**ROCKET MAIL**

**Sunday, May 24, 2009**

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**Program Grid Errata Download Commencing...**

**SUNDAY**

11 am Salon A - Fantastic Voyage: A Modern-Day trip to Darwin’s Galapagos Islands
11 am Salon B – Add Steve Miller
11 am Salon C - Add Halla Fleischer and J. Andrew World
11 am Belmont - Add David Sherman
Noon Pimlico – Add Danny Birt Reading
1 pm Autographing Maryland Foyer remove 2009 Crook Winner
3 pm Salon B – Add Steve Miller
4 pm Salon C Add Theme Anthology with Steve Miller
4 pm Hrab Stage - Remove Bill Gawne
5 pm Salon D - Add Tool Time: What’s There and How to Use It with Tom Atkinson, Marvin Bryant, Donna Dube
7 pm Belmont – Add Hugh Casey
7 pm Hrab Stage - Add Kim Fortuner
8 pm Salon B – Add Steve Miller
9 pm Chesapeake - Soccergirl Incorporated Live! Is replaced with Don’t Be That Guy with Susan Z, JR Blackwell, Michele White, Sheila Dee, and Paul Fischer (M)
11 pm Chesapeake - Remove Soccergirl add MAinPA
11 pm Salon B - Remove Jonathan Maberry
11 pm Salon B - Add David Sherman

**MONDAY**

10 am Valley Ballroom - After Film Festival Winner will be “Coming Attractions” for 2009 Movies, Independent Film and British TV.
10 am Salon B Add Started: Where Costume Ideas Come From with Lisa Ashton, Carol Salemi
11 am Belmont - Add Ray Ridenour
Noon Salon B Add Hugh Casey
Noon Salon C remove Soccergirl and Jonathan Maberry, add Dan Tabor
1 pm Salon B - Add Ray Ridenour
2 pm Salon D add Dan Tabor
3 pm Derby add Dan Tabor
3 pm Salon B – Add Masquerade & Costume Q&A

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**SPECIAL ANNOUNCEMENTS**

The “Teaching Sci-Fi” Workshop will take place on Monday, May 25, 2009 (Memorial Day), from 12 noon to 4 p.m., in the Garden Room. No advance registration is required. The Teaching Science Fiction workshop covers what to teach, how to organize a class, and ways to promote the course. The workshop answers questions educators may have about this idea-oriented, forward-looking, student stimulating body of speculative literature.

Presenters include: Catherine Asaro, author and Nebula Award winner; Magi D. Shepley, a teacher who has taught science fiction in the classroom; and David-Glenn Anderson of Reading for the Future. Materials for the workshop have been developed by the AboutSF Science Fiction Resource Center, a joint project of the University of Kansas, the Science Fiction and Fantasy Writers of America, and the Science Fiction Research Association.

If you want to invite someone, a special Workshop-only one-day Balticon membership is available for $11 for teachers attending the Workshop. For non-teachers not attending Balticon, the regular Monday Balticon day rate applies.

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Dark Quest Books and editor Mike McPhail would like to congratulate the contributors to **So It Begins.**

Their talent and hard work has been recognized by the awards committee for the Next Generation Indie Book Award

Finalist – Best Anthology
Finalist – Short Stories - Fiction

Please check out the book in the dealers’ room or come help us celebrate at the launch party, Sunday the 24th from 7:30pm to 9:30pm in the Garden Room!
Masquerade Winners

BEST IN SHOW
Best Workmanship - Novice Class
Best Yarn Work - “Workmanship”
Leigh Alexander and Jay Buechler - “Jellicle Ball”

Novice Class
Best in Class - Novice
Best Recreation Workmanship
Nicki Nelson - “Hatsune Miku”

Best in Class - Young Fan Workmanship
Joram Stanley - “The Dread Pirate Joram”

Best Recreation
Best Prop
Lydia Ginter, Miranda Ramey - “Insanity”

Best Historical Design
Ellen Montgomery - “Foundation 101”

Most Beautiful
Jamie Rene Schoonover - “Amy this Moon Light”

Best Use of Multi-Patterns with alterations
Jacalyn Stanley - “Marty’s Bride”

The “Right Stuff” Award
Jason Benson, Jeremiah Kale - “Spacesuits: Today and Yesterday”

Honorable Mention - Best Lip-Synching
Ethan Wilson, Tim Van Blarcom and Sarah Hayman - “Dr. Horrible’s Sing Along Blog”

Journeyman Class
Best in Class - Journeyman
Rio LaCOUR - “Little Mary Sunshine”

Master Class
Best in Class - Master
C Sue Shambaugh - “Charles Darrrrrrwin, Pirate”

Most Humorous - Master
Best Recreation - Workmanship
J-F Bibeau - “Masquerade With A Vampire”

Sales Table Hours
(Information Booth Maryland Foyer)
Friday: 4pm-8pm
Sat and Sun: 11am-7pm
Mon: 11am-3pm

Enter the Edgar Allen Poe
SHORT POETRY CONTEST
Poems read at the Poe Dramatic Reading, Sunday, May 24, 2 PM, Belmont Room.
Win a copy of Poe’s Collected Works!!
Drop your entries at the Info Desk

Sign up for Kaffeklatchs at the Info Booth in the Maryland Foyer. 11 am - 7 pm - limited seating.

Belated Congratulations to Paul Melko for winning the Compton Crook/Stephen Tael Memorial Award for “Singularity’s Ring”

Thanks to all the participants and attendees at Liar’s Panel for contributing $239 to Reading is Fundamental!

Dr. Horrible’s Sing Along Blog will be screened in the Valley Ballroom after the winner of the Balticon Film Festival in addition to where already noted.

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