# Balticon 48
## May 23-26, 2014
### Pocket Program

#### Hours of Operation and Locations

<table>
<thead>
<tr>
<th>Location</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
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</thead>
<tbody>
<tr>
<td>Art Show</td>
<td>Hunt Ballroom</td>
<td>5 pm - 9 pm</td>
<td>10 am - 9 pm</td>
<td>10 am - 1 pm</td>
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<tr>
<td>Auction</td>
<td></td>
<td>Auction: Sunday 2 pm, Sales opens Sunday 2:15 pm</td>
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<tr>
<td>Con Ops</td>
<td>Hunt Valley Ballroom Foyer</td>
<td>Friday 2 pm - Monday 5 pm - 24 hrs</td>
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<tr>
<td>Con Suite</td>
<td>Frankie &amp; Vinnie's</td>
<td>Friday 2 pm until Monday 5 pm</td>
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<tr>
<td>Dealers Room</td>
<td>Maryland Ballroom/Foyer</td>
<td>4 pm - 8 pm</td>
<td>10 am - 6 pm</td>
<td>10:30 am - 5 pm</td>
</tr>
<tr>
<td>Registration</td>
<td>Hunt Valley Ballroom Foyer</td>
<td>2 pm - 9 pm</td>
<td>8:45 am - 9 pm</td>
<td>8:45 am - 7 pm</td>
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</tbody>
</table>

#### Special Events

**FRIDAY**

Fri, 7:00 PM - Garden Room, Stage and Screen Combat, Matthew Sharpe (M), Marcus Lawrence, Rinn Critzer

Fri, 9:00 PM - Con Suite, Friday Face Times: Meet the GoHs and Program Participants, CON CHAIR Kelly Shannon Pierce (M), Brandon Sanderson, Ken Anders, Geoffrey Landis, Myke Cole, Charles E. Gannon

Fri, 9:00 PM - Garden Room, Teen Dance Party – Age 13 to 19, Daniel Hack (M), Joram Stanley (M), Caramon Stanley (M), Ethan Wilson (M)

Fri, 9:00 PM - Hunt Ballroom, Meet the Artists, Part 1: Halo Jankowski, Nora Echeverria Art Show Villainess (M), Halo Jankowski

Fri, 10:00 PM - Valley Ballroom, Dancing in the Gears, Susan de Guardiola

Fri, 11:00 PM - Garden Room, Balticon U Dance Party

**SATURDAY**

Sat, 9:00 AM - Hunt Ballroom, Art Show Docent Tour, Nancy Janda (M), Nora Echeverria Art Show Villainess

Sat, 11:00 AM - Maryland Foyer, Autographing Brandon Sanderson and Myke Cole, Brandon Sanderson, Myke Cole

Sat, 12:00 PM - Hunt Ballroom, Meet the Artists 2: Ellen Montgomery and TBA, Nora Echeverria Art Show Villainess (M), Ellen Montgomery

Sat, 1:00 PM - Hunt Ballroom, Meet the Artists 3: Laurel Cunningham-Hill, Joni White, Nora Echeverria Art Show Villainess (M), Laurel Cunningham-Hill, Joni White

Sat, 2:00 PM - Hunt Ballroom, Meet the Artists 4: Tristan Alexander, TBA, Nora Echeverria Art Show Villainess (M), Tristan Alexander

Sat, 6:00 PM - Con Suite, Fortress Press Book Launch, Elektra Hammond, Mike D'Ambrosio, Jeff Young, Christopher Pisano, Brian Koscielski, Jon Sprunk, Eric Hartenbrook

Sat, 11:00 PM - Con Suite, Balticon Beats: New Media Dance Party, Alex White

**SUNDAY**

Sun - 10:30 AM - Maryland Foyer - Autographing: Brandon Sanderson and Charles Gannon - Brandon Sanderson, Charles E. Gannon

Sun - 7:00 PM - Con Suite - Dark Quest Books/Bad - Ass Fairies Launch Party - Danielle Ackley - Mophail (M), N.R. Brown, Keith Decandido, Mike Mophail, CJ Henderson, Phoebe Wray, L. Jagi Lampert, Judi Fleming, Danny Birt, Peter Prellwitz, Lee C. Hillman, Jeffrey Lyman, Neal Levin, James Daniel Ross, Jean Marie Ward

**MONDAY**

Mon- 12:00 AM - Valley Ballroom - Rocky Horror Picture Show

Mon- 9:00 AM - McCormick Suite- Kaffeeklatsch - Myke Cole- Adrienne Reynolds (M), Myke Cole

Mon- 10:00 AM - Con Suite- Lego Challenge- Elta Hack (M)

Mon- 10:30 AM - Hunt Ballroom- Art Show Monday Workshops: Kumihimo - Halla Fleischer (M)

Mon- 10:30 AM - McCormick Suite- Kaffeeklatsch - Geoffrey Landis- Adrienne Reynolds (M), Geoffrey Landis

Mon- 11:00 AM - McCormick Suite- Kaffeeklatsch - Brandon Sanderson- Adrienne Reynolds (M), Brandon Sanderson

Mon- 12:00 PM - Con Suite- Storytelling with Don Sakers - Don Sakers (M)

Mon- 12:00 PM - Hunt Ballroom- Art Show Monday Workshops: Omiago

Mon- 12:00 PM - McCormick Suite- Kaffeeklatsch - Ken Anders- Adrienne Reynolds (M), Ken Anders

Mon- 12:30 PM - Tennis Courts- Readings from the Cthulhu Hat- Molly Brown (M), Tee Morris, Philippa Ballantine

Mon- 1:00 PM - Con Suite- Spiffy Spacey Balloons- Mark MacDicken

Mon- 1:00 PM - McCormick Suite- Kaffeeklatsch - Adrienne Reynolds (M), Halo Jankowski

Mon- 2:00 PM - McCormick Suite- Kaffeeklatsch - Adrienne Reynolds (M), Charles E. Gannon
VIDEO PROGRAM

BELMONT ROOM:
FRIDAY

11:00 PM SOYLENT GREEN 1973
12:30 AM SILENT RUNNING 1971
2:00 AM LOGAN’S RUN 1976
4:00 AM INVASION OF THE BODY SNATCHERS 1978
6:00 AM MORNING CARTOONS

SATURDAY

8:00 PM DR WHO: THE WEB OF FEAR 1967
10:30 PM BATTLESTAR GALACTICA 1979
12:30 AM SLEEPER 1973
2:00 AM THE OMEGA MAN 1971
4:00 AM MR NOBODY 2013
6:30 AM PRIEST 2011
8:00 AM MORNING CARTOONS

SUNDAY

11:00 PM THE MASQUE OF THE RED DEATH 1964
12:30 AM THE FALL OF THE HOUSE OF USHER 1960
2:00 AM THE PIT AND THE PENDULUM 1961
3:30 AM THE PREMATURITY BURIAL 1962
5:00 AM THE RAVEN 2012
7:00 AM MORNING CARTOONS

Please note: all start times are approximate

It’s Time To Party…
With Dark Quest Books

Come celebrate our new releases:

Bad-Ass Faeries: It's Elemental, Trust and Treachery, Trouble on the Water, Beginning a Beginning, In All Directions, Tales from Rugosa Coven, and Baba Ali and the Clockwork Djinn

When: Sunday, May 25
Time: 7pm to 9pm
Where: The Con Suite

Join us for Food, Fun, and PRIZES!

www.darkquestbooks.com
SUNDAY NIGHT FILM FESTIVAL

Valley Ballroom - 7:00 PM

A competitive screening of short films in Live Action, Animated and Specialty film categories.

You be the judge!

Check the information desk for movie listings.

We are grateful to the following sponsors for their generous support:

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We ♥ Balticon Sponsor

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Friend of Balticon Sponsor

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For more info, see: www.bsfgs.org/balticon-sponsor-opportunity.html
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<th>Start Time</th>
<th>Valley Ballroom</th>
<th>Salon A</th>
<th>Salon B</th>
<th>Salon C</th>
<th>Salon D</th>
<th>Parlor 1026</th>
<th>Parlor 1041</th>
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</thead>
<tbody>
<tr>
<td>5:00 PM</td>
<td>Monsters vs. Aliens - Marv Zeikowitz (M), Bruce F. Press</td>
<td>Space Weapons and Future Warfare in the Real World - Jack Campbell, John Henry, Walt Boyes, Myke Cole, James Daniel Ross, Charles E. Gannon</td>
<td>42 Reasons Why You Should Write for Young Adults - Collin Earl (M), Scott Sigler, Mike D'Ambrosio, Mark Jeffrey, Brian Rathbone</td>
<td>Viking wire weaving - Ingeborg i Trondheim</td>
<td>Blood &amp; Iron / Reign of Ash launch - Gall Z Martin (M), Jon Sprunk (M)</td>
<td>Designing a Trading Card Game - Alex Shvartsman (M)</td>
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<tr>
<td>6:00 PM</td>
<td>What Inventors Should Know - Iver Cooper (M)</td>
<td>The New Supernatural Mainstream - CJ Henderson, Charlie Brown, Michael Hanson, Val Griswold-Ford, Myke Cole</td>
<td>Writing the Economics of Magic - Collin Earl, Brandon Sanderson, Jeffrey Lyman, Jean Marie Ward, Eric Hardenbrook</td>
<td>How to Make It Fit on a Budget - Pavina (M), Marianne Pease, Sharon Landrum, Stephanie Burke, Kate Szentonicki</td>
<td>Victorian Pastimes - Gambling Games II - Marnie Laidlaw-Kosler, Mildred Cadby</td>
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<td>7:00 PM</td>
<td>Doors open for seating</td>
<td>Running Hot and Cold - Brent Warner (M)</td>
<td>Crime Investigation in a SF or Fantasy Setting - Keith Decandido, Melissa Scott, Michael Black, Charlie Brown, John French</td>
<td>The Devil Is In The Details - Betsy Riley, Darrell Schwitzler, Jon Sprunk, Barry Nove, Jo Walton</td>
<td>Makeup 101 - Marianne Pease (M), Gail Eirich, Stephanie Burke, Kate Szentonicki</td>
<td>How To Submit A Story - Alex Shvartsman, Eric Bakutis, Christopher Pisano, J.R. Blackwell, Bud Sparhawk</td>
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<tr>
<td>8:00 PM</td>
<td>Opening Ceremonies - Mark Van Name (M), Halo Jankowski, Brandon Sanderson, Ken Anders, Geoffrey Landis, Charles E. Gannon, Myke Cole</td>
<td>Marketing Platforms for Writers - Allie Gamblin, Scott Sigler, Nathan Lowell, Brian Rathbone</td>
<td>Marketing Platforms for Writers - Allie Gamblin, Scott Sigler, Nathan Lowell, Brian Rathbone</td>
<td>Kicking Yourself Into Gear - Michelle Moore, Reesa Heberth, Judi Fleming, Michael Black, Bud Sparhawk</td>
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<tr>
<td>9:00 PM</td>
<td>Room change</td>
<td>Late Night Cards Against Humanity - Kristina Lynch, Michelle Hymowitz</td>
<td>WHERE DID YOU GET THE IDEA? - Jeff Young, Mike Mcphail, Dey Al-mohamed, Barry Nove, Lawrence M. Schoen</td>
<td>Filk Concert: Sarah Pinsky</td>
<td>ZOMBIES NEED BRAINS Launch: CLOCKWORK UNIVERSE: STEAMPUNK vs ALIENS Release Event - Joshua Palmatier (M)</td>
<td>Friday Face Time: Meet the Scientists Social - Miriam Winders-Kelly (M), Paul Loeschke (M)</td>
<td></td>
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<tr>
<td>10:00 PM</td>
<td>Dancing in the Gears - Susan de Guadalupe</td>
<td>When to Stop Revising and Move on to the next project - Jon Sprunk, Lawrence M. Schoen, J Daniel Sawyer, James Daniel Ross, John French</td>
<td>Filk Concert: Darren Zieger</td>
<td>Friday/Saturday Overnight Open Filk</td>
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<tr>
<td>11:00 PM</td>
<td>Midnight</td>
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<td>Teen Social</td>
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**Dining Guide**

Discounts for area restaurants are available to Balticon Attendees. Check the Information Desk for details.

**BSFS CHARITY AUCTION**

During the Masquerade half time, and after the Art Auction, Sunday.

Items to be auctioned are on display in the Art Show.

**LATE NIGHT HOURS**

Public function areas at the Hunt Valley normally close at 1:00 am. The Hotel staff will ask guests of the hotel to return to their rooms and ask BALTICON members who do not wish to sleep to go to the remaining open Balticon function areas. By special arrangement with the Hunt Valley, Balticon will keep the following areas open 24 hours, Salon Section with anime, video, filk, and gaming. Gaming Room. Frankie & Vinnie's con suite.
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<tr>
<th>Start Time</th>
<th>Chase</th>
<th>Pimlico</th>
<th>Derby</th>
<th>Belmont</th>
<th>Chesapeake Suite</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 PM</td>
<td>Hats On - Sue Bowen</td>
<td>Copy Editing Do’s and Don’ts - Hollann Russell Kim, Eleatra Hammond, Sue Baiman, Cindy Young-Turner, John French</td>
<td>Selling your audio (ACX vs Podiobooks vs podcasting) - Abigail Hilton, Chris Snelgrove, Sue Baiman</td>
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</tr>
<tr>
<td>7:00 PM</td>
<td>Kamikaze Kostuming - Persis Thorndike</td>
<td>1632 Universe Readings - Joy Ward (M), Iver Cooper, Robert Waters, Charles E. Gannon</td>
<td>Podcasting 101 - Hugh O'Donnell, Christopher Morse, Thomas Gideon, Paul Cooley, Scott Pond</td>
<td>Anime 101 - Lee Sarfati (M), Grig Larson, Christine Chase, Jason Banks</td>
<td>Science Ideas That Haven't been Overused in Fiction - Mary Turzillo, Catherine Asaro, Steve White, Geoffrey Landis, Pamela Gay</td>
</tr>
<tr>
<td>8:00 PM</td>
<td></td>
<td>Finding New Podcasts - Norm Sherman, Cristiana Ellis, Lauren Harris, Scott Roche</td>
<td></td>
<td>Round-Eyes Gaijin! - Robert Chase (M), Sonya Bleakley, Kathrioja Sarfati, Christine Chase</td>
<td>Print On Demand - Ian Stock, Larry Hodges, Abigail Hilton, Charlie Brown, Scott Pond</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Reading: Danielle Ackley-McPhail, Philippa Ballantine &amp; Jeff Young</td>
<td>Screenwriting 101 Workshop - James Gossard (M)</td>
<td>Baltimore Video Program Sneak Previews - Thomas Horman (M)</td>
<td>Using An Accent In Your Podcast - P.C. Haring (M), Brand Gamblin, Doc Coleman, Noblis Reed, Mildred Cady</td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Can a Nation Survive Without Defending Its Borders? - Robert Glaub (M), Steve White</td>
<td>Reading: KT Bryski, Veronica Giguere &amp; Val Griswold-Ford</td>
<td>SF Films of the 70s - Silly Flynn, Daniel M. Kimmell, Diane Weinstein, Alan Zendell, Zan Rosin</td>
<td>Dirty Mad Libs - Doc Coleman, Starla Hutchison</td>
<td></td>
</tr>
<tr>
<td>11:00 PM</td>
<td>Developing a Sense of Propriety</td>
<td>Reading: Vonnie Winslow-Crist, Laura Nicole &amp; Joshua Palmatier</td>
<td></td>
<td>Disasterpiece After Dark (Super Sexy Edition) - Mature Themes - Alex White (M), Stephen Granade</td>
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<tr>
<td>Midnight</td>
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<td>Friday/Saturday Overnight Video in the Belmont</td>
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**Dancing in the Gears**

Attention all aeronauts, aethernauts, lady and gentleman adventurers, mad scientists, inventors, and other Steampunks and neo-Victorians!

Join us for a time-traveling formal evening at the Steampunk Ball!

Valley Ballroom, Friday 10:00 pm
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<th>Start Time</th>
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<tr>
<td>6:00 AM</td>
<td></td>
<td>Military Fantasy - David Brawley, Robert Waters, Jon Sprunk, Tom Doyle, Myke Cole</td>
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<td></td>
<td>But, Honey, It's For the Studio! - Billy Flyer, John Taylor Williams, Pynestress, James Durham</td>
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<tr>
<td>10:00 AM</td>
<td></td>
<td>Tech for Costumers - Eric Gask (M), Ron Robinson, Gala Eirich, Sarah Richardson, Jason Mc lean</td>
<td>Life Extension and the Prospects for Functional Immortality - Robert Katz MD (M)</td>
<td>Paper Art Workshop - Ruth Lampi (M)</td>
<td>Writing a Winning Song - Darren Zieger (M), ComicBookGoddess, Devo Spice, Batya Wittenberg</td>
<td>Favorite Science Fiction Authors - Larry Hodges, Steve White, David Brawley, Darrell Schweitzer, Michael Hanson</td>
<td>Writing Resolutions, Evaluation, and Measurement - Andrea Trask, Kelly Harmon, Day Al-mohamed, Cindy Young-Turner, Juli Fleming</td>
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<tr>
<td>11:00 AM</td>
<td></td>
<td>Halo Jankowski Presentation - Carl Cipra (M), Halo Jankowski</td>
<td>Grief, Loss, and Death in SF/F - Gail Z Martin, Jon Sprunk, ComicBookGoddess, J Daniel Sawyer, Chris Semigrove</td>
<td>Bookbinding and Bookmaking - Amy Truver, Rebecca Thacker</td>
<td>Classical Historical Hysteriases - Janet Stephens</td>
<td>Heroes of Earth/ Save the Dragons - Martin Berman-Gurvine (M)</td>
<td>How to write from an animal point of view - CJ Henderson, Joy Ward, Jeffrey Lyman, Jo Walton</td>
</tr>
<tr>
<td>12:00 PM</td>
<td></td>
<td>Virtual Human Intelligent Avatars in Medicine. -Brett Talbot (M)</td>
<td>Writing Sequences, Prequels, and Spin offs - Maria V. Snyder (M), Lawrence M. Schren, Tom Doyle, Bob Greenberger, Mike D’Ambrosio</td>
<td>Iron Artists Competition - Ray Ridenour (M), Alan F. Beck, Halo Jankowski, Peter Bryant, Nutty Nutchchas</td>
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<td>Expressions of Disability in SF - Sarah Pinsker (M), Gail Z Martin, Laura Nicole, Day Al-mohamed, Jennifer R. Povey</td>
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<tr>
<td>1:00 PM</td>
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<td>Brandon Sanderson’s Presentation - Carl Cipra (M), Brandon Sanderson</td>
<td>Sailing on Venus - Geoffrey Landsis (M)</td>
<td>5 Books for the Last Town on Earth - Eklera Hammond, Brenda Clough, Larry Hodges, Cindy Young-Turner, Amy Kaplan</td>
<td>Embroider Flowers on a Love Token - Ingberg</td>
<td>Trondheim</td>
<td>Recipe for Making an Effective Gamemaster - Peter Bryant, Mike Mephisto</td>
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<tr>
<td>2:00 PM</td>
<td></td>
<td>A Quantum of Mystery - John Ashmead (M)</td>
<td>Flipping SF Archetypes - Scott Roche (M), T Jackson King, James Daniel Ross, Jean Marie Ward, Steven H. Wilson</td>
<td></td>
<td>Auction: Treasures from Marty and Bobby Gear’s Costume Closet - Sharon Landrum (M), Ron Robinson, Jeannette Holloman</td>
<td>What Brought You to Balticon, and How Do We Get Other Teens to Come</td>
<td>LARPs 101 (Live Action Role Playing) - Michael Ventrella</td>
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<tr>
<td>3:00 PM</td>
<td></td>
<td>Life on a Little Known Planet - John La Polka Ph.D. (M)</td>
<td>Aged Characters in Fantasy - Leona Wisoker (M), Hollamn Russell Kim, Steven H. Wilson, Jon Sprunk, Joy Ward</td>
<td>Fantasy Art Drawing Workshop - Charlene Taylor</td>
<td>Alesso</td>
<td>The Fine Line Between Editing and Rewriting - Bernie Mazes, Sue Belman, Alesiss Brio, Christopher Piscano, Jon Sprunk</td>
<td>Anime and New Western TV - Grig Larson (M), Jason Banks, Robert Chase, Kalfreja Sarfas</td>
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<tr>
<td>4:00 PM</td>
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<td>Is There Life Elsewhere in our Galaxy? - Jason Kaeli (M)</td>
<td>Tides Looking for Stories - Larry Hodges, Mark Van Name, Jennifer R. Povey, Bob Greenberger, Mary Turzillo</td>
<td></td>
<td>Masquerade Green Room - Debi Chowshury</td>
<td>GLBT Issues in YA Fantasy and SF - Janet Axelrod (M), Hugh O’Donnell, N.R. Brown, Carl Cipra, James Daniel Ross</td>
<td>The History of Mah Jong - Donna Deatborn, Michelle Hymowitz</td>
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<tr>
<td>5:00 PM</td>
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<td>The Human Microbiome - Lita Proctor Ph.D. (M)</td>
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<td>Masquerade Green Room 2 - Debi Chowshury</td>
<td>Masquerade Green Room - Debi Chowshury</td>
<td>Kickstarter 101 for Game Players and Designers - Eric S. Hymowitz, Peter Bryant, Alex Shvartsman</td>
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<td>6:00 PM</td>
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<td>Become a Rocket Scientist in Less Than an Hour - Stephen Granade (M)</td>
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<td>Masquerade Green Room - Debi Chowshury</td>
<td>Duck Tape Fun</td>
<td>Pirate Games - Perianne Lurie, Kristina Lynch</td>
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<td>7:00 PM</td>
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<td>Do Extraterrestials Really Need Water? - Jennifer Grier (M)</td>
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<td>Masquerade Green Room 2 - Debi Chowshury</td>
<td>Duck Tape Fun</td>
<td>Pirate Games - Perianne Lurie, Kristina Lynch</td>
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<td>8:00 PM</td>
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<td>Doors open</td>
<td>SF/F Trivia - Brick Barrentos (M)</td>
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<td>Masquerade Green Room - Debi Chowshury</td>
<td>Duck Tape Fun</td>
<td>Pirate Games - Perianne Lurie, Kristina Lynch</td>
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<td>9:00 PM</td>
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<td>Masquerade: Masquerade Halftime: Compton Crock Award, Young Writer's Contest, Charity Auction</td>
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<td>Masquerade Green Room - Debi Chowshury</td>
<td>Duck Tape Fun</td>
<td>Pirate Games - Perianne Lurie, Kristina Lynch</td>
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<td>10:00 PM</td>
<td></td>
<td>Saturday Night Science Films - Lance Osoko (M)</td>
<td>LARP Overview</td>
<td></td>
<td>Masquerade Green Room - Debi Chowshury</td>
<td>Duck Tape Fun</td>
<td>Pirate Games - Perianne Lurie, Kristina Lynch</td>
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<td>11:00 PM</td>
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<td>Eye of Aragon - Daniel M. Kimmel</td>
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<td>Masquerade Green Room - Debi Chowshury</td>
<td>Duck Tape Fun</td>
<td>Pirate Games - Perianne Lurie, Kristina Lynch</td>
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<td>Midnight</td>
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<td>Masquerade Green Room - Debi Chowshury</td>
<td>Duck Tape Fun</td>
<td>Pirate Games - Perianne Lurie, Kristina Lynch</td>
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<tr>
<td>Start Time</td>
<td>Chase</td>
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<tr>
<td>8:00 AM</td>
<td>Shabbat Sevice/Parsha Discussion - Barry Nove (M)</td>
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<tr>
<td>9:00 AM</td>
<td>How Natural is Natural Science? - Michael Flynn</td>
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<td>10:00 AM</td>
<td>Postcards from the Moon - Maria Esquela</td>
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<tr>
<td>11:00 AM</td>
<td>The Impossible Possibilities of Wire - Lonie Ingram</td>
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<tr>
<td>12:00 PM</td>
<td>Celtic Interface - Brent Warner</td>
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<tr>
<td>1:00 PM</td>
<td>Journey to Neverland - Jay Buechler, Leigh Alexander</td>
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<tr>
<td>2:00 PM</td>
<td>Storytelling with Bill Mayhew</td>
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<td>3:00 PM</td>
<td>Who Wants to be a Superhero - Ella Hack</td>
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<td>4:00 PM</td>
<td>Plaster Name Plates - Sue Bowen</td>
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<td>Concert: Kim the Comic Book Goddess</td>
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**Garden**

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<th>Start Time</th>
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<tr>
<td>8:00 AM</td>
<td>Shabbat Sevice/Parsha Discussion - Barry Nove (M)</td>
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<tr>
<td>9:00 AM</td>
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<td>The Impossible Possibilities of Wire - Lonie Ingram</td>
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<tr>
<td>12:00 PM</td>
<td>Celtic Interface - Brent Warner</td>
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<tr>
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<td>Journey to Neverland - Jay Buechler, Leigh Alexander</td>
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**Saturn Schedule**

- **Sound Effects** - John Taylor Williams, Christopher Morse, Dan Roskos, Nebulis Reed, Mark Jeffrey
- **Pricing eBooks and why free is not always better** - Sue Baiman, Collin Earl, Kelly Harmon, Chris Snelgrove, Michael Underwood
- **Writer's Workshop - Steve Labs**
- **Self Editing for the Self-Published Author** - Brand Gamblin, Andrea Tresh, Patrick Holyfield, T. Jackson King, Barbara Hill
- **Podiobooks: Why should I give my work away for free** - Brand Gamblin, Mike Luoma, Jay Smith, Paul Cooley, Nathan Lowell
- **Conducting Podcast Interviews** - Hugh O'Donnell, Dave Robison, John Taylor Williams, Thomas Gideon, Tim Dodge
- **Breaking the Mold - Branching Out to Other Media** - Bob Balder (M), Alex White, John Taylor Williams, daniel sawyer, James Durham
- **Getting Started With Self Promotion** - Scott Sigler, Mark Jeffrey, Peter Preblitiz, Nathan Lowell
- **10 Cool Underrated Ways To Travel In Space - Andy Love** (M), Catherine Asaro, Geoffrey Landis, Charles E. Gannon, Pamela Gay
- **Disasterpiece Theatre LIVE** - Alex White (M), Stephen Granade, Jo Walton
- **How To Do A Blog Tour** - Tee Morris, Sara Hughston, Brenda Dough, Melissa Hayden, David Brawley
- **Anthologies - Sarah Avery, Darrel Schweitzer, Lee C. Hillman, David Sklar, Mike Mophail**
- **The Best Bang For Your Buck** - Scott Sigler, Michael Black, Chris Snelgrove, Neal Levin, Steve White
- **Website Workshop for SF Professionals - Allie Gamblin, Neal Levin**
- **Using Comedy in Audio Fiction - DC Wilson, Grig Larson, Jimmy Rogers, Christiana Ellis, Norm Sherman**
- **Avoiding the pitfalls and writing kink right** - Mildred Cady (M), Doc Coleman, Andrea Tresh, Alessia Brio, Jihad Addams
- **Podcasters Against Humanity - Hugh O'Donnell (M), Nutty Nutchchas, Christopher Morse, Nebulis Reed, Jennifer K. Povey, Scott Roche**
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<th>Start Time</th>
<th>Valley Ballroom</th>
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<tr>
<td>8:00 AM</td>
<td>Use of Social Science in Speculative Fiction - Barry Novek, T. Jackson King, Joy Ward, Lawrence M. Schoen</td>
<td>Designing Aliens - Chris Jackson (M), Jeff Young, Steve White, John C Wright, Paula S. Jordan</td>
<td>Scientist as Protagonist - Stephen Granade (N), Jack Campbell, John Henry, Geoffrey Landis, Christopher Moresi, Carl Crita</td>
<td>The Current State of Podcast Fiction - Jared Axelrod (N), Scott Roche</td>
<td>Children's and YA Horror and Dark Fantasy - Christina Norris (M), Lee C. Hillman, David Sklar, Catherine Petrito, TJ Perkins</td>
<td>Which comes first: Hero or villain? - Ruth Lamps, Mike D'Ambrosio, Keith Harmon, Amy Kaplan, Bob Greenberger</td>
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<td>10:00 AM</td>
<td>How NOT to Break into print - The Bad Advice Panel - Ian Strock, Joshua Blymes, Mark Van Name, Lawrence M. Schoen, Keith Decandito</td>
<td>A Cheat of Crooks - Jonette Butler (M), Maria V. Snyder, Mark Van Name, Michael Flynn, Charles E. Gannon, Myke Cole</td>
<td>Victorian Parlor Games III - Larry Laiho - Koser, Mildred Cady</td>
<td>Folk, Copyright and IP: Devo Spice (M), Ken Anders, Danny Birt, Sharon Palmer</td>
<td>Hidden Harbor Mysteries Launch - Bryan Lincoln (M), Lauren Harris, Jay Smith</td>
<td>Dangerous Voices Variety Hour - Sarah Pinkser (M), Michael Underwood</td>
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<td>11:00 AM</td>
<td>Dinosaur Update - Thomas Holtz Jr. (M)</td>
<td>Intellectual Property Law and Fanworks - Robert Chase</td>
<td>Academics vs. Emotional Book Reviewing - Scott Roche (M), Leona Watokin (M), Melissa Lippton, Darrell Schwetscher, Jon Sprunk</td>
<td>Electronics and Your Costume - Pavlina (M), Sarah Richardson, Thomas G. Hillman, Ming Dai, Jason McGlinn</td>
<td>Celtic Design Drawing Workshop - Brent Warner (M)</td>
<td>SF and The Thinking Man - Martin Bernsen - Gornive, Alan Zondek, John C Wright, Walt Boys, Joy Ward</td>
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<tr>
<td>12:00 PM</td>
<td>Well THAT Was Unexpected - Nicole Gigluzzi</td>
<td>How To Read Writers We Don't Understand - Jeff Young, Darrell Schwetscher, Sarah Avery, Chris Shetrowe</td>
<td>Reading as Exploration - Leona Watokin (M), Cindy Young - Turner, John C Wright, Tim Burke, Jeffrey Lyman</td>
<td>Beginning Reading on Fabric - Lisa Ashion, Carol Salteni</td>
<td>The World is Large and Strange - Gary Lester, Ruth Lamps, Tom Morris, Jack Campbell / John Hunny, Tom Doyle</td>
<td>Meeting Other Podcasters - Gary Lester, Natty Nuchtdais, Thomas Gidson, Nobility Read, Chris Lester</td>
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<td>1:00 PM</td>
<td>An Intimate Q&amp;A Session About the Internet &amp; Google - Mary Zelkowitz (M), Vincent Cffe Dr.</td>
<td>Our Solar System: Scales and Latest Discoveries - Inge Heyer (M)</td>
<td>Doomed, I Tell You! Doomed - Martin Bernsen, Gornive, Val Griswold, Ford, Diane Weintraub, Paul Cooley, Mike D'Ambrosio</td>
<td>OZ: The Yellow Brick Road Never Ends - Thomas Holm (M), Billy Flynn, Zan Rosen</td>
<td>Chitlous out of the Hat: Writing Prompts for the Deranged - Molly Brown (M), Greg Larson, Ruth Lamps, Mel DeRosa, Giovanni Pallante</td>
<td>Speaking in Public for Writers - Jennifer R. Povey (M), Betsy Riley, Juli Felling, James Daniel Ross, Tee Mooms</td>
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<td>2:00 PM</td>
<td>Mr. Poor Choices II - Mark Van Name</td>
<td>Genius Machines: The Future of Artificial Intelligence, Virtual Reality, Robotics, &amp; Biomechanics - Catherine Asaro (M)</td>
<td>Etiquette in Science Fiction - Tom Northrop, Steven H. Wilson, Leona Watokin, John C Wright, Batya Witmerberg</td>
<td>Teen Chat - Doctor Who - Meg Nog (M), Thomas Hayden, Sam Prell, Ben Prell</td>
<td>Who did what to whom, where, when, and why? - Mildred Cady (M), Rob Baer, Val Gissowd - Ford, Paul Cooley, Catherine Petrito</td>
<td>Handling The Technical Side: Writers &amp; Their Fact Checkers - J.P. Harvey (M), T. Jackson King, C. Daniel Sawyer, Scott Sigler, Mike McPinal</td>
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<td>3:00 PM</td>
<td>Marty Gear Memorial - Lisa Adler-Golden, Eric Gaster</td>
<td>Cosmic Smackdowns! - Pamela Gay (M)</td>
<td>They Play in Other Sandboxes - Elestra Hammond, Sarah Pinkser, Carl Crita, Robert Glaub, Jo Walton</td>
<td>Nia Majesty the Scarecrow of OZ - Thomas Holm (M)</td>
<td>Masquerade show and tell - Gala Einrich (M)</td>
<td>Duality Drabbles - Hugh O'Donnell (M), Keith Decandito, Nitty Silverman, Ruth Lamps, Peter Prellwitz</td>
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<td>4:00 PM</td>
<td>Avoiding Obvious Science Errors in Science Fiction - Andy Low (M)</td>
<td>Good and Evil in Genre Literature - Lawrence Watt, Evans, Steven H. Wilson, Collin Earl, Jack Campbell / John Henry, Christopher Morse</td>
<td>L. Frank Baum - Tom Doyle (M)</td>
<td>Authors vs. Artists SFF Pictography - Stephanie Burke (M), Ruth Lamps, Rick Leider, Danny Birt, Ray Ridoum</td>
<td>Dirty Magik - Charlie Brown (M), Patrick Scafitto</td>
<td>Narration vs Voice Acting - Pamela Gay (M), Laura Nicole, John Taylor Williams, Veronica Giguere, J. Daniel Sawyer</td>
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<td>5:00 PM</td>
<td>Plato and SETI's New Horizon - H. Paul Shuch (M)</td>
<td>Science Fiction Title Chain - Grig Larson, Mary Turlle, Leona Watokin, Danny Birt, David Skaer</td>
<td>Tales from the Recording Studio - Sharon Palmer (M), Jonnahn Keight, Maegong, Sarah Pinkser, Linda Swann</td>
<td>Positive Role Models in Manga and Anime - Christine Chase (M), FJ Schneider, L. Jogi Lampkeigh, Katheryn Sarles</td>
<td>Your Novel: Getting to Second Draft - Charlie Brown, Sarah Avery, Val Griswold - Ford, Don Sexton, Steven H. Wilson</td>
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<td>6:00 PM</td>
<td>Seating for Film Festival</td>
<td>Sagan's Toolkit - Mary Zelkowitz (M), Thomas Holtz Jr.</td>
<td>Writing Real Children - K T Bryski (M), Martin Bernsen - Gornive, Hollam Russell Kim, Chris Snelgrove, Catherine Petrito</td>
<td>Folk Concert: Batya Wittenberg</td>
<td>Metamor City: Things Unseen Book Launch - Chris Lester (M)</td>
<td>Trafficking in Magic/ Magicking in Traffic and The Memory Singer Launch - David Skaer (M), T. Jackson King, Sarah Avery</td>
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<td>7:00 PM</td>
<td>Balticon Sunday Night Short Film Festival - Daniel M. Kimmel (M)</td>
<td>The World of Weird News - Mary Zelkowitz (M), Sharon Hill</td>
<td>Firebringer Press Presents - Steven H. Wilson (M)</td>
<td>Metamor City: Things Unseen Book Launch - Chris Lester (M)</td>
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<td>Chasing the Signal - Nicole Gigluzzi (M)</td>
<td>Space and Time Magazine - H. Boy Silverman (M), Diane Weintraub</td>
<td>Folk Concert: Boogie Knights - Keith Decandito, Kate Greenberger, Linda Swann, Sharon Palmer</td>
<td>Non-human Costuming - Marianne Pease (M), Thomas G. Atkinson, Carol Salteni</td>
<td>Con Etiquette 101 for Teens - Maura Taylor (M), Vivien Sere, Debra Kaplan, Beth Lynne Prellwitz</td>
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<td>9:00 PM</td>
<td>Astronomers R Us - Pamela Gay (M), Nicole Gigluzzi, Carey Liase Dr., Inge Heyer</td>
<td>Teen Belly Dancing Workshop - Ages 13 to 19 - Yeamin Widdi</td>
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<td>The Street/ Franchise Hunters Launch - High Dollar (M), Paul Cooley (M)</td>
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<td>Sunday Morning Cartoons! - Eta Hack</td>
<td>Bars in Science Fiction and Fantasy - Ian Stock, Steven H. Wilson, Darrell Schweitzer, Michael Hanson, Val Gristow - Ford</td>
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<td>9:00 AM</td>
<td>Stretch and Sketch - Halla Flescher (M)</td>
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<td>Reading: Larry Hodges, Daniel M. Kimmel &amp; Michael Venrela</td>
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<td>Peer Media - What Is It and What Do I Do With It? - Thomas Gideon (M), Lesley Conner, Scott Sigler, Mark Jeffrey, Brandon Sanderson</td>
<td>The Road to Parsec - Laura Burns, Nathan Lowell, P.C. Haring</td>
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<td>10:00 AM</td>
<td>Balloon Bounce: SpaceFace Painting with Ming Diaz - Ming Diaz</td>
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<td>Reading: Catherine Asaro, Martin Serman-Gorvine &amp; Walter Boyes</td>
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<td>The Literary Handymen Mini - Writers Workshop: The Art of Sensual Writing - Danielle Ackley-McPhail (M)</td>
<td>Converting your eBook for multiple formats - Gary Lester, T. Jackson King, Chris Snelgrove, Steven H. Wilson</td>
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<td>11:00 AM</td>
<td>Professor Probius, Mad Scientist! - Mark MacDicken</td>
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<td>Reading: J.R. Blackwell, Alex Shvartsman &amp; Mary Turzillo</td>
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<td>Next Steps: What To Do After Recording Your Podcast - Gary Lester, John Taylor Williams, Peter Bryant, Thomas Gideon, Pinnestras</td>
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<td>1:00 PM</td>
<td>Super Moves - Jay Buechler, Leigh Alexander</td>
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<td>Reading: Grig Larson &amp; Lawrence M. Schoen</td>
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<td>Dynamic Voice Acting - Some Mature Themes - Alex White (M), Laura Nicole, Veronica Gigueru, Patrick Scaife, Stephen Grahine</td>
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<td>2:00 PM</td>
<td>Tall Tales - Timothy Livengood</td>
<td>Art Auction - Eric Fleischer (M)</td>
<td>Open Readings Sunday - Lee C. Hillman (M)</td>
<td>Full Cast vs. Straight Read - Abigail Hilton, Nathan Lowell, J Daniel Sawyer, Bryan Lincoln, Stara Huchton</td>
<td>Metamor City Live Drama - Chris Lester (M), Laura Nicole Silverman</td>
<td>Steps to Successful Self-Publishing - Lauren Harris, Brand Gamblin, Alessia Bnio, Nathan Lowell, Brian Rathbone</td>
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<tr>
<td>3:00 PM</td>
<td>Medieval Make Believe - Jay Buechler, Leigh Alexander</td>
<td>Wheel of Time Discussion - Ray Ridonour (M), Brandon Sanderson, Jennifer Laing</td>
<td>Reading: Mark Van Name, Nobilis Reed &amp; Hilary Silverman</td>
<td>Metamor City Live Drama - Chris Lester (M), Laura Nicole Silverman</td>
<td>Poetry Readings - Ronnie Crist (M), Katie Hartlove (M), Mary Turzillo, Paula S. Jordan, Jo Walton</td>
<td>The YA Voice - Maria V. Snyder (M)</td>
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<tr>
<td>4:00 PM</td>
<td>More than Just Coloring Pages - Lyssa Holmgren</td>
<td>Brandon Sanderson Reading</td>
<td>Reading: L. Jagi Lamplighter, Christine Norris &amp; Jared Axelrod</td>
<td>Fullcast Podcast Live - Bryan Lincoln (M), Abigail Hilton</td>
<td>Teen Writer's Workshop - T.J. Perkins (M)</td>
<td>How to craft a pitch - Jared Axelrod (M)</td>
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<td>5:00 PM</td>
<td>CSI Balticon - John French</td>
<td>Broad Universe Rapid Fire Reading Sunday - Kelly Harmen, Leona Wisoker, Sarah Avery, Lee C. Hillman, Sarah Finkser</td>
<td>Reading: Timothy Dodge, Brian Koscienski &amp; Scott Roche</td>
<td>The Fantasy Author's Guide to Beer - K.T. Brysaki (M)</td>
<td>Maps for Fictional Worlds - Lawrence Watt - Evans, Brian Rathbone, Jo Walton</td>
<td>Blogging for dummies - Allie Gamblin, David Brawley, Sue Balman, Melissa Hayden</td>
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<tr>
<td>6:00 PM</td>
<td>Casting: Working with Amateurs vs. Professionals - James Gossard (M), Robbie Whplash, Clint Geage, Arthur Virdo, James Durham</td>
<td>When New Becomes Old - Jared Axelrod (M), Lauren Harris, Mark Kitolf, A Kovacs, Pinnestras</td>
<td>Reading: Brand Gamblin, Starla Huchton &amp; Alex White</td>
<td>Social Media Promotion - Allie Gamblin, Hugh O'Donnell, J.R. Blackwell, Nathan Lowell, Melissa Hayden</td>
<td>Beyond the Wall Live - Patrick Holyfield (M), Nutty Nuchtchas, Christiana Ellis</td>
<td>WordPress 101 - Doc Coleman, Allie Gamblin, Sue Biaman, Dave Robison, Jhada Addams</td>
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<tr>
<td>7:00 PM</td>
<td>Sunday Night RPG</td>
<td>Reading: Tom Doyle, Paul Cooley &amp; Hugh O'Donnell</td>
<td>Reading: Timothy Dodge, Brian Koscienski &amp; Scott Roche</td>
<td>Interactive Fiction - Andrew Pickler</td>
<td>Nutty Bites Live! George R R Martin vs Robert Jordan - Nutty Nuchtchas (M), Rich Leider, Jennifer Liang</td>
<td>Exquisite Corpse - Jhada Addams (M), Scott Roche, David Sklar</td>
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<tr>
<td>8:00 PM</td>
<td>Swing and Jitterbug Dance - Larry Cooper (M), Larry Schroeder, Lana Clear</td>
<td>Reading: Timothy Dodge, Brian Koscienski &amp; Scott Roche</td>
<td>Reading: Brand Gamblin, Starla Huchton &amp; Alex White</td>
<td>Dead Robots' Society Livecast - Paul Cooley (M), Scott Roche, J Daniel Sawyer</td>
<td>Film the Raven Evermore: Films Based on the Tales of Poe - Billy Flynn, Daniel M. Kimmel, Zin Roan, Eric Hardenbrook</td>
<td>Beyond the Wall Live - Patrick Holyfield (M), Nutty Nuchtchas, Christiana Ellis</td>
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<tr>
<td>9:00 PM</td>
<td>Reading: Lauren Harris, Abigail Hilton &amp; Chris Lester</td>
<td>All Balticon Summerlike &lt;author&gt; Competition - Nobilis Reed (M), Nathan Lowell</td>
<td>Reading: Brand Gamblin, Starla Huchton &amp; Alex White</td>
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<td>11:00 PM</td>
<td>Reading: Jhada Addams, Alessia Brio, Stephanie Burke &amp; Bliss Morgan</td>
<td>Ciret Press Present - Nobilis Reed (M)</td>
<td>Reading: Brand Gamblin, Starla Huchton &amp; Alex White</td>
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<td>Nutty Bites Live! George R R Martin vs Robert Jordan - Nutty Nuchtchas (M), Rick Leider, Jennifer Liang</td>
<td>Ex Libris - Nobilis Reed</td>
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<td>Midnight</td>
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<td>Sunday/Monday Overnight Videos in the Belmont</td>
<td>Ex Libris - Nobilis Reed</td>
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<td>Start Time</td>
<td>Valley Ballroom</td>
<td>Salon A</td>
<td>Salon B</td>
<td>Salon C</td>
<td>Salon D</td>
<td>Parlor 1026</td>
<td>Parlor 1041</td>
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<td>8:00 AM</td>
<td>eBook publishing for the erotica author- Alessia Bro, Nobilis Reed, Jihada Addams (M)</td>
<td>eBook publishing for the erotica author- Alessia Bro, Nobilis Reed, Jihada Addams (M)</td>
<td>eBook publishing for the erotica author- Alessia Bro, Nobilis Reed, Jihada Addams (M)</td>
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<td>11:00 AM</td>
<td>Dodos and Dinosaur- Thomas Holtz Jr. (M)</td>
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<td>12:00 PM</td>
<td>The Atmosphere of Mars- Timothy Livengood (M)</td>
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<td>1:00 PM</td>
<td>NASA's New Laser Communications Missions- Laura Burns (M)</td>
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<td>4:00 PM</td>
<td>Improving Balticon</td>
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**PARTIES!**

See the Party Board next to the Information Desk for rooms and schedules and party themes.

Open parties until 3:00am on Friday, Saturday and Sunday nights.

**WEAPONS POLICY**

All weapons, including but not limited to all swords, knives and replicas, projectile weapons including nerf toys and waterguns, must be peace bonded by designated convention personnel immediately upon the purchase of the weapon from a dealer or entering the hotel. It is your responsibility to be aware of and follow all laws regarding the possession of weapons. No sparking will be permitted in the convention. Balticon reserves the right to hold any weapons in violation until the end of the con. Failure to comply with this policy may result in the confiscation of your badge. Masquerade Costumers are excepted for the time spanning a half hour before the Masquerade to a half hour after the Masquerade.

Check at the Information Desk each day for the Balticon Newsletter with programming updates and all the latest Balticon Information.
<table>
<thead>
<tr>
<th>Start Time</th>
<th>Chase</th>
<th>Garden</th>
<th>Pimlico</th>
<th>Derby</th>
<th>Belmont</th>
<th>Chesapeake Suite</th>
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<tbody>
<tr>
<td>8:00 AM</td>
<td>Long-term Career Planning for Creatives: Surviving the Next 10 Revolutions-Christopher Pisanos, Charles E. Gannon, Michael Underwood, Eric Hardenbrook</td>
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<td>How and Why Romance is 53% of the Market-Collin Earl, L. Jogi Lamplighter, Reesa Herberth</td>
<td>Monday Morning Cartoons-Ela Hake</td>
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<tr>
<td>9:00 AM</td>
<td>How to write Polyamory and not a train wreck-J. Daniel Sawyer (M), Reese Herberith, Barry Nove, N.R. Brown, Michelle Moore, Mildred Cady</td>
<td>Whist Tournament-Marnen Laiow-Koster, Mildred Cady</td>
<td>Reading: Leight Amy Alexander, Danny Birt &amp; Gary Lester</td>
<td>Best Entry Level Books To Recommend-Jeff Young, Christopher Pisanos, Jodi Fleming, Christiana Ellis, Catherine Petruini</td>
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<tr>
<td>10:00 AM</td>
<td>How Not to Make the Second Book of Your Trilogy a Letdown-Joshua Palmieri, Brandon Sanderson, Tom Doyle, Peter Prewhitt, James Daniel Ross</td>
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<td>Literary vs Speculative vs Genre Fiction-Mildred Cady (M), Martin Berman-Gorine, John C Wright, Charlie Brown</td>
<td>The State of SF and Fantasy on TV-Billy Flynn, Fynnstris, Zan Rossin, Christiana Ellis</td>
<td>From page to pod-Jay Smith, Paul Cooley, DC Wilson, Mark Jeffrey</td>
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<td>11:00 AM</td>
<td>Editor vs. Copyeditor-Hollin Russell Kim, Diane Weinstein, Brian Koscielski, James Daniel Ross</td>
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<td>Games fantastic and futuristic-Leona Wisoker (M), Eric Bukulis, Alex Shvartsman, John C Wright, Jack Campbell / John Henny</td>
<td>Storytelling in Video Games-Hugh O’Donnell, Andrew Ploch, Brand Gamblin, Billy Flynn</td>
<td>Epublishing today-Nathan Lowell, Chris Snelgrove, Michael Underwood, Mark Jeffrey</td>
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<tr>
<td>12:00 PM</td>
<td>Networking for Editors-Hildy Silverman, Catherine Asaro, Wait Boyes</td>
<td>Film Festival Winners and U.S. Film Trailers-Laroo Orziko (M), Susan de Guardiola</td>
<td></td>
<td>Music in Podcasts-James Durham (M), DC Wilson, Mark Kroll, Christiana Ellis, Tim Dodge</td>
<td>Beta Readers-Alex Shvartsman, Danny Birt, Nathan Lowell, J. Daniel Sawyer, Mike Luoma</td>
<td>The Shared Desk Livecast-Philippa Ballantine, Toe Moom</td>
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<tr>
<td>2:00 PM</td>
<td>The Secret Life of Project Editors-Jeff Young, Robert Walters, Neal Levin</td>
<td>Marty Gear Memorial Film Circle-Gary Ehrlich (M)</td>
<td>Reading: Christiana Ellis, Patrick Holyfield &amp; Don Sakers</td>
<td>Broadening Horizons-Scott Roche</td>
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<td>3:00 PM</td>
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**Blood Drive**

**Sponsored by the Heinlein Society**

Sign up in the Maryland Foyer at the top of the escalator.

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**We’re Looking For A Few Good Fans...**

Balticon Volunteers are the life blood of our con.
Check out our Volunteers’ Desk and join the Berserkers.

*Dragon slaying is strictly optional*
FRIDAY PROGRAMMING

4:00 PM - BELMONT
Why Good Writing Still Matters
A discussion of the role of craft in modern writing when so many books are available that do not attempt to push the literary envelope.

4:00 PM - CHASE
Beyond Medieval History
A look at the challenges and possibilities of fantasy inspired by time periods other than medieval northwest Europe.

4:00 PM - CHASE
Developing a Mobile App - Where Do I Start?
So you’re considering developing a mobile app for your podcast. Alex White walks you through many of the strengths and weaknesses of the jQuery Mobile framework, as well as shows off the new Disasterpiece Theatre Party Game. Learn how you can get started, as well as locate some great tutorial resources.

4:00 PM - DERBY
Podcasting – Where to Begin
So you want to make your own podcast. Our experts talk you through all the information you need to get started, what you need to buy and what skills you must acquire.

4:00 PM - PARLOR 1026
Creating Your Universe Without Breaking Natural Laws
Scientists look at the blatant disregard for basic reality in some science fiction and answer questions from today’s authors on how NOT to repeat those faux Pas!

4:00 PM - PARLOR 1041
Retromagic on the Apple II /Ile
Reading: Mike Black, Doc Coleman, John French
4:00 PM - SALON B
A Virtual Tour of the Universe
A presentation on world design showing an aspiring author how to gather and build a world or universe that will interest and hold readers.

4:00 PM - SALON C
Plotter vs. Characters
The plot is going, going, gone. But the characters keep on keeping on. If a book is so completely character driven that the plot all but disappears, does it still hold your interest? Why or why not?

4:00 PM - SALON D
Gilding Workshop
In this class students will learn and try the age old technique of gilding in which they will apply a metal leafing to a notecard of their choice and then create a lucky coin or gear. This method is as timeless as the middle ages but can be used to make even the most elegant of calling cards for a Regency Ball or Steampunk gathering. The teacher will also show examples and explain the difference between liquid gilding and metal leaf gilding. Cost is $10, class limited to 10.

5:00 PM - BELMONT
The ABC’s of Creating a Web Series (Workshop)
Writer/Director Clint Gage, with assistant from the cast and crew of Shotgun Mythos takes us through the process of creating a web series.

5:00 PM - CHESAPEAKE
Being the talent vs being the producer
What are the differences between the role of talent and the role of producer? A look at what both roles are important and how to do well at each.

5:00 PM - DERBY
Naming Names, Titling Titles
Discussion of our favorite and most memorable character names and book/story titles: What makes them memorable? What makes them good? How do they affect the reading experience? What makes them work for the character or book/story being named? When they’re bad, how did they fail? How do you create a good one?

5:00 PM - PIMLICO
Paper Vs. Digital Publishing
What differences need to be considered when publishing a print book vs a digital book? A look at how to choose one, the other, or both and how to do it right.

5:00 PM - SALON A
Monsters vs. Aliens
Monsters vs. Aliens. Bruce Press with Skeptics. Moderator Marv Zelkowitz

5:00 PM - SALON B

Space Weapons and Future Warfare in the Real World
Panelists discuss a future where space weaponry is a significant factor in warfare and how contemporary science fiction has contributed to the development of such a reality.

5:00 PM - SALON C
42 Reasons Why You Should Write for Young Adults
Editors and other publishing professionals talk about the YA market.

5:00 PM - SALON D
Viking wire weaving
The Vikings used thin wires woven on a stick to make beautiful, strong, flexible jewelry chains for men and women. All materials needed for a short piece provided for free.

5:15 PM - PARLOR 1026
Blood & Iron / Reign of Ash launch
Celebrate the launch of Blood & Iron by Jon Sprunk and Reign of Ash by Gail Z Martin with snacks, author readings, and more!

5:30 PM - PARLOR 1041
Designing a Trading Card Game
Come join in discussions of trading card game design.

6:00 PM - CHASE
Hats On
Learn to make your own foam hat from a basic pattern. This hat is a basic top hat design which can be made from plastic foam and is useful for that additional costuming touch.

6:00 PM - CHESAPEAKE
Getting the Most out of Google Plus & Hangouts On Air
How to use Google Plus and Google Hangouts to build a dialogue, audience, and community.

6:00 PM - DERBY
Selling your audio (ACX vs Podiobooks vs podcasting)
What are the different benefits of using ACX, podiobooks, etc? What skills do you need to be able to have a product people will pay for?

6:00 PM - MARYLAND FOYER
Autographing: Veronica Giguere, T Jackson King, Alan Zendell

6:00 PM - PIMLICO
Reading: Cindy Young-Turner, Michelle Stengel, and Philippa Ballantine

6:00 PM - SALON A
What Inventors Should Know
Patent lawyer Iver Cooper discusses what inventors should know about patent law and the patent process.

6:00 PM - SALON B
The New Supernatural Mainstream
Paranormal Fantasy came out of the shadows. Is it still going strong in adult literature or has it all moved into either the erotic or the YA niches? What new twists are turning up?

6:00 PM - SALON C
Writing the Economics of Magic
A discussion examining how to address economics when building a world in which magic is a major factor.

6:00 PM - SALON D
How to Make It Fit on a Budget
Even if you don’t have the money to buy a dress form, never fear! Learn how to use duct tape, newspapers, and other common household materials to make a form that you can build your costumes on.

6:30 PM - PARLOR 1041
Victorian Pastimes — Gambling Games II
Last year provided an overview of popular Victorian gambling card & dice games. This year, we’ll concentrate on two games: Faro, a game for gentlemen and nobility, and Chuck-a-Luck, a game for tin horns & cowboys.

7:00 PM - BELMONT
Anime 101
Intro to Anime: A discussion of Anime and Otaku culture for the parents, new fans, and uninitiated.

7:00 PM - CHASE
Program Description

8:00 PM – VALLEY BALLROOM
Opening Ceremonies
We introduce our Guests, bestow the 31st Compton Crook Award, and celebrate the changing of the guard.

9:00 PM – BELMONT
Balticon Video Program Sneak Previews
Clips, teasers, and highlights of the Balticon 48 video program, including overnight screenings in the BELMONT Room!

9:00 PM – CHESAPEAKE
Using An Accent In Your Podcast
How to use accents in your podcast or audiobook without making a fool of yourself.

9:00 PM – Con Suite
Friday Face Time: Meet the GoHs and Program Participants
Come meet and mingle with Guests of Honor and program presenters, moderators and panelists. Network with literary and filmmaking professionals, fans, scientists, and more.

9:00 PM – DERBY
Screenwriting 101 Workshop
Short films are often characterized as being narrative, documentary, experimental or animated (or some combination thereof). In this workshop you'll take your story and develop a working plan and strategy for your own short screenplay. While the focus of the workshop will be on short narrative, the techniques can be applied across the form. You will have the opportunity to develop and test your logline, build your premise and create a scene outline. We'll also look at practical matters, like formatting and what does and doesn't belong in a script.

9:00 PM – Garden Room
Teen Dance Party – Age 13 to 19
Teens ages 13 to 19 are invited to dance to the music of DJs Daniel Hack and friends.

9:00 PM – Hunt Ballroom
Meet the Artist Guest of Honor: Halo Jankowski
Artist Guest of Honor Halo will be in the Art Show to meet fans and discuss his work exhibited there.

9:00 PM – PIMLICO
Reading: KT Bryski, Veronica Giguere, and Val Grisowld-Ford
9:00 PM – SALON A
Late Night Cards Against Humanity
9:00 PM – SALON C
Filk Concert: Sarah Pinaker

9:15 PM – PARLOR 1026
ZOMBIES NEED BRAINS Launch: CLOCKWORK UNIVERSE: STEAMPUNK vs ALIENS Release Event
This is the kick-off of the new small press ZOMBIES NEED BRAINS, where we will be celebrating the start of the new small press and its first SF&F anthology CLOCKWORK UNIVERSE: STEAMPUNK vs ALIENS. Come join us for some snacks, meet some of the authors contributing to the first anthology, and learn all about ZNB and what it hopes to do in the future!

9:30 PM – PARLOR 1041
Friday Face Time: Meet the Scientists Social
Come and meet the scientists participating in the Balticon Science Program

9:30 PM – SALON C
Filk Concert: Darren Zieger

10:00 PM – BELMONT
SF Films of the 70s
The 1970s were a mixed decade for films, but SF films blossomed and became one of the most bankable genres during the decade, culminating in “Star Wars.”

10:00 PM – CHESAPEAKE
Can a Nation Survive Without Defending Its Borders?
Can a nation survive without defending its borders?

10:00 PM – PIMLICO
Dirty Mad Libs
A classic game of audience supplied words using extra saucy adult stories for the questionable entertainment of the audience... All The Way To The Aardvark!

Kamikaze Kostuming
Fabric, glue, pins, and needles. Ribbons, lace, buttons, cd’s and more. Build a costume to roam the halls. Two hours to play, plot, and plan: to create and cobble.

7:00 PM - CHESAPEAKE
Science Ideas That Haven’t been Overused in Fiction
Scientists discuss scientific theories, ideas, and possibilities that are ripe for new exploration in fiction.

7:00 PM – DERBY
Podcasting 101
The basics of getting started; what to do, what not to do.

7:00 PM – Garden Room
Stage and Screen Combat
Learn the right moves from the experts. This is a class participation event. Wear loose or stretchy comfortable clothing and soft shoes.

7:00 PM – Maryland Foyer
Autographing: Martin Berman-Corvine and Gail Z. Martin

7:00 PM – PARLOR 1026
How To Submit A Story
What to do and not to do when submitting a story and how to look smooth when you did the wrong thing and get accepted anyway.

7:00 PM – PIMLICO
1632 Universe Readings
Readings from 1632 universe books and stories. Featuring panel guest Meriah Crawford.

7:00 PM – SALON A
Running Hot and Cold
Running Hot & Cold: A Cryogenics and Thermo Demonstration. Brent Warner, NASA

7:00 PM – SALON B
Crime Investigation in a SF or Fantasy Setting
Stump the experts! The audience will give the panel crime scenes and the problems that might arise. Would sentient beings on other planets have fingerprints? How would you trace magic users, etc? What about a paranormal who can access worm hole travel without the inconvenience of using the Transporter?

7:00 PM – SALON C
The Devil Is In The Details
Keeping your fantasy real by providing minutia. Editors and authors offer tips and techniques.

7:00 PM – SALON D
Makeup 101
So your costume is done and ready to go on stage. Want to make it really fly? Join us at our makeup panel to learn not only the basics you need for stage, but tricks and tips to fit your character.

8:00 PM – BELMONT
Round-Eye Gaijin!
Examining the Japanese take on Western civilization and ideas, as expressed in popular sci-fi/fantasy manga and anime. Extra points awarded for gratuitous Hetalia references.

8:00 PM – CHESAPEAKE
Print On Demand
What do you need to know to move from just eBooks to paperbacks?

8:00 PM – DERBY
Finding New Podcasts
Where can you find the best new podcasts that really should be in your catcher? iTunes is an fine place to start, but that's just the beginning.

8:00 PM – PARLOR 1026
Kicking Yourself Into Gear
Writers share their strategies for getting down to work when distractions or procrastination threaten

8:00 PM – PIMLICO
Copy Editing Do’s and Don’ts
Finding an effective copy-editor, what makes someone good or bad as a copy editor, and why you may not want to have someone close to you edit your work

8:00 PM – SALON B
Marketing Platforms for Writers
Getting published is hard, especially for a first-time author. Publishers expect you to come with a platform. Speakers will explain what a platform is and how to start building it with an overview of appropriate tools.
Balticon 48  Program Description

Reading: Jeff Young, Nobilis Reed, and N.R. Brown
10:00 PM - SALON B
When to Stop Revising and Move on to the next project
A discussion of why and when to decide to be finished with a novel and move on to the next one
10:00 PM - VALLEY BALLROOM
Dancing in the Gears
Attention all aeronauts, aethernauts, lady and gentleman adventurers, mad scientists, inventors, and other Steampunks and neo-Victorians! Join us for a time-traveling formal evening at the Steampunk Ball! Become part of the living clockwork of Victorian and Victorian-inspired set dances and spin madly with your partner to romantic waltzes and lively polkas. No previous experience is needed; all dances will be taught by dance mistress Susan de Guardiola. Music will be an eclectic mix of modern and nineteenth century. Steampunk, neo-Victorian, or Victorian costume encouraged and admired but not required. Airships and time machines should be parked outside the ballroom. No sabers, ray guns, or clanks permitted on the dance floor.

10:30 PM - SALON C
Friday/Saturday Overnight Open Filk
Drop by to sing and/or play filk music with us. Or just pull up a chair to listen!

11:00 PM - BELMONT
Friday/Saturday Overnight Video in the BELMONT
Overnight Video

11:00 PM - CHASE
Developing a Sense of Propriety
Advice from SF/F Fandom on how to avoid creepy behavior; how to tell your friend that his/her behavior is totally Uncool, instead of watching in silent horror; what's harassment and what else- while not harassment- is still unacceptable public behavior.

11:00 PM - CHESAPEAKE
Disasterpiece After Dark (Super Sexy Edition) - Mature Themes
Have you ever wanted to sit in on a porn parody pitch meeting? Now you can! Join Stephen Granade and Alex White as they craft the most groan-worthy (and moon-worthy) bad pitch ideas! Become part of our focus group and get in on the action! (Clothing required. Morals optional.)

11:00 PM - Garden Room
Balticon U Dance Party
Balticon University (Ages 18 to 25) presents a dance to music from DJ Daniel Hack & friends.

11:00 PM - PARLOR 1026
Teen Social
The dance may be over, but come hang with your friends, grab a snack, and socialize. Open discussion, ages 13-19

11:00 PM - PIMLICO
Reading: Vonnie Winslow-Crist, Laura Nicole, and Joshua Palmatier

SABBADAY PROGRAMMING

8:00 AM-CHESAPEAKE-Collaborative Writing-
Co-authors share their secrets for successfully collaborating, managing plot points in shared stories, and keeping friendships intact.

8:00 AM-DERBY-Sound Effects -
Free Creative Commons options, making your own Foley, and finding affordable Royalty Free Libraries.

8:00 AM-SALON B-Military Fantasy-
Panelists discuss who they think writes the best military fantasy in fiction literature.

8:30 AM-CHASE-Shabbat Sevice/Parsha Discussion-
Shabbat service/Parsha Discussion

9:00 AM-BELMONT-Writer's Workshop-The End is Near
We will look at what makes a good ending. Participants are asked to bring a synopsis of one or more of their stories along with their endings in their entirety(not more than one page). As many synopses and endings will be read and discussed as time permits.

9:00 AM-CHESAPEAKE-Self-Editing for the Self-Published Author-
How can a self-published author make sure that they have put a professional produc-
Our panelists discuss the craft of songwriting, from generating ideas to writing tunes to adapting/parodying an existing tune.

10:00 AM-VALLEY BALLROOM-Tech for Costumers - Let our stage tech crew and experienced costumers demonstrate the possibilities for lighting and showcasing your costume. Held on the main stage.

10:30 AM-GARDEN ROOM-Heinlein Award Winner’s Presentation-

11:00 AM-CHASE-The Impossible Possibilities of Wire-
Using pipe cleaners, you'll be able to make an item of your choice using a special technique created by the artist, Lonnie Q. Ingram. Mr. Ingram is a self-taught artist, with more than 20 years experience and has created 1000s of unique wire sculptures over the years. We'll use basic shapes to create animals, people and things. What do you want to create? Your imagination is your only limit!

11:00 AM-CHEAPEAK-E-Conducting Podcast Interviews-
The do’s, don’ts, and how-to’s of conducting a podcast interview. What technologies are available to let you interview people from across the globe?

11:00 AM-DERBY-Author Branding Across Platforms and Media-
For aspiring and experienced authors alike, one of the main challenges is gaining exposure. Social media like Facebook, Twitter, Tumblr, and Google+ have become key. But it’s more than simply having an account. Building an author brand and following is about developing content to attract your target audience as well as being creative and standing out in the crowd. Spreading your work across various media types: print, eBook, audio book, podcasting, and vlogging are ways to reach more readers.

11:00 AM-MARYLAND FOYER-Autographing: Brandon Sanderson and Myke Cole-Autographing-

11:00 AM-PARLOR 1026-Heroes of Earth/Save the Dragons Promotion-
Author Martin Bernime-Gerwine talks about his recent book Save The Dragons and the upcoming sequel Heroes of Earth.

11:00 AM-PARLOR 1041-Special Needs Reception-
The Special Needs department hosts a social hour for their clients. And you might want to stick around for the Expressions of Disability in SF panel coming up next!

11:00 AM-PIMILICO - LARP Opening Ceremonies-

11:00 AM-SALON B-Generating Magnetic Fields the Way Planets and Stars do -

11:00 AM-SALON B-Grief, Loss, and Death in SF/F-
Panelists discuss treatment of these topics in genre literature, with brief readings of illustrative examples.

11:00 AM-SALON C-Bookbinding and Bookmaking-
Come learn the history of bookbinding. Make a simple book or an elaborate one to take home. You can also bring your own drawings, printouts and paper bits and make your own book. $10 supply fee. Includes paper, covers, paper awl, thread, needle, glue and decorations.

11:00 AM-SALON D-Classical Historical Hairstyles-
This lecture and workshop surveys women's hair fashions in Rome. Janet Stephens will guide you in the use of historically appropriate tools and techniques rediverified through her extensive research. 1st hour: lecture on principles of ancient hair design. 2nd hour: Hands on workshop, limited to 10 dressers and 10 models (sign up sheets at the information desk). Dressers must be able to weave three-strand braids. A limited number of workshop kits (wide tooth comb, #13 blunt tapestry needle, sport weight yarn, 4 chopsticks, small scissors) will be available for purchase.

11:00 AM-VALLEY BALLROOM-Halo Jankowski Presentation-
Guest of Honor Presentation by Balticon 48 Artist Guest of Honor Halo Jankowski

12:00 PM-BELMONT-Crayon Train Games 101-
Get an appreciation for an unusual kind of train game with a high potential for replay. Draw tracks with crayons! What? Come learn to play! All of the good features of train games in general still apply. Session will include an overview for this class of game, brief play instructions, short games for learning, and great advice on how to play well and have fun on your own rails.

12:00 PM-CHASE-Celtic Interface -
Learn about and color in a Celtic Interface.

12:00 PM-CHEAPEAK-Breaking the Mold -Branching Out to Other Media -
Like many creatives, you’re multi-talented, and you’ve got a lot to offer. Learn how you can use your other talents in tandem to create a content-rich experience for your consumer.

12:00 PM-DERBY-Managing Podcast Streams-
How to set up multiple podcast feeds so you can have a single master feed for all your work and multiple smaller feeds for different podcast projects you’re producing.

12:00 PM-GARDEN ROOM-Baen Traveling Show-
Slide show presenting original art and finished covers for both current and upcoming Baen books. Attendees will learn what goes into designing a cover and how covers evolve, as well as getting a sneak peak of upcoming releases. Free books are other goodies will be given out!

12:00 PM-HUNT BALLROOM-Meet the Artists: Ellen Montgomery-
Individual exhibiting artists will be available to meet fans and discuss their work at various times in the art show. The Meet the Artists schedule will be posted on the Art Show doors and in the Rocket Mail.

12:00 PM-MARYLAND FOYER-Autographing: Walter Hunt, Daniel M. Kimmel, and Steven H. Wilson

12:00 PM-PARLOR 1041-Expressions of Disability in SF-
It feels somewhat problematic to lump physical, developmental, and mental diagnoses together, but the commonality is in their perception as Other. It’s a vast uncharted territory of “write what you know” since it touches so many lives but relatively few writers incorporate it into their fiction. Panelists discuss the Possibilities.

12:00 PM-SALON A-Virtual Human Intelligent Avatars in Medicine-
AI conversations have evolved from Eliza. Interactive character research enables a wide variety of practical, engaging and immersive interactions. Let’s share their current capabilities and design architectures, culminating in a live editing session with a very chatty virtual patient.

12:00 PM-SALON B-Writing Sequels, Prequels, and Spin offs-
How to plan and write companion novels that support your earlier work.

12:00 PM-SALON C-Iron Artists Competition-Iron Artists Competition

12:15 PM-PARLOR 1026-Tea in Four Worlds Book Launch-
Join Don Sakers and Melissa Scott for a nice cup of tea suited to their four new SF and fantasy releases! We’ll have tea and snacks to suit each world, and give away books (Fairs’ Point, Silver Bullet, Children of the Eighth Day, Meat and Machine) and goodies. Books will be available for sale!

12:30 PM-PIMILICO-Professionalism and the Young Writer-
Age may be just a number, but what do you do when most people have been working in the industry for longer than you’ve been alive? How do you balance edits and essays? How can the young writer best present themselves to their readers and colleagues?

1:00 PM-CHASE-Journey to Neverland-
Play pirate vs. fairies game like Tic Toc Croc and First Star to the Right (musical chairs with stars instead of chairs.)

1:00 PM-CHEAPEAK-Getting Started With Self Promotion-
The basics of self-promotion: which services to go to first and how to make the most of them. What is worth your time? What isn’t?

1:00 PM-DERBY-Out of Sight, Out of Mind?-
Where does a story or novel published online stand a year after publication? Does print publication offer a chance to have new readers encounter that work over a longer period of time? Do readers bother to mine web archives for earlier works by an online-only author, or do they just look at what’s new. Author and reader panelists discuss.

1:00 PM-HUNT BALLROOM-Meet the Artists: Laurel Cunningham-Hill, Joni White-
Individual exhibiting artists will be available to meet fans and discuss their work at various times in the art show. The Meet the Artists schedule will be posted on the Art Show doors and in the Rocket Mail.

1:00 PM-MARYLAND FOYER-Autographing: Maria V. Snyder, Jon Sprunk, Patrick Seffido

1:00 PM-SALON A-Sailing on Venus-
Preparations for a Descent into Hell, Geoffrey A. Landis

1:00 PM-SALON B-Books for the Last Days on Earth -
By some freaky quirk of fate, your little city survived a major cataclysm. As far as you know, you are all that’s left, but you DO want to survive. What five books will help you and your neighbors survive?

1:00 PM-SALON C-DIY Ocarina of Time Artfact-
Only 15 Participants! Signup Sheet at Info Desk (top of the escalators). Every resident of Hyrule desires an Ocarina of Time, as they walk through the darkness

1:00 PM-VALLEY BALLROOM-Tea in Four Worlds Book Launch-
Join Don Sakers and Melissa Scott for a nice cup of tea suited to their four new SF and fantasy releases! We’ll have tea and snacks to suit each world, and give away books (Fairs’ Point, Silver Bullet, Children of the Eighth Day, Meat and Machine) and goodies. Books will be available for sale!
of the Kokiri Forest or as they pass through Castle Town. Caramon will show you how to make one of your very own!

1:00 PM-SALON D-Embroider Flowers on a Love Token-
Only 12 participants - Sign up sheet at Info Desk (near top of escalator)
1:00 PM—VALLEY BALLROOM-Brandon Sanderson’s Presentation-
Guest of Honor Presentation by Hugo winning novelist Brandon Sanderson

1:30 PM-BELMONT-Exploring the Magic and Lore of the Celtic/Norse Gods/Goddesses Workshop-
T. J. Perkins will present the lives, background, myths/legends of Gods/Goddesses of Celtic and Norse Mythology, followed by a Pathworking for you to “meet” the character you’d like to work with, then a fun writing exercise or 2. Sign up at the information desk at the top of the escalator to reserve your spot.

1:30 PM-PARLOR 1041-Recipe for Making an Effective Gamemaster-
1:30 PM-PIMLICO-Reading: Robert Chase, Keith Decandido, Michael Flynn, and John C. Wright

2:00 PM-CHASE-Storytelling with Bill Mayhew-
Bill Mayhew has been telling stories for as long as he can remember and to the public for over more than thirty years, all over the place, to audiences from kindergarten to senior citizens. He likes to tell funny stories; some are grim, some are sweet, and some are scary, but all are fun and most will make your little ones laugh!

2:00 PM—CHESAPEAKE-10 Cool Underused Ways To Travel In Space-
Scientists discuss ideas for space travel that have been underutilized or could be due for reintroduction into the genre.

2:00 PM—DERBY—Helping Authors Find and Work Effectively With Narrators-
Experienced podcasters discuss how to recruit and work with narrators to maximize the quality of their audio.

2:00 PM—GARDEN ROOM—Ken Anders Concert-
Guest of Honor Concert by SCA Bard and Balticon 48 Music Guest of Honor Ken Anders. The concert will be followed by an charity auction for BSFS Books for Kids

2:00 PM—HUNT BALLROOM—Meet the Artists: Tristan Alexander—
Individual exhibiting artists will be available to meet fans and discuss their work at various times in the art show. Meet the Artists schedule will be posted on the Art Show doors and in the Rocket Mail.

2:00 PM—MARYLAND FOYER—Autographing: Tom Doyle, Hugh O’Donnell and Lawrence Schoen

2:00 PM—SALON A—A Quantum of Mystery—
A Quantum of Mystery. How do we visualize the double slit experiment? How do we understand what Feynman called the central, really the only, mystery of quantum mechanics? Veteran quantum mechanic John Ashmead & professional animator Larry Latham join forces to show what cannot be seen, and present, for your consideration, a Quantum of Mystery. John Ashmead, Larry Latham

2:30 PM—SALON B—Flipping SF Archetypes-
Maybe humanity isn’t the good guy on the intergalactic playing field. Maybe the mad scientist is just a jerk, not an evil genius. Maybe...

3:30 PM—SALON D—Auction: Treasures from Marty and Bobby Gear’s Costume Closet—
Costumes, fabrics, and accessories from the collection of Marty and Bobby Gear. GCFFC auctions find Guild social outreach programs, including charity haunts and the post-masquerade party.

3:00 PM—CHASE—Who Wants to be a Superhero—
Create your own superhero persona and costume.

3:00 PM—CHESAPEAKE—Disasterpiece Theatre LIVE—
Disasterpiece Theatre is an exercise in true Hollywood movie magic. A theme is selected each week. The goal is to come up with the movies the industry would be most likely to make. The magic happens when we create something dark and terrible; a hideous and inexorable vision of the cinematic future; and you know true despair.

3:00 PM—DERBY—Author Promotion Materials—
We all know authors need stuff, but what stuff? What promotional items are available and which ones are effective?

3:00 PM—MARYLAND FOYER—Autographing: Michael Flynn and Jo Walton—
3:00 PM—PARLOR 1026—What Brought You to Balticon, and How Do We Get Other Teens to Come—
Young Fans and Balticon staff members talk about how to get more young people to attend, volunteer for, and be involved in Balticon and BSFS. An open forum discussion.

3:00 PM—PARLOR 1041—Pirate Games—
3:00 PM—PIMLICO—Reading: J Daniel Sawyer, Dave Robison, Patrick Scaife—

4:00 PM—BELMONT—The 1632 Universe—
Authors writing in this universe share their stories and experiences with readers and give us the inside skinny on what’s coming up! Featuring Panel Guest Meriah Crawford.

4:00 PM—CHASE—Plaster Name Plates—
Design your own personalized name plate, or just make a paper weight. We will use plaster of Paris and inclusions to create an individualized piece of sculpture that will work hard to contain your artistic talents. These pieces will be highly textured and one-of-a-kind with a beach theme.

4:00 PM—CHESAPEAKE—How To Do A Blog Tour—
How to use a blog tour to generate publicity for your upcoming release.

4:00 PM—DERBY—The transition—
Experiences of New Media authors moving to the mainstream literary world-Podcasters and ePublishers discusses the experience of moving from the digital world in to print and what changes they had to make.

4:00 PM—GARDEN ROOM—Medieval Dance—
Come learn a bunch of easy and fun medieval dances, taught by Patches.

4:00 PM—MARYLAND FOYER—Autographing: Mike Black, L. Jagi Lampighter, and John C. Wright

4:00 PM—PARLOR 1026—Anime and New Western TV—
Can Anime withstand the onslaught of western shows, i.e. Doctor Who, Breaking Bad, Dexter, MadMen, Blacklist, Game of Thrones, etc. Does it have the subject matter to hold up? Will it or is it subjugated to the realm of “of children and immature nares” whereas western television has started to grow up — and grow up fast?

4:00 PM—PIMLICO—Broad Universe Reading Rapid Fire Reading Saturday Afternoon—
Rapid Fire readings from some amazing women/authors.

4:00 PM—SALON A—Is There Life Elsewhere in our Galaxy?—
Is There Life Elsewhere in our Galaxy?—
Jason Kalirini, James Webb Space Telescope

4:00 PM—SALON B—Titles Looking for Stories—
Help our writers avoid writer’s block. You provide the titles, the writers on the panel will come up with a synopsis for each title. Audience votes on the best synopsis for each title.

4:00 PM—SALON D—The Fine Line Between Editing and Rewriting—
How much is too much? What should be entered as a comment and what should you just revise? How do you approach the editing process? Panelists discuss their editing process and experience, particularly on where to draw the line.

4:15 PM—PARLOR 1041—Flash Sutra/America Craftsman Launch—
Come celebrate with author Tom Doyle the release of his modern-day fantasy of military intrigue, “American Craftsman,” and with author Tim W. Burke the publication of his fantastic journey of existential terror and self-discovery, “The Flesh Sutra.”

5:00 PM—BELMONT—In the Hot Seat—
Professionals (from any field) are there to answer questions. Getting agents, self publishing, tracking disease vectors, motivation ... whatever. The panel answers everything. That’s the deal.

5:00 PM—CHASE—Steampunk Filk Concert with Mark MacDicken—
Steampunk Filk Concert with Mark MacDicken
5:00 PM-CHESAPEAKE-Anthologies-
A look at the wave sweeping the industry. At one point anthologies were looked down upon in publishing. These days they are a staple. Themed or unthemed? Invitation only or open submission? There are so many different options for the aspiring anthology editor/packager. Planning on an anthology of your own? Come pick the brains of experience anthology editors for how to go about things and what to avoid.
5:00 PM-DERBY-Astronomy Cast Podcast-Astronomy Cast, hosted by Fraser Cain (Universe Today) and Dr. Pamela L. Gay (SIUE), provides weekly discussions on fact-based astronomical topics ranging from planets to cosmology. This show brings the questions of an avid astronomy lover direct to an astronomer. Together Fraser and Pamela explore the universe around us.
5:00 PM-MARYLAND FOYER-Autographing: T.J. Perkins, Melissa Scott, and Steve White
5:00 PM-PARLOR 1026-Divergent Debate-Divergent Debate
5:00 PM-PIMLICO-Reading: Jo Walton, Geoffrey Landis,
5:00 PM-SALON A-The Human Microbiome-The Human Microbiome: The Trillions of Microbes on Your Body! Lita Proctor, Ph.D. from the NIH
6:00 PM-BELMONT-Preparing for Takeoff-A preproduction planning seminar for independent filmmakers, by a successful independent filmmaker. Arthur Vincie, writer/director of this year's Sunday morning film premier, will have his book available for purchase at this seminar.
6:00 PM-CHESAPEAKE-The Best Bang For Your Buck!-Whether you're investing money, time, or both, our shameless promoters will tell you what works and where you should focus your energies.
6:00 PM-CON SUITE-Fortress Press Book Launch-Fortress Publishing, Inc. Presents TV Gods: “Picture your favorite TV show! Imagine your favorite Pantheon! Mash them together -- What could possibly go wrong?” The great pantheons of the world run amok through eighteen tales of wonder and hilarity. Discover how the Egyptian gods use night court for judging the souls of the dead. What will happen when an office of Greek gods get downsized? Why are there Norse gods on a space ship? Join Fortress Publishing, Inc. in celebrating the launch of this exciting new anthology.
6:00 PM-DERBY-Forgotten Works in Sci-Fi / Forgotten Works in Fantasy - What shows/books are classics that a new reader will not hear about unless we tell them?
6:00 PM-MARYLAND FOYER-Autographing: Dr. Seti, Nobilis Reed, Bliss Morgan
6:00 PM-PARLOR 1026-GLBT Issues in YA Fantasy and SF-Y ou want to address GLBT issues in your YA/SF/F, but you're straight and you only have one queer friend and she never talks to you about their life. So how do you avoid sounding clueless? Who should you talk to? What questions should you ask?
6:00 PM-PARLOR 1041-The History of Mah Jongg-
6:00 PM-PIMLICO-Reading: Charles E.Gannon and Myke Cole-
6:00 PM-SALON A-Become a Rocket Scientist in Less Than an Hour-Who says rocket science is hard? You’ll learn what makes a rocket work, the trade-offs in rocket design, and how you move around once you’re in orbit. All in under an hour, and with just three equations and three graphs.
6:00 PM-SALON C-Masquerade Green Room-Preparation and gathering room for Marty Gar Memory Masquerade contestants and exhibitors.
6:00 PM-SALON D-Masquerade Green Room 2- Help herd Masquerade entrants! Select this item if you have volunteered to be a Masquerade Green Room helper.
7:00 PM-CHASE-Magic the Gathering: Draft Tournament with Brandon Sanderson - $15 entry fee Limited 15 people, sign up at Info Desk. Come play in a Magic Draft tournament with Brandon Sanderson
7:00 PM-CHESAPEAKE-Websites for SF Professionals- Guidelines for creating a website that will help you market your work and keep your name in front of your fans.
7:00 PM-DERBY-365 Days of Astronomy Podcast-The 365 Days of Astronomy Podcast is a project that publishes one podcast per day, for all 365 days of 2009, 2010, 2011, 2012, 2013 -- and now 2014. The podcast episodes are written, recorded and produced by people around the world.
7:00 PM-SALON A-Do Extraterrestrials Really Need Water?- Do Extraterrestrials Really Need Water?
7:30 PM-PARLOR 1041-Kickstarter 101 for Game Players and Designers
8:00 PM-BELMONT-Video Room Moves to Belmont-Saturday evening videos in the Belmont Room
8:00 PM-CHESAPEAKE-Free Content Business Models- A discussion of various models for having an income while still giving your work away to the audience.
8:00 PM-PARLOR 1026-Dealing With Sins of the Past-Comicon and panellists face off with their funniest stories and puns, the funnier the better. Audience catcalls must be puns!
8:30 PM-CHESAPEAKE-A Fair Trade Flame- A perennial favorite back again. Come test your genre knowledge.
8:30 PM-SALON A-SF/F Trivia-A perennial favorite back again. Come test your genre knowledge.
9:00 PM-CHESAPEAKE-Using Comedy in Audio Fiction-Authors discuss techniques for comedy to make your characters more likeable and to engage your listeners. How can comedy be used to support the story without going overboard?
9:00 PM-PARLOR 1026-Things That Go Bump in The Night-Panelists cite some of the creepiest things they have recently read and discuss what about it made them leave the light on.
9:00 PM-PARLOR 1026-Duck Tape Fun-Duck Tape Fun
9:00 PM-SALON A-Masquerade: In Honor of Marty Gear-Balticon’s masquerade has been renamed in honor of its founder, Marty Gear, and is still one of the best SF/F convention masquerades in the U.S.A!
10:00 PM-CHESAPEAKE-Avoiding the pitfalls and writing kink right-For better or worse, Fifty Shades of Grey brought BDSM and the kink scene into the vanilla world. How can authors avoid the many ways to get BDSM wrong, and portray believable and satisfying relationships?
10:00 PM-PARLOR 1041-Best of 2013-What new and continuing media productions from 2013 are on the must - listen list?
10:00 PM-SALON A-Saturday Night Science Films -Lance Orezko has hand-picked some terrific short science films
10:30 PM-PARLOR 1026-Teen Chat -The Zombie Apocalypse is Nigh-Who do you want on your team? What supplies? What would you do to survive? Open discussion, ages 13-19
10:30 PM-SALON B - LARP Overflow-
Room reserved for LARP activities during Balticon Beats

11:00 PM-CHESAPEAKE-Podcasters Against Humanity-
Ali Stars and Up and Comers gather for a Cards Against Humanity battle for the ages! Who is the wittiest? Who is the most sensitive? Who will keep their dignity?

11:00 PM-CON SUITE-Balticon Beats: New Media Dance Party-
DJ Alex “Mister” White mixes live at this jumping dance party/mixer! Come get down, at least until 12:30, because we should probably go to bed like responsible adults.

11:00 PM-DERBY-Anime After Dark-
A free-wheeling discussion of anime, anime themes, and other anime and manga subjects for adults

11:00 PM-GARDEN ROOM-Saturday/Sunday Overnight Open Filk-
11:00 PM-SALON A-Eye of Aragon-
Eye of Aragon

11:30 PM-BELMONT-Saturday/Sunday Overnight Videos in the Belmont-Overnight Video
11:30 PM-PIMLICO-Reading: PJ Schnyder, Bliss Morgan, and James Daniel Ross

SUNDAY PROGRAMMING

8:00 AM-BELMONT-Sunday Morning Cartoons!-
For the next hour and a half, bring your young’uns to watch the cartoons that held Baltimore kids spellbound on Saturday mornings in the twentieth century. Cartoonists of the 50s, 60s, 70s, 80s, and 90s.

8:00 AM-CHESAPEAKE-Bars in Science Fiction and Fantasy-
In the grand tradition of Callahan’s Crossstime Saloon and Gavigan’s Bar, writers come and tell us tales from the pubs and bars of SF.

8:00 AM-DERBY-Finding an Agent-
How to find an agent and what to expect from one in today’s publishing world

8:00 AM-SALON A-Use of Social Science in Speculative Fiction-
Panelists from Social Science fields discuss how they see their fields represented in speculative fiction and offer suggestions for making better use of their fields.

8:00 AM-SALON B-Designing Aliens-
Reader panelists offer their design for an alien and writer panelists discuss how they would develop the alien’s character.

8:00 AM-SALON C-Scientist as Protagonist-
Panelists discuss excellent and dreadful examples of this character

8:00 AM-SALON D-The Current State of Podcast Fiction-
What’s new? What’s good?

9:00 AM-CHASE-Stretch and Sketch-
Come limber up and do a bit of sketching to start your day!

9:00 AM-CHESAPEAKE-Peer Media — What Is It and What Do I Do With It?-
New media, social media, digital media—find out how the model of network based peer production has brought a revolution to all forms of media. Learn how content itself and the acts of creation and sharing have changed and continue to change in a world with low cost to entry, no central gatekeepers and conversation instead of channel. Blogging and podcasting are the tip of the iceberg, peer media is only limited by the reach of the internet and the imagination of individual creators.

9:00 AM-DERBY-Satellite Recording-
How to voice act “in a vacuum”. What producers want from you and how to achieve it.

9:00 AM-PARLOR 1026-Children’s and YA Horror and Dark Fantasy—
Is this sub-genre going too far? Parents and young readers discuss.

9:00 AM-PARLOR 1041-Which comes first: Hero or villain?—
Who do you develop first? The protagonist or their adversary?

9:00 AM-PIMLICO-Reading: Day Al-mohamed, Larry Hodges, Daniel M. Kimmel, Lance Ozsok presents trailers for both real and imagined films from around the world.

9:00 AM-SALON B-Editors Q&A-
For the writers in the audience, or aspiring editors, here’s your chance to pick the brains of our panel of seasoned editors on topics like submissions, the editing process, publication and after - whatever you want to know about how to get your work accepted and what happens once you do.

9:00 AM-SALON C-What Game Should We Play Tonight?—

9:00 AM-SALON D-Miss Lizie’s Traveling Historical Fashion Show-
Making history come to life with a hands-on collection of authentic garments, jewelry, accessories, headwear, sewing notions, vintage photographs, and style periodicals. Hold history in your hands!

9:30 AM-GARDEN ROOM-Sunday Morning Film Premier — Found in Time—
“Found In Time”, written and directed by Arthur Vince, is a fantasy that combines elements of film noir, sci-fi, and drama. It takes place in an “altered” present-day New York City. Psychics with real powers sell their “wares” on the street, marginalized by society and closely monitored by the dreaded Psychological Police Corp (the Psychocs). They lead dark, lonely lives, plagued as much as helped by their gifts. Arthur will be available for Q&A after the screening.

9:30 AM-VALLEY BALLROOM-Dr. Vinton Cerf-
A presentation by our special science guest, Vinton Cerf, Chief Internet Evangelist and Google Vice President

10:00 AM-CHASE-Balloon Bounce Space/face Painting-
Take a span of medium thick plastic drop cloth about 10’ by 20’, tape it together, add a floor fan at one end and an entrance slot at the other, inflate. Throw in any number of balloons, nerf balls, graffiti poms, and children. Also add some adults, seated at either end of the inflated chamber to control the Runamoks. And don’t forget Ming will be doing face painting all weekend!

10:00 AM-CHESAPEAKE-The Road to Parsec—
A Parsec Award Winning Podcaster, Parsec Judge, and Steering Committee Member discuss what it takes to craft an Award winning entry. The panel will cover a review of this year’s rules, submission criteria and tips from the experts.

10:00 AM-DERBY-Geek Radio Daily—
Geek Radio Daily is a place for geeks and stealth geeks alike to hang out and talk about a variety of geeky topics. Check out the sometimes weekly podcaster’s Weekly, if you will. The cast is usually available on Thursdays, and if you are new to the show, just jump right in!

10:00 AM-MARYLAND FOYER-Autothgraphing: Cindy Young-Turner, N.R. Brown

10:00 AM-PARLOR 1026-Reading the Alien Psyche—
What are your sentient aliens — or folk of myth and fantasy — thinking? Or feeling? Inescapable doesn’t begin to cover it. But this is fiction, right? And you’ve designed their environment that produced them. So... why not take it that one step further, based on what you already know about them? A panel of writers and editors, both F and SF, considers how to go about it.

10:00 AM-PARLOR 1041-A Cheat of Crooks—
A reception for the all of the attending authors of Compton Crook winning novels and their fans.

10:00 AM-PIMLICO-Reading: Catherine Asaro, Walter Boyes, Alan Zendel

10:00 AM-SALON A-How NOT to Break into print—
The Bad Advice panel—All the worst advice about getting into print from the people who know.

10:00 AM-SALON B-Marriage Equality and the Future of Human Relationships—
Marriage Equality and the Future of Human Relationships

10:00 AM-SALON C-Victorian Parlor Games II—
Last year, we blew through a list of parlor games with great delight to all (quite literally in one case... there were feathers involved). This year, we have more room to explore games that will get you out of your seat, and more time to play! There will also be a table with board and card games available to try. Spend some time trying out these parlor and children’s games. Don’t be surprised if you remember playing some of them in your childhood!

10:00 AM-SALON D-Films, Copyright and IP—
A discussion of what you can and can’t legally do when writing a filk song based on someone else’s work, whether it’s using a well-known tune or borrowing the plot from a favorite book or movie.

10:30 AM-BELMONT-The Literary Handyman Mini-Writers Workshop: The Art of Sensual Writing—
The Art of Sensual Writing - an interactive workshop on incorporating the five senses into your fiction to create a richer literary backdrop for your reader. Attendees will be guided through a series of exercises designed to focus on not just Sight
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and Sound, which are most common in fiction, but also Taste, Touch, and Smell.
NOTE: This is not an erotica workshop.

11:00 AM-CHASE-Professor Probus, Mad Scientist-
Watch a demonstration of cool experiments! Be a lab assistant in the professor’s
deranged plot to take over the world!

11:00 AM-CHESAPEAKE-Converting your eBook for multiple formats-
Ipad, Nook, Kindle, Kindle fire—how do you make sure all your potential fans can
read your eBook on their device?

11:00 AM-DERBY-Dealing with Problematic Authors-
Every editor has had unfortunate experiences with authors who are difficult to work
with. How do you deal with the situation when they fight you on revisions or get
combative over contract terms? How do you decide when enough is enough and how
does that impact your process moving forward. Panelists share their war stories
and how to deal tactfully with difficult situations.

11:00 AM-MARYLAND FOYER-Autographing: Alessia Brio and Keith
Decandido

11:00 AM-PARLOR 1041-Intellectual Property Law and Fanworks-
This was a well-received talk given by Robert R Chase at Anime USA this past
year, and a subject of which all fans engaged in fanworks should have some knowl-
dge.

11:00 AM-PIMLICO-Reading: J.R. Blackwell, Alex Shvartsman, Paula Jordan

11:00 AM-SALON A-Dangerous Voices Variety Hour-
Dangerous Voices Variety Hour takes its cues from such diverse inspirations as the
popular Baltimore 510 reading series, NPR’s quiz show Wait Wait Don’t Tell
Me, and Orson Welles’ original War of the Worlds broadcast. It features readings,
irreverent author interviews, trivia, prizes, and more.

11:00 AM-SALON B-Academic vs. Emotional Book Reviewing-
Reader and author panelists discuss which approach to book reviewing they find
most useful, maddening, and informative.

11:00 AM-SALON D-Boardgame Mainstays-

11:00 AM-VALLEY BALLROOM-Dinosaur Update-
Perennial Balticon Favorite Dr. Holtz’s presentation Dinosaur.

11:15 AM-PARLOR 1026-Hidden Harbor Mysteries Launch-
Come join the cast and crew of a new audio series that pays tribute to the gold-
en age of radio. Producer Bryan Lincoln and writer Jay Smith bring together an
award-winning cast of voice actors to recreate a serialized pulp fiction show full
of action, intrigue, heroism and romance set against an alternate America of the
late 1930s. Highlights and features from the show will be presented along with a
discussion among the creators of this fresh, new story.

11:30 AM-SALON C-Electronics and Your Costume-
How to get that extra zing for your costume. Learn about LEDs, wiring, and how
to use electric elements in your costume safely.

12:00 PM-CHASE-Dueling crafts! New Dimensions in Paper Beads and Mag-
ic Wands & Sonic Screwdrivers Workshop-
Two crafts workshops for the price of one!
New Dimensions in Paper Beads: Earn to design paper beads which match your
own concept of a string of fashionable beads with your own statement
-AND-
Magic Wands & Sonic Screwdrivers Workshop: For young wizards, witches, fair-
ies, and time lords! Make your own unique instrument of molecular manipulation.

12:00 PM-CHESAPEAKE-Next Steps: What To Do After Recording Your
Podcast-
There are a lot of tutorials, presentations, and classes on how to record a podcast
but when it gets to posting and sharing your cast, things seem to get glossed over.
There are many components working in concert to make a podcast feed. This ses-
Sion aims to explain what each of those components are and how they function
together. Further, we hope to show you how you can save money by picking and
choosing what services provide each piece. This session will cover: choosing a
hosting provider, choosing blog/podcast software, tagging mp3s, writing show
notes, uploading files to a host; posting an episode; feed creation; and finally sta-
tistics/tracking.

12:00 PM-DERBY-Promoting Your Book-
Self-promotion tips for authors. Are bookmarks and/or postcards effective at gar-
nering attention? Does a blog help or hurt an author? Does an author have to have
a website? How do you find good reviewers? What tactics do NOT work? What
methods might work for an established author that wouldn’t™ work for a begin-
net?

12:00 PM-GARDEN ROOM-Liar’s Panel-
Each panelist, including the moderator, answers all the questions. All answers must
be the truth, except three. No one other than the answering panelist knows if the
answers are true or lies. After each one, anyone in the audience can challenge the
answering panelist. Multiple people can challenge; the more, the better. After there
are no more challengers, the panelist tells whether the answer was truth or a lie. If it
was true, every challenger puts a dollar in a bucket that runners pass. If it was a lie,
the panelist puts $10 in the bucket. All proceeds go to support the literacy program,
BSFS Books for Kids.

12:00 PM-MARYLAND FOYER-Autographing: Tim Dodge, Larry Hodges,
and Chris Lester

12:00 PM-PARLOR 1041-SF and The Thinking Man-
Panlists discuss how science fiction affects public thinking and policies.

12:00 PM-PIMLICO-Reading: Bernie Mozjes, Steven H. Wilson, Nancy Janda

12:00 PM-SALON B-How To Read Writers We Don’t Understand-
What if you need to know esoteric scientific or paranormal jargon, advanced phys-
ics or obscure history to comprehend a work? How does the reader determine if the
effort is worthwhile?

12:15 PM-SALON A-Well THAT Was Unexpected –
The history of radio astronomy is full of serendipity, foibles, and a lot of ingenuity.
From the accidental discovery of noise from the cosmos in the 1930s to the
unusual vehicles kept around one of the world’s biggest radio telescopes, there will
be stories that shape an entire field and tell about the people behind the science.
The stories of these scientists and engineers in radio astronomy inspire and entertain.

12:30 PM-SALON C-Celtic Design Drawing Workshop-
Brent will show participants how to lay out and draw a Celtic interface.

1:00 PM-BELMONT-Poetry Workshop-
Explore the arena of verse from inspiration and writing to submitting for publi-
cation and mail press publishing. Open mic & reading of annual poetry contest
winners follows.

1:00 PM-CHASE-Super Moves-
Dance as you explore your inner super hero.

1:00 PM-CHESAPEAKE-Promoting Your Podcast-
Where and how does an up and coming podcaster spread the word about their
releases?

1:00 PM-DERBY-2014 in Podcasting- What was Awesome? –
It’s a new year for podcasting. What needs to be in our ears?

1:00 PM-MARYLAND FOYER-Autographing: Brian Koscienski, Chris Pi-
sano, Jeff Young

1:00 PM-PARLOR 1026-Open Heart Surgery with a Chain-saw: Deep Edits-
Your draft is back and it isn’t pretty. How do you perform edits at the level of story/
character without jinking the whole work? What are some tricks to keep discour-
gagement at bay? What happens when the effects of those edits ripple through the
whole story?

1:00 PM-PARLOR 1041-The World is Large and Strange-
History contains many things so strange that, if you put them in fiction, readers
would find them too implausible to be believed, yet they are actually true. Panel-
ists discuss what this tells us about history, belief, “plausibility” and the process
of constructing fiction.

1:00 PM-PIMLICO-Reading: P.C. Haring, Grig Larson, Lawrence M. Schoen

1:00 PM-SALON A-An Intimate Q&A Session About the Internet & Google-
An intimate Q&A session about the Internet & Google
Dr. Vinton Cerf, Internet and Google Guru
(Marv Zerkowitz, moderator)

1:00 PM-SALON B-Exploring as Exploration-
Panelists tell us about books they read recently that opened up new avenues of
thinking for them.

1:00 PM-SALON D-Beginning Beading on Fabric-
Come learn how to sew and embroider with seed beads! We will teach you the
basics: what kinds of beads to use, what kinds of needles and thread are needed,
and how to prepare your fabric or surface for this type of beads. The hands-on
portion of the workshop consists of actually sewing the beads onto fabric around
a cabochon, a flat-back plastic or glass piece, and then attaching the cabochon using
a beading technique called Peyote beading. If there is time, we can also teach edge beading and how to make a beaded fringed. This is NOT a class where you leave with a finished project, but you WILL learn a technique that you can adapt to many different types of costuming.

2:00 PM-CHASE-Tall Tales –
Storyteller Tim Livengood tells stories that he pulls from out of his head. Humorous stories, stories about how the world got the way that it is (sorry about that!) and perhaps a tall tale or two.

2:00 PM-CHESAPEAKE -Dynamic Voice Acting - Some Mature Themes
- Concerned about some of the performances of your actors? Would you like to give the director your very best work? Alex White demonstrates the importance of power, context and motivation through a series of acting games. Come try your hand at directing our panel of professional voice actors, or join us onstage with a performance of your own. Be prepared to critique and be criticized, as this panel is intended to improve your skills.

2:00 PM-DERBY-Full Cast vs. Straight Read -
Featuring people who have done podcast novels as straight reads, who have done ones with a full cast, and one fans of each. The discussion will center around the pro’s and con’s of each and the (probably irresolvable) question of which is better.

2:00 PM-GARDEN ROOM -Art Auction -
Art Show entries with more than 3 bids will be auctioned. Any remaining items from the BSFS Books for Kids Charity Auction that begins during the Masquerade Halftime will follow, time permitting.

2:00 PM-MARYLAND FOYER-Autographing: Brandon Sanderson and Charles Gannon - Autographing
2:00 PM-PARLOR 1026 - Cthulhu out of the Hat: Writing Prompts for the Deranged -
Panelists and audience write science fiction stories based on the items pulled out of a hat. Panelists will read their stories at the end, audience members will share their resulting stories on the grass by the tennis courts at Noon on Monday. We had so much fun last year we’re doing this again!

2:00 PM-PARLOR 1041 - Meeting Other Podcaster -
Why you should network with other podcaster, and what you should steer clear of.

2:00 PM-PIMILICO-Open Readings Sunday -
Writers who have a science fiction or fantasy short story or novel they want to read from drop in, read it to others and (if they want) ask for some feedback. The rules are simple: the author goes to the front table and signs in, waits their turn. The moderator sets the timer on the table for 10 minutes maximum. If you ask for feedback, accept it graciously and without argument. Audience: Do not offer feedback to anyone who does not ask for it.

2:00 PM-SALON A - Our Solar System: Scales and Latest Discoveries -
Our Solar System: Scales and Latest Discoveries, Inge Heyer
2:00 PM-SALON B - Doomed, I Tell You! Doomed! -
Panelists discuss the value (or lack thereof) of doom and gloom speculative fiction.

2:00 PM-SALON C - How to write from an animal point of view -
How to use non-human creatures effectively as point of view characters

2:00 PM-VALLEY BALLROOM-Mr. Poor Choices II -
Want to know how the 2008 Compton Crook award winner got that nickname? Want to know what’s bothering him now? Come to his STANDUP COMEDY SHOW. Hear about some of his most recent poor choices, learn just what’s confusing him and laugh until you hurt.

3:00 PM-BELMONT - Poetry Readings -
Readings of the annual poetry contest winners, followed by Open Mic poetry readings.

3:00 PM-CHASE-Medieval Make Believe -
Travel in a storybook world. Create simple crowns, princess or wizard hats, and create their own coat of arms to make your character com alive!

3:00 PM-CHESAPEAKE - Steps to Successful Self-Publishing -
The basic and necessary steps to go from unpublished to successfully self published. What do you need to make sure to do?

3:00 PM-DERBY-Metamor City Live Drama -
Metamor City is a gritty mega-metropolis where the buildings soar hundreds of meters above ground and humans rub shoulders with telepaths, shape shifters, and even stranger beings. Listen as creator Chris Lester and the Metamor City Players perform a live radio drama -- complete with music and sound effects -- and enter a world like no other.

3:00 PM-GARDEN ROOM - Wheel of Time Discussion -
Panelists discuss the Wheel of Time series.

3:00 PM-MARYLAND FOYER - Autographing: Sarah Avery, Mark Jeffery, and David Sklar

3:00 PM-PARLOR 1026 - Professionalism and the Emergent Writer -
How should writers start to realize their work balance exposure and professionalism? Authors discuss what writers starting to make the scene should definitely do and definitely avoid as they start sharing their work with the world.

3:00 PM-PARLOR 1041 - Speaking in Public for Writers -
The mechanics and logistics of reading and speaking in public for writers.

3:00 PM-PIMILICO-Reading: Hildy Silverman, Mark Van Name, Jeffrey Lyn

3:00 PM-SALON A - Genius Machines: The Future of Artificial Intelligence, Virtual Reality, Robotics, and Biomechanics -
Almost Human? Can humanity remake itself with science? Download our brains into computers or other technologies yet to be invented? Live in virtual universes so well developed that we can no longer tell created worlds from reality - artificial intelligence, virtual reality, and biomechanics (neural prosthetics + enhanced living body)? Augment our minds and bodies, add human organs on chips & programmable nanotherapeutics? Catherine Asaro reviews genius machines + super humans in the military, government, and commercial sectors.

3:00 PM-SALON B - Etiquette in Science Fiction and Fantasy -
What do manners and formality do for a civilized society? How do we design such a system for the cultures in our stories?

3:00 PM-SALON C - Oz: The Yellow Brick Road Never Ends -
It’s been 75 years since Judy Garland put on the Ruby Slippers and went in search of the Wizard of Oz, and Oz is as popular as ever - the recent movie “Oz the Great and Powerful” and not one but TWO upcoming tv shows based on the Oz books by L. Frank Baum. Stick around for a screening of one of the earliest Oz movies, “His Majesty the ScareCrow of Oz.”

3:00 PM-SALON D - Teen Chat — Doctor Who -
Change is coming, for good or for bad: remembering the past and looking to the future. A What would like to see in the wobbly wobbly ball of time? Open discussion, ages 13-19

4:00 PM-BELMONT - Teen Writer’s Workshop -
Teen Writer’s Workshop

4:00 PM-CHASE - More than Just Coloring Pages -
Does your coloring lack dimension? Learn how to make your coloring jump off the page.

4:00 PM-CHESAPEAKE - The YA Voice -
Releasing your Inner Teenager Ever read a young adult book that sounds like it was written by an adult? That’s so preachy and boring to that your reaction is an underwhelming meh? Yeah, me too. This module will focus on the trend in first person POVs in YA novels and how to pull it off without sounding so last year. (50 mins)

4:00 PM- DERBY-Fullest Podcast Live -
Bryan Lincoln and Abigail Hilton with guests

4:00 PM-GARDEN ROOM - Brandon Sanderson Reading -
Brandon Sanderson Reading and interview

4:00 PM-MARYLAND FOYER - Autographing: Eric Bakutis, Darrell Schweitzer, and Walter Poetzman

4:00 PM-PARLOR 1026 - Who did what to whom, where, when, and why? —
Methods of keeping continuity straight for series and shared world anthologies.

4:00 PM-PARLOR 1041 - Handling The Technical Side: Writers & Their Fact Checkers -
Authors and technical advisors or subject matter experts discuss how the authors wrestles with the importance of getting enough technical homework done (military, science, etc.) to ensure they don’t write something so unbelievable that they end up losing readers, or having readers “fall out of the story” over a detail.

4:00 PM-PIMILICO-Reading: Jared Axelrod, L. Jagi Lamplighter, Christine Norris

4:00 PM-SALON A - Cosmic Smackdown! -
Cosmic Smack down! Highlights of 5.5 billion years of interplanetary collisions.

4:00 PM-SALON B - They Play in Other Sandboxes -
Panelists discuss successful and well-known SF writers who write in other genres and recommend some examples we might want to read.

4:00 PM-SALON C - His Majesty the ScareCrow of Oz -
After the Oz discussion panel, stick around for a screening of one of the earliest Oz movies, “His Majesty the ScareCrow of Oz.”
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4:00 PM- SALON D-Masquerade show and tell-
Entrants from the Masquerade display their work and answer questions about making and showing their costumes.

4:00 PM- VALLEY BALLROOM-Mart by Ear Memorial-

5:00 PM- CHASE-CSI Balticon-
John French introduces young people to the basic techniques used by the police to identify people involved in crimes.

5:00 PM- CHESAPEAKE-How to craft a pitch-
How to put together a brief pitch of your story so you can easily explain it to potential agents, publishers, and promoters.

5:00 PM- DERBY-The Fantasy Author’s Guide to Beer-
Your hero stops at a medieval tavern to drink a cold, hoppy beer with lots of head stop! How has beer changed throughout history? What do authors need to know as they describe their characters’ favorite brews? What did the beer of yore look and taste like? Samples not provided.

5:00 PM- GARDEN ROOM-Raising Gecklings-
Passing Geek consciousness on to the next generation. Raising children who have tech awareness, inquiring minds and global consciousness.

5:00 PM- MARYLAND FOYER-Autographing: Mary Turzillo, Christine Norris, and Vennie Winslow Crist

5:00 PM- PARLOR 1041-Dueling Drabbles-
Authors spin out 100 word stories in this competition for best Drabblers of Balticon 47.

5:00 PM- PIMLICO-Broad Universe Rapid Fire Reading Sunday-
Rapid Fire readings from some amazing women/authors.

5:00 PM- SALON A-Avoiding Obvious Science Errors in Science Fiction-
Avoiding Obvious Science Errors in Science Fiction-
Panelists discuss the treatment of these abstracts, if they are indeed abstract. Who handles them well? Who does not? Is one or the other winning?

5:00 PM- SALON C-L. Frank Baum-

5:00 PM- SALON D- Authors vs. Artists SFF Pictionary-
Authors team up against Artists in a game of Pictionary.

5:30 PM- BELMONT-Maps for Fictional Worlds-
Dystopias, post-apocalyptic, fantasy, and science fiction all have one thing in common - fictional worlds. They also present a unique challenge to the author as to how do you build a world from scratch? Do you use an existing city and change it? Do you use a historical map? Or do you draw your own?

5:30 PM- PARLOR 1026-Dirty Magick-
Readings from the first Dirty Magick anthology and what's next from Lucky Mojo Press.

6:00 PM- CHESAPEAKE-Blogging for dummies-
What works. What Doesn’t. How to use a blog to drive traffic to your site, book, or podcast.

6:00 PM- DERBY-When New Becomes Old-
A discussion of new media, old media, and what could be the next big thing.

6:00 PM- GARDEN ROOM-Casting: Working with Amateurs vs. Professionals-
Panelists discuss the pros and cons of casting amateurs versus casting professionals for your film.

6:00 PM- MARYLAND FOYER-Autographing: Val Griswold-Ford and John Henry

6:00 PM- PARLOR 1041-Narration vs Voice Acting-
The difference between narration and voice acting. What skills do you need and what makes a good narrator as opposed to a good voice actor.

6:00 PM- PIMLICO-Reading: Collin Earl, Mike Luoma, Jennifer R Povey

6:00 PM- SALON A-Pluto and SETI's New Horizons-
Profs. H. Paul Shuch, CFH LSRM-A/OLW'S Chief Flight Instructor, AvSport of Lock Haven discusses uploading a Message from Earth (kind of a Voyager Record 2.0) into the memory banks of NASA's New Horizons spacecraft, heading to Pluto.

6:00 PM- SALON B-Science Fiction Title Chain-
It's a game! The audience provides the words for a science fiction story or novel's title, the panelists arrange them in a more or less coherent order. Then each panelist and an audience member (who is not an author) come up with a descriptive synopsis. The audience votes on the synopsis they like best. In honor of our Guest of Honor's works, every synopsis must contain two of the three words “wheel”, and "mist" and "steel."

6:45 PM- VALLEY BALLROOM-Seating for Film Festival-

7:00 PM- CHASE-Sunday Night RPG-

7:00 PM- CHESAPEAKE-Wordpress 101-
Learning to go from novice to hero using the Wordpress content management system.

7:00 PM- CON SUITE-Dark Quest Books/Bad-Ass Faeries Launch Party-
Those Bad-Ass Faeries are back in Dark Quest Book’s all-new volume, It’s Elemental, along with plenty of other great new titles. Come help the authors, editors, and the publisher celebrate the their spring releases, including Baba Ali and the Clockwork Djinn by Danielle Ackley-McPhail and Day Al-Mohamed. In All Directions by David Sherman, Beginning a Beginning by Danny Birt, Trouble on the Water, Consigned to the Sea, Tales from Rugosa Coven by Sarah Avery, and Trust and Treachery. Join us for food, fun, and as always PRIZES!

7:00 PM- DERBY-The WEIRD Show's 300th Episode! LIVE!-
The WEIRD Show, a Parsec-awarded podcast and radio show celebrates its 300th episode at Balticon! Let’s look back at the weird news, strange ideas and odd views and celebrate them!

7:00 PM- MARYLAND FOYER-Autographing: Arthur Vincie and Chris Jackson-

7:00 PM- PARLOR 1026-Positive Role Models in Manga and Anime-
The Bad Role Models are easy to identify -- but what anime characters are considered positive role models for adults or children? What story lines and or character arcs have become personal inspiration? Come share!

7:00 PM- PARLOR 1041-Your Novel: Getting to Second Draft-
OK, your first draft is finished. Uneven? Needs trimming? Poorly organized? Yep. But drafted through to the end? Yes! So, how to recognize what’s good and what’s not and wrestle it into shape? Novelists, both seasoned and newbie, discuss how they go about it.

7:00 PM- PIMLICO-Reading: Mark Jeffery, H. Paul Shuch, Mary Turzillo

7:00 PM- SALON A-Sagan's Toolkit-
Weird Science, Pseudoscience, and Skepticism

7:00 PM- SALON B-Writing Real Children-
How can authors realistically portray children in their writing, whether in YA, or in adult works featuring young characters? What are the pitfalls to watch out for when writing a child character?

7:00 PM- SALON C-Tales from the Recording Studio-
Our panelists explore their adventures in recording, from finding studio time to herding fellow band members to working through the inevitable false starts, outtakes and other recording mishaps.

7:00 PM- VALLEY BALLROOM-Balticon Sunday Night Short Film Festival-
A competitive screening of short films in Live Action, Animated and Specialty film categories. Be the judge!

7:30 PM- BELMONT-Boldly Going: Star Trek Fan-Made Episodes-
Miss Star Trek? Wish the original series continued for more than 3 seasons? Well never fear, talented fans are continuing the adventures of the Enterprise and crew, and many of their efforts are very well done. Come and hear about some of the best.

8:00 PM- CHESAPEAKE-Social Media Promotion-
For writers, podcasters, and artists. Learning to take advantage of free or low costs internet resources to build your marketing strategy and brand.

8:00 PM- DERBY-Interactive Fiction-
Interactive fiction is becoming more accessible as a medium for expression. Panelists discuss the genre, its history, and its potential.

8:00 PM- GARDEN ROOM-Swing and Jitterbug Dance-
The host, Iver Cooper will be offering a half hour of instruction; The rest of the evening will be open dance. Iver Cooper will be on hand for individual coaching if you want a bit more help.

8:00 PM- PIMLICO-Reading: Timothy Dodge, Brian Koscienski, Scott Roche

8:00 PM- SALON A-The World of Weird News-
Bigfoot, UFOs, and Other Questionable Claims

8:00 PM- SALON B-Firebringer Press Presents-
What's new and upcoming from Firebringer Press

8:00 PM- SALON C-Filk Concert: Batya Wittenberg-
8:30 PM-PARLOR 1026-Metamor City: Things Unseen Book Launch-
8:30 PM-PARLOR 1041-Trafficking in Magic/Magicking in Traffic and The Memory Singer Launch-
Fantastic Books invites you to join them in celebration of the launch of their first original anthology: “Trafficking in Magic/Magicking in Traffic” edited by David Sklar and Sarah Avery, and the launch of T. Jackson King’s newest novel “The Memory Singer”.

9:00 PM-BELMONT-Ex Libris:-
Five players. Each player brings a book, preferably obscure erotica, and take turns reading the title and cover copy. Other players take turns writing first sentences for that novel. They have two minutes. These are submitted to the player whose turn it is, who reads out the first sentences, along with the REAL first sentence. Audience votes, winner gets a point. In order to facilitate voting, audience is given cards with numbers 1-5 to hold up. Winner is the player with the most votes.

9:00 PM-CHESAPEAKE-Beyond the Wall Live-
Join co-hosts P.G. Holyfield, Vivid Muse, Chooco Schubert, Christiana Ellis and Nutty Nutchachas as they discuss the previous week’s episode of the HBO television series “Game of Thrones,” with Q&A and maybe a surprise or two. We’ll be focusing on the television series, but also spend time on most of the other forms of media tied to the Song of Ice and Fire series by George R.R. Martin, including (of course) the novels, RPG and board games.

9:00 PM-DERBY-Dead Robots’ Society Livecast-
J. Daniel Sawyer joins the Dead Robots’ Society’s Paul Cooley and Scott Roche to talk about writing.

9:00 PM-PIMLICO-Reading: Brand Gamblin, Starla Huchton, Alex White
9:00 PM-PARLOR A-Chasing the Signal-
A tour of remote observatories and the science they will uncover in the next decade. From the most remote places on Earth, international teams of astronomers chase after an elusive signal: the whisper of hydrogen from the very early Universe. With this science, we can unlock some of the secrets of the first galaxies to form. Techniques for these radio telescopes are new with their own challenges and pitfalls.

9:00 PM-SALON B-Space and Time Magazine-
The staff of Space and Time Magazine discuss what’s current and upcoming with the magazine.

9:00 PM-SALON C-Filk Concert: Boogie Knights-
10:00 PM-BELMONT-Film the Raven Evermore: Films Based on the Tales of Poe-
Since the beginning, the tales of Edgar Allen Poe have inspired filmmakers and been adapted as movies. Come discuss some of the movies made from Poe’s stories, and then stick around for screenings of some of the best.

10:00 PM-CHESAPEAKE-Equisite Corpse-
Come join us as we take this surrealistic writing game from nearly a hundred years ago, and turn it into an opportunity for base smut!

10:00 PM-DERBY-All Baltron Summarize <author> Competition-
One by one, competitors have sixty seconds to summarize an author’s entire oeuvre, modeled after the Monty Python Skit Summarize Proust Competition. The author is the judge, counting out how many novels are summarized.

10:00 PM-PARLOR 1026-Non-human Costuming-
Aliens can have fur, wings, and claws. Learn how to build the body parts we don’t have.

10:00 PM-PIMLICO-Reading: Lauren Harris, Abigail Hilton, Chris Jackson
10:00 PM-PARLOR A-Astronomers R Us-
The weirdest phenomena in the universe...audience participation encouraged.

10:00 PM-PARLOR B-Teen Belly Dancing Workshop - Ages 13 to 19-
In this Workshop you will have fun with Yasaman in learning the Gracie, Posture, Outline, and beginner Moves in belly dance; Yasaman will tell you a little bit about belly dance history: how it has changed and grown in the US and what fusion belly dance is all about. Then she will do a short performance demonstration (at the end). This workshop is both for those who have never taken a belly dance class or workshop, as well for those who have and wish to refresh. There is always something new to learn from every Teacher. Yasaman will also have a free gift for each student.

Belly Dancing Class for ages 13 to 19 only. This is a full participation class. No spectators allowed!

10:00 PM-PARLOR C-Sunday/Monday Overnight Night Filk-
10:15 PM-PARLOR 1041-The Street/Freelance Hunters Launch-
Celebrate the print release of Paul Cooley’s The Street and Hugh O’Donnell’s Freelance Hunters.

11:00 PM-BELMONT-Sunday/Monday Overnight Videos in the Belmont-Overtight Video
11:00 PM-CHESAPEAKE-Nutty Bites Live! George R R Martin vs Robert Jordan-
Join Nachchias, Tek, and guests as they debate the works and influence of these great authors. Debate is a lose term when you have great respect and love for both sides. As Robert Jordan is the Ghost of Honor we hope he will attend.

11:00 PM-DERBY-Circlet Press Present-
11:00 PM-PARLOR 1026-Con Etiquette 101 for Teens-
Whether this is your first con or your 100th, it is important to know how to interact with others. Topics include offering construction criticism, no means no, safety in numbers, appropriate and inappropriate touching, and more.

11:00 PM-PIMLICO-Reading: Jhada Addams, Alesissia Brio, Stephanie Burke,
MONDAY PROGRAMMING

12:00 AM-DERBY-Shotgun Mythos: Death of a Speaker-
Cynical private investigator Joss Washburn has seen the worst that humanity has to offer, and thinks that nothing can surprise him. But a simple missing persons case changes all of that, as Joss finds himself in the middle of a struggle that has gone on for millennia. The War For Free Will Is About To Begin. To learn about the complex mythology of the Shotgun Mythos world, visit http://www.shotgunmythos.com/Mythology/index.html.

12:00 AM-VALLEY BALLROOM-Rocky Horror Picture Show-
Shadowcast of the Rocky Horror Picture show.

Please no throwing food or liquids!

Shadowcast by: Maura Taylor, Chelsea Manzon, Jacqueline Maranville, Ian Turner, Brandon Lee, Melissa Conley, Cecilla Frank, Kelsey Hughes, Esther Louisa Robinson, Justin Smith, Pierson Pavrand Higareda, Samantha Reilly

8:00 AM-BELMONT-Monday Morning Cartoons!-
For the next two hours, bring your young’uns to watch the cartoons and films that held Baltimore kids spellbound on Saturday mornings in the twentieth century. Cartoons of the 50s, 60s, 70s, 80s, and 90s.

8:00 AM-CHASE-Long-term Career Planning for Creatives: Surviving the Next 10 Revolutions-
The publishing world is constantly changing so how can you prepare for a future that you can’t even predict?

8:00 AM-CHESAPEAKE-Nurturing Online Communities-
How do you encourage your readers to form a rabid online fanbase? Can a writer nurture fans to gather in groups so large they rival the might of Joss Whedon’s Browncoats?

8:00 AM-DERBY-How and Why Romance is 53% of the Market-
Editors, publishers and book reviewer panelists try to explain this phenomenon to those of us who Just. Don’t. Get. It.

8:00 AM-MCCORMICK SUITE-Kaffeeklatsch - Myke Cole-
8:00 AM-SALON A-eBook publishing for the erotica author-
What are eBook publishers looking for? What will get a contract into your hands, and what can you expect to see on it when you get it? EBook publishing won’t make you rich, but the rewards are not inconsiderable if you’ve got the talent and energy to make it work. We’ll discuss what it takes to get from the slush pile to the reader.

8:00 AM-SALON B-Etiquette & Gender Changes in Fiction-
Many genres are based on historical time periods where etiquette and gender roles were very specific, and a completely correct How does a writer come to the decision of what to change?

8:00 AM-SALON C-The Short Fiction Market-
You Were Published WHERE? Panelists talk about new magazines that have come and gone, new zines that seem to have staying power, Kickstarier, etc.

9:00 AM-CHASE-How to write Polyamory and not a train wreck –
With poly coming to the attention to the mainstream media world, what are the factors that writers need to take into account when their characters develop this relationship dynamic? Writing a monogamous relationship is difficult enough;
how do you write a relationship for three or more?
9:00 AM-CHESAPEAKE-Google+ for authors-
Google+ is built to showcase your skills and expertise. Come learn how authors can leverage this first-ever social layer to win fans and showcase their expertise across all of Google’s properties.
9:00 AM-DERBY-Best Entry Level Books To Recommend-
What are the best books to lend a friend to convert them to the ways of Science Fiction and Fantasy?
9:00 AM-GARDEN ROOM-Whist Tournament-
By Popular Request! Close to two hours of relaxation and learning dedicated to the game of Whist: the game that everyone’s read Jane Austen and Charles Dickens has heard of, but most don’t know how to play.
The first half of the session will focus on learning the game, and during the second half we will track the games and the top players will win prizes.
9:00 AM-PARLOR 1026-Collaborating –
To be a successful indie author you either need to develop a number of non-writing skills, or work with an editor, a cover artist or graphic designer, and/or a layout expert.
9:00 AM-PARLOR 1041-Crowd sourcing-
When to use a crowdsourcing method for funding your next project and when not to. How to make sure your crowdfunding is successful and how to plan ahead so you can deliver what you promise.
9:00 AM-PIMLICO-Reading: Leigh Amy Alexander, Danny Birt, -
9:00 AM-SALON A-New Insights on Syphilis-
Dr. John Cmer, Sinai hospital offers New insights on a disease that keeps on emerging.
9:00 AM-SALON B-Don’t Forget the Can-Opener –
Packing and preparing for a multiple-generation space flight. You have one year to prepare. What do you provide for your family for your future generations? Help our author panelists plan!
9:00 AM-SALON C-Magic Spreadsheet-
How to use the magic spreadsheet to improve your writing habit
9:00 AM-SALON D-Working with Worbla-
Learn the many application of Worbla and other thermostatic materials in costuming.
10:00 AM-BELMONT-The State of SF and Fantasy on TV-
SF and Fantasy TV shows are all over the dial these days. Panelists discuss their favorites, which are being overlooked, and what’s coming up.
10:00 AM-CHASE-How Not to Make the Second Book of Your Trilogy a Letdown-
Editor and reader panelists offer advice on writing successful sequels.
10:00 AM-CHESAPEAKE-From Page to Pod-
According to Marshall McLuhan, “Form and content are closely related.” For stories existing in both print and podcast form, how do they change as they cross media? What are the strengths and weaknesses of both forms of storytelling, and what should authors keep in mind as they adapt their novels for podcasting?
10:00 AM-CON SUITE-Lego Challenge-
Tons of Lego, kids, and imagination!
10:00 AM-DERBY-Literary vs Speculative vs Genre Fiction-
With Spec/Genre Fiction taking over the book shelves, why is there still a distinction
10:00 AM-HUNT BALLROOM-Art Show Monday Workshops:
Kumihimo -Kumihimo is the traditional Japanese technique of braiding multiple strands to create intricately colored cords. We will be using commercial foam braiding discs to make our cords. Space is limited to 12 participants, sign up in the Art Shop. $4 materials fee.
10:00 AM-MCCORMICK SUITE-Kaffeeklatsch - Geoffrey Landis-
10:00 AM-PARLOR 1026-Potter-verse Holes-
As much as we love them, the Harry Potter books have some logical inconsistencies and plot holes. This panel will discuss the parts we tend to ignore or overlook.
10:00 AM-PARLOR 1041-The Balticon Indi Spirit and What Makes Us Tick –
There’s something about Balticon that inspires people to start sharing their creative endeavors. What could be behind this indi spirit?
10:00 AM-PIMLICO-LARP Closing Ceremonies-
10:00 AM-SALON A-Time Traveler’s Guide to Talmud-
The 63 volume Babylonian Talmud discourses compiled a millennium and a half ago are records of a people exiled from their devastated homeland. Their leaders attempted to preserve their ancient way of life using techniques that reflect how the World Wide Web works. Rabbinic conversations use classical Greek rhetoric, language games (incl. outrageous puns), & self-aware fantasy to extract wisdom & spiritual strength from encounters with an invisible God. Let’s explore Talmudic time-travel narratives + major fantasy quests of spiritual reality & social construction. All welcome incl. Atheists & Agnostics.
10:00 AM-SALON B-Branding Your Work For Success-
How to properly market your work so your genre spanning ground breaking work attracts readers instead of driving them away by being too specific or too vague.
10:00 AM-SALON C-Moments and Mechanics in History & their Potential in Steampunk-
Using unusual or fantastic events or inventions to increase not only the authenticity of your steampunk but to also spur ideas. Authors and reader panelists discuss these events and potential alt's or impacts.
10:00 AM-SALON D-I Like Anime, So How Do I Share It With Friends?-
How to introduce folks to anime, and how to help them identify and avoid some of the weirder subject matter.
11:00 AM-BELMONT-Storytelling in Video Games-
The narratives in mainstream video games are becoming more sophisticated and mature. What is the industry currently doing and how could it get even better in the future?
11:00 AM-CHASE-Editor vs. Copyeditor-
What is the difference between editor and copy-editor? Are they the writer’s allies or adversaries?
11:00 AM-CHESAPEAKE-ePublishing Today-
The current state of ePublishing. What markets you should be looking at, what changes are on the horizon, and what is selling.
11:00 AM-DERBY-Games fantastic and futuristic-
11:00 AM-MARYLAND FOYER-Autographing: Iver Cooper and Joshua Palmatier
11:00 AM-MCCORMICK SUITE-Kaffeeklatsch - Brandon Sanderson-
11:00 AM-PARLOR 1026-How to pick patterns and materials-
How to choose a pattern that can be easily modified and how to select appropriate fabrics and materials for various applications. Our panelists look forward to discussing accessories and props as well as garments.
11:00 AM-PARLOR 1041-Skool Daze: Pursuing a writing career while still in school-
So you’re pulling double-duty with your writing: writing papers by day and stories by night. What are some ways to finish your novel and still get your homework in on time? What comes first: essays or edits? And how can academia help your fiction?
11:00 AM-SALON A-Dodos and Extinction-
Dr. Thomas Holtz examines the serious discussion about resurrecting extinct species a la Jurassic Park. How would that work? What would be the challenges? What species would be likely candidates? And, if we can, should we?
11:00 AM-SALON B-Medicine in SF-
Medical professional and scientist panelists discuss examples from the absurd to the sublime and tell us what is wrong and right with the medical science into their examples.
11:00 AM-SALON C-Pay It Forward-
Authors who have successfully published their work or been published can help those just starting out. Does this happen? Can we do more from both sides of the equation?
11:00 AM-SALON D-Create Anything Imaginable...with Wire –
Only 13 Participants! Sign-up Sheet at Info Desk (near top of escalators) Using pipe cleaners, you’ll be able to make an item of your choice using a special technique created by the artist, Lomie Q. Ingram. Mr. Ingram is a self-taught artist, with more than 20 years experience and has created 1000s of unique wire sculptures over the years. We’ll use basic shapes to create animals, people and things. What do you want to create? Your imagination is your only limit!
11:00 AM-TENNIS COURTS-Readings from the Chibulhu Hat-
The Deranged Bestow Their Works on the Rest: Run while you can! The audience members from the Sunday panel will be sharing their stories with all available victims. No guarantees of survival if Chibulhu is actually summoned. The panelists will choose the one they like best and it will be submitted for publication in the Balticon 49 BSFA.n Meet us on the grass outside near the tennis courts. We’ll have
and sentient starships, science fiction is populated with decidedly NON-humans. But how strange can we make these characters, and how much like us do they need to be? Top authors in Science Fiction Romance reveal how to create the unbelievably and inter-breedable.

1:00 PM-GARDEN ROOM-A Discussion of Musical Communities-
There are several musical communities under the fanzine umbrella: filkiers, SCA bands, comedy musicians, and wizard rock, to name a few. What qualities do these communities have in common? How are they different? Can some of the conflicts that have arisen be bridged and misperceptions corrected?

1:00 PM-MCCORMICK SUITE-Kaffeelatsch - Halo Jankowski
1:00 PM-PILMICO-Reading: David Sklar, Gary Lester, -
1:00 PM-SALON A- NASA's New Laser Communications Missions- Astronomer extraordinaire Laura Burns discusses NASA's new Laser Communications Missions.

1:00 PM-SALON B-When A Dwarf Is A Midget And Other Fantasy Conundrums-
The roles played by dwarves and elves in fantasy have remained fairly static although that does seem to be changing. Is there such a thing as a stereotypical dwarf and elf?

1:00 PM-SALON C-What is the difference between alternate history and parallel Worlds?-
Defining the genres and what tropes make up each one.

1:00 PM-SALON D-Why Writing Can't Be Taught And How To Teach It- A discussion of the difficulties posed by teaching writing.

2:00 PM-CHASE-The Secret Life of Project Editors-
More and more, publishers are turning production responsibilities over to the editor. What is involved with heading a project? What considerations need to be added to your mental or physical checklist? It isn't as simple as cleaning up copy or selecting stories anymore. What other tasks might project editors encounter in today's industry?

2:00 PM-DERBY-Broadening Horizons-
How can writers and artists reach potential readers outside of their immediate science fiction markets?

2:00 PM-GARDEN ROOM-Marty Gear Memorial Filk Circle-
Come share your favorite songs about vampires, costuming, con-running, or any other songs that remind you of Marty or you think he would have enjoyed.

2:00 PM-MCCORMICK SUITE-Kaffeelatsch - Charles E. Gannon
2:00 PM-PILMICO-Reading: Christiana Ellis, Patrick Holyfield, -
2:00 PM-SALON A-Software Patents-
What software patents are, and how they are stifling the computer industry.

2:00 PM-SALON B-The Plot is Dead! Long Live Characters!-
A discussion for writers as well as readers that examines why character-driven books triumph (most of the time) over plot-driven books.

2:00 PM-SALON C-Teen Chat – Balticon Teen Program Wrap-Up- Work on projects from crafts workshops, and chat about what worked and didn't work for you in the Balticon Teen program. We’ll provide a flip pad so you can jot down your suggestions for next year’s program! Open discussion, ages 13-19.

2:00 PM-SALON D-Dealing with Drug Addiction in Science Fiction-
Some authors give substance abuse very casual treatment, some address it as a symptom of societal dysfunction. The panel discusses some examples of these and other approaches.

3:00 PM-SALON A-Exciting Upcoming NASA Events: Comet Siding Spring sideswiping Mars and the ESA ROSETTA mission arriving at Comet 67P- Exciting upcoming NASA events: Comet Siding Spring sideswiping Mars and the ESA ROSETTA mission arriving at Comet 67P
3:00 PM-SALON B-The Cash Is in the Details- Technical Writers tell us how to make a living

4:00 PM-SALON A-Improving Balticon-
Come help us figure out what went right, what went wrong, and how to do it all better next year.