcuff the Con Man."

(M): *S. Reesa Herberth, Michelle Moore*

Sunday, 6:00 pm (50 Minutes) (Salon B)

R-27. Hey, Buddy! You are SO Dead (Readers)

Panelists discuss: putting family, friends, acquaintances, and even people you don't really like into your story is an age-old practice. Have you done it? How do you treat them? How do they respond? Has it been done to you? How did you take it and respond?

(M): Pete Prellwitz, (S): Jody Lynn Nye (Guest of Honor, David Wood, Neal Levin, Stephen H. Segal)

Sunday, 6:00 pm (50 Minutes) (Parlor 3041)

R-57. Science Fiction Title Chain (Readers)

It's a game! The audience provides words for a science fiction story or novel's title. Panelists arrange them in a more or less coherent order. Each panelist and an audience member who is not an author comes up with a descriptive synopsis. In honor of our Science GoH, every synopsis MUST include the word quantum OR the phrase "coolest stuff." The audience votes on the synopsis they like best.

(M): *Eric Raymond*, (S): *Chris J. Pisano, James R. Knapp, Brian Koscienski, Chooch Schubert*

Sunday, 6:00 pm (50 Minutes) Belmont Room

ST-1. Question False Truths in Astronomy

Astronomer Pamela Gay discusses the some of the false information we might encounter in popular astronomy information.

(Skeptical Thinking)

Presenter: Pamela L. Gay

Sunday, 6:00 pm (50 Minutes) (Chesapeake)

NM-53. The Downside of Starting a Blog (New Media)

A blog is like having a pet. One needs to feed and water it at reliable intervals. Consistency is a key to a successful blog. Yet it takes time, commitment, and an obsession to stick with an idea.

(M): *Helen (Cynical Woman) Madden*, (S): *Paul D. Lagasse, Gary L. Lester, Patrick Scaffido*

Sunday, 6:00 pm (50 Minutes) (Derby)

NM-73. Secret Lair Design For Minions 101 (New Media)

In this highly informative educational session, the staff of the Secret Lair will work with the audience to design and implement traps and countermeasures to keep those meddling heroes out of The Secret Lair. Special Guest Star Jared Axelrod will play the part of The Hero, describing how he would attempt to break into The Lair. The audience (minions) will have to assist the Lair staff in designing traps to foil the hero.

(M): *Chris Miller*, (S): *John Cmar, Jared Axelrod*

Sunday, 6:00 pm (50 Minutes) (Salon A)

S-21. Quantum Information: Not Just Science Fiction (Science)

(M): *Dr. William D. Phillips*

Sunday, 6:00 pm, (1 Hour) (Maryland Foyer)

Autographing: Rob Balder, Barbara Friend Ish, and Barb Fischer

Sunday, 6:00 pm (50 Minutes) (Chase Room)

Y-18. Storytime, with cookies and pudding!

Come hear incredible stories, told by Don Sakers, Librarian

Extraordinaire!

(Children's)

Presenter: Don Sakers

Sunday, 7:00 pm (50 Minutes) (Parlor 3041)

FM-9. Fight and Action Scenes on Film and Video

Media professionals and Talent discuss the challenges of creating realistic looking and sounding fight and action scenes without a Hollywood budget. (Film, TV, Film Making)

(M): *Brandon (Brand) Gamblin*, (S) *Gabe Fremuth, Larry A.*

Reclusado, Georgiana Lee, Michael A. Ventrella, Scott James Pigg

Sunday, 7:00 pm (50 Minutes) (Salon A)

S-22. Bionic Man 2012 Report (Science)

Thirty years after the visionary book, *Cyborg*, and a successful television series, are we achieving this vision of a cybernetic future? We present a scientific update on Defense Department sponsored research to create artificial eyes, motorized limbs that feel and other surprising advances.

Presenter: Thomas Brett Talbot

Sunday, 7:00 pm (50 Minutes) (Salons C and D)

M-3. It's a Dorsai Thing: Take Some Asprin (Music)

For our Ghost of Honor, a performer's circle featuring songs of the Dorsai Irregulars, including a few by the Myth Adventurer himself. During the 70's and 80's, Bob Asprin was a filker of note, penning songs about the Dorsai and the SCA and being the first to organize a filksing in hotel function space. Join us for this retrospective of Bob's songs and the songs of others he loved and inspired.

(M): Mary Crowell, (S): Gary (Gorgeous Gary) Ehrlich, Deja Biernesser

Sunday, 7:00 pm (50 Minutes) (Chesapeake)

NM-78. Home Brewing, How to get started and excel at making your own craft beer, wine, etc (New Media)

"Beer is proof that God loves us and wants us to be happy."-- Benjamin Franklin. Our panel of novice and master home brewers take you through the basics of making your own craft brews at home and the DIY philosophy that got them involved in home brewing, podcasting, open source software, etc.

(M): John Taylor Williams, (S): Doc Coleman, Thomas Gideon, Scott Roche

Sunday, 7:00 pm (50 Minutes) (Pimlico)

R-56. Fiction as Autobiography (Readers)

What Happens When the Truth Creeps into Fiction. Discussion of how author's lives end up in novels... even F/SF novels

(M): Michelle D. Sonnier, (S): D. C. Wilson, Mattie Brahen, Jeff Young, Diane Weinstein

It's time to PARTY!

Dark Quest Books celebrates their
Spring 2012 releases:

Danielle Ackley-McPhail's *Today's Promise*

Keith R.A. DeCandido's *Goblin Precinct*

KT Pinto's *Mutants on the Rocks*

Patrick Thomas's and John L. French's
Mystic Investigators: From The Shadows

and *Galactic Creatures*,

edited by Elektra Hammond

The Eternal Launch Party!

Sunday, 7pm to 9pm

In The Garden Room

Food, Fun, Prizes, Author Readings!

Special Musical Guests

SJ Tucker, Jonah Knight, and Maestro et Rosa

Sunday, 7:00 pm, (1 Hour) (Maryland Foyer)
Autographing: David Allen Batchelor, Andrew Fox and Veronica R. Giguere

Sunday, 7:00 pm (50 Minutes) Belmont Room
R-46. History as a Source of Fantasy (Readers)
 Panelists discuss the use of history to develop fantasy and which sources are good ones.
(M): Jagi Lamplighter, (S) Walter H. Hunt, Bill Fawcett, Pete Prellwitz, Jean Marie Ward

Sunday, 7:00 pm (50 Minutes) (Salon B)
R-55. Fight and Action Scenes (Readers)
 What are our expectations? What puts us right there in the action? Who's writing some really good stuff these days? Panelists bring brief examples to read.
(M): David Wood, (S) Maria V. Snyder, John C. Wright, Lisa Adler-Golden, David Sherman

Sunday, 7:00 pm (50 Minutes) (Derby)
NM-84. First Time's Not the Charm (New Media)
 Webcomic veterans discuss the successes and failures of their multiple webcomics over the years and what made them keep coming back for more.
(M): Rob Balder, Phil Kahn

Sunday, 7:00 pm, (1 hour, 50 minutes) (Garden Room)
BL-5. The Eternal Launch Party (Readers)
 The Dark Quest Books release of Danielle Ackley-McPhail's Eternal Cycle Series of urban fantasy novels, including Yesterday's Dreams, Tomorrow's Memories, and the newly released Today's Promise, as well as other 2012 titles, to be announced. Be sure to stick around long enough to hear the music of SJ Tucker and Jonah Knight!
(M): Danielle Ackley-McPhail, (S): Jonah Knight, Mike McPhail, C.J. Henderson, Jeff Lyman, Neal Levin, Elektra Hammond, Keith R. A. DeCandido, John Henry (Jack Campbell), Patrick Thomas, James Daniel Ross, Charles Edward Gannon, Bernie Mojzes, S.J. (Sooj) Tucker

Sunday, 7:00 pm (50 Minutes) (Parlor 1041)
Autographing: Heather Dale, and Ben Deschamps and Betsy Tinney

Sunday, 7:15 pm, 15 minutes (Special Events)
SE-15b. Seating for Film Festival (Valley Ballroom)

Come to the Valley Ballroom at 7:30 tonight to see these and other great short films at the Balticon Sunday Night Short Film Festival. Hear MC Dan Kimmel's witty repartee! Win prizes!





Sunday, 7:30 pm, (4+ hours) (Valley Ballroom)
SE-15. Sunday Night Short Film Festival (Film, TV, FM)

Balticon's annual competitive short film festival. Our focus is on science fact, science fiction, fantasy and horror live action and animation projects under 52 minutes run time. Winners are determined by audience ratings. Please be sure to pick up your ballot on the way in. Films which are not appropriate for all ages (i.e. would in our opinion be rated at minimum PG-13) will be screened after 9:30 pm.

(M): Daniel M. Kimmel

Sunday, 8:00 pm, (1 Hour) Maryland Foyer
Autographing: Michelle Moore and Reesa Herbeth

Sunday, 8:00 pm, (1 Hour) (Salons C and D)
Concert: Kim the Comic Book Goddess (Music)

Sunday, 8:00 pm (50 Minutes) (Salon B)
R-11. Horror Literature Today (Readers)

Panelists discuss the latest horror novels and new horror writers and take a look at what's being written in the horror genre that does NOT feature vampires or werewolves.

(M): Carl Cipra, (S): Darrell C. Schweitzer, Trisha J. Wooldridge, T. C. McCarthy, Allison D. Duncan (SVallie)

Sunday, 8:00 pm (50 Minutes) (Chase Room)
F-4. Waxing Moon Ritual (Fan)

How do modern Pagans stand with ancient roots, yet surf the net of 21st century life? Join Turning Circle for a modern waxing moon rite as we both honor our place on Mother Earth, and beg the favor of some Modern deities: Logos, God of Telecommunication, and Cybernata, Goddess of the internet. If the weather is good, we'll be in the small courtyard by the pool. Go through the pool area the reach the courtyard.

(M): Con Chair Patti Kinlock, (S): Grandmother Elspeth Odbert, Art GoH Jim Odbert and members of Turning Circle. All are welcome!

Sunday, 8:00 pm (50 Minutes) Belmont Room
R-15. Young Adult Fiction (Readers)

Is YA Science Fiction Failing to Educate While It Entertains? Should it be aspiring to do so?

(M): Jagi Lamplighter, (S): Ruth Lampi, Janine K. Spendlove, Michael A. Ventrella, Maria V. Snyder, Concert: Kim the Comic Book Goddess

Sunday, 8:00 pm (50 Minutes) (Chesapeake)
NM-74. The Secret Lair Live! (New Media)

Join Overlord Chris Miller and Doctor John Cmar for a live recording of The Secret Lair. Surprise guests! Games! Shetland-Bonobo Pony rides! Fun for all ages!

(M): Chris Miller, John Cmar

Sunday, 8:00 pm (50 Minutes) (Derby)
NM-23. Dynamic Voice Acting 2 (New Media)

(M): Norm Sherman, (S): Bryan Lincoln, Starla Huchton, Veronica R. Giguere

Sunday, 8:00 pm (50 Minutes) (Salon A)
S-23. Risk 101: Understanding Life's Relative Risks (Science)

Risk 101: Understanding Life's Relative Risks.

Presenter: D. Douglas Fratz

Sunday, 8:00 pm (50 Minutes) (Parlor 3041)

W-12. Which comes first: Main character or supporting cast?

Do you start with a main character and build the rest around them? Or do you start with a cast of characters and wait for the most compelling to "become" the main character? What do you do when you start with a main character in mind and another character steals the show?

(Readers)

(M): David Wood, (S): Jean Marie Ward, Barbara Friend Ish, James Maxey, Elaine Corvidae, David Sherman, Pete Prellwitz

Sunday, 8:00 pm (50 Minutes) (Pimlico)

R-33. The Darker Faces of the Fae (Readers)

Many people think of fairies as sweet and whimsical creatures, however, historically they've been much darker and sometimes even malevolent. Discussion of the more dangerous aspects of fairy.

Sunday, 8:00 pm (50 Minutes) (Parlor 1041)

T-4. Teen Writers' Collaboration (Teen)

Teens put their heads together to write a short fantasy story. The moderator will present 3 themes, the group will choose one or, if they reject all 3, have 3 minutes to come up with and agree on a new one. The group has 5 minutes to choose a. to focus on theme or characterization; b. to write as character/narrator or observer/narrator; c. to write in present or past tense; d. to go for serious or humorous; e. to elect an "editor-in-chief." Then they write! The moderators will assist or stay out of it to whatever extent the group requests, but will stay in the room to help with any creative crisis that comes up.

(M): Christine Norris

Sunday, 9:00 pm (50 Minutes) (Chesapeake)

NM-41. A Spoonful of Sugar (New Media)

What movies would be improved with a re-cast and an XXX rating? What movies would be improved with a re-cast and an XXX rating? We've seen porno versions of good movies like Star Trek and Batman...but what about the bad ones? Our experts offer their suggestions.

(M): Alex R. White, (S): Trish Wilson (Elizabeth Black), Christiana M. Ellis, Stephanie M. Burke

Sunday, 9:00 pm (50 Minutes) (Derby)

NM-35. Stargazers Audio Drama (New Media)

The script can be found at GypsyAudio.org.

(M): Laura Nicole Spencer, (S): Tim Dodge, Starla Huchton, Keith R. A. DeCandido, P.G. Holyfield, Paulette Jaxton, Scott Roche, Doc Coleman, Val Griswold-Ford, Kim, Comic Book Goddess

Sunday, 9:00 pm (50 Minutes) (Salon A)

S-24. Coming Soon to a Star Near You: Solar Probe Plus A

NASA Mission to Touch the Sun (Science)

Ever wonder what it would be like to touch the Sun? You aren't alone--solar scientists have been trying to get a spacecraft closer to our star for years. This talk will give an overview of the latest incarnation of a solar probe mission. Plunging to within 3.7 million miles from the Sun's surface, the spacecraft features a sun shield that will reach temperatures near 2600 degrees Fahrenheit. Come find out how we plan get good science while still keeping the hardware at room temperature. Mission home page: <http://solarprobe.jhuapl.edu/>.

Presenter: Dr. Robin Vaughan, JHU Applied Physics Laboratory

Sunday, 9:00 pm (50 Minutes) (Salon C and D)

Concert: Steve and Deja Biernesser (Music)

Sunday, 9:00 pm (50 Minutes) (Chase Room)

FTV-2. New Fandoms and Online Communities (Film, TV)

Sherlock, White Collar, New Doctor Who, Alphas, Sanctuary... What other cool fandoms should we take a look at and why?

Sunday, 9:00 pm (50 Minutes) (Salon B)

M-5. Recording And Marketing Your Song (Music)

Our panelists discuss everything about self-publishing and self-promoting your music, from running a studio to releasing a CD to posting downloadable albums and songs on the Internet.

(M): Jonah Knight, (S): Ben Deschamps (Music GoH), Norm Sherman, Heather Dale (Music GoH), Scott James Pigg, K. Wiley

Sunday, 9:00 pm, (1 hour, 50 minutes) (Parlor 1041)

T-3. Origami -- Teen Art Workshop (Teen)

Sonya's in town just for Balticon and she has new skills to share! Learn basic and intermediate Origami skills and make your own paper sculpture to take home.

Presenter: Sonya Bleakley

Sunday, 9:00 pm (50 Minutes) (Pimlico)

Readings: Justin R. Macumber, James Daniel Ross, David Sherman

Sunday, 9:00 pm (50 Minutes) (Belmont Room)

W-6. Co-Authoring (Writing)

How do you decide who does what? Do you let instinct guide your collaborative process or should you "engineer" in? What additional factors come into play when it is a long distance collaboration? Authors and editors share some tips for having a positive co-authoring experience.

(M): Michelle Moore, (S) Neal Levin, Trisha J. Wooldridge

Sunday, 9:00 pm (50 Minutes) (Parlor 3041)

T-1. Fessing Up to the Adult Themes in YA Literature (Teen)

Young adult literature is growing up, tackling such hard issues as good and evil, abuse, abandonment, grief and loss. And then there's sex. Is there a line that shouldn't be crossed or is no subject taboo for today's teens? A roundtable of teens and YA authors discuss these topics and takes questions and comments from the audience.

(M): Jean Marie Ward, (S): Sarah Taylor, Janine K. Spendlove, Michael Andrew D'Ambrosio, Daniel Hack, Sarah Sexton, Christine Norris

Sunday, 10:00 pm (50 Minutes) (Chase Room)

Readings: P. G. Holyfield, Barbara Friend Ish, Vivid Muse

Sunday, 10:00 pm (50 Minutes) Belmont Room

R-19. You Got Your Horror in My Fantasy! (Readers)

Psychological horror as fantasy exploration. Panelists discuss what they like and dislike about and what they think does and does not work with this blending of sub-genres.

(M): Paul Elard Cooley, (S): Andrew Fox, S. Phil Giunta, Richard Allen Leider, T. C. McCarthy

Sunday, 10:00 pm, 4 hours (Salons C and D)

Sunday Open Filk (Music)

Sunday, 10:00 pm (50 Minutes) (Pimlico)

R-28. Publishing Nightmares (Readers)

Horror stories. Every author has them. Come and hear their stories about misfortunes and pratfalls in the industry.

(M): Michael Sullivan, (S): Robin Sullivan, David Sherman, James Daniel Ross, Neal Levin

Sunday, 10:00 pm (50 Minutes) (Chesapeake)

NM-45. Dirty Mad Libs (New Media)

Audience participation time! We're going to take pieces of classic erotica, cut out the author's carefully chosen words, and ask you to replace them with your own.

(M): Patrick Scaffido, (S): Starla Huchton, Doc Coleman

Sunday, 10:00 pm (50 Minutes) (Salon A)

S-25. Science of the Whedonuniverse (Science)

Presenter: Stephen Granada

Sunday, 10:00 pm (50 Minutes) (Salon B)

R-70. For The Love Of Villainy (Readers)

What is the appeal of a good villain? Why do we love to hate them? Why are some villains indelible?

(M): Tad Daley, (S): Christopher (Chris) Morse, Elaine Corvidae, Michael D. Pederson, J.R. Blackwell

Sunday, 10:00 pm (50 Minutes) (Derby)

NM-62. Open Source Podcasting (New Media)

From A to Z, Open source and free software allow the beginning podcaster to get started for just the cost of minimal gear and an internet connection. What most podcasters may not realize is that open tools go well beyond Audacity including support for some surprising audio formats as well as options for no-hassle feed management. Join Thomas as he discusses his techniques for producing a mature, multiple format and feed podcast using all open, free tools from scripting to upload including options and alternatives to help meet the needs of your show.

(M): Thomas Gideon, (S) Chooch Schubert, Scott James Pigg

Sunday, 10:00 pm (50 Minutes) (Parlor 3041)

FTV-1. Films, Books and TV Shows That Everyone Likes, But I Don't (Film, TV, Film Making)

Panelists bash the things we hold dear.

(M): Joshua Bilmes, (S) Daniel M. Kimmel, Ian Randal Strock, Trish Wilson (Elizabeth Black), Jean Marie Ward

Sunday, 10:30 pm, (1 Hour) (Garden Room)

SE-11. Martian Parlor Croquet (Special Events)

A Steampunk Diversion, Victorian explorers, adventurers, chrononauts, and aethernauts! Join us in the fine sands of the remote Martian Canal Estates, where the well-dressed 19th-century tourist and all civilized alien entities may indulge in the genteel yet cutthroat Martian pastime of parlor croquet. Portable gravity generators encouraged to prevent loss of croquet balls into the aether. Tentacular assistance prohibited.

(M): Susan de Guardiola

Sunday, 11:00 pm, (3 hours) (Parlor 1041)

FM-8. Ninjas Vs Double Feature (Film, TV, Film Making)

For Night Owls only! Ninjas Vs Zombies, then Ninjas Vs Vampires. Bring your own popcorn!

Ninjas Vs crew members

Sunday, 11:00 pm (50 Minutes) (Derby)

NM-66. Just What The Frak is Steampunk Anyway?

Learn the genre's quirks and requirements and avoid angry emails from steampunk fans. Or why Battlestar Galactica is not Steampunk. (New Media)

(M): Brandon (Brand) Gamblin, (S): Tee Morris, Philippa "Pip" Ballantine

Sunday, 11:00 pm (50 Minutes) (Pimlico)

Readings: Elaine Corvidae and Val Griswold-Ford

Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves.

Sunday, 11:00 pm (50 Minutes) (Parlor 3041)

F-33. Fanfiction Open Readings-- Monday (Fan)

Have you written or read a piece of fan fiction you want to share with others? Drop in, read it to others and get some feedback.

Sunday, 11:00 pm (50 Minutes) (Belmont Room)

T-10. The Hunger Games (Teen)

Discussion about The Hunger Games book & movie.

(M): *Don Sakers (S): Sam Prellwitz, Ariel David, Meg Nuge*

Sunday, 11:00 pm (50 Minutes) (Salon A)

F-20. Kuzco's Sleazy Characters Show (Fan)

It's Jerry Springer for Geeks! What if those sleazy relationship confrontation shows featured fandom characters? What would Vegeta say to Goku on national TV? What would Captain Picard retort if Captain Kirk accused him of being a boring Enterprise captain? Would Obi-Wan and Anakin care to comment on allegations of a secret liaison? Attend and find out! Leave your inhibitions behind. Volunteers welcome.

(M): *J-F Bibeau*

Sunday, 11:00 pm (50 Minutes) (Chase Room)

Readings: Stephanie M. Burke, Paule Elard Cooley and Norm Sherman

Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves

Sunday, 11:00 pm (50 Minutes) (Chesapeake)

NM-46. Erotica Reading: Coming Together (New Media)

A Charity Anthology. Readings from the "Coming Together" series of charity anthologies. Doing good by being bad.

(M): *Nobilis Reed, (S): Alessia Brio, Helen (Cynical Woman) Madden*

Sunday, 12:00 midnight to Monday 1:00 AM (Salon A)

F-26. Eye of Argon - the Play (1 hour, 30 minutes) (Fan)

"One of the genre's most beloved pieces of appalling prose" read by some of the best narrators, presented in all its theatrical glory and critiqued by those who can't keep a straight face. The history of this tome is discussed, and experts weigh in on why this book is so horrible. Sadly, due to hotel fire laws, we cannot burn anything. Not for people who have weak stomachs or suicidal tendencies.

(M): *Michael A. Ventrella, (S): Grig (Punkie) Larson, Hildy Silverman, Susan de Guardiola, Walter H. Hunt*

Sun, 12:00 midnight thru Mon 8:00 am (Belmont Room)

FTV-14. Overnight Videos in the Belmont (8 hours)

(M) *Thomas (the Red) Horman*

Sunday, 12:00 midnight thru Monday 1:00 AM (Salon B)

R-69. SF and Fantasy with a Twist (Readers)

Panelists discuss SF and Fantasy with a twist (or is that a kink) from authors like Laurel K. Hamilton, Cecilia Tan and others.

(M): *Stephanie M. Burke, (S): Doc Coleman, Veronica R. Giguere*

Monday, 2:00 am (2 hours) (Salons C & D)

Sunday Open Filk (Music)

Monday, 8:15 am (Salon A)

S-14. Monday Cooperative Shavuot Service (Science)

Monday, 9:00 am, (1 Hour) Belmont Room

R-73. Open Mic Poetry Reading (Readers)

Okay, there's not actually a microphone in the room. But the floor is open for those who'd like to read their poetry. Before you read your piece, let the audience know if you want critique feedback. If you don't, that's fine, just read your poem and yield the floor to the next reader. *Unmoderated.*

Monday, 9:00 am, (25 minutes) (Chase Room)

Reading: D. H. Aire

D. H. Aire reading from his works.

Monday, 9:00 am, (50 minutes) (Pimlico)

Readings: Nathan O. Lowell, Michael Sullivan and Alex White

Please note that the authors are listed in alphabetical order.

They'll determine reading order amongst themselves.

Monday, 9:00 am, (50 minutes) (Derby)

NM-83. Real World vs. Geek World (New Media)

Balancing Your Commitments

Whether you run a webcomic, a blog, a podcast, or an MMO guild, there's a good chance you're not one of those who can (yet) make a living on your geekery. Is it possible to do both at the same time? How do you manage your own creativity as opposed to getting your real-world job done? And which one do you tell people is your job when they ask what you do for a living? Hear what the web's multitaskers have to say about how and why they do it.

(M): Paul D. Lagasse, (S): Scott Roche, Gary L. Lester, Scott James Pigg

Monday, 9:30 am, (25 minutes) (Chase Room)

Reading: C.J. Henderson

Monday 9:00 am (50 minutes) (Salon C)

ST-3. Top 10 Scams, Cons and Pseudoscience of 2012

Power balance? Climate change? Vaccine fraud? Phishing?

Millions of dollars owed to you from Nigeria? Its a dangerous world out there. What should you be aware of and how can you protect yourself?

(Skeptical Thinking)

Presenter: Marvin Zerkowitz

Monday 10:00 am (50 minutes) (Salon D)

FTV-17. Film and TV Reviewing -- Let's Compare Notes

An opportunity for both amateur and professional film critics and reviewers to talk shop.

(F/TV/FM)

(M): Ray Ridenour; (S): Daniel Kimmel, Richard Allen Leider

Monday 10:00 am (50 minutes) (Salon C)

P-10. Mercury Retrograde Press Presents (Publishers)

Mercury Retrograde Press makes its Balticon debut with a delicious buffet of Fantasy, Science Fiction, Interstitial and the Weird: introducing the staff and writers who make it all happen, books including Barbara Friend Ish's Compton Crook-nominated *The Shadow of the Sun* and Leona Wisoker's acclaimed *Children of the Desert* series, Edward Morris's cult favorite *There Was a Crooked Man*, and the elusive *I Like Big Books* t-shirt. Readings, discussion, and swag to follow.

Presenter: Barbara Friend Ish

Monday 10:00 am (50 minutes) (Salon B)

R-49. The First Fast Food Joint on Epsilon V (Readers)

What parts of our culture will we bring with us to the far reaches of the galaxy and beyond? As we spread our wings to the stars, what parts of our culture will journey with us? What institutions and traditions will we carry to new worlds? Will those cultural trappings be American or other? Or are our cultural trappings tied to our current world and will we travel outward without them?

(M): Andrew Fox, (S): Jody Lynn Nye (Guest of Honor), Noam R. Izenberg, Patrick Scaffido, James Maxey

Monday 10:00 am (50 minutes) (Salon A)

S-27. Human Papilloma Virus/HPV and Vaccines (Science)

News on Human Papilloma Virus/HPV and Vaccines Research.

Presenter: John Cmar

Monday 10:00 am (50 minutes) (Derby)

NM-52. In with the new - out with the old? (New Media)

Does New Media mean ignoring more traditional methods of publishing? This session examines whether using only new

media ideas is a good idea. There may be only so far one can go using the web as a publishing platform. Would it make sense the use a combination of traditional publishing methods and web-based marketing? Perhaps a "hybrid" approach will allow the best of both worlds.

(M): Gary L. Lester (S): J.R. Blackwell, Nobilis Reed, Helen (Cynical Woman) Madden, Andrew Eckhart

Monday 10:00 am (50 minutes) McCormick Suite
K-4. Kaffeeklatsche with Music GoH (Kaffeeklatsches)
Heather Dale and Ben Deschamps

Come have a cuppa and some conversation with *Music Guests of Honor Heather Dale and Ben Deschamps*.

Monday 10:00 am (1 hour, 50 minutes) (Garden Room)
FTV-11. Festival Winners and Coming Attractions

If you missed the Sunday Night Short Film Festival, this is your chance to come and see the Directors Choice, Live Action and Animated Film Winners. The screening of the winners will be followed by Coming Attractions - Lance Oszko spends hours trolling the internet and talking to film distributors to find entertaining trailers for soon to be released independent and commercial films from around the world. (Film, TV, FM)

(M): Lance Oszko

Monday 10:00 am (50 minutes) (Belmont)
R-51. If You Like Books by ____, You might like books by ____.

Audience members provide names of books or authors they like; panelists suggest books or authors they might also like.

(M): D. Douglas Fratz, (S): Darrell C. Schweitzer, Elektra Hammond, Robert E Waters, Simone Caroti (Readers)

Monday 10:00 am (1 hr, 20 mins) (Pimlico)
L-5. LARP Closing Ceremonies (LARP)

(M): Karen Miden, Kevin (Redbeard) Edwards

Monday, 10:00 am, (1 hour, 50 minutes) Con-Suite
Y-19. Legos Challenge With Prizes! (Children's)

(M): Sandy Poretzsky

Monday, 11:00 am, (50 minutes) (Belmont Room)
M-11. Vocal and Performance Tips Workshop (Music)

Music Guest of Honor *Heather Dale* presents a workshop to give you vocal and performance tips.

Monday, 11:00 am, (50 minutes) (McCormick Suite)
K-3. Kaffeeklatsche with James Knapp (Kaffeeklatsches)

Beverage, munchies and conversation with the author of the 2011 Compton Crook Award winning novel "STATE OF DECAY."

Monday, 11:00 am, (50 minutes) (Salon C)
FTV-3. Old Fandoms and Favorite Cancelled Shows (Fan)

Star Trek, Farscape, Lexx, Firefly: What keeps their fans hanging on? What are some other series that still have strong fan followings?

(M): Billy Flynn, (S): Zan Rosin, Yoji Kondo/Eric Kotani, Hildy Silverman, Jean Marie Ward, Lisa Adler-Golden

Monday, 11:00 am, (50 minutes) (Derby)
NM-48. Serialized Science Fiction, the New Pulp?

The recent announcement by HiLobrow (www.hilobrow.com) that they would be serializing classic "radium age" novels on their website is perhaps the most high-profile example of an emerging trend in online publishing--serialized science fiction. Is the serial the ideal form for sub-novel length science fiction in the age of smartphones? The range of serial ventures is impressive. For example, Ray Gun Revival (www.raygunrevival.com)

publishes original stories by published science fiction authors; Kat and Mouse: Guns for Hire (www.katandmouseserial.com) is a standalone serial novel; Temporal Tales (www.temporaltales.com) publishes serialized stories on Twitter; and Channel 37 (www.channel-37.net) publishes novella-length stories, ongoing series, and anthology-style stories. It's not just written science fiction that uses the serial format, either: webcomics like Spacetravler, Valkyrie Squadron, and DRIVE, as well as audio serials such as Tales to Terrify and The Secret World Chronicle all serialize their stories too. (New Media)

(M): *Phil Kahn*, (S): *Brandon (Brand) Gamblin, P.G. Holyfield, Andrew Eckhart, Paul D. Lagasse, Gary L. Lester, D.C. Wilson*

Monday, 11:00 am, (1 hr, 20 mins) (Chase Room)

WS-11. Teachers Workshop, Speakers I, II and III (Workshop)

If you teach science, mathematics, language arts or other fields, and you want to assign readings that illustrate important concepts in an exciting way; If you want to incorporate science fiction into a reading program; If you have always thought a science fiction class would be valuable at your school but didn't know what to teach; or, If you love SF and want to persuade school administrators that teaching science fiction is important, then the Teaching With Science Fiction Workshop is just what you're looking for! The Workshop is designed to provide insights into science fiction and the different ways it can be used effectively in the classroom. It answers the questions educators may have about this idea-oriented, forward-looking, student-stimulating body of speculative literature. The workshop lasts approximately four hours, and includes a CD with science fiction resources as well as presentation materials from a presentation exploring the possibility of Silicon-based lifeforms and how they have been treated within science fiction literature. Open to educators and to ALL Balticon members.

Section WS-11 includes opening remarks by coordinator Peter Eirich, an introduction to the course materials by David Woods, and John Ashmead's presentation on how to teach English and math using science fiction.

(M): *Peter Eirich*, (S): *John Ashmead, David Wood*

Monday, 11:00 am, (50 minutes) (Salon D)

C-11. The Budget Friendly Costume (Costume)

Making the perfect costume does not necessarily mean breaking the bank. Our panelists share tips and techniques for keeping expenses down while producing a terrific costume.

(M): *Laura Kovalcin*, (S): *Gwyn F. Fireman, Amy Kaplan, Suzanne Cooper*

Monday, 11:00 am, (50 minutes) (Salon B)

R-20. Sci Fi In Comic Books Revisted (Readers)

What is the relation of science fiction to comics? How have the concepts been used? What shows' plot points have been adapted to comics and vice versa?

(M): *Larry A. Reclusado*, (S): *Wayne Arthur Hall, Rebecca K. Davis, Andrew Fox, Ray Ridenour*

Monday, 11:00 am, (50 minutes) (Salon A)

S-28. Internet Search Engines (Science)

Internet Technology Developed During the 1970's and 80's Around 1990 the ubiquitous URL was created to allow information on one machine link to related information on another machine. However, the real value of the web is the ability to find information when you don't know exactly what you want or where to find it. Search engines appeared as the "Table of contents" of the web. How search engines developed, and how companies use/misuse search is the theme of this talk.

Presenter: Marvin Zerkowitz

Monday, 11:00 am, (1 hr, 30 mins) Art Show (Hunt Ballroom)

A-11. Linoleum Block Cutting and Printing (Art)

Art Show Monday Workshops, Woodblock printing, and its more recent cousin Linoleum Block printing, result in a classic graphic image of rich lights and darks. This 90-minute hands on workshop will give you the opportunity to design, carve and print your own wood block style piece of art by carving linoleum, and making prints of your work on paper.

Presenter: Ruth Lampi

Monday, 12:00 noon (50 minutes) (Belmont Room)

W-2. Editing Anthologies (Writing)

What are the challenges faced by anthology editors? What are the benefits? How do you go about it? What do you want to tell authors submitting stories?

(M): Danielle Ackley-McPhail, (S): Keith R. A. DeCandido, Mike McPhail, Darrell C. Schweitzer, Elektra Hammond

Monday, 12:00 noon (1 Hour) (Salon A)

S-29. The Possibilities for Life and Human Habitability on

Nearby Stars (Science)

The Possibilities for Life and Human Habitability on Nearby Stars.

Presenter: Dr. Carey M. Lisse, Astrophysicist, JHU/APL

Monday, 12:00 noon (50 minutes) (Con-Suite)

Y-21. Balloon Aliens and Animals (Children's)

Presenter: Mark MacDicken

Monday, 12:00 noon (50 minutes) (Salon B)

R-62. Private Access to Space (Readers)

Panelists discuss how private access to space is represented in SF literature with suggested readings, and how the approaches in the suggested readings would work in the real world.

(M): Simone Caroti, (S): Noam R. Izenberg, Ian Randal Strock, Yoji Kondo/Eric Kotani, Eric Raymond

Monday, 12:00 noon (50 minutes) (McCormick Suite)

K-1. Kaffeeklatsche with Jody Lynn Nye (Kaffeeklatsches)

Beverage, munchies and conversation with GoH Jody Lynn Nye.

Monday, 12:00 noon (50 minutes) (Salon D)

R-36. The Discreet Charm of the Historical Fantasy (Readers)

What prompts otherwise sane writers to spend years researching the Imperial Japan, the Silk Road, or the Ripper's London? How do they know when they've gotten it right?

(M): Christine Norris, (S): Diane Weinstein, Patrick Scaffido, Bill Fawcett, D.H. Aire, Jean Marie Ward

Monday, 12:00 noon (50 minutes) (Pimlico)

Reading: Tim Dodge, John Hemry, Hildy Silverman, Reading

Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves.

Monday, 12:00 noon (50 minutes) (Salon C)

R-14. The Role of Alcoholic Beverages in Fantasy (Readers)

How are intoxicants treated in fantasy? Beers, hard liquor, absinthe, etc.--where do the culture of obliteration and that of escapism intersect? What about that cliché about writers and drinking? Does it apply to writers of speculative fiction in the same way, and how does it effect the works they produce?

(M): David Sherman, (S): Michael Andrew D'Ambrosio, Neal Levin, Barbara Friend Ish, Lyle Blake Smythers, Pete Prellwitz

Monday, 12:00 noon (50 minutes) (Derby)

NM-85. The Artist/Writer Relationship (New Media)

It's not easy to find the right artist or writer when you're looking to collaborate. Our panelists will discuss some common pitfalls

of the artist/writer relationship and how to deal with them when they arise.

(M): Barb Fischer, (S): Rob Balder, Phil Kahn, Brennan Taylor, Eimi Pinero-Singh, B. Pine

Monday, 12:30 pm (1 Hour) (Chase Room)
WS-12. Teachers Workshop, Speaker IV (Workshop)
 Speaker: Emilie Bush

Monday, 12:30 pm (50 minutes) Art Show (Hunt Ballroom)
A-14. Monday Morning in the Art Show
 Art Demo by "The Dryer Lint Lady." (Art)
 Presenter: Heidi Hooper

Monday, 1:00 pm (50 Minutes) (Salon B)
F-34. Fanfiction Open Readings--Monday (Fan)
 Have you written or read a piece of fan fiction you want to share with others? Drop in, read it to others and get some feedback.
 (M): Diane Weinstein

Monday, 1:00 pm (50 Minutes) (Salon C)
T-11. The Hunger Games (Teen)
 Open discussion forum about The Hunger Games book and movie and the upcoming sequel.
 (M): Don Sakers; (S): Sam Prellwitz, Debra Kaplan, Caramon Stanley

Monday, 1:00 pm (50 Minutes) (Belmont Room)
F-22. DC Comics New 52 (Fan)
 DC changed the face of comic books by rebooting their titles and mixing new talent in with seasoned pros. What worked, and what didn't? Where are we going from here?
 (M): Wayne Arthur Hall, (S): Larry A. Reclusado, Rebecca K. Davis, D.C. Wilson

Monday, 1:00 pm, (1 Hour) (Garden Room)
M-6. Greg Baker Memorial (Music)
 (M): Gary Ehrlich

Monday, 1:00 pm (50 Minutes) (McCormick Suite)
K-2. Kaffeeklatsche, T.C. McCarthy (Kaffeeklatsches)
 Come have a cuppa and conversation with the author of the 2012 Compton Crook Award winning novel.

Monday, 1:00 pm (50 Minutes) (Derby)
NM-81. The Zombie Apocalypse Survival Panel (New Media)
 Stay Alive, Our panel of experts will tell you how they plan to make it through the impending zombie apocalypse.
 (M): Paul Elard Cooley, (S): Gary L. Lester, Doc Coleman, Brennan Taylor, John Cmar

Monday, 1:00 pm (50 Minutes) (Salon D)
R-71. Simone Caroti -- Generation Starship Concept in Science Fiction (Readers)
 Dr. Simone Caroti, Course Director at Full Sail University, will introduce his 2011 book on science fictional treatments of the generation starship concept, from the first story in the early 1930s to the beginning of the 21st century. This book, begun in 2008 as his PhD dissertation, evolved through the following three years into a parallel treatment of the history of generation-starship stories and the history of science fiction at large, a relationship that saw the smaller sub-genre mirror in microcosm to the evolutionary changes of its parent genre.
 Presenter: Simone Caroti

Monday, 1:00 pm (50 Minutes) (Salon A)
S-30. One Year Over Mercury (Science)
 One Year Over Mercury: Lessons and Surprises, and What's Next
 Presenter: Noam Izenberg, JHU-APL

Monday, 1:00 pm (50 Minutes) (Pimlico)
Readings: Andrew Fox, Paulette Jaxton and Georgiana Lee

Monday, 1:30 pm (2 hours) (Chase Room)
WS-13. Teachers Workshop, Speaker V and VI Workshop
 David Batchelor and Christopher Doody present.
Presenters: David Batchelor, Christopher Doody

Monday, 2:00 pm, (1 Hour) (Belmont Room)
FTV-15. Top Secret Rosies (Film, TV, Film Making)
The Female Computers of WWII
 In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

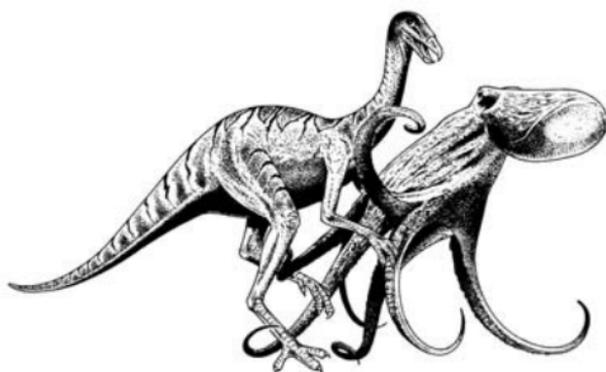
Monday, 2:00 pm (50 Minutes) (Garden Room0)
Concert: Gorgeous Gary and Friends (Music)

Monday, 2:00 pm (50 Minutes) (Salon D)
Gryphonwood Press Presents (Publishers)
 Gryphonwood Press will discuss the role of small press in today's publishing world; an author's experience finding her or his first publisher; what a small press editor looks for in a new author; brief overview of the Gryphonwood catalog and authors; question-and-answer with the audience; giveaway of Gryphonwood books.
Presenter: David Wood

Monday, 2:00 pm, (1 Hour) (Salon A)
S-31. The James Webb Space Telescope
 Finding Life-Bearing Planets (Science)
Presenter: Dr. Jason Kalirai

Monday, 2:00 pm (50 Minutes) (Pimlico)
Readings: Doc Coleman, Yoji Kondo and Gary Lester
 Please note that the authors are listed in alphabetical order. They'll determine reading order amongst themselves.

Monday, 3:00 pm (50 minutes) (Salon A)
S-32. Triassic Krakens and Ancient Aliens? (Science)
 Confronting Pseudoscience
Presenter: Thomas R. Holtz, Jr.



Monday, 3:00 pm (1 (50 minutes) (Garden Room)
M-10. Dead Dog Jam/Filk (2 hours) (Music)
 One last chance to get your musical licks in before you hit the road!
(M): Gary Ehrlich

Monday, 4:00 pm, (1 Hour) (Salon A)
F-27. Improving Balticon (Fan)
 Come give us your ideas for how we can make Balticon better!



Autographing -- At the table in the Maryland Foyer**FRIDAY**

- 4:00 PM Scott Sigler, John Sprunk and Alex White
 5:00 PM J. Sherlock Brown, III, Cindy Young-Turner and Alan Zendell
 6:00 PM D. H. Aire, Paulette Jaxton and Janine K. Spendlove
 7:00 PM GoH Jody Lynn Nye, James Knapp and T. C. McCarthy
 8:00 PM CLOSED FOR OPENING CEREMONIES
 9:00 PM Allison D. Duncan and Brandon Brand Gamblin

SATURDAY

- 9:00 AM Bernard Dukas and James Daniel Ross
 10:00 AM Charles Edward Gannon, Darrell C. Schweitzer and Laura Nicole Spencer
 11:00 AM Vonnie Winslow Crist, Katie Hartlove, and Michelle D. Sonnier
 12 NOON Phillipa (Pip) Ballantine, Val Griswold-Ford and Tee Morris
 1:00 PM Helen (Cynical Woman) Madden, Nobilis Reed, and Patrick Thomas
 2:00 PM Jaclyn Dolamore, Christine Norris and Jean Marie Ward
 3:00 PM Phil Giunta, Ash Krafton and Yoji Kondo
 4:00 PM Catherine A. Asaro, Michael D'Ambrosio and John G. Hemry (aka Jack Campbell)
 5:00 PM Michael S. Bracco, Robert I. Katz and Grig (Punkie) Larson
 6:00 PM Tad Daley, Keith R.A. DeCandido and Mark Lund
 7:00 PM Alessia Brio, Simone Caroti and Sharvonique Renee Fortune
 8:00 PM Chelsea (Puffy) Bromery, James Maxey and S.J. (Sooj) Tucker
 9:00 PM Emilie P. Bush, Lyle Blake Smythers and Michael J. Sullivan
 10:00 PM Jhada R. Addams, Pamala L. Gay and Richard Allen Leider

SUNDAY

- 9:00 AM Danny Birt and Jagi Lamplighter
 10:00 AM Wayne Arthur Hall, Izolda Trakhtenberg and John C. Wright
 11:00 AM Paul Elard Cooley and Joshua Palmatier
 12 NOON Daniel M. Kimmel and Walter Hunt
 1:00 PM Paul D. Lagasse, Gary L. Lester, and Scott Roche
 2:00 PM Brian Koscienski, Chris Pisano, and Jeff Young
 3:00 PM Jonah Knight and Mattie Brahen
 4:00 PM Tim Dodge and Justin R. Macumber
 5:00 PM T.J. Perkins and Maria V. Snyder
 6:00 PM Rob Balder, Barbara Friend Ish, and Barb Fischer
 7:00 PM David Allen Batchelor, Andrew Fox and Veronica R. Giguere
 8:00 PM Michelle Moore and Reesa Herbeth
 9:00 PM Scott Sigler, John Sprunk and Alex White

SUNDAY IN PARLOR 1041

- 7:00 PM Heather Dale and Ben Deschamps and Betsy Tinney

READINGS

This year we decided to try the "grouped" readings model. Three readers are scheduled in one 51 minute program hour. Each reader has 17 minutes. Where schedule constraints necessitate, some have been placed in individual or two-party half hour slots. Please note that names are listed in alphabetical order, NOT in reading order. Those reading will determine reading order themselves.

Friday

4:00 PM	Vonnie Winslow Crist, Mark Lund and Joshua Palmatier	Pimlico Rm
5:00 PM	David Allen Batchelor, Robert Chase and Jeff Lyman	Pimlico Rm
6:00 PM	J. Sherlock Brown, III , Grig (Punkie) Larson and Lyle Blake Smythers	Pimlico Rm
6:30 PM	Izolda Trakhtenberg	Belmont Rm
9:00 PM	Catherine Asaro, Phil Giunta and Steven H. Wilson	Pimlico Rm
11:00 PM	J. R. Blackwell, Alessia Brio and Scott Roche	Chase Rm
11:00 PM	James Maxey, Michael A. Ventrella and Jeff Young	Pimlico Rm
12:00 AM	F-31. Fanfiction Open Readings	Pimlico Rm

Saturday

9:00 AM	Danny Birt and Robert E. Waters	Chase Rm
9:00 AM	Laura Nicole Spencer, Cindy Young-Turner and Alan Zendell	Pimlico Rm
10:00 AM	Emilie P. Bush, Brian Koscienski and Chris Pisano	Pimlico Rm
10:30 AM	CC-3. T. C. McCarthy	Pimlico Rm
1:00 PM	Danielle Ackley-McPhail and John Mierau	Pimlico Rm
2:00 PM	Bernard Dukas, Walter Hunt and Daniel M. Kimmel	Pimlico Rm
3:00 PM	Charles Edward Gannon, Paula S. Jordan and B. Pine	Pimlico Rm
4:00 PM	CC-1. Mark Van Name	Pimlico Rm
4:30 PM	Grandmother Elspeth Odbert	Pimlico Rm
5:00 PM	Katie Hartlove, Ben Rovik and Michelle D. Sonnier	Pimlico Rm
7:00 PM	CC-2. Maria V. Snyder	Pimlico Rm
7:30 PM	CC-8. Maria V. Snyder	Pimlico Rm
8:00 PM	Michelle Moore and Reesa Herberth	Pimlico Rm
8:30 PM	Monica Valentinelli	Pimlico Rm
9:00 PM	Gail Z. Martin, Patrick Scaffido, and Trish Wilson	Chase Rm
10:00 PM	NM-43. Late Night Reading	Chesapeake
10:00 PM	Philippa Ballantine, Tad Daley and Tee Morris	Chase Rm
11:00 PM	Jhada R Addams, Helen Madden, and Nobilis Reed	Chase Rm
11:00 PM	Roxanne Bland, Veronica R. Giguere and Stephen H. Segal	Pimlico Rm
12:00 AM	F-32. Fanfiction Open Readings	Chase Rm

Sunday

9:00 AM	Brand Gamblin, Kelly A. Harmon and Mur Lafferty	Chase Rm
9:00 AM	Colin Earl, Chris Evans, Ruth Lampi	Pimlico Rm
10:00 AM	Darrell Schweitzer, Janine K. Spendlove and Patrick Thomas	Pimlico Rm

READINGS

This year we decided to try the "grouped" readings model. Three readers are scheduled in one 51 minute program hour. They can sit at the table all together or take turns doing so, as they please. Each reader has 17 minutes. Where schedule constraints necessitate, some have been placed in individual or two-party half hour slots. Please note that names are listed in alphabetical order, NOT in reading order. Those reading will determine reading order themselves.

Sunday (continued)

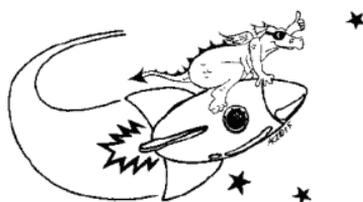
11:00 AM	GoH Jody Lynn Nye	Garden Rm
12:00 PM	CC-6. James R. Knapp	Pimlico Rm
1:00 PM	R-5. Broad Universe Readings	Salon B
1:00 PM	Phil Giunta, Steven H. Wilson and David Wood	Pimlico Rm
2:00 PM	Keith R.A. DeCandido, Scott Sigler and Brennan Taylor	Pimlico Rm
2:30 PM	T. J. Perkins	Salon B
3:00 PM	Brenda W. Clough, Ash Krafton and Paul D. Lagassi	Pimlico Rm
4:00 PM	R-72. Poetry Contest Readings	Garden Rm
9:00 PM	Justin R. Macumber, James Daniel Ross and David Sherman	Pimlico Rm
10:00 PM	P. G. Holyfield, Barbara Friend Ish, and Vivid Muse	Chase Rm
11:00 PM	Elaine Corvidae and Val Griswold-Ford	Pimlico Rm
11:00 PM	F-33. Fanfiction Open Readings	Parlor 3041
11:00 PM	NM-46. Erotica Reading: Coming Together	Chesapeake
11:00 PM	F-16. Readings from the Cthulhu Hat	Salon B
11:00 PM	Stephanie M. Burke, Paule Elard Cooley and Norm Sherman	Chase Rm.

Monday

9:00 AM	R-73. Open Mic Poetry	Belmont Rm.
9:00 AM	D.H. Aire	Chase Rm.
9:00 AM	Nathan O. Lowell, Michael Sullivan and Alex White	Pimlico Rm
9:30 AM	C.J. Henderson	Chase Rm
12:00 PM	Tim Dodge, John Hemry (Jack Campbell) and Hildy Silverman	Pimlico Rm
1:00 PM	F-34. Fanfiction Open Readings	Salon B
1:00 PM	Andrew Fox, Paulette Jaxton and Georgiana Lee	Pimlico Rm
2:00 PM	Doc Coleman, Yoji Kondo and Gary Lester	Pimlico Rm

**No Con Schedule survives contact with
Conventioneers, Guest and Panelists...
So, what can you do to stay in the know?**

* **LOOK FOR**



**THE BALTICON
ROCKET MAIL**
Daily Newsletter

ANIME ROOM SCHEDULE**Friday**

- 3:00 PM Full Metal Alchemist: Brotherhood Ep. 1-5 PG
4:30 PM Full Metal Alchemist: Brotherhood 6-10 PG
6:00 PM Cowboy Bebop: Best of Sessions 13+
8:30 PM Death Note ep.1-4 13+
10:10 PM Vampire Hunter D R
11:30 PM Claymore ep 1-6 MA

Saturday

- 1:30 AM Tekkaman Blade 1-12 13+
6:30 AM The Melancholy of Haruhi Suzumiya 1-3 13+
7:45 AM The Melancholy of Haruhi Suzumiya 4-6 13+
9:00 AM Howl's Moving Castle G
11:00 AM Kiki's Delivery Service G
12:30 PM My Neighbor Totoro G
1:45 PM Ponyo G
3:00 PM Spirited Away G
5:00 PM FMA: Milos PG
6:30 PM Ah! My Goddess - The Movie 13+
8:00 PM .Hack Quantum Ep 1-3 14+
9:00 PM Hetalia Axis Powers: Paint It White! 15+
10:20 PM Gunslinger Girl 1-6 15+

Sunday

- Midnight Vampire Hunter D: Bloodlust MA
1:30 AM Black Butler 1-3 MA
2:30 AM Black Butler 4-6 MA
3:30 AM Trinity Blood Ep 1-4 MA
5:00 AM Ghost in the Shell Solid State Society 13+
6:30 AM One Piece Ep 1-7 13+
9:00 AM Fruits Basket ep 1-7 G
11:00 AM Robotech: The Shadow Chronicles PG
12 Noon FMA: Milos PG
1:30 PM Howl's Moving Castle
3:30 PM My Neighbor Totoro
5:00 PM Ponyo
6:30 PM Nausicaa of the Valley of the Wind G
8:30 PM Girl Who Leapt Through Time PG
10:00 PM One Piece Ep 8-10 14+
11:00 PM Claymore ep 6-10 MA

Monday

- 0:30 AM Naruto: Bonds Not Rated
2:00 AM Witchblade vol 1 MA
3:30 AM Soul Eater Ep. 1-7 MA
6:00 AM Bleach: Fade To Black The Movie T
7:30 AM Voltron Vol. 1 G
9:30 AM Voltron vol 2 G
11:30 AM Scrapped Princess Ep. 1-4 PG
1:00 PM Full Metal Alchemist: Brotherhood Ep. 11-15 PG
2:30 PM Full Metal Alchemist: Brotherhood 16-20 PG

WEAPONS POLICY

All weapons, including but not limited to all swords, knives and replicas, projectile weapons including nerf toys and waterguns, must be peace bonded by designated convention personnel immediately upon the purchase of the weapon from a dealer or entering the hotel. It is your responsibility to be aware of and follow all laws regarding the possession of weapons. No sparing will be permitted in the convention. Balticon reserves the right to hold any weapons in violation until the end of the con. Failure to comply with this policy may result in the confiscation of your badge. Masquerade Costumers are excepted for the time spanning a half hour before the Masquerade to a half hour after the Masquerade.

BALTICON 46 is seeking people with a sense of adventure and a willingness to lend a hand in our grand endeavour! Numerous positions available! Volunteers are the life blood of our convention. If you are interested in helping Balticon, please go to the Volunteers' Desk and volunteer today!

LATE NIGHT HOURS

Public function areas at the Hunt Valley normally close at 1:00 am. The Hotel staff will ask guests of the hotel to return to their rooms and ask BALTICON members who do not wish to sleep to go to the remaining open Balticon function areas.

By special arrangement with the hotel, Balticon will keep the following areas open 24 hours: the Salon Section (Salons A through F) on the lower level with anime, video, filk and adult panels; the Con Suite in Frankie & Vinnie's; and the Hal Haag Memorial Game Room in the Tack Room on the Lobby Level.

**Bobby Gear
Memorial Charity
Auction for BSFS
Books for Kids**

During the Masquerade half time, and after the Art Auction, Sunday night.

Items to be auctioned are on display in the Art Show.

NEW for 2012: Books donated for the auction will be offered via silent auction. They will be on display on tables in the Hunt and Valley Ballrooms Foyer.



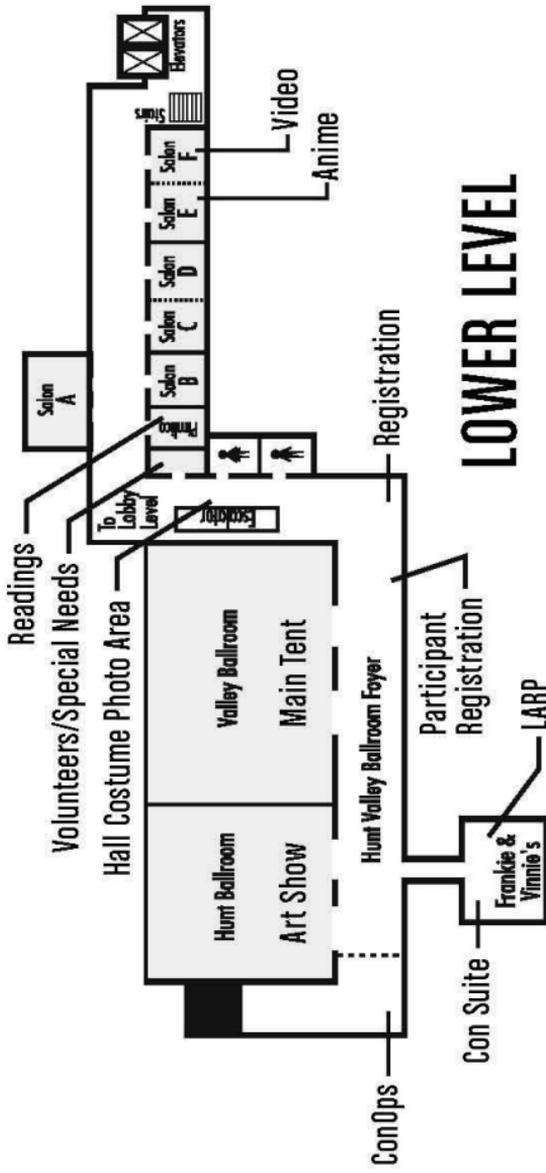
Hedge Wizard Tower

Art by Jim Odbert

**For a list of places
to eat, stop by the
Balticon info desk at
the top of the escalator.**

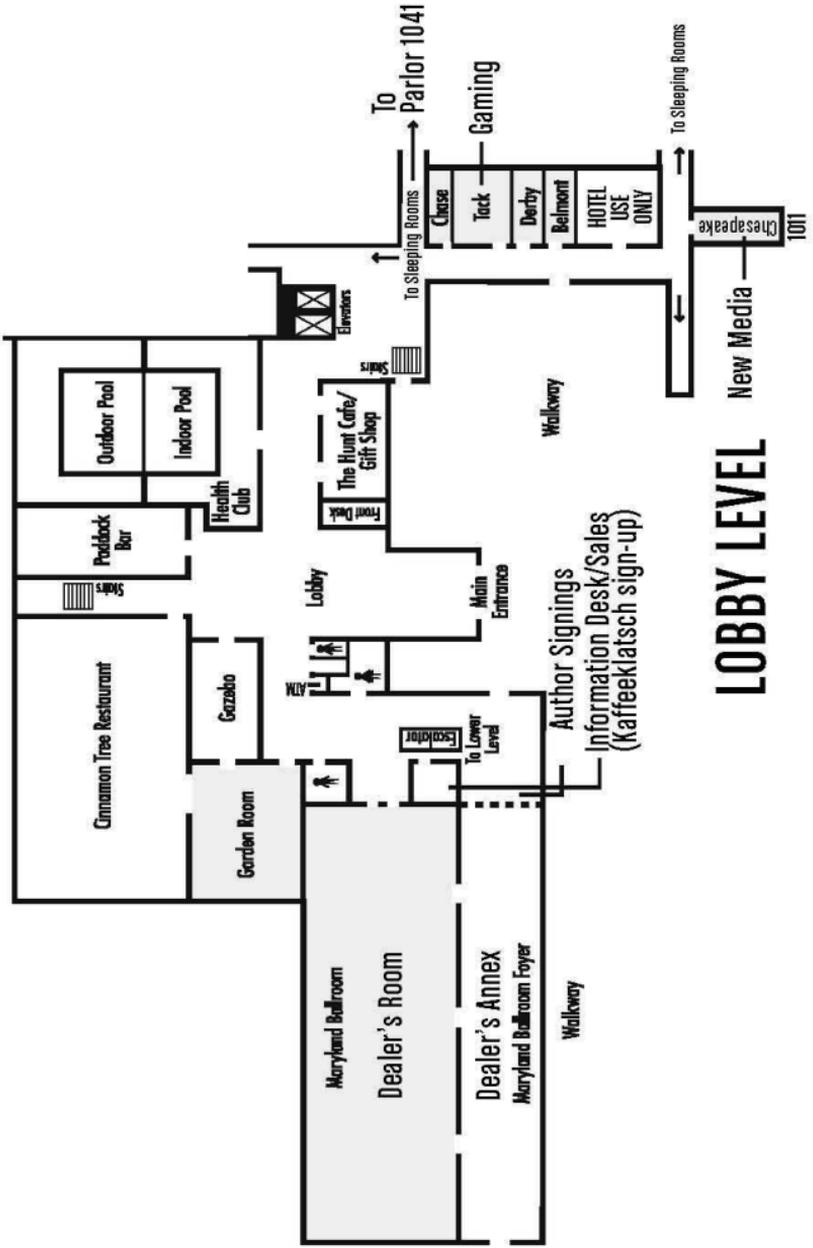
**Do your one-stop
Balticon shopping at
the sales table.**

**And check out the
BSFS Table in the
Dealers' Room.**



LOWER LEVEL

Balticon is a Service Mark of the Baltimore Science Fiction Society.



LOBBY LEVEL

Notes, Autographs, whatever!

Inquire at the sales desk about:

DVDs Featuring this and prior year Balticons
DVD Compilations of Film Festival selections

Please look in your registration bag for the program grid. There will be extra copies at the Volunteer Desk, Registration, The Info/Sales Desk and the Convention Operations desk.

A program listing by program track will also be available at those locations. If you think you might like to take a seat on a panel seat, check the by-program-track list for available seats. Drop by the Participant Check-In desk and we will hook you up!

parties!

See the Party Board next to the Information Desk for rooms and schedules and party themes.
Open parties until 3:00am on Friday, Saturday and Sunday nights.

Autograph Sessions

Please be courteous to authors and artists and fellow fans by limiting yourself to 3 items to be signed by each person at the table. You can go to the back of the line and come through again if time permits.

Cover Art "A Path Unfinished" by of James R. Odbert

