Baltimore’s Show Your Badge Program

Baltimore is bursting with unexpected restaurants and attractions all around town. And you are eligible for exclusive discounts! Just show your badge at the participating establishments to receive a special promotion or discount. For more information, to make reservations, or to plan your itinerary, stop by the Convention Concierge at the Baltimore Convention Center, call 1-877-Baltimore, or visit the Baltimore Visitor Center at the Inner Harbor at 401 Light Street.

Show Your Badge program restrictions (all apply):
- Your badge must be presented at the time of purchase.
- This discount is not valid with any other coupon or reduced price offer.
- This discount is not redeemable for cash or gift card purchase.
- Applicable taxes paid by bearer.
- Certain restrictions may apply to individual restaurants.

For a list of participating businesses, please see: https://baltimore.org/sites/default/master/files/pdf/show_your_badge.pdf

Program listings are current as of Sunday, May 20 at 8 PM. For up-to-date information, please pick up a schedule grid, the daily Rocket Mail, or see our downloadable, interactive schedule at:

https://schedule.balticon.org/

Balticon 52 Rocket Mail

Daily News Letter at the Con:
Available on paper at the Information Desk each day of the con or download from www.bsfs.org/b52hist.htm
LOCATIONS AND HOURS OF OPERATION

Locations and Hours of Operation

5TH FLOOR, ATRIUM ENTRANCE:
- Info Desk
- Volunteer Desk
- Accessibility
- Registration
  - Fri 1 PM – 10 PM
  - Sat 8:45 AM – 9 PM
  - Sun 8:45 AM – 7 PM
  - Mon 10 AM – 2 PM

5TH FLOOR, ATRIUM:
- Con Suite: Baltimore A
  - Friday 4 PM through Monday 2 PM
- Dealers’ Rooms: Baltimore B & Maryland E/F
  - Fri 2 PM – 7 PM
  - Sat 10 AM – 7 PM
  - Sun 10 AM – 7 PM
  - Mon 10 AM – 2 PM
- Artist Alley & Writers’ Row
  - Same hours as Dealers, with breaks for participation in panels, workshops, or other events.
- Art Show: Maryland A/B
  - Fri 5 PM – 7 PM; 9 PM – 10 PM
  - Sat 10 AM – 8 PM
  - Sun 10 AM – 1 PM; 2 PM – 5 PM
  - Mon 10 AM – noon
- Masquerade Registration
  - Fri 4 PM – 7 PM
  - Sat 10 AM – 3 PM
- Hall Costume Contest
  - Saturday only. Photos: 12 PM – 4 PM; Voting: 4 PM – 8 PM.
- LARP Registration
  - Fri 5 PM – 9 PM
  - Sat 9 AM – 10:45 AM
- Autographs:
  - See schedule

5TH FLOOR:
- Con Ops: Fells Point (past elevators)
  - Friday 2 PM through Monday 5 PM
- Hal Haag Memorial Game Room: Federal Hill
  - Fri 4 PM – 2 AM
  - Sat 10 AM – 2 AM
  - Sun 10 AM – 2 AM
  - Mon 10 AM – 3 PM
• Sales Table: outside Federal Hill
  o Fri 2 PM – 7 PM
  o Sat 10:30 AM – 7:30 PM
  o Sun 10:30 AM – 7:30 PM
  o Mon 10:30 AM – 3 PM

6TH FLOOR:
• Open Filk: Kent
  o Fri 11 PM – 2 AM
  o Sat 10 PM – 2 AM
  o Sun 10 PM – 2 AM
  o Mon 3 PM – 5 PM
• Medical: Room 6017

INVITED PARTICIPANTS ONLY:
• Program Ops: Fells Point (past elevators)
  o Fri 4 PM – 8 PM
  o Sat 9 AM – 5 PM
  o Sun 9 AM – Noon
  o Mon: contact Con Ops
• Green Room: 12th Floor Presidential Suite
  o Fri 1 PM – 9 PM
  o Sat 9 AM – 7 PM
  o Sun 9 AM – 4 PM
  o Mon 9 AM – 4 PM

Most convention areas will close by 2 AM each night. The Video Room and the Con Suite will be open 23 hours a day, allowing one hour down time for housekeeping.

Posted hours are subject to change.

Note:
Medical Services has moved to Room 6017, on the 6th Floor.

The Balticon 52 LARP
War of the Two Sisters or Welcome to Ethor

Come join us for a weekend of high adventure in the lands of the Ethorian Empire... where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle. And save the Realm.

• Registration—Friday night and Saturday morning (9:00-10:45 AM) in the 5th floor Main Hallway
• Game play—Saturday and Sunday.

Everything will be provided for you. You bring the imagination. Costumes are not required, but are encouraged. A small fee of $10.00 covers the cost of materials.

There is a small fee of $10.00 to cover the cost of materials.

Join us for a Weekend of Intrigue and Adventure!
Harassment Policy

The Baltimore Science Fiction Society (BSFS) is dedicated to providing a comfortable and harassment-free environment for everyone at Balticon and other BSFS-sponsored events. In order to offer a welcoming and safe space for everyone, all attendees are required to be respectful of all others. Do not use slurs or derogatory comments about a person, group or category of people. This could include comments based on characteristics such as (but not limited to) actual or perceived race, national origin, ethnicity, sex, gender, sexual orientation, physical appearance, age, religion, ability, family structure, or marital status, or socioeconomic class.

BSFS wants its events to be safe and enjoyable for everyone. By attending a BSFS event, all individuals are required to abide by BSFS anti-harassment rules. Remember, by attending a BSFS event, including Balticon, you are agreeing to create a space that feels as safe as possible. This is done by respecting others’ space—be it physical or social.

The complete text of the BSFS Harassment Policy is available in the BSFan and at https://bsfs.org/policy.htm.

Fog Machine Policy

Fog Machines are banned from Balticon unless their presence and use has been approved by the hotel in writing prior to the start of the convention. (Updated 7/11/2016.)

Alcohol at Balticon Open Events

No alcohol is allowed in open room parties or events at Balticon unless the alcohol is dispensed by a hotel employee (presumably sold by hotel as well) to ensure compliance with regulations of the local liquor board. (Updated 7/11/2016.)

Balticon Pet Policy

No pets are allowed in Balticon function space.

Gender Neutral Restrooms

By agreement between Balticon and the Renaissance Baltimore Harborplace Hotel, the restrooms near the Baltimore Ballroom (near Con-Suite) may be used by anyone during Balticon, regardless of gender identity.
or expression. If you prefer not to use an all-gender restroom, there are other gendered restrooms near the elevators on the 5th floor and on the 6th floor and ground floor of the hotel. (5/2018.)

**Weapons Policy**

All weapons, including but not limited to all swords, knives and replicas, projectile weapons including nerf toys and waterguns, must be peace bonded by designated convention personnel immediately upon the purchase of the weapon from a dealer or entering the hotel. It is your responsibility to be aware of and follow all laws regarding the possession of weapons. No sparring will be permitted in the convention. Balticon reserves the right to hold any weapons in violation until the end of the con. Failure to comply with this policy may result in the confiscation of your badge. Masquerade Costumers are exempted for the time spanning a half hour before the Masquerade to a half hour after the Masquerade.

**Shoe Policy**

The Renaissance Baltimore Harborplace Hotel requires shoes in all public areas of the hotel with the exception of the immediate pool area and the Masquerade green room (even on way to the pool). However, any shoe is acceptable including sandals, flip-flops, ballet flats and those yoga foot gloves with individual toes.

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**Blood Drive**

Sunday, 10:00 AM - 3:00 PM

*Pay It Forward!*

Find us in Suite 8006

*(near the elevators)*

**Heinlein For Heroes (H4H)**

Donate your extra SF&F books for the enjoyment our military personnel and their families here.

www.heinleinsociety.org
**Special Events**

Special Events are in the Main Tent  
(5th Floor Ballroom aka Maryland C/D)  
except where noted.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| Fri 7:00 PM (55m) | Opening Ceremonies  
Join us in welcoming our special guests this year. |
| Fri 9:00 PM (55m) MD Ballroom AB | Meet the Artist Guest of Honor  
Join us in the Art Show for a reception welcoming our Artist Guest of Honor as well as our other exhibiting artists. The Art Show will be open for sales during this time. |
| Fri 9:00 PM (2h25m) | Special Feature Presentation  
2001: A Space Odyssey (1968)  
Join us for the 50th anniversary screening of this film classic. |
| Sat 11:00 AM (55m) | Guest of Honor Presentation: Predicting Near-Term Future Technology  
We are living through one of the most dramatic eras in human history, when technology is changing faster than it ever has since humans raised the first hammer. Ideas once considered the realm of science fiction are becoming commonplace. What is in store for us in the next 10-20 years? Catherine Asaro will talk about new developments in technology that just could become a science “fiction” reality within our lifetimes. |
| Sat 1:00 PM (55m) | Music Guest of Honor Concert: Tim Griffin  
Our Music Guest of Honor offers up an hour of toe-tapping, kid-friendly STEM and history-related songs. Even adults will learn a thing or three. We promise there will NOT be a quiz at the end! |
| Sat 8:15 PM (1h45m) Watertable BC | Science Fiction Trivia Contest  
Pairs of fans compete in a trivia contest of science fiction, fantasy, horror and other geeky interests. Come play or watch smugly from the audience in this game show-style competition complete with buzzers. |
| Sat 8:30 PM (3h Seating@8PM) | Masquerade  
The annual extravaganza of fantastic costumes in amazing presentations, all for your viewing pleasure. The BSFS Books for Kids Charity Auction will take place during judging. |
| Sun 10:00 AM (4h55m) | Heinlein Society Blood Drive  
Pay it forward.  
8th Floor: Room 8006 |
| Sun 11:00 AM (55m) Watertable BC | Artist Guest of Honor Presentation: The Art of Galen Dara  
Galen Dara talks about her influences, inspirations, how she got started, her working process, and shows behind the scenes glimpses of work-in-progress illustrations. |
**Autographs**

All sessions are 55 minutes long, and will take place at the Autograph tables on the 5th floor near the Con Suite. Please observe posted guidelines for autograph sessions.

<table>
<thead>
<tr>
<th>Time</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Saturday</strong></td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Catherine Asaro and Ada Palmer</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Larry Niven and Charles Gannon</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Michael Ventrella and Martin Berman-Gorvine</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Valerie J. Mikles and John Grant</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Robyn Wyrick and Larry Hodges</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>JL Gribble and Jay Smith</td>
</tr>
<tr>
<td><strong>Sunday</strong></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Catherine Asaro and Nicky Drayden</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Galen Dara and Starla Huchton</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Neil Clarke and Ted Weber</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Adam Ruben and Lawrence Watt-Evans</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Michelle Sonnier and Michael M. Jones</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Sarah Avery and Jeff Young</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Paul E. Cooley</td>
</tr>
<tr>
<td><strong>Monday</strong></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Tom Doyle and Charles Brown</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Keith R.A. DeCandido and Doc Coleman</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Kenneth Rogers and Andrew Fox</td>
</tr>
</tbody>
</table>
Readings

Except as noted, readings are 55 minutes long and take place in the St. George Room, on the 6th Floor.

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Jared Axelrod, Val Griswold-Ford, Michael R. Underwood</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>A.L. Kaplan, Christie Meierz</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Paul Ellis, Martin Berman-Gorvine, Valerie J. Mikles</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Broad Universe Rapid-Fire Reading</td>
</tr>
<tr>
<td></td>
<td>(1h 55m, in [6] Kent)</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Diverse Writers and Artists of Speculative Fiction</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>John L. French, Cerece Rennie Murphy, Alex Shvartsman</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Ada Palmer, Nicky Drayden</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Sarah Pinsker, Jennifer R. Povey, Ted Weber</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Day Al-Mohamed, Elektra Hammond, Michael A. Ventrella</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Danielle Ackley-McPhail, Ken Schrader, Michelle Sonnier</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Charles Brown, Doc Coleman, Mike Luoma</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Michael M. Jones, Ruthanna Emrys, Jean Marie Ward</td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>Tim Dodge, Melissa Scott, DL Wainright</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Sarah Avery, Rosemary Claire Smith, Carl Paolino</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Jack Clemons, Tom Doyle, Scott Edelman</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>John Edward Lawson, Starla Huchton, Charles Gannon</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Jack Campbell, Keith R.A. DeCandido, Robyn Wyrick</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Griffin Barber, John Grant</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Paul E. Cooley, JL Gribble</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Marilyn &quot;Mattie&quot; Brahen, Christiana Ellis, August Grappin</td>
</tr>
</tbody>
</table>

### Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 AM</td>
<td>Scott Roche, Robert E. Waters</td>
</tr>
</tbody>
</table>

Kaffeeklatsches

Come have a cuppa with your favorite author! All Kaffeeklatsches are 55 minutes long, and will be held on the 8th floor in Room 8029. Sign up in advance at the information desk.

### Saturday

<table>
<thead>
<tr>
<th>Time</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Fortress Publishing Inc.</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Neil Clarke</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Keith deCandido</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Larry Niven</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Alex Shvartsman</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Tee Morris</td>
</tr>
</tbody>
</table>

### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Jack Campbell</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Ada Palmer</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Charles Gannon</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Filthy Pierre</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Tom Doyle</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Lawrence Watt-Evans</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Stephanie Burke</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Scott Edelman</td>
</tr>
</tbody>
</table>
# Book Launches

Book Launch parties take place in the 12th Floor Club Lounge, except as noted.

**Saturday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 PM</td>
<td><strong>Point of Sighs</strong></td>
<td>Melissa Scott</td>
</tr>
<tr>
<td>5:00 PM</td>
<td><strong>Day of Atonement</strong></td>
<td>Martin Berman-Gorvine</td>
</tr>
<tr>
<td>7:00 PM</td>
<td><strong>Vamp City</strong></td>
<td>Charles Brown</td>
</tr>
<tr>
<td>9:00 PM</td>
<td><strong>Further Adventures in the Stratfordverse!</strong></td>
<td>August Grappin, John Walker</td>
</tr>
</tbody>
</table>

**Sunday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 PM</td>
<td><strong>The Golem of Deneb Seven and Other Stories and Future SF Digest</strong></td>
<td>Alex Shvartsman</td>
</tr>
<tr>
<td>3:00 PM</td>
<td><strong>Derelict: Destruction</strong></td>
<td>Paul E. Cooley</td>
</tr>
<tr>
<td>5:00 PM</td>
<td><strong>Hybrid, Book 4 of The New Dawn</strong></td>
<td>Valerie J. Mikles</td>
</tr>
<tr>
<td>7:00 PM</td>
<td><strong>eSpec Book Launch Party</strong></td>
<td></td>
</tr>
</tbody>
</table>

*(in Con Suite)*

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**You are hereby invited to**

**The eSpec Books Paranormal Steampunk Launch Party**

Join us and our illustrious authors for food, fun, and prizes!

When: Sunday, May 27th  
Where: Balticon Con Suite  
Time: 7 pm to 9 pm  
www.especbooks.com
Short Film Festival

The BALTICON Short Film Festival (BSFF) will take place on Sunday evening at 8pm, in the Maryland Ballroom CD “main tent”. We will thrill festival attendees with independently produced short films from around the region and across the globe. BSFF features live action and animated films in the science fiction, fantasy, and horror from some of the best independent filmmakers this side of the Crab Nebula.

Awards will be given in both the Live Action and Animation categories based upon audience preferences.

Session 1: 8 pm until 9:40 pm (approx.)

Others Will Follow  Andrew Finch
Einstein-Rosen  Olga Osorio
Hum  Tom Teller
Apocalypse Now Now  Michael Matthews
Strange Beasts  Magali Barbe
Planet Unknown  Shawn Wang
Captain Spaceman: The Lost Episode  Dontae Carter
The Nostalgist  Giacomo Cimini
Wire Cutters  Jack Anderson
Future Hero  Ramin Serry

Session 2: 10 pm until 11:30 pm (approx.)

Parents: Some of the films in this session may be unsuitable for younger viewers. Parents should use caution. There is mild sex in some of these films.

Due Day  Midia Kiasat
Ro-Bob: The Flatulent Robot Monster: AAD version  Logan Fry
Red Rover  Brooke Goldfinch
The Last Exhibition  Jonathan Djob NKondo
Never Happened  Mark Slutsky
Strange Invaders  Cordell Barker
Rise  Dave Karlak
Miss Wisenheimier and the Aliens  Lancer Kind
The Problemless Anonymous  Gary Roberts

For a complete history of Balticon, please visit: www.bsfs.org/bconhist.htm
**Video Program**

What’s a convention without movies?  
Videos are shown in **Room 6015** on the 6th floor.  
All times are approximate.

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Movie Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>51 min</td>
<td>Star Trek: The Original Series - Bread &amp; Circuses (1968)</td>
</tr>
<tr>
<td>3:50 PM</td>
<td>55 min</td>
<td>Star Trek: The Original Series - The Enterprise Incident (1968)</td>
</tr>
</tbody>
</table>
| 4:45 PM | 1 hr 45 min | The Lathe of Heaven (1980)  
*TrIBUTE TO URSULA K. LEGUIN* |
| 6:30 PM | 2 hr 10 min | Thor: Ragnarok (2017)  
*Hugo Nominee* |
| 8:40 PM | 1 hr 57 min | Blade Runner: The Final Cut (1982) |
| 10:40 PM | 42 min   | Dr Horrible's Sing-Along Blog (2008) |
| 11:25 PM | 1 hr 40 min | Meteor Man (1993) |
| **Saturday** |        |               |
| 2:15 AM  | 1 hr 57 min | Kick Ass (2010) |
| 4:15 AM  | 1 hr 43 min | Kick Ass 2 (2013) |
| 6:00 AM  | 1 hr 27 min | Sidekick (2005) |
| 7:30 AM  | 2 hr 24 min | Chitty Chitty Bang Bang (1968)  
*50th Anniversary* |
| 10:00 AM | 1 hr 44 min | Jumanji (1995) |
| 12:00 PM | 2 hr 04 min | The Theory of Everything (2014)  
*TrIBUTE TO STEPHEN HAWKING* |
| 2:00 PM  | 1 hr 54 min | WarGames (1983)  
*35th Anniversary* |
| 4:00 PM  | 2 hr 21 min | Wonder Woman (2017)  
*Hugo Nominee* |
<p>| 6:30 PM  | 1 hr 34 min | It, Pt. 1 (1990) |
| 8:00 PM  | 1 hr 12 min | Batman vs Two-Face (2017) |
| 9:15 PM  | 1 hr 18 min | Batman: Gotham by Gaslight (2018) |
| 10:30 PM | 1 hr 12 min | Lego Batman: The Movie – DC Super Heroes Unite (2013) |
| 11:45 PM | 1 hr 44 min | The Lego Batman Movie (2017) |</p>
<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Movie/Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 AM</td>
<td>2 hr 06min</td>
<td>Batman (1989)</td>
</tr>
<tr>
<td>3:35 AM</td>
<td>2 hr 20min</td>
<td>Batman Begins (2005)</td>
</tr>
<tr>
<td>6:00 AM</td>
<td>2 hr</td>
<td>Justice League (2017)</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>1 hr 45min</td>
<td>Coco (2017)</td>
</tr>
<tr>
<td>9:40 AM</td>
<td>1 hr 59min</td>
<td>Jumanji: Welcome to the Jungle (2017)</td>
</tr>
<tr>
<td>11:45 AM</td>
<td>2 hr 03min</td>
<td>The Shape of Water (2017)</td>
</tr>
<tr>
<td>1:45 PM</td>
<td>2 hr 14min</td>
<td>Black Panther (2018)</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>1 hr 44min</td>
<td>Get Out (2017)</td>
</tr>
<tr>
<td>5:45 PM</td>
<td>2 hr 15min</td>
<td>Downsizing (2017)</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>2 hr 43min</td>
<td>Blade Runner 2049 (2017)</td>
</tr>
<tr>
<td>11:00 PM</td>
<td>1 hr 53 min</td>
<td>Planet of the Apes (1968)</td>
</tr>
<tr>
<td>Monday</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 AM</td>
<td>1 hr 35 min</td>
<td>Beneath the Planet of the Apes (1970)</td>
</tr>
<tr>
<td>2:30 AM</td>
<td>1 hr 38 min</td>
<td>Escape from the Planet of the Apes (1971)</td>
</tr>
<tr>
<td>4:00 AM</td>
<td>1 hr 28 min</td>
<td>Conquest of the Planet of the Apes (1972)</td>
</tr>
<tr>
<td>5:30 AM</td>
<td>1 hr 33 min</td>
<td>Battle for the Planet of the Apes (1973)</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>1 hr 38 min</td>
<td>Pufnstuf (1970)</td>
</tr>
<tr>
<td>8:45 AM</td>
<td>1 hr 32 min</td>
<td>Beetlejuice (1988)</td>
</tr>
<tr>
<td>10:15 AM</td>
<td>51 min</td>
<td>Star Trek: The Original Series - The Tholian Web (1968)</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>1 hr 33 min</td>
<td>It, Pt. 2 (1990)</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>2 hr 32 min</td>
<td>Star Wars Episode VIII: The Last Jedi (2017)</td>
</tr>
</tbody>
</table>

“Are you avoiding eye contact because you have something to hide, or are you Phalophbic?”
# Anime Program

Anime showings are in the **Gibson Room** on the 6th floor.

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Show Name</th>
<th>Episode(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday</strong></td>
<td>4:00 PM</td>
<td>Cowboy Bebop (Selected Episodes)</td>
<td></td>
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<tr>
<td></td>
<td>5:00 PM</td>
<td>Cute High Earth Defense Club LOVE! (Ep. 1-2)</td>
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<tr>
<td></td>
<td>6:00 PM</td>
<td>Fullmetal Alchemist: Brotherhood (Ep. 1-2)</td>
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<tr>
<td></td>
<td>8:00 PM</td>
<td>Fan’s Choice!</td>
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<tr>
<td></td>
<td>9:00 PM</td>
<td>Trigun (Ep. 1-2)</td>
<td></td>
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<tr>
<td></td>
<td>10:00 PM</td>
<td>Overlord (Ep. 1-2)</td>
<td></td>
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<tr>
<td></td>
<td>11:00 PM</td>
<td>Garo: Vanishing Line (Ep. 1-2)</td>
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<tr>
<td></td>
<td>12:00 AM</td>
<td>Thunderbolt Fantasy (Ep. 1-3)</td>
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<tr>
<td></td>
<td>1:30 AM</td>
<td>Pop Team Epic (Ep. 1-2)</td>
<td></td>
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<tr>
<td><strong>Saturday</strong></td>
<td>8:00 AM</td>
<td>How to Keep a Mummy (Ep. 1-2)</td>
<td></td>
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<tr>
<td></td>
<td>9:00 AM</td>
<td>Cardcaptor Sakura: Clear Card (Ep. 1-2)</td>
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<tr>
<td></td>
<td>10:00 AM</td>
<td>My Hero Academia: Season 3 (Ep. 1-2)</td>
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<tr>
<td></td>
<td>12:00 PM</td>
<td>Ancient Magus Bride: Those Awaiting a Star</td>
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<tr>
<td></td>
<td>2:00 PM</td>
<td>Steins;Gate 0 (Ep. 1-2)</td>
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<tr>
<td></td>
<td>3:00 PM</td>
<td>A Place Further Than the Universe (Ep. 1-2)</td>
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<tr>
<td></td>
<td>4:00 PM</td>
<td>Miss Kobayashi’s Dragon Maid (Ep. 1-2)</td>
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<tr>
<td></td>
<td>6:00 PM</td>
<td>Cute High Earth Defense Club LOVE! (Ep. 3-4)</td>
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<tr>
<td></td>
<td>7:00 PM</td>
<td>Fullmetal Alchemist: Brotherhood (Ep. 3-4)</td>
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<tr>
<td></td>
<td>8:00 PM</td>
<td>Fan’s Choice!</td>
<td></td>
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<tr>
<td></td>
<td>9:00 PM</td>
<td>Trigun (Ep. 3-4)</td>
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<td></td>
<td>10:00 PM</td>
<td>Overlord (Ep. 3-4)</td>
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<td></td>
<td>11:00 PM</td>
<td>Garo: Vanishing Line (Ep. 3-4)</td>
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<tr>
<td></td>
<td>12:00 AM</td>
<td>Thunderbolt Fantasy (Ep. 4-6)</td>
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<tr>
<td></td>
<td>1:30 AM</td>
<td>Pop Team Epic (Ep. 3-4)</td>
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<tr>
<td><strong>Sunday</strong></td>
<td>8:00 AM</td>
<td>How to Keep a Mummy (Ep. 3-4)</td>
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<tr>
<td></td>
<td>9:00 AM</td>
<td>Cardcaptor Sakura: Clear Card (Ep. 3-4)</td>
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<tr>
<td></td>
<td>10:00 AM</td>
<td>My Hero Academia: Season 3 (Ep. 3-4)</td>
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<tr>
<td></td>
<td>11:00 AM</td>
<td>Miss Bernard Said (Ep. 1-12)</td>
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<tr>
<td></td>
<td>12:00 PM</td>
<td>Your Name (Movie)</td>
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<tr>
<td></td>
<td>2:00 PM</td>
<td>Steins;Gate 0 (Ep. 3-4)</td>
<td></td>
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<tr>
<td></td>
<td>3:00 PM</td>
<td>A Place Further Than the Universe (Ep. 3-4)</td>
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<tr>
<td></td>
<td>4:00 PM</td>
<td>Miss Kobayashi’s Dragon Maid (Ep. 3-4)</td>
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<tr>
<td></td>
<td>6:00 PM</td>
<td>Cute High Earth Defense Club LOVE! (Ep. 5-6)</td>
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<td></td>
<td>7:00 PM</td>
<td>Fullmetal Alchemist: Brotherhood (Ep. 5-6)</td>
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<td></td>
<td>8:00 PM</td>
<td>Fan’s Choice!</td>
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<td>9:00 PM</td>
<td>Trigun (Ep. 5-6)</td>
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<td>10:00 PM</td>
<td>Overlord (Ep. 5-6)</td>
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<td></td>
<td>11:00 PM</td>
<td>Garo: Vanishing Line (Ep. 5-6)</td>
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<tr>
<td></td>
<td>12:00 AM</td>
<td>Thunderbolt Fantasy (Ep. 7-9)</td>
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<tr>
<td></td>
<td>1:30 AM</td>
<td>Pop Team Epic (Ep. 5-6)</td>
<td></td>
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<tr>
<td><strong>Monday</strong></td>
<td>8:00 AM</td>
<td>How to Keep a Mummy (Ep. 5-6)</td>
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<tr>
<td></td>
<td>9:00 AM</td>
<td>Cardcaptor Sakura: Clear Card (Ep. 5-6)</td>
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<tr>
<td></td>
<td>10:00 AM</td>
<td>My Hero Academia: Season 3 (Ep. 5-6)</td>
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<tr>
<td></td>
<td>11:00 AM</td>
<td>Encouragement of Climb (Ep. 1-12)</td>
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<tr>
<td></td>
<td>12:00 PM</td>
<td>Steins;Gate 0 (Ep. 5-6)</td>
<td></td>
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<tr>
<td></td>
<td>1:00 PM</td>
<td>Cute High Earth Defense Club LOVE! (Ep. 7-8)</td>
<td></td>
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<tr>
<td></td>
<td>2:00 PM</td>
<td>A Place Further Than the Universe (Ep. 5-6)</td>
<td></td>
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<tr>
<td></td>
<td>3:00 PM</td>
<td>Miss Kobayashi’s Dragon Maid (Ep. 5-6)</td>
<td></td>
</tr>
</tbody>
</table>

**Parents:** Morning screenings are child-friendly. Children are not allowed in late-night screenings.
Board Games

Scheduled board games and board game demos are held in the 5th floor Hal Haag Memorial Game Room, unless otherwise noted. Open gaming continues all weekend.

<table>
<thead>
<tr>
<th>Friday</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30 PM</td>
<td>Hellapagos</td>
<td></td>
</tr>
<tr>
<td>5:30 PM</td>
<td>Valeria: Card Kingdoms</td>
<td></td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Space Base</td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td>The Red Dragon Inn</td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Battlestar Galactica: The Board Game</td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Cards Against Humanity (Watertable A)</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>9:00 AM</td>
<td>Aeon's End</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Lady Richmond: Fast Fight for Inheritance</td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>H.I.D.E.: Hidden Identity Dice Espionage</td>
<td></td>
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<tr>
<td>11:30 AM</td>
<td>Fate of the Elder Gods</td>
<td></td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Roll Player</td>
<td></td>
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<tr>
<td>1:00 PM</td>
<td>Macroscopic</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Scythe</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Clank!: A Deck-Building Adventure</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Can’t Stop</td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Movie Buff</td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Munchkin (Demo)</td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Orleans (Room 8006)</td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Sentinels of the Multiverse (Room 8029)</td>
<td></td>
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<tr>
<td>9:00 PM</td>
<td>Munchkin</td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Secret Hitler (Watertable A)</td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Social Class</td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Two Rooms and a Boom (Room 8006)</td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>10:00 AM</td>
<td>No Thanks!</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>BetaBotz</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Sparkle*Kitty</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Exoplanets</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>We Didn’t Playtest This At All</td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Alien Artifacts</td>
<td></td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Meow</td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Are You a Werewolf? (Watertable A)</td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>Social Class</td>
<td></td>
</tr>
<tr>
<td>Monday</td>
<td>10:00 AM</td>
<td>Unearth</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Devil’s Playground</td>
<td></td>
</tr>
<tr>
<td>2:00 PM</td>
<td>The Heroes of Kaskaria</td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Munchkin Panic</td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** Schedule subject to change without notice. We play games of all kinds, but mostly board games and card games. We are all very flexible and easy to get along with. We have members of all ages and from various gaming and non-gaming backgrounds.

Join us for ALPHABET SOUP sessions at the beautiful BSFS Building in the Highlandtown section of Baltimore City every 2nd and 4th Sunday noon to 6PM.
Role-Playing Games

Scheduled table-top RPG games and RPG demos are held in the 5th floor Watertable RPG/Miniatures Room, unless otherwise noted. Open gaming continues all weekend.

<table>
<thead>
<tr>
<th>Time</th>
<th>Game or Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Solar Echoes</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Star Trek RPG (Mophidius)</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Everyone is John Mt Washington</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Call of Cthulhu</td>
</tr>
<tr>
<td>Saturday</td>
<td></td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Solar Echoes</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Call of Cthulhu: The Dead Boarder</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Starfire Quickstart Rules Demo</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Solar Echoes</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Traveler</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Call of Cthulhu: The Dead Boarder</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Solar Echoes</td>
</tr>
<tr>
<td>Sunday</td>
<td></td>
</tr>
<tr>
<td>9:00 AM</td>
<td>D &amp; D 5th Edition “Adventure League”</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>D &amp; D 5th Edition “Trouble in the Woods”</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Solar Echoes</td>
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<tr>
<td>10:00 AM</td>
<td>Star Wars</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Call of Cthulhu: The Dead Boarder</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Starfire Quickstart Rules Demo</td>
</tr>
<tr>
<td>1:00 AM</td>
<td>Solar Echoes</td>
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<tr>
<td>2:00 AM</td>
<td>Wings of Glory</td>
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<tr>
<td>4:00 AM</td>
<td>Shadowrun Anarchy</td>
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<tr>
<td>5:00 AM</td>
<td>Solar Echoes</td>
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<tr>
<td>5:00 AM</td>
<td>Call of Cthulhu: The Dead Boarder</td>
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<tr>
<td>Monday</td>
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</tr>
<tr>
<td>10:00 AM</td>
<td>D &amp; D 5th Edition</td>
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<tr>
<td>11:00 AM</td>
<td>Call of Cthulhu: The Derelict</td>
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</tbody>
</table>

Love Tabletop Role-Playing Games?

Our Tabletop Role-playing Games (RPGs) meetup usually takes place the last Saturday of the month from 1:00-4:00 PM at the BSFS Building, 3310 E. Baltimore Street in Baltimore. We will be rotating through various tabletop Sci Fi RPGs. You are welcome if you love tabletop RPGs. Future events will include the Dr Who, Firefly, Stargate, Star Wars, and many other RPGs. Never played an RPG before? You are most welcome. We will be running for all levels. We have a few experienced GMs, but are always looking for more. Pre-made characters will be available, we will run as many games as we have people for.

Check the calendar at www.bsfs.org/bfscltd.htm
Info: Matthew@bsfs.org
### Chronological Program Schedule

Which floor? See the [brackets].

Well-behaved children are welcome in most programs; exceptions are noted.

#### Friday Afternoon

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 PM</td>
<td>Watertable</td>
<td><strong>Solar Echoes</strong>&lt;br&gt;Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Guilford</td>
<td><strong>Ordinary Heroes</strong>&lt;br&gt;Melissa Scott, John Appel, Michael A. Ventrella, Gail Z. Martin, Valerie J. Mikles (m)&lt;br&gt;Some of the most powerful stories are about ordinary people who find themselves doing extraordinary things. What makes these tales and characters appealing and how do they differ from those featuring larger-than-life heroes and villains?</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Homeland</td>
<td><strong>When Leif Met Bigfoot: The Myth of the Norse Discovery of Sasquatch</strong>&lt;br&gt;Eve Siebert&lt;br&gt;In an attempt to extend the brief history of Bigfoot sightings, many proponents have sought evidence of earlier encounters in myth, folklore, and literature. Some claim Leif Eriksson encountered Bigfoot while exploring the New World, providing Sasquatch a provenance reaching back to the Americas’ first European visitors. This presentation will trace the origin of these claims and show how Bigfoot proponents have skewed the information actually provided by Norse sources.</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Mt. Washington</td>
<td><strong>Non-Linear Narratives</strong>&lt;br&gt;John Walker, T. Eric Bakutis, Ada Palmer, Steve Lubs (m)&lt;br&gt;The end is the beginning is the middle is... and sometimes THAT’S too straightforward! When an author tries to mix up the series of events, the results can be mind-blowing, confusing, or both. What are some non-linear narratives that have worked, what haven’t, and how can a writer prepare to tackle one, themselves?</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Gibson</td>
<td><strong>Anime: Cowboy Bebop (Selected Episodes)</strong>&lt;br&gt;Three down-on-their-luck bounty hunters (plus one genius hacker kid and one savvy canine) search for the solar system’s most notorious criminals and their own pasts in this highly influential, genre-bending series.</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Speaker(s)</td>
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<tr>
<td>Fri 4:00 PM</td>
<td>Horses 101: A Horse is Not a Motorcycle</td>
<td>Jennifer R. Povey, Jack Campbell, Walt Boyes, Sarah Pinsker (m), Alan Smale</td>
</tr>
<tr>
<td></td>
<td>Literary: Panel</td>
<td>Want to transport characters from Point A to Point B by horse? Congratulations, come learn about what your new character is all about!</td>
</tr>
<tr>
<td>Fri 4:00 PM</td>
<td>Freelancing in the Publishing Industry</td>
<td>Neil Clarke, John Edward Lawson, Christina M. Frey</td>
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<tr>
<td></td>
<td>Literary: Panel</td>
<td>How can one survive on their own in the wild, ever-changing world of genre publishing? Hear some stories and advice from people who have!</td>
</tr>
<tr>
<td>Fri 4:00 PM</td>
<td>Science Fiction &amp; Sports</td>
<td>Alex Wittenberg, Larry Hodges, Tim Dodge (m), Julayne Hughes, Elektra Hammond</td>
</tr>
<tr>
<td></td>
<td>Literary: Panel</td>
<td>A discussion about the relationship between science fiction and sports. We’ll discuss both classic and current examples of blending these genres provide insights into our current reality, and how they could help shape the future of sports.</td>
</tr>
<tr>
<td>Fri 4:00 PM</td>
<td>The Blurring of Genre Borders</td>
<td>JL Gribble, Charles Brown (m), Mark L. Van Name, Craig Laurance Gidney, Robert &quot;Bob&quot; Chase</td>
</tr>
<tr>
<td></td>
<td>Literary: Panel</td>
<td>Can you easily tell anymore whether a work is science fiction, fantasy, horror or mainstream? If you can’t, is it a good thing or a bad thing?</td>
</tr>
<tr>
<td>Fri 4:00 PM</td>
<td>The Do’s and Don’ts of Game Organization and Storage</td>
<td>Mildred Cady (m), Jose Smith</td>
</tr>
<tr>
<td></td>
<td>Gaming: Panel</td>
<td>Do you play lots of board, card, and role-playing games and have to carry around a lot of stuff? Would you like to learn about new and innovative ways to store and organize your game collection?</td>
</tr>
<tr>
<td>Fri 4:00 PM</td>
<td>Storyboarding Workshop</td>
<td>Erica Long</td>
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<tr>
<td></td>
<td>Art: Workshop</td>
<td>Storyboarding, a way to work through stories visually using simple drawings, is a powerful skill that is used extensively in film, animation, advertising and more. Learn to apply the basic concepts of the craft in this introductory workshop.</td>
</tr>
<tr>
<td>Fri 4:30 PM</td>
<td>Demo: Hellapagos</td>
<td>Matt Eggert</td>
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<tr>
<td></td>
<td>Scheduled Game</td>
<td>Hellapagos is a &quot;co-opetition&quot; game in which players struggle to survive on a desert island and build a raft to escape before a hurricane devastates them. While players need to work together, it’s not likely that everyone will survive this backstabbing negotiation game for up to twelve players.</td>
</tr>
</tbody>
</table>
 Fri 5:00 PM
(3h55m)
5th Floor Lobby
Gaming:
Participatory
LARP Registration
Come join us for a weekend of high adventure in the Lands of the Ethorian Empire, where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle and save the realm. Registration required; sign-up table on the 5th floor. A fee of $10.00 covers the cost of materials. All players are welcome, regardless of age or experience. Costumes not required, but are encouraged.

 Fri 5:00 PM
(55m)
Literary: Panel
Writing Characters with Agency
John Walker, DL Wainright, Bugsy Bryant (m), Ada Palmer, Jennifer Brehl
How do we give characters the power to make their own choices (and make those choices feel natural) while also moving the plot where it needs to go? What are some some common mistakes that can take agency from a character without the author intending it, and how does affect audience investment?

 Fri 5:00 PM
(55m)
 [5] Homeland
Science:
Presentation
True Blue: The Quest for Blue Pigments and Dyes
Iver P Cooper
The palette of primitive artists was primarily earth colors (browns, reds, oranges, and yellows), together with white and black. For artists to fairly represent blue skies and waters, they needed blue colorants. Patent attorney and writer Iver P. Cooper will go through the history of the quest for blue colorants that were inexpensive, intense, lightfast, heatfast, chemically resistant, nontoxic and compatible with artists' media and textiles.

 Fri 5:00 PM
(55m)
Literary: Panel
I've Got a Blank Space and I'll Write Your Name
August Grappin, Val Griswold-Ford, Nobilis Reed, Charles Gannon, Jack Campbell (m)
Writers discuss the fine art of Tuckerization for fun, profit, and sometimes revenge.

 Fri 5:00 PM
(55m)
Screening
Anime: Cute High Earth Defense Club LOVE! (Ep. 1-2)
In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.

 Fri 5:00 PM
(55m)
Television/Film: Panel
What Doctor Who Means to Me
D.H. Aire (m), Tabitha Grace Challis, Doc Coleman, Lady Ozma
Doctor Who was pitched as a educational show for children, but it's reinvented itself with each new generation. What makes the connection between show and audience so enduring?

 Fri 5:00 PM
(55m)
II
New Media:
Presentation
Serial Space Opera in the New Media Age
Melissa Scott, Don Sakers (m)
The Rule of Five is a serial space opera made possible by tools and mechanisms of the new media age. Creators Melissa Scott and Don Sakers tell about the story, their process, and the journey to a successful product. Plus a few surprises.
### Friday Afternoon

**Fri 5:00 PM**  
**(55m)**  
**[6] St. George**  
**Literary: Panel**  
**Grammar For The Afflicted and Conflicted Writer**  
*Charles Brown, Sue Baiman (m), Christina M. Frey, Tim Dodge, Julayne Hughes*  
It’s the pickiest of nagging tasks, but getting grammar wrong may keep your work from being accepted. But it’s all so arbitrary, right? Where do commas go? What the heck is a semi-colon? When I use an apostrophe to show plural, is my soul damned to Hell? (Yes.) And who really knows? The writers and teachers on this panel do and they’re here to help.

**Fri 5:00 PM**  
**(55m)**  
**[7] Room 7029**  
**Fan Programming: Panel**  
**Finding Your Space in Fandom**  
*Niki Lynch, Eric Hardenbrook, Elaine Stiles (m), Inge Heyer*  
Fandom can be big, but we can find each other based on our specifics interests, mutual friends, and online hangout spots.

**Fri 5:00 PM**  
**(55m)**  
**[8] Room 8006**  
**Literary: Panel**  
**Introduction to SFF Poetry**  
*Lisa Hawkridge, Brian Groover, Julie Bloss Kelsey, John Edward Lawson, Denise Clemons (m)*  
Fiction is usually what comes to mind when one thinks of science fiction and fantasy in print. But speculative poetry has been around for just as long, if not longer. What can SFF poetry do that can’t be done in prose, and where should someone begin if they want to explore the genre?

**Fri 5:00 PM**  
**(55m)**  
**[8] Room 8029**  
**Fan Programming: Panel**  
**How to be a Good Moderator**  
*Michael R. Underwood, Nuchtchas, Ray Ridenour, Elektra Hammond (m)*  
Moderating a discussion panel at a convention is both easier and harder than it looks. Experienced moderators share their tips, tricks, and guidelines for getting the most out of the panel you’re moderating.

**Fri 5:00 PM**  
**(55m)**  
**[9] Room 9029**  
**Literary: Panel**  
**When to Tell Instead of Show**  
*Ken Schrader, Christie Meierz, Larry Hodges, Gail Z. Martin (m), Alan Smale*  
While writers are told to “show, not tell,” there are times where showing is insufficient. What are these times and how do you know how much to share?

**Fri 5:30 PM**  
**(1h55m)**  
**[5] Federal Hill**  
**Scheduled Game**  
**Demo: Valeria: Card Kingdoms**  
*Valeria: Card Kingdoms is a tableau-building game for 1-5 players and will feel familiar to deck-building fans. The cards you buy can work for you on your turn and on all the other player turns. On your turn, roll two dice and activate citizen cards with the result of each individual die and the sum of both dice. Other players will simultaneously activate their citizen cards based on the roll. Next, take two actions: slay a monster, recruit a citizen, buy a domain, or take 1 of any resource.*
Friday Evening

Fri 6:00 PM
There's No Such Thing as Apolitical Fiction
(55m) Guilford
Chrisie Meier, Lauren Schiller, Robert “Bob” Chase, John Edward Lawson, John Walker (m)

Fri 6:00 PM
Politics, as the saying goes, is about the interaction with the world around you. Work from out-group creators has political overtones just by dint of who made it. When something claims to be apolitical, what is it really saying? And how can we be more conscious of what we say (or don’t) in our own work?

Fri 6:00 PM
Saving our Fisheries
(55m) Homeland
According to the recent FAO report, aquaculture is the fastest growing food-producing sector worldwide, and now accounts for 60%+ of the world’s fish used for food. Current aquaculture practices harvest fish to feed fish, add excessive nutrients to the environment, and can exacerbate harmful algal blooms. We’ll look at our ability to sustainably replace fishmeal and fishoil as a feed source, review feed practices that reduce nutrient input, and look at environmental controls on biotoxins.

Fri 6:00 PM
Techniques for Plotting Your Novel
(55m) Mt. Washington
Mark L. Van Name, Jamaika Brinkley, Val Griswold-Ford, Gail Z. Martin, Larry Hodges (m)

Fri 6:00 PM
What are the various methods for creating and structuring your work? How can you keep track of all the moving parts?

Fri 6:00 PM
Tabletop Gaming Miniatures Painting 101
(55m) Private
Lord Kron (m)

Fri 6:00 PM
Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figure to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!

Fri 6:00 PM
Anime: Fullmetal Alchemist: Brotherhood (Ep. 1-2)
(55m) Gibson
Alchemist brothers Ed and Al attempt to locate the Philosopher’s Stone to restore their bodies after an accident.

Fri 6:00 PM
Anthropomorphism in SFF
(55m) James
Joy Ward, Rosemary Claire Smith, Michelle Sonnier, Walt Boys, Tom Doyle (m)

Fri 6:00 PM
Learn how to tell stories from an animal’s unique perspective without resorting to writing humans in fursuits.
Fri 6:00 PM
Everything You Wanted to Know About Filk
[55m]
[Kent]
Music/Filk: [Burnside Clapp]
Panel
A discussion of filk, filk conventions, on-line resources, myths and traditions, and any other filk-related questions you care to ask.

Fri 6:00 PM
Cold Reads
[55m]
[Pride of Balt. II]
New Media: [Resonant Moon Audiobook Solutions]
Panel
Given a script only 15 minutes before the show, these voice actors must perform... a cold read. Hosted by Resonant Moon Audiobook Solutions.

Fri 6:00 PM
Intellectual Property and You
[55m]
[St. George]
Literary: [Harold Feld]
Panel
What you need to know about the legal framework for protecting your works.

Fri 6:00 PM
Origami for Novice and Master
[1h45m]
[7] Room
Makers: [Sonya Bleakley, Jeff Poretsky (m)]
Workshop
A quick romp through the world of origami. Starting with a warm-up of a five fold Yoda we will move on to the traditional crane fold. The final two folds will be a Star-of-David moneyfold – a six pointed star with a hole in the middle. And finally a one sheet lidded box. Standard square paper will be provided. The Star-of-David fold requires a bank crisp dollar for best results. Dollar bills will be available for...A dollar. Children: Only with Parent.

Fri 6:00 PM
Introduction to Costuming
[55m]
[7] Room
Costuming: [Heidi Hooper, Merrily Wolf, Carl Paolino]
Panel
Come learn about the basic skills needed to bring your ideas to life.

Fri 6:00 PM
The Orville and the Return of Optimistic Scifi to Television
[55m]
[8] Room
Television/Film: [Robert E. Waters, Lady Ozma, Keith Hughes, Kim the ComicBookGoddess, Andy Love (m)]
Panel
Over the last decade, televised SF has moved in darker directions, but The Orville presents a more positive outlook. How does this kind of storytelling come across to an audience unfamiliar with it, and what are some ways modern television can explore an optimistic future that previous series could not?

Fri 6:00 PM
How to Present Your Genre Work in a Non-Genre Community
[55m]
[8] Room
Literary: [Charles Brown, Jennifer Brehl, Jennifer R. Povey (m)]
Panel
Workshops, online groups, writing programs – these are a few places that might not seem the most welcoming to genre fiction. Come learn how to present your work and get the most out of these groups.
Fri 6:00 PM  Cross-Genre Workshop
(55m)  [9] Room  9029
Literary: Workshop
If you write cross-genre fiction, it can be hard to find a workshop with others who do the same; here’s your change. Bring a sample between 1,000 and 2,000 words.

Fri 7:00 PM  Opening Ceremonies
(55m)  [5] MD Ballroom CD
Join us in welcoming our special guests this year.

Fri 7:00 PM  Old West Cthulhu
(3h55m)  [5] Watertable A Table 1
Scheduled Game
Gregory Robin
RPG Gameplay with a Horror Theme. Strap on your six-shooter and gear up for adventure elder style. You never know what you will run into. The order of the day: get to the bottom of these shenanigans without going insane.

Fri 7:00 PM  20 Years Later: Cardcaptor Sakura
(55m)  [6] Gibson
Scheduled Anime: Panel
Joshua Kronengold, Lisa Padol, Leona Thompson (m)
Cardcaptor Sakura has returned with a new show after 18 years. Let’s talk about the original show, how it holds up today, and what’s changed since then.

Fri 7:30 PM  Demo: Space Base
(1h55m)  [5] Federal Hill Table 1
Scheduled Game
Matt Eggert
Space Base is a quick-to-learn, quick-to-play dice game using the core “I roll, everyone gets stuff” mechanism seen in other games. It’s also a strategic engine builder using a player board (your space base) and tableaus of ship cards you can buy and add to your board. Players assume the roles of Commodores of a small fleet of ships. Ships begin docked at their stations and are then deployed to sectors as new ships are commissioned under your command.

Fri 8:00 PM  Demo: The Red Dragon Inn
(1h55m)  [5] Federal Hill Table 2
Scheduled Game
In Red Dragon Inn, you and your friends are a party of heroic, fantasy adventurers. You’ve raided the dungeon, killed the monsters, and taken their treasure. Now you’re back, and what better way to celebrate your most recent victory than to spend an evening at the Red Dragon Inn. You and your adventuring companions will spend the night drinking, gambling, and roughhousing. The last person who is both sober enough to remain conscious and shrewd enough to hold onto his Gold Coins wins the game.

Fri 8:00 PM  Beyond Robot Arms: Writing Physical Disabilities in SFF
(55m)  [5] Guilford
Literary: Panel
Stephanie “Flash” Burke, Ada Palmer, Lauren Schiller
How can a best writer can convey the experience of living with a disability in a world of high technology or magic? How have previous portrayals succeeded (or failed), and why?
FRIDAY EVENING

Fri 8:00 PM Tales from the Grid
(55m) Homeland Science: Presentation
[5] We will trace America’s electrification, including inventions, feuds, rivalries, and revenge from Edison to today, and from P. T. Barnum’s mighty elephant to California’s threatening duck, with over 50 slides and videos.

Fri 8:00 PM Everyone Is John
(1h55m) Mt. Washington Scheduled Game
[5] Jose Smith
We will trace America’s electrification, including inventions, feuds, rivalries, and revenge from Edison to today, and from P. T. Barnum’s mighty elephant to California’s threatening duck, with over 50 slides and videos.

Fri 8:00 PM Concert: Catherine Asaro
(55m) Watertable BC
Catherine Asaro
Jazz-infused songs from a Nebula-winning author, many written for her own literary worlds

Fri 8:00 PM Anime: Fan’s Choice!
(55m) Gibson Screening
[6] Jennifer R. Povey, John Walker, Sara Testarossa, Tobitha Grace Challis, Elaine Stiles (m)
Celebrating the 20th anniversary of various anime, attendees can vote from 4-7pm Friday in the anime room (Gibson) to be shown in this block. Choices: Serial Experiments Lain, Cardcaptor Sakura, Bubblegum Crisis Tokyo 2040, Outlaw Star, and Princess Nine.

Fri 8:00 PM Fanfiction as Critique and Commentary
(55m) James Literary: Panel
[6] Fanfiction is more than filling in the holes or indulging your id. Fans frequently write in reaction to what has appeared on the page or screen or been revealed in interviews. How can fanfiction express these ideas in ways that other fanworks cannot?

Fri 8:00 PM Daily Podcasting
(55m) Pride of Balt. II New Media: Panel
[6] Keith Hughes, Nuchtchas, Melissa L. Hayden (m), Tee Morris
Podcasting every day can be a great challenge for a podcaster and can be very engaging for the listener. Our panel will discuss the pros and cons of daily podcasting. What makes a good daily podcast and what are some of the engaging daily podcasts out there?

Fri 8:00 PM Kamikaze Kostuming
(1h55m) Room 6036
Merrily Wolf
Come make costumes up with fabric, knick-knacks and more! Child-focused.
Fri 8:00 PM  |  Being a Fan of Problematic Things
(55m)  |  Devin Jackson Randall, Scott Roche, Day Al-Mohamed,
[6] St. George  |  Charles Brown, Mildred Cady (m)
Literary:  |  We love things. Sometimes they’re problematic.
Panel  |  Sometimes their creators are. We’ll explore how to be a fan of those things without making the problems worse, or maybe even while making them better.

Fri 8:00 PM  |  Japanese Chain Mail
(1h45m)  |  Tom Jewell (m), Neva Eylar
[7] Room  |  Japanese armor was made very differently from European. Come learn learn to make Edo period
Makers:  |  “Karuta Tatami Gusoku” or “Folding Armor” made
Workshop  |  from plates connected together by chainmail. You can take home what you make. $5 Materials fee. Children: Only with Parent.

Fri 8:00 PM  |  Building The Star Trek Future: Post-Scarcity Utopias and How We Get There
(55m)  |  Denise Clemons, Holli Mintzer, Andy Love, Joy Ward (m)
[8] Room  |  What is daily life like in a world without want or need? What do we need to do to achieve it, and what do we need to learn to give up?
Science:  |  “Mattie” Brahen, Ken Schrader, Christie Meierz (m)
Panel  |  They may not be your protagonists, but minor
Literary:  |  characters need to be fleshed out just as much as the heroes. How do minor characters enrich a story, and how can we make them interesting without letting them steal the spotlight?
Panel  |  What makes for successful ultra-short fiction? Let’s go beyond drabbles and haikus.

Fri 9:00 PM  |  Microfiction and Micropoetry
(55m)  |  Julie Bloss Kelsey, Alex Shvartsman, John Edward Lawson
[9] Room  |  What should you read before the End Times come?
9029  |  Joy Ward, David Keener, Tom Doyle, Martin Berman-Gorvine (m)
Literary:  |  Art:
Panel  |  Participatory

Fri 9:00 PM  |  Meet the Artist Guest of Honor
(55m)  |  Join us in the Art Show for a reception welcoming our Artist Guest of Honor as well as our other exhibiting artists. The Art Show will be open for sales during this time.
[5] MD  |  Ballroom AB
Ballroom AB  |  Art:
Art:  |  Participatory

Fri 9:00 PM  |  Special Feature Presentation
(2h25m)  |  2001: A Space Odyssey (1968)
[5] MD  |  Join us for the 50th anniversary screening of this film classic.
Ballroom CD  |  Screening
Fri 9:00 PM  Anime: Trigun (Ep. 1-2)
(55m)  [6] Gibson  Screening
Vash the Stampede has a $60,000,000,000 bounty on his head and is pursued by insurance agents Meryl and Milly, as well as the various outlaws who try to take him out.

Fri 9:00 PM  Concert: Roberta Rogow
(30m)  [6] Kent  Music/Filk:
Roberta Rogow takes you on a journey from Star Trek to Martian rovers.

Fri 9:00 PM  MythWits Presents: Midnight at the Welcome Wench
(55m)  [6] Pride of Balt. II  New Media: Performance
Laura Nicole “Spence”, Peter Bryant (m), John Walker, Mike Kafes
A cast of voice artists will perform a live reading of Peter Bryant’s short story “Midnight at the Welcome Wench.” It’s part of his serial Tales of Steel and is a follow-on from last year’s “Curse of the Red Death.”

Fri 9:00 PM  Friday Night Costuming Social
(1h55m)  [7] Room 7029  Costuming: Participatory
Sharon Landrum
Come say hello to local costumers and cosplayers. Refreshments provided. Sponsored by the Greater Columbia Fantasy Costuming Guild.

Fri 9:00 PM  RPG Game Design and Publishing
(55m)  [8] Room 8006  Gaming: Panel
Andy Mitchell
Learn how to develop your vision into a complete role-playing game with world-building, character design, and rules development, from core concepts to beta testing and release. Discuss the business side of game development and other topics with people who have done it.

Fri 9:00 PM  Mark Twain Versus James Fenimore Cooper – Literary Criticism At Its Finest
(55m)  [9] Room 9029  Literary: Panel
Darrell Schweitzer, Tim Dodge, Sarah Avery, Jack Campbell (m)
Panelists take turns reading from Mark Twain’s no-holds-barred takedown of James Fenimore Cooper’s writing (http://twain.lib.virginia.edu/projects/rissetto/offens e.html), followed by a discussion of Twain’s points about storytelling.

Fri 9:30 PM  Meet the Scientists Social
(1h25m)  [12] Presidential Suite
Come meet our science guests and enjoy some nibbles. Located on the 12th floor.

Fri 9:30 PM  Concert: Dr. SETI
(30m)  [6] Kent  Music/Filk:
Dr. SETI sings of astronomy, academia, and the love of flight.
Friday Night

Fri 10:00 PM  Demo: Battlestar Galactica: The Board Game  
(3h55m)  
Hill Table 2  
Scheduled Game  
Matt Eggert  
Based on the Sci Fi Channel series, Battlestar Galactica: The Board Game puts players in the role of one of ten characters from the show. Each playable character has their own abilities and weaknesses, and must all work together in order for humanity to have any hope of survival. However, one or more players in every game secretly side with the Cylons. Players must attempt to expose the traitor while fuel shortages, food contaminations, and political unrest threatens to tear the fleet apart.

Fri 10:00 PM  Late-Night Cards Against Humanity  
(1h55m)  
[5]  
Watertable A  
Table 2  
Scheduled Game  
Jose Smith, Michelle Hymowitz (m), Pallas A. Bone  
If you've ever played the card game Apples to Apples and enjoyed it, this game is definitely for you! Just make sure you're willing to be a little disturbed by adult-themed cards and how we humans respond to them in a group of strangers. Children: Not Allowed.

Fri 10:00 PM  Medieval/Renaissance Music Jam  
(55m)  
[5]  
Watertable BC  
Music/Filk: Participatory  
Maugorn, Patches  
The Barony of Storvik (a local chapter of the Society For Creative Anachronism) is pleased to once again host a jam session of period music. We welcome all musicians of all types and levels as we mine our respective repertoires for music and song that we can play together. Come travel back in time with us and play!

Fri 10:00 PM  Anime: Overlord (Ep. 1-2)  
(55m)  
Screening  
One die-hard player stays online until his favorite MMORPG shuts down, only to find the game has become real and he is trapped in the form of his avatar.

Fri 10:00 PM  Theme Circle: Teaching Songs  
(55m)  
Music/Filk: Participatory  
Tim Griffin, Batya “The Toon” Wittenberg  
Come sing your favorite song that teaches or educates the listener about a topic. Counting songs, alphabet songs, science songs, songs about historical events, even your favorite Schoolhouse Rock songs!

Fri 10:00 PM  Dirty Mad Libs  
(55m)  
[6] Pride of Balt. II  
After Dark: Panel  
Laura Nicole "Spence", Michael M. Jones, Scott Roche, Jennifer R. Pavey, Nobilis Reed (m)  
Take a few creatives, their best works of erotica, remove some key words, and have onlookers fill in the blanks. It’s audience participation at its best with dirty mad libs! For adults only. Children: Not Allowed.

Fri 11:00 PM  Anime: Garo: Vanishing Line (Ep. 1-2)  
(55m)  
Screening  
In this installment of the long-running Garo franchise, a monster hunter named Sword and a teenager searching for her brother seek to unmask a powerful conspiracy. Children: Not Allowed.
Sat 11:00 AM
Music/Filk:
Participatory

Fri 11:00 PM
(3h)
Music/Filk:
Participatory

Fri 11:00 PM
(55m)
[6] Pride of Balt. II
After Dark:
Panel

Sat 12:00 AM
(1h30m)
Screening

Sat 1:30 AM
(30m)
Screening

Sat 8:00 AM
(55m)
Screening

Sat 9:00 AM
(55m)
[12] Club Lounge
Costuming:
Participatory

Sat 9:00 AM
(1h45m)
Lobby
Gaming:
Participatory

Sat 9:00 AM
LARP Registration
Come join us for a weekend of high adventure in the Lands of the Ethorian Empire, where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle and save the realm. Registration required; sign-up table on the 5th floor. A fee of $10.00 covers the cost of materials. All players are welcome, regardless of age or experience. Costumes not required, but are encouraged.

Sat 12:00 AM
Anime: Thunderbolt Fantasy (Ep. 1-3)
In this Japanese-Taiwanese wuxia glove puppetry series, a wandering swordsman and a mysterious stranger are tasked with protecting the last surviving guardian of a powerful magic sword. Children: Not Allowed.

Sat 1:30 AM
Anime: Pop Team Epic (Ep. 1-2)
Popuko and Pipimi skewer pop culture references in these surreal anime shorts. Children: Not Allowed.

Sat 8:00 AM
Anime: How to Keep a Mummy (Ep. 1-2)
A teenager’s life gets a lot weirder when his adventurer father sends him a tiny Egyptian mummy. Child-focused.

Sat 9:00 AM
Miss Lizzy Fashion Show Tea and Fundraiser
Morning tea and stitch 'n bitch fundraiser to support Miss Lizzy's Victorian Fashion Show.

Sat Morning

Fri 11:00 PM
Friday Night Open Filk
Come sing the night away, or just stop by for a listen!

Fri 11:00 PM
Late Night Tales From the Slush Pile
Nobilis Reed (m), Michael M. Jones, Jennifer R. Povey
Our panel of editors won't be cutting anything out when they bare it all with some of their more memorable submissions.

Sat 12:00 AM
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Sat Morning
Sat 9:00 AM  
**Demo: Aeon’s End**  
*Pyris (m)*  
[5] Federal Hill Table 1  
**Scheduled Game**  
Aeon’s End is a cooperative game that explores the deckbuilding genre with a number of innovative mechanisms, including a variable turn order system that simulates the chaos of an attack, and deck management rules that require careful planning with every discarded card. Players will struggle to defend Gravehold from The Nameless and their hordes using unique abilities, powerful spells, and, most importantly of all, their collective wits.

Sat 9:00 AM  
**Stopping Time: The Latest Insights in Human Aging**  
*Doug Dluzen*  
Let’s review an umbrella summary of the process of human aging and current methods to slow or even halt that process. Topics for discussion include age-related health disparities in Baltimore City, the molecular biology and genetics of aging, biological vs. chronological aging, anti-aging clinical trials, and highlights from new research identifying new biomarkers for healthy aging.

Sat 9:00 AM  
**Shabbat Discussion**  
Shabbat study session of Parshat Naso followed by the Mourner’s Kaddish for those needing to say it with Barry Nove. The study will utilize the all English Commentator’s Bible, featuring the classic Rabbinic Commentaries from the Middle Ages.

Sat 9:00 AM  
**Solar Echoes**  
*Andy Mitchell*  
[5] Watertable A Table 1  
**Scheduled Game**  
Solar Echoes is a sci-fi RPG designed for fast, cooperative gameplay. Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Saturday and Sunday.

Sat 9:00 AM  
**Hula Hoop Jam**  
*Patches*  
**Dance: Participatory**  
Come out and get your hoop on! There will be hoops to use or bring your own. Other flow toys (poi, staff, etc.) welcome.

Sat 9:00 AM  
[6] Gibson Screening  
In this follow-up series to Cardcaptor Sakura, Sakura wakes from a bizarre dream to find her cards rendered powerless, and must discover what has gone wrong *Child-focused.*
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<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>Sat 9:00 AM</td>
<td>Balticon Writer’s Workshop: Story Engineering</td>
<td>[9] Room</td>
<td>Steve Lubs</td>
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<tr>
<td></td>
<td>Having trouble putting your idea into story form?</td>
<td>9029</td>
<td>Story Engineering is one method to tackle these problems. After a brief description of how this method works, we will apply the first part of this technique to story ideas and samples of already written work from the audience. Each participant should bring either a short list of story ideas or a work in progress to the Workshop.</td>
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<td>Sat 10:00 AM</td>
<td>Alternate History Worldbuilding: Not Just Evil</td>
<td>[12] Club</td>
<td>Doc Coleman, Robert E. Waters, Day Al-Mohamed, Martin Berman-Gorvine (m), Andy Love</td>
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<td>We’ve all seen “just like us, but evil” alternate histories. How can you avoid this trap and create a unique, rich world that still echoes our own?</td>
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<td>There’s excitement at the Wetherby auction house. After the unexpected passing of wealthy Lady Richmond, her estate is being auctioned off. The player who keeps an overview of the auction chaos and uses their money carefully will manage to secure the best items and win the turbulent game.</td>
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<td>Sat 10:00 AM</td>
<td>Law and Justice in Speculative Fiction</td>
<td>[5] Guilford</td>
<td>Griffin Barber, John Walker, James R. Stratton (m)</td>
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<td>What are the most memorable portrayals of justice in science fiction and fantasy? How have they drawn on systems that have existed, or ones that we wish did?</td>
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<td>Sat 10:00 AM</td>
<td>CSI: Jurassic Park and Cloning Dinosaurs</td>
<td>[5] Homeland</td>
<td>Ryan Haupt</td>
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<td>The world was horrified to learn about the events that transpired on Ilsa Nublar in the early 1990’s and has continued to be disturbed by repeated incidents since. However, within the paleontological community, there are some significant missed opportunities for researchers. Join Paleontologist Ryan Haupt as he combs through the scant data we have to see if Jurassic Park is really what it seems or something even more sinister!</td>
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<td>The series has become a standard in genre storytelling, but it wasn’t always this way. What are the advantages of limiting yourself to a single book? What do you need to keep in mind when the final page is the end?</td>
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<td>The newest season continues the adventures of Izuku and the other super-powered students of U.A High School.</td>
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30 | BALTCICON 52 POCKET PROGRAM
Sat 10:00 AM  | LARPing 101
(55m)        | Michael Winslow (m), Larry Reclusado, Anthony
Gaming:      | Have you ever heard of LARPing? Take role-playing to the next level by physically acting out the character you are playing. If you are new to Live Action Role Playing, come to this panel to learn more.

Sat 10:00 AM  | Contemporary Near Future SF that’s not Dystopian
(55m)        | Sarah Pinsker, Ruthanna Emrys, Ray Ridenour (m)
Literary:    | panel
            |
Sat 10:00 AM  | Effective Marketing for the Self-Published Author
(55m)        | Gail Z. Martin (m), Philippa Ballantine, Joy Ward, John Edward Lawson, Ines Johnson
[6] Pride of Balt. II | How do you market your book when you don’t have the resources of a big publisher? How do you walk the line of putting your work out there and annoying people with constant promos?
Literary:    | Panel
            | 
Sat 10:00 AM  | Space Dough
(55m)        | Come make ornaments and take them home! Child-focused.
[6] Room 6036 | 
Children:   | Participatory
            | 
Sat 10:00 AM  | Readings: Jared Axelrod, Val Griswold-Ford, Michael R. Underwood
(55m)        | 
[6] St. George | 
Sat 10:00 AM  | Spinning with a Drop Spindle
(1h45m)      | Barbara Jewell, Susan Bowen
[7] Room 7006 | Learn how to spin raw wool into thread with a drop spindle. $5 materials fee. Student will take home their own drop spindle and all the thread they make.
Makers:      | Workshop
            | Children: Only with Parent.
Sat 10:00 AM  | Furry Ears Workshop
(55m)        | Carol Salemi
[7] Room 7029 | Faux Fur Ears make and take Workshop: Join in to make a set of ears that can be worn for cosplay and costumes! Fur, felt, foam, clips/headbands and wire will be available for you to make a cat, fox, wolf, or dog ears! A $5 fee covers materials provided.
Costuming:   | 
            | Workshop
Sat 10:00 AM  | What is Science?
(55m)        | Suzanne Buck, Tim Livengood, Valerie J. Mikles, Jack Clemons (m)
[8] Room 8006 | Is there one philosophy of science, or many? How does a non-scientist know what is scientific and what is not, and how easy is it for a professional scientist to be led astray?
Science:     | Panel
            | 
Sat 11:00 AM  | Weirding the Regency: Fantasy of Manners, Napoleonic Space Wars, and More
(55m)        | Jaimaila Brinkley, Melissa Scott, John Walker
[12] Club Lounge | Let’s talk about stories that use Regency trappings for SFF stories.
Literary:    | Panel
            | 

Sat 11:00 AM  Demo: HIDE: Hidden Identity Dice Espionage
(1h55m)  Sydney Emerson
[S] Federal  In the world of secret agents exists a legendary
Hill Table 1  figure. He never failed any mission, and no enemies
Scheduled  who met him could avoid facing death. No matter
Game  how trivial missions are, he is the sole agent who

Sat 11:00 AM  Stopping the Clocks: Time Travel in Writing
(55m)  Rosemary Claire Smith, Ian Randal Strock, Brian
[S] Guilford  Groover, Andy Love (m), Jack Clemons
Literary:  In 1888, H.G. Wells wrote his first time travel story,
Panel  “The Chronic Argonauts.” 130 years later, the

Sat 11:00 AM  What Makes a Classic?
(55m)  Darrell Schweitzer, Joy Ward, Robert “Bob” Chase,
[S] Homeland  Walt Boys, Elektra Hammond (m)
Literary:  Why are some books considered classics but not
Panel  others? What does it mean when we say a book is a

Sat 11:00 AM  Guest of Honor Presentation: Predicting Near-Term
(55m)  Catherine Asaro
[S] MD  Ballroom CD  Science:
Future Technology  Presentation

Sat 11:00 AM  The Importance of Queer Representation in Comics
(55m)  Jared Axelrod
[S] Mt.  Washington  Comics:
Presentation

Sat 11:00 AM  Call of Cthulhu: The Dead Boarder
(1h55m)  Ryan Blodgett
[S] Private  It is the 1930s. The boarders at Ma Shank’s Boarding
Dining Room  House are concerned about the disappearance of
Scheduled  their fellow boarder, James Gardner. What macabre
Game  scene will they find when the landlord unlocks the
door to his room?
Sat 11:00 AM  Performance: Fools LOST in Space!
(55m)  Witness the zaniest space expedition ever as Brighella sends Capitano, Dottore, Columbina, Pedrolino, and Astro-Kitten There and Back Again! Come see Vagando Stolts – The Wandering Fools perform our original sci-fi themed skit “Fools LOST in Space.”

Sat 11:00 AM  New Shows Worth Watching
(55m)  Devin Jackson Randall, Stephanie “Flash” Burke
[6] Gibson  What’s worth watching since last Balticon?
Anime: Panel

Sat 11:00 AM  LARP Opening Ceremonies
(1h55m)  Come join this year’s GMs in the James Suite and find out the story for our BS2 Live Action Role Playing game. We’ll get everyone up to speed on the rules and regulations, then launch into this year’s story line. After characters are given out, there will a quick Q&A.

Sat 11:00 AM  Parody Writing Workshop
(55m)  Emily Lewis, Harold Feld, Kim the ComicBookGoddess (m), T. J. Burnside Clapp
[6] Kent  Our panelists discuss the art(?) of the parody and will write one on the spot with the help of the audience.
Music/Filk: Panel

Sat 11:00 AM  Tools for Collaboration in New Media
(55m)  Dave Robison, J. R. Blackwell, Charles Brown, Scott Roche, Sue Baiman (m)
[6] Pride of Balt. II  Creative time can be short, especially when you’re trying to work with other people’s schedules. What are the tools and processes you should use to collaborate on creative works?
New Media: Panel

Sat 11:00 AM  Fossils: What They Are and What They Tell Us About Prehistoric Life
(55m)  Thomas R. Holtz, Jr.
[6] Room 6036  What are fossils, why do only some types of living things turn into fossils, and how can we use what we learn from them to understand life of the prehistoric past? Actual fossils and plastic casts will be examined. Child-focused.
Children: Participatory

Sat 11:00 AM  Readings: A.L. Kaplan, Christie Meierz
(55m)  [6] St. George

Sat 11:00 AM  Working With Thermoplastics
(55m)  Jay Buechler, Marianne Pease, Carl Paolino, Leigh Targaryen (m)
Costuming: Panel

Sat 11:00 AM  Running a Small Press
(55m)  John Edward Lawson, Jeff Young
[8] Room 8006  What’s the day-to-day work of a small press like?
Literary: Panel  Experienced small press pros will fill you in.
**Saturday Afternoon**

**Sat 12:00 PM (1h55m)
[5] Federal Hill Table 2**  
*Scheduled Game*

**Demo: Roll Player**  
In Roll Player, you will compete to create the greatest fantasy adventurer who has ever lived, preparing your character to embark on an epic quest. Roll and draft dice to build up your character’s attributes. Purchase weapons and armor to outfit your hero. Train to gain skills and discover your hero’s traits to prepare them for their journey. Earn Reputation Stars by constructing the perfect character.

**Sat 12:00 PM (55m)
[5] Guilford Television/Film: Panel**

**Which is More Star Trek: The Orville or Discovery?**  
Lisa Hawkridge, Kelly Pierce, T. J. Burnside Clapp, Kim the ComicBookGoddess, Matt Shogren  
Two teams will debate and attempt to sway the audience.

**Sat 12:00 PM (55m)

**The Dynamics of Traumatic Brain Injury**  
KT Ramesh  
Dr. Kaliat Ramesh will discuss his development of a three-dimensional, patient-specific digital model of the brain to examine the effects of physical trauma.

**Sat 12:00 PM (1h55m)
[5] MD Ballroom AB**  
*Art: Workshop*

**Life Drawing Workshop**  
Jabari Weathers  
Come draw a series of costumers dressed in fantasy, science fiction, and historical garb.

**Sat 12:00 PM (55m)

**Afrofuturism 101**  
Stephanie "Flash" Burke, Nicky Drayden, Erika M. Pryor, K. Ceres Wright (m), B. Sharise Moore, Chad Eric Smith  
The massive success of Black Panther has put Afrofuturism front and center, but the movement has been around for years. What are some key elements of this aesthetic, and where does one begin exploring it?

**Sat 12:00 PM (1h55m)
[5] Watertable A Table 2**  
*Scheduled Game*

**Demo: Starfire Quickstart Rules**  
Starfire is a game of spaceship combat; this quick-start setup has two small squadrons of ships representing the Terran Federation (humanity) and Khanate of Orion (feline aliens). All game materials are included; the only thing required is a pen or pencil for record keeping.

**Sat 12:00 PM (55m)
*Other: Panel*

**Fun with Commedia dell’Arte**  
Come join a discussion about commedia dell’arte, the inspirations for “Fools LOST in Space,” and join in improvisational theater activities.

**Sat 12:00 PM (2h)
[6] Gibson Screening**

**Anime: Ancient Magus Bride: Those Awaiting a Star**  
Chise, a mage’s apprentice, receives a book from her childhood and remembers a magical library from her childhood. Child-focused.
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<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tr>
<td>Sat 12:00 PM</td>
<td>Dangerous Voices Variety Hour</td>
<td>Sarah Pinsker, Michael R. Underwood, Galen Dara</td>
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<td></td>
<td>Programming:</td>
<td>Hosts Sarah Pinsker and Mike Underwood lead a fun-filled hour with interviews, short readings, and games. Featuring Artist Guest of Honor Galen Dara.</td>
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<tr>
<td>Sat 12:00 PM</td>
<td>Profiting From Your Passion</td>
<td>Julayne Hughes, Sue Baiman, Christina M. Frey, Philippa Ballantine, Laura Nicole &quot;Spence&quot; (m)</td>
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<td>New Media:</td>
<td>This panel is geared toward people looking to make money from their services like voice acting, editing, etc. Learn how to profit from what you do so well, be it with the spoken word, the written word, or anything in between and beyond.</td>
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<tr>
<td>Sat 12:00 PM</td>
<td>Snack Time</td>
<td>Come enjoy a light snack with us. Child-focused.</td>
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<tr>
<td>Sat 12:00 PM</td>
<td>Readings:</td>
<td>Paul Ellis, Martin Berman-Gorvine, Valerie J. Mikles</td>
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<td></td>
<td>St. George:</td>
<td>Paul Ellis, Martin Berman-Gorvine, Valerie J. Mikles</td>
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<tr>
<td>Sat 12:00 PM</td>
<td>Gonzo Cake Decorating</td>
<td>Anne Elizabeth Rumain, Susan Cohen</td>
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<td>Makers:</td>
<td>Tips &amp; tricks for the amateur baker. Russian icing tips make many different flowers quickly &amp; easily. Fondant is also easily manipulated into many varied shapes. If we can, YOU can! $5 materials fee. Children: Only with Parent.</td>
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<tr>
<td>Sat 12:00 PM</td>
<td>As Easy as Herding Cats: Group Costuming</td>
<td>Anastasia Holt (m), Lady Ozma, Leslie Johnston, Gaia Eirich, Carol Salesi</td>
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<td>Costuming:</td>
<td>Learn how to develop a coherent Masquerade presentation for your group from people who have been there.</td>
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<td>Sat 12:00 PM</td>
<td>RPG World Building</td>
<td>Peter Bryant, Tamara Curry (m)</td>
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<td>Gaming: Panel</td>
<td>Have you ever imagined your own world of characters and concepts that you could integrate into an RPG? Come to this panel for budding GMs to learn how to integrate your imagination with game lore. Bring your ideas and questions!</td>
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<td>Sat 12:00 PM</td>
<td>How Do I Make This Work?</td>
<td>Robyn Wyrick</td>
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<td>Literary: Workshop</td>
<td>You know what you have, and you might know where you want it to go. But when it comes to assembling it into a story, you need some help. Bring your unfinished work and explore different ways to put all the pieces together.</td>
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<td>Time</td>
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| Sat 1:00 PM | LGBT+ Tea Social  
[12] Club Lounge Fan  
Programming: Participatory |
|          | Morgan Stallard, Doug Warden  
Come meet other LGBT+ fans, drink tea, and enjoy some nibbles. |
| Sat 1:00 PM | Demo: Macroscope  
[5] Federal Hill Table 1 |
|          | Elizabeth Adams  
Macroscopic features a funky box-shaped device covered with cardboard tokens, and this device comes loaded with two hundred double-sided cards, with each card featuring a black-and-white line drawing. Peek through this curious contraption’s round holes at the image hidden inside. Can you tell a rhino from a pizza just from a few swirling lines? |
| Sat 1:00 PM | Sustaining Tension in Your Writing  
|          | David Walton, Scott H. Andrews, Gail Z. Martin, Mark L. Van Name (m)  
Panelists will talk about techniques for creating and sustaining tension within a scene and beyond. |
| Sat 1:00 PM | Coffee, Guilty Pleasure or Part of a Healthy Diet?  
|          | Neal Freedman  
Neal Freedman’s research aims at understanding the contributions of diet and lifestyle to cancer, with a particular interest in common exposures including coffee. This presentation will cover the association between coffee drinking and subsequent disease in large population studies as well as the molecular constituents of coffee and how they may affect health. |
| Sat 1:00 PM | Music Guest of Honor Concert: Tim Griffin  
[5] MD Ballroom CD |
|          | Tim Griffin  
Our Music Guest of Honor offers up an hour of toe-tapping, kid-friendly STEM and history-related songs. Even adults will learn a thing or three. We promise there will NOT be a quiz at the end! |
| Sat 1:00 PM | You Can't Shop at Target in Middle Earth  
|          | Rosemary Claire Smith, Melissa Scott, Denise Clemons, Ada Palmer, Walt Boyes (m)  
In your original fantasy setting, everything the characters own has to come from somewhere. Let’s talk about how to build a believable material culture for your world. |
| Sat 1:00 PM | Solar Echoes  
[5] Watertable A Table 1 |
|          | Andy Mitchell  
Solar Echoes is a sci-fi RPG designed for fast, cooperative gameplay. Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Saturday and Sunday. |
Sat 1:00 PM
(13h55m)
Scheduled Game
LARP Gameplay
Come join us for a weekend of high adventure in the Lands of the Ethorian Empire, where magic and legendary creatures are real, warriors rescue the damsel in distress, and danger lurks around every corner. Fight the epic battle and save the realm. Registration required.

Sat 1:00 PM
(1h55m)
Broad Universe Rapid-Fire Reading
Danielle Ackley-McPhail, JL Gribble, A. L. Kaplan, Jean Marie Ward, Lisa Hawkridge, Ken Schrader, Cara McKinnon, Carmen Webster Buxton, Denise Timpko, Joan Wendland
The authors of the Broad Universe writing organization share excerpts from their upcoming works.

Sat 1:00 PM
(55m)
II
Recommend Me a Podcast
Nicki Lynch, Tee Morris, Melissa L. Hayden (m), Billy Flynn, Terri Flynnstress
Where do you start if you’re new to podcasts or what should you check out if you’re familiar with all the big names? Our panelists will tell you what to listen to next.

Sat 1:00 PM
(55m)
[6] Room 6036
Children:
Pride of Balt.
II
Dinosaur Dig
Come dig up dinosaurs! Child-focused.

Sat 1:00 PM
(55m)
[6] St. George
Readings: Diverse Writers and Artists of Speculative Fiction
K. Ceres Wright, John Edward Lawson, B. Sharise Moore, LH Moore, Stafford Battle, Chad Eric Smith, Diane Williams
Members of the Diverse Writers and Artists of Speculative Fiction will read from their work.

Sat 1:00 PM
(55m)
[7] Room 7029
Costuming:
Panel
Be a Superhero: Working with Spandex
Elektra Hammond (m), Marianne Pease, Leigh Targaryen, Anastasia Holt
Spandex and other form-fitting fabrics can be a challenge to work with; come learn how to make it easier.

Sat 1:00 PM
(55m)
[8] Room 8006
Gaming:
Panel
Gaming Isn’t Social…Is It?
Mildred Cady (m), Laura Nicole “Spence”, Christiana Ellis, Julayne Hughes, Jennifer R. Povey
Whether you’re playing face-to-face or online, how important is social interaction to play? Come to this panel to discuss your thoughts about this topic and discuss why it is so important to interact with other players in most games even if you do not sit directly in front of each other to play.
SATURDAY AFTERNOON

Sat 1:00 PM  
(55m)  
[9] Room 9029  
Fan Programming: Panel  
Raising a Fan  
T. J. Burnside Clapp, Brick Barrientos, Merrily Wolf, Cercee Rennie Murphy, Kelly Pierce, Suzanne Buck (m)  
Come discuss the challenges of raising a child within fandom. What’s an appropriate age for your child to come to cons and how do you discuss con safety with them? How do you introduce your kids to SFF without pushing too hard?

Sat 2:00 PM  
(2h55m)  
[5] Federal Hill Table 2  
Scheduled Game  
Demo: Scythe  
Matt Eggert  
Scythe is an engine-building game set in an alternate-history 1920s. It is a time of farming and war, broken hearts and rusted gears, innovation and valor. Each player represents a character from one of five factions of Eastern Europe who are attempting to earn their fortune and claim their faction’s stake in the land around the mysterious Factory. Players conquer territory, enlist new recruits, reap resources, gain villagers, build structures, and activate monstrous mechs.

Sat 2:00 PM  
(55m)  
Monarchy and Empire in Speculative Fiction  
Ian Randal Strock, Jack Campbell, John Robison, John Appel, Gail Z. Martin (m)  
God-emperors are always a bad idea, but feudalism in many forms shows up time and again in genre fiction. Why do so many authors depict futures in which a form of government we’ve shrugged off is either inevitable or ideal?

Sat 2:00 PM  
(55m)  
Paleoanthropology: What Did Our Ancestors Actually Eat?  
Briana Pobiner  
Briana Pobiner will discuss facts, fictions, and fantasies in our understanding of prehistoric diet. Using a variety of lines of evidence including early human, animal, and plant fossils, ancient stone tools, genetics, and living human and chimpanzee diets, she will present on significant changes in the evolution of human diets with a focus on the increase in meat-eating starting about 2.6 million years ago and discusses what makes human meat-eating unique.

Sat 2:00 PM  
(4h)  
[5] MD Ballroom CD  
Special Events: Rehearsal  
Masquerade Rehearsal  
Carl Cipra, Dr. Karen  
All masquerade entrants must attend rehearsal on Saturday afternoon; exact times assigned at the Masquerade table.

Sat 2:00 PM  
(55m)  
Ask Me Anything: Scientists  
Jim Beall, Suzanne Buck, Erwin S. (Filthy Pierre) Strauss, Tim Livengood (m), Jack Clemens, Ted Weber  
Need help figuring out how your star-spanning empire watches live TV? Terraforming not your forte? Ask our scientists to help solve your world-building problems.
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<tr>
<td>Sat 2:00 PM</td>
<td>Tabletop Gaming Miniatures Painting 101 (55m)</td>
<td>[205x752]</td>
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<td>Lord Kron <em>(m)</em></td>
<td>Private</td>
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<td>Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figurine to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!</td>
<td>Dining Room Gaming: Participatory</td>
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<td>Sat 2:00 PM</td>
<td>Traveler (3h55m)</td>
<td>[205x752]</td>
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<td>Tamara Curry</td>
<td>Watertable A Table 2 Scheduled Game</td>
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<td>In this RPG, 24th century mankind has not reached the lofty dreams of Roddenberry and now lives in a world and universe dominated by the Imperium. Some brave souls musters from Imperial Service and enter the rim. You are one such person, a member of the free trader SS Quark, and what horrors and prizes await on the rim are anyone's guess.</td>
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<td>Sat 2:00 PM</td>
<td>Medieval Dance with Live Music (1h55m)</td>
<td>[205x752]</td>
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<td>Patches, Gary Ehrlich, Maugorn, Bob Esty, Sue Esty</td>
<td>Watertable BC Dance: Participatory</td>
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<td>Come learn a bunch of easy and fun medieval dances. Music provided by Maugorn and friends</td>
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<td>Sat 2:00 PM</td>
<td>Anime: Steins;Gate 0 (Ep. 1-2) (55m)</td>
<td>[205x752]</td>
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<td>Okabe Rintaro deals with the aftermath of failing to save all his friends.</td>
<td>Gibson</td>
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<td>Sat 2:00 PM</td>
<td>Crowd funding New Media (55m)</td>
<td>[205x752]</td>
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<td>Panelists who have successfully crowdfunded their non-dead tree projects will discuss the pros and cons of doing so and the hurdles to be aware of.</td>
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<tr>
<td>Sat 2:00 PM</td>
<td>Impossible Possibilities of Wire (55m)</td>
<td>[205x752]</td>
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<td>Using pipe cleaners, learn to create the item of your choice using basic shapes to create animals, people, and things. The only limit is your imagination! Child-focused.</td>
<td>[6] Room 6036 Children: Participatory</td>
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<tr>
<td>Sat 2:00 PM</td>
<td>Readings: John L. French, Cerece Rennie Murphy, Alex Shvartsman (55m)</td>
<td>[205x752]</td>
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<td>Leslie Johnston, Merrily Wolf</td>
<td>St. George</td>
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<tr>
<td>Sat 2:00 PM</td>
<td>Hot Glue Sculpting (1h45m)</td>
<td>[205x752]</td>
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<td>Learn how to sculpt with a Hot Glue gun. $5 materials fee. Student will take home their very own glue gun and whatever they sculpt. Children: Only with Parent.</td>
<td>[7] Room 7006 Makers: Workshop</td>
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**BALTCION 52 POCKET PROGRAM**
Sat 2:00 PM  
Slash of Our Ancestors: A History of Fanfic  
Elaine Stiles (m), Holli Mintzer, Steven Howell Wilson, JL Gribble  
This panel will explore the origins of fanfic, zine culture, the rise of Internet fanwork fandom, and the changes in writing style, distribution, and community norms that have taken place over the years.

Sat 2:00 PM  
Recognizing Predatory Business Practices  
Rosemary Claire Smith, D.H. Aire (m), Neil Clarke, Lawrence Watt-Evans, James R. Stratton  
How to look for signs that you might not be dealing with a legitimate company - including common tactics such as pay-to-play, signing over derivative works, and others.

Sat 3:00 PM  
Book Launch: Point of Sighs  
Melissa Scott  
Come celebrate the release of Point of Sighs, the fifth novel in the award-winning Points series of fantasy mysteries! In the astrology-ruled city of Astreiant, lawman Nicolas Rathe and ex-soldier Philip Eslingen must once again work together to solve the murder of a tea captain and unravel a knot of extortion and corruption centered on the docks. But Eslingen’s stars are bad for water, and neither man is ready for the return of a terrifying legend. Tea and cookies will be served.

Sat 3:00 PM  
Demo: Clank!: A Deck-Building Adventure  
Burgle your way to adventure in the deck-building board game Clank! Sneak into an angry dragon’s mountain lair to steal precious artifacts. Delve deeper to find more valuable loot. Acquire cards for your deck and watch your thievish abilities grow. Be quick and be quiet. One false step and CLANK! Each careless sound draws the attention of the dragon, and each artifact stolen increases its rage. You can enjoy your plunder only if you make it out of the depths alive!

Sat 3:00 PM  
Making a Good Book Cover  
Starla Huchton, J. R. Blackwell, Jabari Weathers, Neil Clarke  
What makes a cover eye-catching? How might different audiences interpret the same imagery? Our panelists will go through the design process.
Sat 3:00 PM  
(55m)  
[5] Homeland Science:  
Presentation  
**Homeland Science:** Presentation  
*John Ashmead*  
From van Vogt's Slan to Willis's Crosstalk, telepathy has been a staple of science fiction. But what are the real world chances of reading another person's mind? With MRI & PET scans we can see what images a person is thinking of, with brain implants we can help the blind to see, and -- the way the science is going -- we are only a half-step away from direct mind-to-mind communication. Nothing to worry about here!

Sat 3:00 PM  
(55m)  
**Ask Me Anything:** Authors  
*David Walton, Lawrence Watt-Evans, Keith R.A. DeCandido, Val Griswold-Ford, Mark L. Van Name*  
A panel of professional authors answer questions from the audience.

Sat 3:00 PM  
(55m)  
[6] Gibson Screening  
**Anime: A Place Further Than the Universe** (Ep. 1-2)  
Mari, Shirase, Hinata, and Yuzuki travel to Antarctica to locate Shirase's missing mother.

Sat 3:00 PM  
(55m)  
**Building Musical Bridges**  
*Lisa Padol, Joshua Kronengold, Darren Zieger, T. J. Burns Clapp (m), Decadent Dave*  
There are several musical communities under the fannish umbrella: filkers, SCA bards, comedy musicians, and wizard rock, to name a few. What qualities do these communities have in common? How are they different? Can some of the conflicts that have arisen be bridged and misperceptions corrected?

Sat 3:00 PM  
(55m)  
**Story Development, Documentation, and Collaboration with ARCHIVOS**  
*Dave Robison (m)*  
ARCHIVOS is a new online web application designed to empower storytellers with a whole new way to build their stories. Creator Dave Robison will lead attendees on a full exploration of ARCHIVOS, including creating story settings and elements, creating relationships between story elements, setting up collaborations and invitation-only viewing, as well as using the ARCHIVOS Display Modes Timeline, Living Map, and Story Web to deepen their understanding of and appreciation for their stories.

Sat 3:00 PM  
(55m)  
[6] Room 6036 Children: Participatory  
**Pirates Ahoy!**  
*Leigh Targaryen, Jay Buechler*  
What do you call a pirate with 2 eyes, 2 arms, and 2 legs?...A rookie. Come, pirates of all ages, and train with our Captain and First Mate in active privateer games that will be shore to keep you from falling overboard. *Child-focused.*

Sat 3:00 PM  
(55m)  
**Readings: Ada Palmer, Nicky Drayden**  
Compton Crock winners Ada Palmer and Nicky Drayden read from their work.
Sat 3:00 PM (55m) [7] Room 7029
Programming: Fan
Panel
Consent Violations and Bystander Intervention
Jay Smith, Jennifer R. Povey, Nuchtchas, Nicki Lynch, Bill Lawhorn (m)
“Cosplay is not consent” and “Creepers only belong in Minecraft” are phrases that are uttered a lot, but what can you do to help when you see something “creepy?” What is a “creep?” How can we make our fandom community safer and help educate people about their creepy behavior while supporting those who have been hurt by creepers?

Sat 3:00 PM (55m) [8] Room 8006
Gaming: Panel
The Best and Worst Two-Player Games for Couples
hymie!, Jose Smith (m)
Do you and your significant other enjoy playing board or card games? Is finding decent two-player games that you both like a difficult task? Come to our panel to learn more about the best and worst two-player games as well as the basic dynamic within couples to help determine the best/worst games for you. If you have any suggestions or wisdom to offer about couples gaming, please feel free to participate!

Sat 4:00 PM (1h55m) [5] Federal Hill Table 2
Scheduled Game
Demo: Can’t Stop
Elizabeth Adams
In this Sid Sackson classic, players roll dice and choose combinations tactically to close out three columns. The board has one column for each possible total of two dice, but the number of spaces in each column varies: the more probable a total, the more spaces in that column. A player can only advance three different columns in a turn but cannot advance a column which any player has reached the end space; if there are no legal plays, the turn ends with that turn’s progress lost.

Sat 4:00 PM (55m) [5] Guilford Literary: Panel
Character Building in Fantasy
Scott H. Andrews, Michael A. Ventrella, Michelle Sonnier, Larry Niven, Griffin Barber (m)
Worldbuilding is fun, but someone’s got to live in that world. Authors discuss how to how to make fictional characters that live in invented worlds feel like they didn’t fall our of ours.

Sat 4:00 PM (55m) [5] Homeland Science: Presentation
Big Cats, Big Cat Rescue, and the Cheetah Genome
Suzanne Buck
We will discuss how the mapping of the cheetah genome has helped efforts to bring wild population numbers up through the release of zoo-bred animals, how Big Cat Rescue and other organizations fight for big cats, and what you can do to help big cats all over the world.
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>Sat 4:00 PM</td>
<td>Character Design Workshop</td>
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<tr>
<td>(55m)</td>
<td>[5] MD Ballroom AB</td>
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<tr>
<td>Art: Workshop</td>
<td>You've conceptualized the perfect character, and now you just need to draw them! Their looks should reflect their personality, but how much is too much? Learn the standard dos and don'ts of character design in this introductory workshop.</td>
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<tr>
<td>Sat 4:00 PM</td>
<td>Confirmation Bias</td>
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<tr>
<td>Conf. Bias</td>
<td>Richard Feynman said &quot;The first principle is that you must not fool yourself — and you are the easiest person to fool.&quot; In this talk, Andy Love will talk about one of the easiest ways to fool yourself, Confirmation Bias, that helpful way a human brain can select and interpret data to avoid the unpleasant sensation of &quot;being wrong.&quot; He'll talk about how to recognize the confirmation bias in your thoughts and in other people, and how to avoid being misled by it.</td>
</tr>
<tr>
<td>Sat 4:00 PM</td>
<td>Call of Cthulhu: The Dead Boarder</td>
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<tr>
<td>(1h55m)</td>
<td>[5] Private Dining Room Scheduled Game</td>
</tr>
<tr>
<td>[1]</td>
<td>Ryan Blodgett</td>
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<tr>
<td>[2]</td>
<td>It is the 1930s. The boarders at Ma Shank's Boarding House are concerned about the disappearance of their fellow boarder, James Gardiner. What macabre scene will they find when the landlord unlocks the door to his room?</td>
</tr>
<tr>
<td>Sat 4:00 PM</td>
<td>Anime: Miss Kobayashi's Dragon Maid (Ep. 1-2)</td>
</tr>
<tr>
<td>(55m)</td>
<td>[6] Gibson Screening</td>
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<tr>
<td>Anime</td>
<td>Kobayashi earns the gratitude of a dragon who becomes her maid. High-jinks ensue.</td>
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<tr>
<td>Sat 4:00 PM</td>
<td>Music as an Educational Tool</td>
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<tr>
<td>(55m)</td>
<td>[6] Kent Music/Filk: Panel</td>
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<tr>
<td>Music/Filk:</td>
<td>Roberta Rogow, Emily Lewis, Tim Griffin, Dr H Paul Shuch (m), Ada Palmer</td>
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<tr>
<td>Panel</td>
<td>Our Music Guest and several of our music track regulars who are educators discuss how they have used music (both their own and others) in the classroom.</td>
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<tr>
<td>Sat 4:00 PM</td>
<td>Making the Most of the Topic</td>
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<tr>
<td>(55m)</td>
<td>[6] Pride of Balt. II New Media: Panel</td>
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<tr>
<td>Making the Most of the Topic</td>
<td>Tim Dodge, Doc Coleman, Tabitha Grace Challis (m), Billy Flynn</td>
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<tr>
<td>Panel</td>
<td>How do you make your discussions interesting for an audience? How can you make them easy to follow or fun to listen to?</td>
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<tr>
<td>Sat 4:00 PM</td>
<td>Storytelling with Storyteller Tim</td>
</tr>
<tr>
<td>(55m)</td>
<td>[6] Room 6036 Children: Participatory</td>
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<tr>
<td>Storytelling with Storyteller Tim</td>
<td>Tim Livengood</td>
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<tr>
<td>Children: Participatory</td>
<td>Stories about why everything is the way it is. Sometimes it's because somebody behaved badly, sometimes it's because somebody behaved well, but mostly it's for no good reason at all. Child-focused.</td>
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<tr>
<td>Sat 4:00 PM</td>
<td>Poetry Open Mic</td>
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<tr>
<td>(55m)</td>
<td>[6] St. George Literary: Participatory</td>
</tr>
<tr>
<td>Poetry Open Mic</td>
<td>Come share and listen to poetry from other Balticon attendees.</td>
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</tbody>
</table>
**SATURDAY AFTERNOON**

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**Sat 4:00 PM**

**(1h45m)**

**Room 7006**

**Makers:**

**Workshop**

Group Mural with Galen Dara

Barbara Jewell, Pallas A. Bone, Galen Dara

Under the guidance of Art Guest of Honor Galen Dara, the class will make a mural. Original drawings by each participant will be combined digitally into one piece, then will be projected onto a larger sheet of paper where everyone will participate in drawing on the final piece. It is a good exercise in creative flexibility and working together. Children: Only with Parent.

---

**Sat 4:00 PM**

**(55m)**

**Room 7029**

**Costuming:**

**Panel**

How to Write and Edit Your Skit

Anastasia Holt, Lady Ozma, Marianne Pease, Stephanie "Flash" Burke, Gaia Eirich (m)

Now that you have your costume, you need a good presentation.

---

**Sat 4:00 PM**

**Room 8006**

**Literary:**

**Panel**

Basic Novel Writing Organization

Val Griswold-Ford, David Walton, Robert E. Waters, Ines Johnson, Mark L. Van Name (m)

How to organize and plan out your novel or book series so that your editor loves you.

---

**Sat 4:00 PM**

**Room 9029**

**Art:**

**Workshop**

Cover Design Workshop

Starla Huchton

Working on cover art and need an outside opinion on whether it conveys what you want? Bring printouts or a device capable of displaying art in high resolution.

---

**Sat 5:00 PM**

**Room 9029**

**Participatory**

Book Launch: Day of Atonement

Martin Berman-Gorvine

High school sweethearts Amos and Suzie have been surviving in the woods with their 2 little children and a small band of the like-minded for 7 years, ever since they destroyed the bloodthirsty god Moloch. Their friend Vickie is with them, but she is cursed because she fell under the spell of the goddess Asherah, murdered dozens of people in her name, and then turned against her. Can she and her friends break the curse and defeat the bloodthirsty goddess? Find out, in Day of Atonement!

---

**Sat 5:00 PM**

**Mt. Washington**

**Literary:**

**Panel**

Plotting Character Growth

Valerie J. Mikles, Jamaila Brinkley, Charles Gannon, Gail Z. Martin (m)

How do you work in character development so that it feels natural and reinforces the themes of your story?

---

**Sat 5:00 PM**

**Watertable A**

**Scheduled Game**

Solar Echoes

Andy Mitchell

Solar Echoes is a sci-fi RPG designed for fast, cooperative gameplay. Come join Andy Mitchell, Corefun Studios representative, for continuous demos all day Saturday and Sunday.
The Interstellar Beacon - Launching Soon From a Planet Near You
Dr H Paul Shuch

Last year at Balticon, Dr SETI told of ambitious plans to back up Planet Earth into the interstellar cloud. This year, he’ll tell you what’s been happening since, and the status of his efforts to light up the sky in just five months.

What Makes a Magical Girl?
Joshua Kronengold, Stephanie “Flash” Burke, Leona Thompson (m), Lauren Schiller

Over the decades, magical girl shows have been parodied, deconstructed, and reconstructed. Just what makes a magical girl?

Science and Writing: How Real Experiences Inform Our Imaginations
David Walton, Joy Ward (m), Walt Boyes, Jim Beall

A panel of writers will discuss how they’ve drawn inspiration from scientific realities in the areas of genetic modification, botany, linguistics, and neuroscience to create extraordinary fantasies.

Voice of Free Planet X
Jared Axelrod (m), August Grappin, Christiana Ellis, John Walker

Join the return of the Voice of Free Planet X live at Balticon 52!

Serialized Fiction - Is it Viable Today?
Michael R. Underwood, Michelle Sonnier, T. Eric Bakutis, Elektra Hammond (m), Lawrence Watt-Evans

Writers who have published fiction in a serial format (print, e-book, or online) discuss why they chose that route for their story, the reception they’ve received as more of their story was published, and the pluses and minuses of publishing a long story over a period of time in a bunch of short, readable chunks.

Diverse Writers and Artists of Speculative Fiction (DWASF) Meet & Greet
K. Ceres Wright, Chad Eric Smith, Diane Williams, Stafford Battle, B. Sharise Moore, LH Moore, John Edward Lawson

Looking for a writers support group that addresses the needs of people of color? Come meet DWASF board members and find out what we can offer.
### Saturday Evening

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Room/Location</th>
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<tbody>
<tr>
<td><strong>Sat 5:00 PM</strong></td>
<td><strong>Using Tarot for Generating Ideas</strong></td>
<td>[9] Room 9029</td>
</tr>
<tr>
<td><strong>Literary:</strong></td>
<td><strong>Workshop</strong></td>
<td></td>
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<tr>
<td><strong>5:00 PM</strong></td>
<td><em>Doug Warden, Sarah Avery, Jabari Weathers,</em></td>
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<td>*<em>Laura Nicole “Spence” (m)</em></td>
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<tr>
<td><strong>55m</strong></td>
<td>Learn how to use tarot cards for generating plots and characters.</td>
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**Saturday Evening**

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<tr>
<td><strong>Sat 6:00 PM</strong></td>
<td><strong>Demo: Movie Buff</strong></td>
<td>[5] Federal Hill Table 2</td>
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<tr>
<td><strong>Scheduled Game</strong></td>
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<tr>
<td><strong>6:00 PM</strong></td>
<td><em>Elizabeth Adams</em></td>
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<tr>
<td><strong>1h55m</strong></td>
<td>Each round relies on players’ own movie knowledge, so you can never play the same game twice. Playing one Trivia Card face up in a Play Pile, and naming an Actor, Movie, Role, or Quote, starting the Scene. Player 2 will then play one Trivia or Strategy card face up. Play continues clockwise, with each player using the cards in their hand to keep the Scene going until one player gets rid of all of their cards.</td>
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**Sat 6:00 PM**

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<tr>
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<tbody>
<tr>
<td><strong>Masquerade Green Room</strong></td>
<td></td>
<td>[5] Homeland Costuming: Participatory</td>
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<tr>
<td><strong>Literary:</strong></td>
<td><strong>Panel</strong></td>
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<tr>
<td><strong>6:00 PM</strong></td>
<td><em>Alex Shvartsman, Robert “Bob” Chase, Tom Doyle,</em></td>
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<td>*<em>John Robison (m)</em></td>
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<tr>
<td><strong>55m</strong></td>
<td>Are religion and spirituality anathema to the nature of science fiction? What authors have combined them well?</td>
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**Sat 6:00 PM**

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<tr>
<td><strong>Fraud!: Harry Houdini and the Spiritualists</strong></td>
<td></td>
<td>[5] Wattertable BC</td>
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<tr>
<td><strong>Skeptics:</strong></td>
<td><strong>Presentation</strong></td>
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<tr>
<td><strong>6:00 PM</strong></td>
<td><em>Marvin Pinkert</em></td>
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<tr>
<td><strong>55m</strong></td>
<td>Harry Houdini, well-known today as a master magician and escape artist spent the last few years of his life dedicating much of his time to exposing fake mediums. A new June 2018 exhibit opening at the Jewish Museum of Maryland traces the metamorphosis of Ehrich Weiss into Harry Houdini. Museum director Marvin Pinkert looks at how this phase of Houdini’s career evolved and examines what influence, if any, his Jewish upbringing had on his last crusade.</td>
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<tr>
<td><strong>Screening</strong></td>
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<td><strong>6:00 PM</strong></td>
<td><em>D.H. Aire (m), Denise Clemons, Ada Palmer,</em></td>
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<tr>
<td>*<em>Charles Gannon, Griffin Barber</em></td>
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<tr>
<td><strong>55m</strong></td>
<td>In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.</td>
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**Sat 6:00 PM**

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<tr>
<td><strong>Worldbuilding for Fantasy or SF Novels</strong></td>
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<td>[6] Kent</td>
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<tr>
<td><strong>Literary:</strong></td>
<td><strong>Panel</strong></td>
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<tr>
<td><strong>6:00 PM</strong></td>
<td><em>D.H. Aire (m), Denise Clemons,</em> Ada Palmer,*</td>
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<td>*<em>Charles Gannon, Griffin Barber</em></td>
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<tr>
<td><strong>55m</strong></td>
<td>Authors describe their worldbuilding process, what they have to research, and what they have to make up.</td>
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</tbody>
</table>
Sat 6:00 PM  Dead Robots’ Society Live!
(55m)  
[6] Pride of Balt. II
New Media: Performance
Join a live recording of the infamous Dead Robots’ Society writing podcast. We’ll have special guests and giveaways for the audience.

Sat 6:00 PM  Readings: Day Al-Mohamed, Elektra Hammond, Michael A. Ventrella
(55m)  
[6] St. George

Sat 6:00 PM  Writing Neurodivergent Characters
(55m)  
[7] Room 7029
Literary: Panel
Sara Testarossa, Valerie J. Mikles, Lisa Hawkridge, C.S. Friedman, Don Sakers (m)
If a diverse cast of characters is representative of our world, it should include people who aren’t neurotypical. What are ways you can write a neurodiverse cast without perpetuating stereotypes?

Sat 6:00 PM  Best New Novels
(55m)  
[8] Room 8006
Literary: Panel
David Walton, Jeff Young, Michael M. Jones, Sarah Pinsker (m)
What’s come out in the last year that’s worth picking up?

Sat 6:00 PM  Comics Without Superheroes
(55m)  
[9] Room 9029
Comics: Panel
Devin Jackson Randall, Michael R. Underwood, David Keener (m), Andrew Fox
While the terms “comics” and “superhero” are often thought of as synonymous, the history of non-superhero comics goes back even farther. What are some great science fiction and fantasy comics, what’s been overlooked, and how has the “graphic novel” explosion affected SFF storytelling in the medium?

Sat 7:00 PM  Book Launch: Vamp City
(55m)  
[12] Club Lounge
Participatory
Charles Brown
All Sophia Fontanelle wanted was to be left alone. On the run from New Orleans and its vampire council, she heads to Los Angeles to start a new life. But when The Caballero, the ancient peacekeeper rumored to be the great Zorro himself, is murdered, Sophia finds herself caught up in a fight to clear her name. Threatened by a 1950’s era gangster turned vamp by the Caballero himself, can she survive in VAMP CITY? C.D. Brown presents his debut novel “Vamp City,” published by Gryphonwood Press.

Sat 7:00 PM  Demo: Munchkin
(1h55m)  
[5] Federal Hill Table 1
Scheduled Game
Sydney Emerson
Go down in the dungeon. Kill everything you meet. Backstab your friends and steal their stuff. Grab the treasure and run. It’s the essence of the dungeon experience… with none of that stupid roleplaying stuff.
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<tr>
<th>Time</th>
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<th>Panelists/Details</th>
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<tbody>
<tr>
<td>Sat 7:00 PM</td>
<td>Slightly Off-Key: Good Music in Terrible Movies</td>
<td>Tee Morris, Nick Kelly</td>
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<td></td>
<td>(55m)</td>
<td>Tee Morris and Nick Kelly reach into the darkest corners of entertainment to bring into the light</td>
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<td></td>
<td>Television/Film: Presentation</td>
<td>terrific soundtracks that appear in some cinematic clunkers.</td>
</tr>
<tr>
<td>Sat 7:00 PM</td>
<td>The Music of the Late Jordin Kare, Rocket Scientist</td>
<td>Bob Esty, Roberta Rogow, Dr H Paul Shuch, Tim Griffin, Harold Feld, Lisa Padol, Joshua Kronengold, Gary Ehrlich, Emily Lewis (m)</td>
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<td></td>
<td>(55m)</td>
<td>In addition to his career as a physicist and aerospace engineer, Jordin Kare, who passed away in July 2017, was a songwriter and performer in the filk community. This special program will feature a selection of Jordin’s best songs, including parodies, science songs, and his Pegasus Award-winning space anthem “Fire in the Sky”.</td>
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<tr>
<td>Sat 7:00 PM</td>
<td>Anime: Fullmetal Alchemist: Brotherhood (Ep. 3-4)</td>
<td>Alchemist brothers Ed and Al attempt to locate the Philosopher’s Stone to restore their bodies after an accident.</td>
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<td>(55m)</td>
<td>ArchieRob (m)</td>
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<td>New Media: Workshop</td>
<td>ARCHIVOS, the new online story development web application, is perfect for chronicling your RPG</td>
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<td></td>
<td>Campsion! Dave Robison – gamer, podcaster, and evil genius behind ARCHIVOS – will demonstrate how the application can be used illuminate the epic scope and grandeur of your gaming campaign, including how to make the history of your gaming world come alive, create and run adventures linked to that world, as well as document and share the party’s achievements exclusively with your gamers.</td>
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<tr>
<td>Sat 7:00 PM</td>
<td>Readings: Danielle Ackley-McPhail, Ken Schrader, Michelle Sonnier</td>
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<td></td>
<td>(55m)</td>
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<td>[6] St. George</td>
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<tr>
<td>Sat 7:00 PM</td>
<td>Being the Target Audience</td>
<td>Carl Paolino, Stephanie “Flash” Burke, Holli Mintzer (m), Robyn Wyrick, Chad Eric Smith</td>
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<td>(55m)</td>
<td>Hollywood is slowly changing its ideas about who can headline a big-budget film and what their audience actually wants. Let’s talk about recent developments in movies where stuff explodes a lot – everything from actual masterpieces like Mad Max: Fury Road to trash masterpieces like Jupiter Ascending.</td>
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<tr>
<td></td>
<td>Room 7029</td>
<td>Television/Film: Panel</td>
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</table>

- Mt. Washington
- Watertable BC
- Room 7029
- St. George

**BALTICON 52 POCKET PROGRAM**

48
Demo: Orleans
During the medieval goings-on around Orléans, you must assemble a following of farmers, merchants, knights, monks, etc. to gain supremacy through trade, construction and science in medieval France. In the city of Orléans and the area of the Loire, you can take trade trips to other cities to acquire coveted goods and build trading posts. You need followers and their abilities to expand your dominance by putting them to work as traders, builders, and scientists.

Demo: Sentinels of the Multiverse
Matt Eggert
Sentinels of the Multiverse is a cooperative, fixed-deck card game with a comic book flavor. Each player plays as one of ten heroes, against one of four villains, and the battle takes place in one of four different dynamic environments.

The Great Divide: Genre vs. Literary
Joy Ward, Mike Luoma, Bugsy Bryant, Don Sakers (m)
With their ties to pulp fiction and mass media, sci-fi and fantasy has always been separate and distinct from artful, “serious” fiction. Or has it? Many authors on the Literature shelf play with ideas and concepts straight out of genre fiction, and plenty of genre writers work with crafted prose, ambiguity, and serious themes. Entire movements, such as the New Wave of the 60s have been dedicated to bridging the divide. So why does it persist?

Seating for Masquerade
The masquerade starts at 8:30; get your seating early.

Authors Read Reviews: Bad Reviews Open Mic
Julayne Hughes (m)
Have you received a review which so completely misunderstood what you wrote that you started laughing? Please bring them.

Anime: Fan’s Choice!
Celebrating the 20th anniversary of various anime, attendees can vote 8am-6pm Saturday in the anime room (Gibson) to pick what’s shown at 8pm. Choices: Serial Experiments Lain, Cardcaptor Sakura, Bubblegum Crisis Tokyo 2040, Outlaw Star, and Princess Nine.

Concert: Maugorn
Maugorn
Our favorite wandering minstrel sings from his eclectic repertoire of over a thousand songs.
Sat 8:00 PM
(55m)
[6] Pride of Balt. II
New Media: Performance
The Melting Potcast LIVE!
Erin Kazmark, August Grappin (m)

Sat 8:00 PM
(55m)
[6] St. George
Readings: Charles Brown, Doc Coleman, Mike Luoma

Sat 8:00 PM
(55m)
[7] Room 7029
Literary: Panel
Turning the Starship of State: Government in SF
Ian Randal Strock, Larry Hodges, John Robison, C.S. Friedman, Tom Doyle (m)

Sat 8:00 PM
(55m)
[9] Room 9029
Literary: Panel
Keeping Your Antiheroes Likable
Marilyn "Mattie" Brahen, Robyn Wyrick, Joy Ward, Andrew Fox (m)

Sat 8:15 PM
(1h45m)
Special Events: Participatory
Science Fiction Trivia Contest
Brick Barrientos
Pairs of fans compete in a trivia contest of science fiction, fantasy, horror and other geeky interests.

Sat 8:30 PM
(3h)
[5] MD Ballroom
Special Events: Performance
Masquerade
The annual extravaganza of fantastic costumes in amazing presentations, all for your viewing pleasure

Sat 9:00 PM
(55m)
[12] Club Lounge
Participatory
Book Launch: Grappin and Walker: Further Adventures in the Staffordverse!
August Grappin, John Walker
Authors August Grappin and John Walker are performing readings and hosting a Q&A celebrating their new entries in the Stafford Chronicles.

Sat 9:00 PM
(3h55m)
Scheduled Game
Munchkin
Go down in the dungeon. Kill everything you meet. Backstab your friends and steal their stuff. Grab the treasure and run. It’s the essence of the dungeon experience… with none of that stupid roleplaying stuff.

Sat 9:00 PM
(55m)
Literary: Panel
Writing Psychological Horror
Paul E. Cooley, Scott Roche, Jay Smith, Scott Edelman, C.S. Friedman, K. Ceres Wright (m)
What is it about certain ideas and concepts that disturb us? How can you best incorporate it into your works?

Sat 9:00 PM
(55m)
Writing Psychological Horror
Paul E. Cooley, Scott Roche, Jay Smith, Scott Edelman, C.S. Friedman, K. Ceres Wright (m)
What is it about certain ideas and concepts that disturb us? How can you best incorporate it into your works?
Sat 9:00 PM Anime: Trigun (Ep. 3-4)
(55m) [6] Gibson
Screening
Vash the Stampede has a $60,000,000,000 bounty on his head and is pursued by insurance agents Meryl and Milly, as well as the various outlaws who try to take him out.

Sat 9:00 PM Concert: Kim Fortuner
(55m) [6] Kent
Music/Filk: Concert
Kim the ComicBookGoddess
Self-described “serial balladier” and keyboardist from the wilds of Northeast Pennsylvania

Sat 9:00 PM Mythwits Presents: The Merits of Hard Sci-Fi
(55m) [6] Pride of Balt. II
New Media: Panel
Catherine Asaro, Peter Bryant (m), Mike Kafes
The panel will discuss why hard sci-fi can be as or even more entertaining than soft sci-fi. Shows such as The Expanse will be compared to Star Wars, Star Trek, and Flash Gordon.

Sat 9:00 PM Readings: Michael M. Jones, Ruthanna Emrys, Jean Marie Ward
(55m) [6] St. George
The Ghost is a Metaphor (But Also an Actual Ghost)
Marilyn “Mattie” Brahen, Val Griswold-Ford, Craig Laurance Gidney, Joy Ward (m)
The dead speak in our traditions, our actions, our secrets. And they also speak (or groan) out loud! How can ghosts represent a character or society’s past, but also be a real thing that’s present in the story? Bring your Ouija boards and ear poison and come find out!
Saturday Night

Sat 10:00 PM  
Demo: Secret Hitler  
(1h55m)  
[5]  
Watable A  
Table 1  
Scheduled Game  
Secret Hitler is a dramatic game of political intrigue and betrayal set in 1930s Germany. Each player is randomly and secretly assigned to be a liberal or a fascist, and one player is Secret Hitler. The fascists coordinate to sow distrust and install their cold-blooded leader; the liberals must find and stop the Secret Hitler before it's too late.

Sat 10:00 PM  
Bottoms up, Socrates!  
(25m)  
[5]  
Watable BC  
Other: Performance  
Jack Ballard  
An interactive and geeky comedy romp, for adults, covering all the nerdy stuff we live for.

Sat 10:00 PM  
Anime: Overlord (Ep. 3-4)  
(55m)  
Screening  
One die-hard player stays online until his favorite MMORPG shuts down, only to find the game has become real and he is trapped in the form of his avatar.

Sat 10:00 PM  
Saturday Night Open Filk  
(4h)  
Music/Filk: Participatory  
Come sing the night away, or just stop by for a listen!

Sat 10:00 PM  
Erotica a la Carte Competition  
(1h55m)  
[6] Pride of Balt. II  
After Dark: Reading  
Nobilis Reed (m), John Grant, Michael M. Jones, Devin Jackson Randall, Kim the ComicBookGoddess, Erika M. Pryor, Stephanie "Flash" Burke  
Half of our authors will have twenty four hours to write a piece of flash erotica using a secret ingredient given to them the day before the event. In the "hard mode" competition, the remaining authors will have just fifteen minutes, writing while the first round competitors read their stories to the audience. Join us for an exciting evening of hastily written smut!

Sat 10:00 PM  
Two Rooms and a Boom  
(1h25m)  
[8] Room 8006  
Scheduled Game  
hymie!, Michelle Hymowitz, Pyris, Ryan Blodgett  
Do you like mystery and intrigue? In this game, everyone has a role and belongs to one of two factions, but nobody knows who anyone else is at the start. One faction loves the Leader and the other faction wants to blow him/her up. Come and try to save/blow up the Leader! Children: Only with Parent.

Sat 11:00 PM  
Post-Masquerade Costuming Party  
(1h55m)  
[5] Homeland  
Costuming: Participatory  
Come hang out with the costumers and rewatch the masquerade!
Sat 11:00 PM  
(55m)  
[6] Gibson Screening  
Anime: Garo: Vanishing Line (Ep. 3-4)  
In this installment of the long-running Garo franchise, a monster hunter named Sword and a teenager searching for her brother seek to unmask a powerful conspiracy. *Children: Not Allowed.*

Sun 12:00 AM (1h30m)  
[6] Gibson Screening  
Anime: Thunderbolt Fantasy (Ep. 4-6)  
In this Japanese-Taiwanese wuxia glove puppetry series, a wandering swordsman and a mysterious stranger are tasked with protecting the last surviving guardian of a powerful magic sword. *Children: Not Allowed.*

Sun 1:30 AM  
(30m)  
[6] Gibson Screening  
Anime: Pop Team Epic (Ep. 3-4)  
Popuko and Pipimi skewer pop culture references in these surreal anime shorts. *Children: Not Allowed.*
Sunday Morning

Sun 8:00 AM  Anime: How to Keep a Mummy (Ep. 3-4)
(S5m) [6] Gibson Screening
Gibson
Sun 8:00 AM  Worship with Holy Communion
(S5m) [6] St. George Other: Participatory
St. George
Sun 9:00 AM  War Games in the Immune System
(S5m) [5] Homeland Science: Presentation
Homeland
Sun 9:00 AM  Defiance in Phlan (D&D 5th Ed)
(3h55m) [5] Private Scheduled Game
Private
Sun 9:00 AM  Anime: Cardcaptor Sakura: Clear Card (Ep. 3-4)
(S5m) [6] Gibson Screening
Sun 10:00 AM  SMOFing for Fun (But Probably Not Profit)
(55m) [12] Club Fan Programming: Panel
Club Lounge Fan Panel

A teenager’s life gets a lot weirder when his adventurer father sends him a tiny Egyptian mummy. Child-focused.

Father John Robison, an Old Catholic Priest, will be leading a brief worship service. (Yes, it will be in English!) All are welcome to participate to whatever level they feel comfortable. All are welcome to receive the sacrament.

Let’s explore the current understanding of human immune responses and the constant battle that your immune system fights against invaders, ranging from such everyday threats as viruses to the exotic and deadly peanut. We will connect the basic science to several medical treatments on the market today, and explore what possibilities might exist in the future.

The Cult of the Dragon has come to Phlan, a lawless refuge on the Moonsea. Now, with no significant authority to stop the cult, other power groups in the Realms—the Harpers, Order of the Gauntlet, Emerald Enclave, Lords’ Alliance, and even the Zhentarim—must unite to stop the cult from fulfilling its dark purpose in the city. An introductory adventure for 1st-level characters. Pre-generated characters provided or bring your own AL-legal 1st level PC.

In this follow-up series to Cardcaptor Sakura, Sakura wakes from a bizarre dream to find her cards rendered powerless, and must discover what has gone wrong Child-focused.

Running conventions is fun, but it’s also akin to herding cats or nailing jello to a wall. Come talk to SMOFs about steering the group, organizing events, and keeping afloat.
Sun 10:00 AM  
(1h55m)  
Table 2  
Scheduled  
Game  

Demo: No Thanks!  
Matt Eggert  

No Thanks! Is a card game designed to be as simple as it is engaging. The rules are simple. Each turn, players have two options: play one of their chips to avoid picking up the current face-up card, or pick up the face-up card (along with any chips that have already been played on that card) and turn over the next card.

Sun 10:00 AM  
(55m)  
Comics: Panel  

Setting Sound Policy for Superheroes  
Alex Wittenberg, Day Al-Mohamed, Ann Pollack, Jack Clemens (m)  

Should Superman apply for a license with the Nuclear Regulatory Commission since he shoots ionizing radiation from his eyes? Or the FAA, since he’s also a self-powered flying device zooming around a major metropolitan area. Come discuss the red tape of supers and mutants.

Sun 10:00 AM  
(55m)  
[5] Homeland  
Science: Presentation  

Space Weather and Its Implications for Space Travel  
C. Alex Young  

Although we may want to “Boldly go where no man has gone before,” we need to insure that our intrepid voyagers get there and back intact. Let’s explore the numerous, serious, and complicated challenges.

Sun 10:00 AM  
(1h55m)  
[5] MD  
Ballroom AB  
Art: Workshop  

Life Drawing Workshop  
Ray Ridonour, Erica Long  

Come draw a series of costumers dressed in fantasy, science fiction, and historical garb.

Sun 10:00 AM  
(1h55m)  
[5] MD  
Ballroom CD  
Costuming: Participatory  

Post-Masquerade Show and Tell  
Heidi Hooper, Dr. Karen (m), Gaia Eirich, Jeannette Holloman, Marianne Pease  

Entrants from the Masquerade bring their costumes and share their secrets.

Sun 10:00 AM  
(55m)  
Television/Film: Panel  

Black Mirror and Electric Dreams: Anthology Sci-fi  
Tee Morris, Anastasia Holt, Nick Kelly  

What makes an anthology series an anthology instead of a number of one-off shorts? What can they do that an ongoing show can’t, and how do they tell effective stories with a limited run-time?

Sun 10:00 AM  
(2h55m)  
A Table 1  
Scheduled  
Game  

Solar Echoes  
Andy Mitchell  

Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.

Sun 10:00 AM  
(3h55m)  
A Table 2  
Scheduled  
Game  

Star Wars RPG  
Tamara Curry  

Adventures and danger in the time of the Old Republic.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Sun 10:00 AM</td>
<td><strong>Trouble in the Woods (D&amp;D 5th Ed)</strong>&lt;br&gt;Gregory Robin&lt;br&gt;“You enter a village nestled in a forest, mysteriously empty of villagers. All signs point to a curse. Will you dare to look for trouble in the woods?” D&amp;D non-AL game, suitable for all levels of experience. Max 6 players.</td>
<td>Room 6036</td>
<td><strong>Wargame</strong>&lt;br&gt;<strong>Game</strong>&lt;br&gt;A Table 2 Scheduled <strong>Screening</strong></td>
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<td>Time</td>
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<td>Speaker(s)</td>
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<tr>
<td>Sun 10:00 AM</td>
<td>Beaded Talisman Bag</td>
<td>Room 7029</td>
<td>Carol Salemi</td>
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<td>Come and join us to learn to make a beaded talisman bag to wear as a necklace with your treasure inside it. You will learn two techniques: edge-beading for the pouch edges, which attach the sides together, and how to make beaded fringe, for the bottom edge. Kits available include all supplies necessary and many color combinations are available. $10 materials fee.</td>
<td></td>
<td>Children: Only with Parent.</td>
</tr>
<tr>
<td>Sun 10:00 AM</td>
<td>Heinlein Society Blood Drive</td>
<td>Room 8006</td>
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<tr>
<td>Sun 10:00 AM</td>
<td>Improving Your Readings</td>
<td>Room 9029</td>
<td>Erin Kazmark (m), Starla Huchton, Dave Robison, Valerie J. Mikles, Steven Howell Wilson</td>
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<td>Learn techniques to improve the quality of your own readings and practice them in front of a group.</td>
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<tr>
<td>Sun 11:00 AM</td>
<td>What Makes a Good Book Review?</td>
<td>Club Lounge</td>
<td>Melissa L. Hayden, Eric Hardenbrook, John Grant, Don Sakers (m)</td>
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<td>There are many ways to approach writing a review. How much do you recap? How much do you focus on the themes or characters? Should review from your own experience or that of the average reader, and how much of a review is just the rating?</td>
<td></td>
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<tr>
<td>Sun 11:00 AM</td>
<td>Jews In Space: Jewish SF On and Off The Page</td>
<td>Guilford</td>
<td>Holli Mintzer, Martin Berman-Gorvine, Alex Shvartsman, D.H. Aire (m), Leah Cypess</td>
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<td></td>
<td>The history of science fiction is replete with Jewish authors and creators... but not many characters. What can make a story feel Jewish and what's the role of assimilation and stealth representation?</td>
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<tr>
<td>Sun 11:00 AM</td>
<td>The Science of Preserving the Nation’s Digital Treasures</td>
<td>Homeland</td>
<td>Leslie Johnston</td>
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<td>Libraries, archives, and museums hold an increasing number of born-digital collections as well as digitized copies of physical collections. Traditional and digital preservation is both an art and a science, with its underpinnings of material science research and forensic technologies. This presentation will provide an overview of the science and technology of digital preservation, drawing from the speaker's 30 year plus career in digital preservation and digitization.</td>
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<tr>
<td>Sun 11:00 AM</td>
<td>Best Books on Writing</td>
<td>Mt. Washington</td>
<td>Scott Edelman, Val Griswold-Ford, Sarah Pinsker, Joshua Blimes (m), Marilyn “Mattie” Brahen</td>
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<td>What books should you have on your shelf when you’re trying to read about writing?</td>
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</tbody>
</table>
Sun 11:00 AM  Call of Cthulhu: The Dead Boarder
(1h55m)  Ryan Blodgett
[5] Watertable  It is the 1930s. The boarders at Ma Shank’s
A Table 1  Boarding House are concerned about the
Scheduled  disappearance of their fellow boarder, James
Game  Gardiner. What macabre scene will they find when

Sun 11:00 AM  Artist Guest of Honor Presentation: The Art of
(55m)  Galen Dara
[5] Watertable  Galen Dara talks about her influences, inspirations,
BC  how she got started, her working process, and
Art:  shows behind the scenes glimpses of work-in-
Presentation  progress illustrations.

Sun 11:00 AM  Anime: Miss Bernard Said (Ep. 1-12)
(55m)  Library club member Miss Bernard loves everything
[6] Gibson  about books...except actually reading them.
Screening

Sun 11:00 AM  LARP Gameplay
(13h55m)  Come join us for a weekend of high adventure in
[6] James  the Lands of the Ethorian Empire, where magic and
Scheduled  legendary creatures are real, warriors rescue the/Game  damsel in distress, and danger lurks around every
corner. Fight the epic battle and save the realm.
Registration required.

Sun 11:00 AM  Writing a Teaching Song
(55m)  Tim Griffin, Roberta Rogow, Emily Lewis, Karen
Music/Filk:  A discussion of various types of educational songs,
Panel  whether counting songs, alphabet songs, science
songs, or historical songs, and how writing songs
like those differs from a traditional ballad/story
song or parody/comic song.

Sun 11:00 AM  An Educator’s Guide to ARCHIVOS
(55m)  Dave Robison (m)
[6] Pride of Balt. II  Classic literature and history come to life in
New Media:  ARCHIVOS, the new online story development
Workshop  application. ARCHIVOS Creator Dave Robison walks
you through how the applications comprehensive
3-dimensional documentation and presentation
models can help educators illuminate complex
thematic concepts, focus and enhance learning
through interactive exploration, plus leverage
Project-Based Learning and Student Ownership of
Learning to ensure student engagement and
comprehension.

Sun 11:00 AM  Planet Cookie Decorating
(55m)  Create your own solar system out of cookies!
Children:  Participatory

Sun 11:00 AM  Readings: Tim Dodge, Melissa Scott, DL Wainright
(55m)  [6] St. George
Sun 11:00 AM  Improving Your Pitch Workshop
(55m)  Ian Randal Strock
[9] Room 9029  Bring your query letters to this workshop and we’ll help you make them better.
Literary:  Workshop

For a complete history of Balticon, please visit:  www.bsfs.org/bconhist.htm
**Sunday Afternoon**

**Sun 12:00 PM**  
**Demo: BetaBotz**  
*Elizabeth Adams*  
BetaBotz is a fun and competitive multiplayer board game where players bid on robots, upgrade their robot with components and execute powerful codes to accomplish tiered missions. Each mission provides the players a currency reward giving them more bidding power and bringing them closer to victory. Robots will need to work with and against one another to become the ultimate BetaBot worthy of entering Robotopia.

**Sun 12:00 PM**  
**Yourself and Someone Unlike You: Why Representation is Good for Everyone**  
*Sue Baiman, DL Wainright, Valerie J. Mikles (m), Craig Laurelnd Gidney, John Edward Lawson*  
You may have heard the phrase “representation matters”, but what does it mean to those who are represented? Why is it helpful for readers to see a variety of people who are not like themselves in fiction?

**Sun 12:00 PM**  
**The Role of Microbiota and Nutrition in the Control of Immunity to Infection**  
*Yasmine Belkaid*  
Dr. Belkaid will discuss the diverse and abundant microbiota that play a dominant role in our immune system and the role of dietary factors in controlling regulatory responses in the gut.

**Sun 12:00 PM**  
**Are Advances in Technology Making Spec Fiction Harder To Pull Off?**  
*Larry Niven, Neil Clarke, Nicky Drayden, Sarah Pinsker, Carl Cipra (m), Catherine Asaro*  
Is it possible for writers to keep up with the rapid pace of technological development? Can we we “future-proof” the challenges our characters face so there won’t be an “app for that” by the time the book comes out?

**Sun 12:00 PM**  
**Alternate History: Creating Stories by Changing the Past**  
*JL Gribble*  
Author and editor J.L. Gribble presents on alternate history as a genre, sub-genre, and storytelling technique.

**Sun 12:00 PM**  
**Demo: Starfire Quickstart Rules**  
*Starfire is a game of spaceship combat; this quick-start setup has two small squadrons of ships representing the Terran Federation (humanity) and Khanate of Orion (feline aliens). All game materials are included; the only thing required is a pen or pencil for record keeping.*
Sun 12:00 PM  
(55m)  
BC  
Fan  
Programming:  
Panel  
Being a Fan of Color  
Day Al-Mohamed, Stephanie “Flash” Burke, Devin Jackson Randall, Erika M. Pryor  
How does the fandom experience differ for people of color, and what can the fan community do to become more inclusive? What struggles do fans of color go through that aren’t obvious to those not experiencing them, from exclusion in historical depictions to cosplaying outside one’s ethnicity?  
Sun 12:00 PM  
(2h)  
Screening  
Anime: Your Name (Movie)  
Mitsuha, a girl form a small village in the mountains, and Taki, a city boy, wake up in each other’s bodies.  
Sun 12:00 PM  
(55m)  
Music/Filk:  
Panel  
Arranging Songs and Making Them Your Own  
Bob Esty, Maugorn, Darren Zieger, Sue Esty, Lauren Schiller  
So you’ve written a new song, or discovered a great song you’d love to cover. How do you go about performing it in a way that will engage and entertain your audience? If you’re doing a cover, do you mimic the original or find your own style? Our panel of musicians offer their tips.  
Sun 12:00 PM  
(55m)  
[6] Pride of Balt. II  
New Media:  
Panel  
It’s Not Dead Yet  
Melissa L. Hayden, Jay Smith, Scott Roche, Tabitha Grace Challis (m), Nuchtchas  
How do you know when to resurrect a dead blog or podcast, when to reincarnate it, or when to just leave it?  
Sun 12:00 PM  
(55m)  
[6] Room 6036  
Children:  
Participatory  
Star Wars Snack Time  
Come enjoy a light snack with us. Child-focused.  
Sun 12:00 PM  
(55m)  
[6] St. George  
Readings:  
Sarah Avery, Rosemary Claire Smith, Carl Paolino  
Sun 12:00 PM  
(55m)  
[7] Room 7006  
Makers:  
Panel  
Introduction to Brewing & Distillation  
Amiel Nuchovich (m), Doc Coleman  
Cheers! Prost! L’chaim! Raise your glass to the mighty ethanol and learn all about alcoholic libations. Whiskey, wine, beer, and beyond, you’ll discover new things about your favorite tipple and how to get started on making it yourself!  
Sun 12:00 PM  
(55m)  
[7] Room 7029  
Gaming:  
Panel  
Gateway Games: How to Get Your Friends Into Gaming  
hymie!, Jose Smith (m)  
Do you have friends who don’t know anything about playing board or card games? Would you like to be able to draw them into gaming? Come to this panel and find out about the best games to start off teaching newbies that will help encourage them to join the hobby.
Sun 12:00 PM
(55m)
[9] Room 9029
Literary:
Workshop

The Critic’s Toolkit
Bugsy Bryant
Ever wanted to learn about literary criticism but were scared off by a bad experience in school? Come discover some of the tools to help you understand what’s going on inside your favorite works.

Sun 1:00 PM
(55m)
[12] Club Lounge
Participatory

Book Launch: The Golem of Deneb Seven and Other Stories and Future SF Digest
Alex Shvartsman
Join author Alex Shvartsman in celebrating the launch of his second collection, The Golem of Deneb Seven and Other Stories, containing 31 short stories encompassing hard SF, fantasy humor, and everything in between, along with Future Science Fiction Digest, the new magazine he will be editing with a focus on international authors and SF sub-genres.

Sun 1:00 PM
(1h55m)
Table 1
Scheduled
Game

Demo: Sparkle*Kitty
Sydney Emerson
Dark forces have trapped a group of princesses into cursed towers. But luckily these are no ordinary princesses and you are no ordinary player. Take matters into your own hands and harness the simple and sweet words into special spell combinations to set yourself free.

Sun 1:00 PM
(55m)
Literary:
Panel

Writing the Spectrum of Feminine Strength
Michelle Sonnier, Christie Meierz, Jamaila Brinkley, Jean Marie Ward, Valerie J. Mikles (m)
Writing the Spectrum of Feminine Strength - “Strong female character” is often used as shorthand for women who have significant weapons training and who know how to fight - traits typically considered masculine in our culture. But there are many more ways for a woman to be strong. Why don’t we see more variation in female strength?

Sun 1:00 PM
(55m)
[5] Homeland
Skeptics:
Presentation

Pinball Wizards: Jackpots, Drains, and the Cult of the Silver Ball
Adam Ruben
For every innocuous hobby, there are harrumphing curmudgeson who want it dead. In this talk, biologist, comedian, author, and formerly world-ranked pinball player Adam Ruben tells tales from pinball’s sordid past and how the game has repeatedly thwarted potential extinction

Sun 1:00 PM
(55m)
Literary:
Presentation

Science Fiction at the Library
Liz Borsarge
Let’s talk about the intersection of STEM programming and science fiction in the library.
### Sunday Afternoon

<table>
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<td>Sun 1:00 PM</td>
<td><strong>Solar Echoes</strong></td>
<td>(2h55m)</td>
<td>Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.</td>
</tr>
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<td>Sun 1:00 PM</td>
<td><strong>Concert: Gary Ehrlich</strong></td>
<td>(55m)</td>
<td>Balticon's Program Coordinator for Filk and Other Musical Mayhem celebrates 30 years of attending Balticon and 50 years on Planet Earth.</td>
</tr>
<tr>
<td>Sun 1:00 PM</td>
<td><strong>Add Me On Bookspace!</strong></td>
<td>(55m)</td>
<td>Gary Ehrlich, Balticon’s Program Coordinator for Filk and Other Musical Mayhem celebrates 30 years of attending Balticon and 50 years on Planet Earth.</td>
</tr>
<tr>
<td>Sun 1:00 PM</td>
<td><strong>Pride of Balt. II</strong></td>
<td>(55m)</td>
<td>What will social media of the future look like? What have we seen in fiction and are we likely to see it in real life?</td>
</tr>
<tr>
<td>Sun 1:00 PM</td>
<td><strong>Room 6036</strong></td>
<td>St. George</td>
<td>Find the clues! Solve the crime!</td>
</tr>
<tr>
<td>Sun 1:00 PM</td>
<td><strong>Room 7006</strong></td>
<td></td>
<td>Delicious, delicious science. Ever wonder how the sausage gets made, proverbially and literally? Why baked bread and grilled meat makes your mouth water? And what's in an egg, anyway? Your kitchen has more in common with a science lab than you might think!</td>
</tr>
<tr>
<td>Sun 1:00 PM</td>
<td><strong>Dealing with Day to Day -isms in Gaming Culture</strong></td>
<td>Room 7029</td>
<td>From microaggressions to openly hostile slurs, what are the best ways of dealing with -isms when you encounter them in a gaming group? How much does it change things if they're in a game or outside of one? Does intent matter and what can you do if you're an ally?</td>
</tr>
<tr>
<td>Sun 1:00 PM</td>
<td><strong>Room 9029</strong></td>
<td></td>
<td>Bring the concepts you're considering and we'll discuss whether they're worth your, or your reader's, time.</td>
</tr>
</tbody>
</table>
Sun 2:00 PM  
**Demo: Exoplanets**  
(1h55m)  
**[F] Federal Hill Table 2**  
**Scheduled Game**  
Players add to the common star, tiles which represent various planets or moons (that protect planets or help create life). Each of these tiles/planets give a different number of tokens (water, atmosphere, asteroids and light) and each planet has their climatic condition, which allows us to create life on these planets. Players can also interact trying to interrupt opponents planets by using space effects, by space tales or fulfill goals to earn more points at the end of the universe.

Sun 2:00 PM  
**The Future of Work**  
(55m)  
**[G] Guilford Literary: Panel**  
**Bill Lawhorn, Erwin S. (Filthy Pierre) Strauss, Larry Niven, Jennifer R. Povey (m), Joy Ward**  
Automation in everything from truck driving to engineering to stock portfolio management. What might work look like in the future and how can you mine it for your fiction?

Sun 2:00 PM  
**EMPIRE Strikes Back — Exploring Venus on the Human Spaceflight Path to Mars**  
(55m)  
**[P] Homeland Science: Presentation**  
**Noam Izenberg**  
In the highly competitive world of modern planetary exploration, opportunities for missions to Venus are available, but dangerous. Current thought includes making flybys while on the way to Mars using the Space Launch System, with the potential to make observations and drop off science payloads. What are the challenges this type of mission would face?

Sun 2:00 PM  
**Concert: Sassafrass**  
(55m)  
**[D] Ballroom CD Music/Filk: Concert**  
**Ada Palmer, Lauren Schiller, Emily Lewis**  
Sassafrass performs selections from their Norse song cycle “Sundown” and other compositions inspired by Renaissance polyphonic music.

Sun 2:00 PM  
**Science Fiction In The Panels**  
(55m)  
**[W] Mt. Washington Comics: Presentation**  
**Steve Stiles**  
Steve Stiles presents the history of science fiction comic strips and comic books from the early 20th century to Buck Rogers and Flash Gordon, to Weird Science and Weird Fantasy in the 1950s, and to recent works such as the award-winning Xenozoic Tales.

Sun 2:00 PM  
**Tabletop Gaming Miniatures Painting 101**  
(55m)  
**[P] Private Dining Room Gaming: Participatory**  
**Lord Kron (m)**  
Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figurine to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!
Wings of Glory: The Battle of Istrana
Wings of Glory is a scenario-driven miniatures game of World War I aerial combat. This scenario is primarily oriented to newcomers, but all are welcome. Please indicate your experience level (never played, played once or twice, played extensively) with the game when signing up. This scenario is for 5-9 players. If you’ve never played, show up up to ½ hour early for a rules explanation. A prize of one Hanriot H. D. 1 miniature will be awarded to the best-performing newcomer.

Art Show Auction and BSFS Books for Kids Charity Auction
Items from the Art Show that had 3 or more silent bid go to voice auction here. Once those are finished, we’ll continue the fundraising auction.

Anime: Steins;Gate 0 (Ep. 3-4)
In this alternate continuation of Steins;Gate, Okabe Rintaro deals with the aftermath of failing to save all his friends.

As You Know, Bob...
Jack Campbell, Christie Meierz, Robert “Bob” Chase, A. L. Kaplan, Melissa Scott
Informing the reader without breaking narrative often results in characters telling each other things they already know. How do we convey information to the reader without looking like we’re doing so?

Twitch and You’ll Clip it
Tee Morris, Christiana Ellis, Peter Bryant
How have Twitch and other streaming services have changed the creator’s way of reaching fans? How do you start a community and keep it going?

Strange Science Again
Brent Warner
We’ll have some fun with some strange science, like putting out a candle with an empty glass, making rays of light disappear using polarizing filters (and then bringing it back), and trying to push around a gyroscope (it’s harder than it sounds). Child-focused.

Readings: John Edward Lawson, Starla Huchton, Charles Gannon

Knots - Scalable and Extensible
Patty Hill, Susan Bowen
Bind your work together with knots from land and sea. Select and use ends for best and most decorative uses. Keep a wide variety of textures and visual effects always at hand for strength and variety. Put this support and beauty into your craft structures. And do all of this with provided materials and embellishments. Children: Only with Parent.
Sun 2:00 PM  Poetry Reading Seminar
(1h25m)  
[9] Room 9029  
Literary:  Participatory  
Participatory  

This is an exploration into the roots of what makes poetry of all kinds fun, moving, and/or inspiring to read and to hear, and then moves to practice with coaching on reading poetry aloud. Bring a poem or two to read, either by you or anyone else. We will also discuss including science fiction and fantasy themes in poetry, and how that affects both writing and reading them.

Sun 2:30 PM  GCGCF Craft and Costume Sale
(1h25m)  
[7] Room 7029  
Costuming:  Participatory  
Participatory  


Sun 3:00 PM  Book Launch: Derelict: Destruction
(55m)  
[12] Club Lounge  
Participatory  
Participatory  

Join author Paul E. Cooley for the book launch of Derelict: Destruction, the conclusion to The Derelict Saga. Event includes raffles for free books and a reading from the new novel.

Sun 3:00 PM  Demo: We Didn’t Playtest This At All
(1h55m)  
Scheduled Game  

In this exceptionally silly and awesome game, your objective is to win! Simple enough. Sadly, all of your opponents have the same simple goal, and they’re trying to make you lose. Between Rock Paper Scissors battles, being eaten by a random Dragon, or saved by a Kitten Ambush, there are many hazards to avoid.

Sun 3:00 PM  Frankenstein at 200
(55m)  
Literary: Panel  

Mary Shelley’s Frankenstein was released two centuries ago this year, and the issues it raises are more relevant than ever. How do the novel’s themes of bio-ethics and scientific responsibility speak to modern developments?

Sun 3:00 PM  Got an Asteroid Problem? A Deflection Workshop
(55m)  
[5] Homeland  
Science: Workshop  

Dr. Robert Terry reviews and applies the NASA/JPL Near-Earth Object Deflection App. Bring your own laptop we’ll explore realistic deflection missions as a group. Learn what it really means to say “failure is not an option” as different scenarios unfold.

Sun 3:00 PM  Ask Me Anything: Editors & Publishers
(55m)  
Literary: Panel  

A panel of professional editors and publishers answer questions from the audience.
Sun 3:00 PM Anime: A Place Further Than the Universe (Ep. 3-4)  
(55m)  
Mari, Shirase, Hinata, and Yuzuki travel to Antarctica to locate Shirase's missing mother.  

Sun 3:00 PM Concert: Bob and Sue Esty  
(55m)  
Bob and Sue Esty offer up a combination of Renaissance Festival favorites, songs we can’t do at the Renaissance Festival, an occasional Clam Chowder song, and songs Chowder would do if they were still around.  

Sun 3:00 PM Cutthroat Fiction  
(55m)  
[6] Pride of Balt. II  
A panel of writers will create flash fiction pieces in front of the audience - who will get to sabotage them by taking away words or creating silly rules  

Sun 3:00 PM Slime  
(55m)  
[6] Room 6036  
Children: Participatory  
Make and play with the coolest slime, and then take it with you! Child-focused.  

Sun 3:00 PM Cyberpunk’s Not Dead  
(55m)  
[6] St. George  
Literary: Panel  
Ted Weber, Nick Kelly, Jabari Weathers, T. Eric Bakutis (m)  
Cyberpunk is often referred to as a "dead" genre because so many of the predicted technological advances have come true or been surpassed. But the underlying concepts and tone still offer opportunities for fresh takes, especially off the page in games like "Deus Ex." What exciting cyberpunk is coming out now, and where can you find it?  

Sun 3:30 PM Poetry Contest Winners  
(25m)  
[9] Room 9029  
Literary: Reading  
Brian Groover  
Come and hear the winners of the Balticon poetry contests read aloud. All the works winning poetry awards will be performed, either by the authors or by others.  

Sun 4:00 PM Kickstarter, Patreon, and Crowdfunding Your Novel  
(55m)  
Literary: Panel  
Michael R. Underwood, Philippa Ballantine, Neil Clarke, Lawrence Watt-Evans, Tee Morris (m)  
In the traditional model, an author is paid per book sold. How has crowdfunding changed the way writers work and publish?  

Sun 4:00 PM Class Structure in SF and Fantasy  
(55m)  
[5] Homeland  
Literary: Panel  
D.H. Aire, Melissa Scott, Joy Ward, Gail Z. Martin (m), Iver P Cooper  
An invented society offers unique possibilities to examine our own. How would access to magic or powerful technology determine class structures? What fictional class systems have been too fantastical, and which have been depressingly close to reality?
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<th>Time</th>
<th>Event</th>
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<th>Room or Details</th>
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<tr>
<td>Sun 4:00 PM</td>
<td><strong>Concert: The Chromatics</strong>&lt;br&gt;Alan Smale, Karen Smale, Michelle Orhan, John Meyer, Scott Rohrbach</td>
<td>(55m) MD</td>
<td>Ballroom CD</td>
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<td>The Chromatics are a high-energy vocal band on a mission to delight audiences with a full spectrum of songs about science, technology, life, and their intersections. Songs from their AstroCappella project will be featured, along with other original tunes, parodies, and covers. In spectral order, the Chromatics are Alan Smale (red), Padi Boyd (orange), Karen Smale (yellow), John Meyer (green), Scott Rohrbach (blue), and Michelle Orhan (purple).</td>
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<td>Sun 4:00 PM</td>
<td><strong>You Are Already a Statistic</strong>&lt;br&gt;Bruce Press</td>
<td>(55m) Mt.</td>
<td>Washington</td>
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<td>You don’t have to wait until something bad happens to become a statistic. You’re already one. In the age of big data analysis, social media and continuous polling, there are few aspects of our existence that aren’t quantified. Is it really so difficult to imagine that our next action hasn’t already been predicted? Are we possibly on the verge of Asimov’s &quot;Psychohistory&quot; envisioned in the Foundation series?</td>
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<td>Sun 4:00 PM</td>
<td><strong>Shadowrun Anarchy</strong>&lt;br&gt;Seth Pease</td>
<td>(3h55m)</td>
<td>Watertable A Table 2&lt;br&gt;Scheduled Game</td>
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<td>Come settle the debate over Pink Mohawk or Black Trenchcoat in this is the narrative-driven version of the classic cyberpunk game set in the criminal underworld of a dystopian future Seattle. Come be part of a criminal cell, get a job from &quot;Mr. Johnson,&quot; and see how it is all going to go belly up this time. This is a one shot adventure, pre-generated characters will be provided.</td>
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<td>Sun 4:00 PM</td>
<td><strong>Catherine Asaro Interview</strong>&lt;br&gt;Catherine Asaro, Mark L. Van Name</td>
<td>(55m) BC</td>
<td>Watertable</td>
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<td>Mark Van Name will interview Catherine Asaro on what it’s like to have a career of multiple identities.</td>
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<td>Sun 4:00 PM</td>
<td><strong>Anime: Miss Kobayashi’s Dragon Maid (Ep. 3-4)</strong>&lt;br&gt;Kobayashi earns the gratitude of a dragon who becomes her maid. High-jinks ensue.</td>
<td>(55m)</td>
<td>Gibson Screening</td>
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<tr>
<td>Sun 4:00 PM</td>
<td><strong>Iron Artist</strong>&lt;br&gt;Carl Cipra (m), Erica Long, Galen Dara</td>
<td>(55m)</td>
<td>Kent Art Performance</td>
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<td>Come watch our artists as they draw the same scenes in their own unique styles.</td>
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<td>Sun 4:00 PM</td>
<td><strong>Transmedia On The Cheap</strong>&lt;br&gt;Charles Brown, Tabitha Grace Chollis, Mike Luoma (m), Billy Flynn&lt;br&gt;New Media: Panel</td>
<td>(55m)</td>
<td>Pride of Balt. II</td>
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<td>Come learn about the many cheap and free tools available to create transmedia stories.</td>
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### Sunday Afternoon

**Sun 4:00 PM**  
(55m)  
**Room 6036**  
**Children:** Participatory  
**Storytelling with Bill and Maren Mayhew**  
Bill and his wife Maren tell funny stories, grim ones, some sweet ones and quite a few scary ones, but mostly the funny ones. *Child-focused.*

**Sun 4:00 PM**  
(55m)  
**St. George**  
**Fan Programming:** Panel  
**Fandom Trolls and How to Vanquish Them**  
*Elaine Stiles, Jennifer R. Povey, Don Sakers, JL Gribble*  
Join us to talk about how to help con-goers deal with misogynist, racist, and bigoted trolls, dismiss myths regarding fandom's history, and ways to build inclusive fan communities.

**Sun 4:00 PM**  
(1h45m)  
**Room 7006**  
**Makers:** Workshop  
**Leatherworking - carving and stamping**  
*Leigh Targaryen, Jay Buechler*  
Make an armband out of leather while learning basic carving, stamping, and punching techniques.  
$5 materials fee. Student will take home a leather armband. *Children: Only with Parent.*

**Sun 4:00 PM**  
(55m)  
**Room 7029**  
**Gaming:** Panel  
**All’s Fair in Love and GMing**  
*Peter Bryant, Tamara Curry (m), Mildred Cady*  
Are you often unsure of when to allow (or deny) your players something wonderful (or horrible) and when to let the dice rule? Do you find yourself having trouble being fair to all your players without undue competition or coddling? Come to this panel to learn how to become the best GM you can be!

**Sun 4:00 PM**  
(1h25m)  
**Room 9029**  
**Literary:** Workshop  
**Poetry Writing Workshop**  
*Brian Groover*  
In this workshop, practice writing poetry and sharing your creations. Writing prompts and suggestions will be provided.

**Sun 5:00 PM**  
(55m)  
**Club Lounge**  
**Participatory**  
**Book Launch: Hybrid, Book 4 of The New Dawn**  
*Valerie J. Mikles*  
Join Valerie J. Mikles for the launch of the latest book in her series! A human-spirit hybrid draws Oriana’s crew to an abandoned city. Determined to prove that she is not a war machine, she starts the crew down a path that could leave them trapped in her city forever.

**Sun 5:00 PM**  
(1h55m)  
**Federal Hill**  
**Table 1**  
**Scheduled Game**  
**Demo: Meow**  
*Sydney Emerson*  
Infiltrators are among us! Some of our friends might be...Not Meow. Find them!

**Sun 5:00 PM**  
(1h55m)  
**Federal Hill**  
**Table 2**  
**Scheduled Game**  
**Demo: Alien Artifacts**  
*Pyris (m)*  
Alien Artifacts is a 4X-style card game in which you play as an interplanetary faction, sending your research vessels into uncharted space to expand your knowledge and power. Build powerful ships, develop new technologies, and explore distant planets for anything — or anyone — you can exploit.
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<tbody>
<tr>
<td>Sun 5:00 PM</td>
<td>How to Incorporate Critique</td>
<td>[5] Guilford Literary: Panel</td>
<td>(55m)</td>
<td>What do you do when you have two readers giving you different or even contradictory feedback? How much are you willing to let the feedback change your work?</td>
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<tr>
<td>Sun 5:00 PM</td>
<td>Diversity Readers and Why You Need Them</td>
<td>[5] Homeland Literary: Panel</td>
<td>(55m)</td>
<td>No matter one’s background or life experiences, everyone has blind spots. Diversity readers help illuminate what an author may be missing. How can writers find and properly compensate diversity readers?</td>
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<tr>
<td>Sun 5:00 PM</td>
<td>Call of Cthulhu: The Dead Boarder</td>
<td>[5] Private Dining Room Scheduled Game</td>
<td>(1h55m)</td>
<td>It is the 1930s. The boarders at Ma Shank’s Boarding House are concerned about the disappearance of their fellow boarder, James Gardiner. What macabre scene will they find when the landlord unlocks the door to his room?</td>
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<tr>
<td>Sun 5:00 PM</td>
<td>Solar Echoes</td>
<td>[5] Watertable A Table 1 Scheduled Game</td>
<td>(2h55m)</td>
<td>Do you love tabletop RPGs? How would you like to try one with a sci-fi theme? Come join Andy Mitchell, Corefun Studios representative for continuous demos all day Saturday and Sunday.</td>
</tr>
<tr>
<td>Sun 5:00 PM</td>
<td>Baen Travelling Road Show</td>
<td>[5] Watertable BC Scheduled Presentation</td>
<td>(55m)</td>
<td>Mark Van Name brings us the annual Balticon edition of news, games and free stuff from Baen Books.</td>
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<td>Sun 5:00 PM</td>
<td>20 Years Later: Cowboy Bebop</td>
<td>[6] Gibson Anime: Panel</td>
<td>(55m)</td>
<td>Cowboy Bebop was the first anime hit for Adult Swim and was responsible for exposing anime to a new audience in the US. But the series remains unique in its genre-mixing, storytelling, and fantastic music. What are some of the seemingly incompatible pieces that make up Cowboy Bebop, and what’s been its influence on either side of the Pacific?</td>
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</table>
**Sun 5:00 PM**  
(55m)  
**Music/Filk:**  
**Concert**  
Harold Feld  
When not fighting the good IP and copyright battles, Harold is a master storyteller, SCA bard, parodist, and Kipling fan.

**Sun 5:00 PM**  
(55m)  
[6] Pride of Balt. II  
**New Media:**  
**Performance**  
Vex Mosaic presents: Thinking the Future. While these turbulent times have many people looking backwards to what they want to remember as better, we can never return there no matter how hard we try. Our panelists will discuss the pros and cons of facing forward, looking ahead to shape the possibilities from our present material.

**Sun 5:00 PM**  
(55m)  
[6] St. George  
**Readings:**  
Jack Campbell, Keith R.A. DeCandido, Robyn Wyrick

**Sun 5:00 PM**  
(55m)  
[7] Room 7029  
**Fan Programming:**  
**Panel**  
Queer Fandoms  
Devin Jackson Randall, Carl Cipra (m), John Robison, Morgan Stallard, Lisa Hawkridge  
Some properties are more queer-friendly than others, but what about ones where the audience is doing most of the work? What makes certain fandoms more queer than others?

**Sun 5:30 PM**  
(1h25m)  
[5] MD  
**Science:**  
**Presentation**  
Dinosaurs, the Update  
Thomas R. Holtz, Jr.  
Tom Holtz presents his annual update on what’s new with things that happened millions of years ago.
Sun 6:00 PM Exoplanets and Exobiology
(55m)
Science: Panel
Dr H Paul Shuch, Suzanne Buck, John Ashmead (m), Charles Gannon, Inge Heyer
How has the rapid upsurge in data on exoplanets influenced our conception of alien life? Who’s communicating this well in fiction and non-fiction?

Sun 6:00 PM Useful Rabbit Holes for Writers (and How to Climb Out of Them)
(55m)
[5] Homeland
Literary: Panel
Mildred Cady (m), Andy Love, Jean Marie Ward, Marilyn “Mattie” Brahen, Jim Beall
You’re working on a story, and need to look up something specific in a book or online... then realize you’ve lost hours jumping from reference to reference. What are some of the various rabbit holes a writer can fall into, what are the best ways to make use of them, and how do we escape and get back to work?

Sun 6:00 PM Reading Outside Your Genre
(55m)
Literary: Panel
Jamaila Brinkley, Charles Brown, Sarah Avery, Brenda Clough
If you only stay within genre you love to read, it can be hard to figure out where to best start exploring outside your comfort zone. How can you learn to enjoy books you might not otherwise be interested in, and how do you approach difficult-to-read and older styles of writing?

Sun 6:00 PM Anime: Cute High Earth Defense Club LOVE! (Ep. 5-6)
(55m)
Screening
In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.

Sun 6:00 PM Which Way Do We Go
(55m)
[6] Pride of Balt. II
New Media: Panel
Melissa L. Hayden, Tim Dodge, Mike Luoma, Philippa Ballantine (m)
What does the future of podcasting hold?

Sun 6:00 PM Readings: Griffin Barber, John Grant
(55m)
[6] St. George

Sun 6:00 PM Faux Marble painting
(1h45m)
[7] Room 7006
Makers: Workshop
Neva Eylar, Pallas A. Bone
Learn a paining technique to make a surface resemble marble. Great for counter-tops. $5 materials fee. Student will take home their workpiece. Children: Only with Parent.
**Sun 6:00 PM**  
(55m)  
[7] Room 7029  
**Literary: Panel**  
Across 25 novels and short story collections, the Dragonriders of Pern series deftly combined science fiction and fantasy elements. Fifty years after the publication of the series first novel, what effect has the series had on SFF storytelling, and how do the novels read to a modern audience used to genre-mixing?  

**Sun 6:00 PM**  
(55m)  
[8] Room 8006  
**Literary: Panel**  
How was Shakespeare’s work informed by the traditional myths and stories of his time? How many of those stories are lost to us in these earlier forms and what does this mean for a modern reader?  

**Sun 7:00 PM**  
(1h55m)  
[5] Con Suite  
**Participatory**  
Join eSpec Books for food, fun, and prizes in celebration of the release of their newest offerings of Paranormal Steampunk, The Clockwork Witch by Michelle D. Sonnier, Spirit Seeker by Jeff Young, and After Punk: Steampowered Tales of the Afterlife.  

**Sun 7:00 PM**  
(55m)  
**Literary: Panel**  
From The King In Yellow to Camp Pining Hearts, fictional works of fiction have always been an essential part of, well, fiction. Discuss your faves, how to use fictional works for worldbuilding, and what happens when fictional fiction takes on a life of its own.  

**Sun 7:00 PM**  
(55m)  
[5] Homeland  
**Literary: Panel**  
Sarah Pinsker, Craig Laurence Gidney, Kim Hargan  
From the Earthsea Cycle to “The Left Hand of Darkness” to “Words Are My Matter,” Ursula K. Le Guin inspired generations of writers and readers. This panel will examine how her novels, short fiction, poetry, and non-fiction shaped — and continue to shape — SFF.
Sun 7:00 PM
Ten by Five
(55m)
Steve Stiles
Mt. Washington Art:
Presentation
Back in the good old days (unlike today), most science fiction magazines were profusely illustrated, creating a draw (pun intended) for their readerships. Many book lovers were also attracted to science fiction books by the illustrated covers that adorned them. Steve Stiles will show and discuss ten illustrations by five of the field’s top art talents: Hannes Bok, Edd Cartier, Ed Emshwiller, Frank Kelly Kreas, and Wallace Wood. Come see the extra-terrestrial eye-candy!

Sun 7:00 PM
Solo Charleston and Jazz Dance
(55m)
Iver P Cooper
Watertable Dance:
Participatory Solo Charleston and Jazz Dance
Iver P Cooper
The Charleston was a ground-breaking dance. It was exuberant, improvisational, and defiant of social convention. While it could be danced by couples, it was the signature dance of the flapper, the liberated woman of the Twenties. Iver will teach some of the basic movements and tricks for combining them, and possibly some jazz moves that were merged into swing dancing in the Thirties. You don’t need a partner for this class, but what you learn here you may use in the swing dance that follows!

Sun 7:00 PM
Anime: Fullmetal Alchemist: Brotherhood (Ep. 5-6)
(55m)
Iver P Cooper
Gibson Screening
Alchemist brothers Ed and Al attempt to locate the Philosopher’s Stone to restore their bodies after an accident.

Sun 7:00 PM
The Lightbulb Rangers
(55m)
Kim the ComicBookGoddess, Mildred Cady (m)
Pride of Balt. II
New Media: Performance
Two friends turn to podcasting to give themselves and others the kick in the rear they need to find the inspiration and motivation too keep creating. Singer/Songwriter Kim the Comic Book Goddess and writer/crafter Mildred Cady will host a live episode and launch party to get the show on the road.

Sun 7:00 PM
Readings: Paul E. Cooley, JL Gribble
(55m)
St. George
Pride of Balt. II
New Media: Performance
What Good is an Agent?
Tee Morris, Keith R.A. DeCandido, Leah Cypess, C.S. Friedman, Christie Meierz (m)
Why do you need an agent? Is it really worth the trouble? Come listen to agents and authors and hear what they have to say on the subject.
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<td>Sun 7:00 PM</td>
<td>Comic SFF: More Than Just Jokes</td>
<td><em>Tim Dodge, Doc Coleman, Robyn Wyrick (m), Andrew Fox</em></td>
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<td>Literary: Panel</td>
<td>When creators try and tackle comedic science fiction and fantasy, they can become legends (Douglas Adams and Terry Pratchett), but often fail to do more than elicit groans. Televised SFF comedies like “Red Dwarf” and “Futurama” have incredibly loyal fanbases, yet are few in number. What is it so difficult to make speculative works funny, and why are they so beloved when they’re successful?</td>
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<td>Sun 7:00 PM</td>
<td>How to Self-Edit That Lousy First Draft</td>
<td><em>Scott Edelman, Julayne Hughes, Mark L. Van Name (m), John Grant, Brenda Clough</em></td>
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<td>Literary: Panel</td>
<td>Panelists will discuss techniques for editing when you don’t have outside reader help. (Clean up before publishing – Staff)</td>
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<td>Sun 7:30 PM</td>
<td>Seating for Balticon Short Film Festival</td>
<td>The film festival starts at 8; get your seating early.</td>
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<tr>
<td>Sun 8:00 PM</td>
<td>Taking Off the Training Wheels: Fanfic to Original Fic</td>
<td><em>DL Wainright, T. Eric Bakutis, Sara Testarossa (m), JL Gribble</em></td>
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<td>Literary: Panel</td>
<td>A panel of published authors who got their start writing fanfiction discuss how it helped them learn their craft and what can only be learned from creating original stories.</td>
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<tr>
<td>Sun 8:00 PM</td>
<td>NASA’s small steps and giant leaps in discovering planets beyond</td>
<td><em>Padi Boyd</em></td>
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<td>Science: Presentation</td>
<td>How do astronomers find the real alien worlds around faraway stars? What have they found so far, and what might be yet to come? NASA astrophysicist and singer Padi Boyd will describe the huge progress we have made in recent years in expanding our understanding of our galaxy and the staggering variety of planets it contains, interspersed with lively, entertaining, and astronomically correct songs performed by The Chromatics.</td>
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<tr>
<td>Sun 8:00 PM</td>
<td>Balticon Short Film Festival</td>
<td>Come watch a mixture of live-action and animated short films you’ve probably missed.</td>
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Sun 8:00 PM What Skeptics Need to Know about Postmodernism
Robert Blaskiewicz
In skeptical circles, postmodernism (or in its four-letter form, “pomo”) is used mostly as an epithet and signifies a pseudo-intellectual philosophy that denies reality and generally leads clever people to say rather silly or nonsensical things. This talk looks at the origins and aims of postmodernism, explores what (if anything) can we learn from postmodernists, and hopefully will correct some misconceptions about postmodernism and philosophy that plague skeptical critics of pomo.

Sun 8:00 PM Swing Dance
[1h55m] Watertable BC Dance: Participatory
Iver P. Cooper, Marcia Litt
Put your dancing shoes on and step to a 20th century beat. For those new to swing dancing, Iver Cooper will use half the floor to teach basic steps for the first half, then the whole floor opens up for open dancing at 8:30.

Sun 8:00 PM Anime: Fan’s Choice!
[55m] Gibson Screening
Celebrating the 20th anniversary of various anime, attendees can vote 8am -6pm Sunday in the anime room (Gibson) to pick what’s shown at 8pm. Choices: Serial Experiments Lain, Cardcaptor Sakura, Bubblegum Crisis Tokyo 2040, Outlaw Star, and Princess Nine.

Sun 8:00 PM Concert: Josh Kronengold & Lisa Padol
[25m] Kent Music/Filk: Concert
Joshua Kronengold, Lisa Padol
Josh and Lisa offer up a mix of SCA, literary and fantasy songs.

Sun 8:00 PM Geek Radio Daily LIVE!
[55m] Pride of Balt. II New Media: Panel
Terri Flynnstress, Billy Flynn (m)
Debuting on February 8th 2008, Geek Radio Daily has been an Internet Radio Show, daily podcast, and a place for geeks and stealth geeks alike to hang out and talk about a variety of geeky topics ever since! Our live podcasts at conventions include fun segments like: Our Geeky sWeeks–what we’ve been doin’ geeky lately. A game show segment “Sho Nuff...Oh, Hell No!” with a special guest and a chance to win prizes from the audience! Fun and hijinx galore!

Sun 8:00 PM Long Live the King: The Success of Black Panther
[55m] St. George Television/Film: Panel
Devin Jackson Randall, Joshua Blimes, John Edward Lawson (m), Inge Heyer
Black Panther shattered box office records from the time tickets went on sale. What about the writing and visual storytelling resonated so strongly with audiences?

Sun 8:00 PM Making a Business of Making
[55m] Room 7006 Makers: Panel
Jean Robin, Fishymander, Jennifer Logsdon, Robyn Wyrick
Find out what is involved to move your hobby to a business.
Making Fantasy Feel Real
Leah Cypess, Lisa Hawkridge, Jean Marie Ward, Brenda Clough

No matter how far the world you’ve created is from your readers’ lives, it will need to feel for them to remain invested. What are some approaches that can help even the most unreal stories seem realistic?

Detectives in Urban Fantasy
Keith R.A. DeCandido, Paul Ellis, Charles Brown, Michael M. Jones, Elektra Hammond (m)

Someone whose job is to uncover facts and reveal hidden underworlds is the perfect protagonist to develop urban fantasy’s mingling of worlds. But how often is the urban fantasy detective written as an interesting investigator rather than an infodump recipient? How do supernatural powers affect the deductive process? And with all the pro bono work, how do they always afford the cool outfits?

Zentangle Workshop
Keetara Coleman

Zentangle is a meditative drawing process done by filling small squares with simple lines. There is no fee to participate in the workshop; materials can be purchased at cost if you want to take them with you after the class.

Concert: Decadent Dave
Decadent Dave

One of our favorite performers from the Great White North will have you singing along with filk and folk favorites.

How Contemporary Fears Shape Apocalyptic Fiction
John Robison, Lisa Hawkridge, Charles Gannon, Martin Berman-Gorvine (m)

From nuclear war to disease to computers run amok, apocalyptic fiction holds a mirror up to society’s fears and shows us just how badly things can go wrong… and what happens next. How have the terrors of different eras shaped stories of the end times, and why have some stories outlasted the fears that spawned them?

History of Grape Growing and Wine Making (In Maryland and Elsewhere)
Roy Albin

Roy is a grape grower and wine maker with 15 years experience. He’ll discuss the history of Maryland grapes, viticulture, and why it’s so challenging to breed a better grape. Let’s peek into the interesting history of your favorite adult beverage.

Tales From the Slush Pile
Joshua Bilmes, Neil Clarke, John Edward Lawson

Editors share tales of some of the gems they’ve received, and give advice on how to avoid becoming fodder for future panels like this.
Sun 9:00 PM  Anime: Trigun (Ep. 5-6)
(55m)  [6] Gibson  Screening
Vash the Stampede has a $60,000,000,000 bounty on his head and is pursued by insurance agents Meryl and Milly, as well as the various outlaws who try to take him out.

Sun 9:00 PM  Concert: Darren Zieger
(55m)  [6] Kent  Music/Filk: Concert
Darren Zieger is a web designer and musical theater wonk who occasionally emerges to perform his unique brand of weird, geeky and comic songs.

Sun 9:00 PM  MythWits Presents: Interview with Catherine Asaro
(55m)  [6] Pride of Balt. II  New Media: Interview
Catherine Asaro, Peter Bryant (m), Mike Kafes The MythWits will interview scientist, author, musician, dancer, and Balticon Guest of Honor Catherine Asaro about her work, life, and interests.

Sun 9:00 PM  Readings: Marilyn “Mattie” Brahen, Christiana Ellis, August Grappin
(55m)  [6] St. George

Sunday Night

Sun 10:00 PM  Science Questions You Can't Ask
(1h25m)  [5] Homeland  Science: Panel
Jim Beall, Suzanne Buck, Tim Livengood (m), Inge Heyer
Due to a funding ban or societal taboos, there are certain subjects that are forbidden to researchers. What are they and what would it take to move them to open discourse?

Sun 10:00 PM  Are You a Werewolf?
(1h55m)  [5] Watertable  Scheduled Game
Ryan Blodgett
Do you like cooperative games where you have to work together to figure out who the bad guys are?
Come join us and help save the villagers from the hungry werewolves...or eat them all and win!
Children: Only with Parent.

Sun 10:00 PM  Anime: Overlord (Ep. 5-6)
(55m)  [6] Gibson  Screening
One die-hard player stays online until his favorite MMORPG shuts down, only to find the game has become real and he is trapped in the form of his avatar.

Sun 10:00 PM  Sunday Night Open Filk
(4h)  [6] Kent  Music/Filk: Participatory
Come sing the night away, or just stop by for a listen!

Sun 10:00 PM  MythWits Presents: Interview with Charlie Brown
(55m)  [6] Pride of Balt. II  New Media: Interview
Charles Brown, Peter Bryant (m), Mike Kafes
The MythWits interview author, filmmaker, director, and editor Charlie Brown, with more surprises along the way. Adult content. Children: Not Allowed.
Sun 11:00 PM
(55m) [6] Gibson
Screening
Anime: Garo: Vanishing Line (Ep. 5-6)
In this installment of the long-running Garo franchise, a monster hunter named Sword and a teenager searching for her brother seek to unmask a powerful conspiracy. Children: Not Allowed.

Sun 11:00 PM
(55m) [6] Pride of Balt. II
New Media: Performance
This Kaiju Life LIVE!
Grig Larson, August Grappin, Erin Kazmark, Keith Hughes, Nobilis Reed (m)
The audio diary of a perfectly ordinary IT guy working at a very extraordinary company.

Sun 11:30 PM
(55m) [5] Homeland
Science: Participatory
How Has The Trump Administration Affected Your Research?
John Grant (m)
Since November 2016, science in the USA has had setbacks. Come discuss what’s happened with other scientists. No videotaping allowed.

Mon 12:00 AM (1h30m)
(6) Gibson
Screening
Anime: Thunderbolt Fantasy (Ep. 7-9)
In this Japanese-Taiwanese wuxia glove puppetry series, a wandering swordsman and a mysterious stranger are tasked with protecting the last surviving guardian of a powerful magic sword. Children: Not Allowed.

Mon 12:00 AM
(55m) [6] Pride of Balt. II
After Dark: Panel
Erotic Flash Fiction
Michael M. Jones, Erika M. Pryor, Nobilis Reed (m)
Join us for a quickie! A few quickies, actually! No, not that kind--well, sort of. Erotic speculative fiction authors share fiction that’s short in length but long on sensuality.

Mon 1:30 AM
(30m) [6] Gibson
Screening
Anime: Pop Team Epic (Ep. 5-6)
Popuko and Pipimi skewer pop culture references in these surreal anime shorts. Children: Not Allowed.
**Monday Morning**

**Mon 8:00 AM**

(55m) *Gibson*

**Anime: How to Keep a Mummy (Ep. 5-6)**

A teenager’s life gets a lot weirder when his adventurer father sends him a tiny Egyptian mummy. *Child-focused.*

**Mon 9:00 AM**

(55m) *Homeland*

**Science: Presentation**

**A Century of Missiles**

*Ann Pollack*

While the Chinese first used rockets in the 1200s, modern guided missiles arguably have their origins in the work of Robert Goddard a century ago. Since then, from World War II to the Syria conflict, missiles have played important roles in both offensive and defensive operations. They have also required complicated engineering solutions that have advanced the state of the art in multiple areas, helping to make other technologies, like self-driving cars, feasible.

**Mon 9:00 AM**

(55m) *Gibson*

**Anime: Cardcaptor Sakura: Clear Card (Ep. 5-6)**

In this follow-up series to Cardcaptor Sakura, Sakura wakes from a bizarre dream to find her cards rendered powerless, and must discover what has gone wrong. *Child-focused.*

**Mon 9:00 AM**

(55m) *Room 8029*

**Science Fiction: Presentation**

**Teaching With: Traveling Through Time With Early Childhood Programs**

Come learn to create a time travel adventure in your early childhood classroom. You will be given vocabulary for your word wall and lists of books as references for your Time Travel Day. You will also receive directions for creating a small time machine out of a milk carton.

**Mon 10:00 AM**

(1h55m) *Federal Hill*

**Scheduled Game**

**Demo: Unearth**

Unearth is a bend-your-luck game of dice placement and set collection. Each player leads a tribe of Delvers, represented by five dice (3 six-sided, 1 four-sided, and 1 eight-sided). Players take turns rolling and placing dice in an attempt to claim Ruins.

**Mon 10:00 AM**

(55m) *Guilford*

**Literary: Panel**

**The Golden Age Reconsidered**

*Darrell Schweitzer, John Robison, Andrew Fox, Don Sakers (m)*

Popular opinion on the Golden Age of Science Fiction (the 1930s and 40s) can swing from worship to revulsion and all points between. Looking back on a time when a genre was still being defined, what do these stories say about the world in which they were written, and how do they mesh with the world of today? What’s the effect of a work being known mostly through generations of homage, parody, and influence?
Liquid Crystals: The Molecules for and of Life  
*Luz Martinez-Miranda*

Liquid crystals have been widely applied for display applications over the last 20 – 30 years. Presently, their electronic properties are being considered for use in organic photovoltaic and solar cell applications, as well as for biological applications requiring the application of an electric or magnetic field.

Artist Guest of Honor Retrospective

A selection of art from Balticon Artist Guests of Honor throughout the years from the private collections of BSFS members.

Outlining vs. Pantsing  
*Rosemary Claire Smith, Danielle Ackley-McPhail, Paul E. Cooley (m)*

Some storytellers require a detailed outline to start fleshing out their story, but others prefer to write by the seat of the pants. What are some techniques to help you get better at one when you prefer the other? Authors and gamemasters welcome!

Anime: My Hero Academia: Season 3 (Ep. 5-6)

The newest season continues the adventures of Izuku and the other super-powered students of U.A High School. Child-focused.

LARP Closing Ceremonies

Come join the LARP team for a weekend wrap up of this year’s action. At this time prizes will be awarded and recognition given for excellent role-play. Players may also choose to sign up for next year’s game at this time. It is a fun-filled ending for a weekend long gaming extravaganza.

Non-Genre Fiction That Inspires Us  
*Christiana Ellis, Joy Ward, Steve Lubs, Tim Dodge (m)*

Look at any science fiction or fantasy authors list of influences and you’ll see plenty of authors that are neither. What can an author of speculative fiction learn from stories that are unfamiliar?

Lego Challenge

Tons of Lego, kids, and imagination!

Kumihimo – Japanese braiding  
*Sharon Landrum, Lex Brown*

Learn how to braid using a kumihimo wheel. $5 materials fee. Student will take home their very own kumihimo wheel and whatever they braid.
### Writing Compelling Villains

**Time:** Mon 10:00 AM  
**Room:** 7029  
**Type:** Literary: Panel  

**Panelists:**  
- Robert E. Waters, DL Wainright, JL Gribble, Walt Boyes, Valerie J. Mikles (m)  

**Discussion:** How do give our heroes’ adversaries believable motivations, while still fulfilling their roles as antagonists? What are ways to write villainous behavior that’s consistent with our bad guys’ beliefs and worldview?

### Who Cares About the Critics?

**Time:** Mon 10:00 AM  
**Room:** 8006  
**Type:** Television/Film: Panel  

**Panelists:**  
- Charles Brown, Carl Paolino, John Grant, Joshua Bilmes (m)  

**Discussion:** TV and film critics have a habit of panning genre works, even if it’s exactly what the audience wants. What’s the disconnect?

### Putting the A Into STEAM with GriffinEd

**Time:** Mon 10:00 AM  
**Room:** 8029  
**Type:** Teaching With Science Fiction: Presentation  

**Speaker:** Tim Griffin, Balticon Music Guest of Honor, taught STEM in Los Angeles for eighteen years before resigning his tenure to launch GriffinEd, a non-profit dedicated to helping kids master the STEM and other subjects through fun educational music; think “Schoolhouse Rock” and you’ve got the basic idea. Come share some easy, fun strategies for not only making science sing but also dance, act, and paint too. Free online resources and lesson plans will be shared; no talent required!

### How to Use Speculative Fiction to Change the World

**Time:** Mon 10:00 AM  
**Room:** 9029  
**Type:** Literary: Panel  

**Panelists:**  
- D.H. Aire (m), Ted Weber, Ada Palmer, Ruthanna Emrys  

**Discussion:** With the unique ability to imagine the world as it isn’t (but could be) it’s no surprise that science fiction and fantasy works have long been associated with movements for change. But how do we go from idea to action? And how can a portrayal of a future to avoid be just as rousing as one we’d like to build?

### Designing Alien Aliens

**Time:** Mon 11:00 AM  
**Room:** Guilford  
**Type:** Literary: Panel  

**Panelists:**  
- Don Sakers, Lisa Hawkridge, Jim Beall, John Grant (m)  

**Discussion:** Star Trek has a tendency to portray aliens as humans with latex forehead appliances and exaggerated human stereotypes. What would alien life really look like? How do you write about something so different and still make it understandable to the reader?
**MONDAY MORNING**

**Mon 11:00 AM**

*(55m)*

[5] **Homeland Science:** Presentation

**Why Did T. rex Have Such Small Arms?**

*Thomas R. Holtz, Jr.*

The short arms of Tyrannosaurus rex are the source of great speculation and countless internet cartoons. But why would a giant predator have such small forelimbs? In order to answer the question, one has to determine WHICH question you are actually asking. How was it that T. rex evolved such small arms? What did T. rex do with such small forelimbs? What evolutionary pressures may have resulted in this reduction? Each of these requires a different approach, and has a different particular answer.

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**Mon 11:00 AM**

*(55m)*

[5] **Mt. Washington Literary:** Panel

**Pitches We’re Sick Of (and Ones We Want to See)**

*Joshua Bilmes, Neil Clarke, Sarah Avery (m)*

Agents and editors discuss trends in submissions.

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**Mon 11:00 AM**

*(2h55m)*

[5] **Watertable A Table 1 Scheduled Game**

**Call of Cthulhu: The Derelict**

*Ryan Blodgett*

A trans-Atlantic yacht trip takes an unexpected turn when a missing reefer ship is discovered stranded on an iceberg. While our travelers are noticing the ship, what might be noticing them?

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**Mon 11:00 AM**

*(55m)*

[6] **Gibson Screening**

**Anime: Encouragement of Climb (Ep. 1-12)**

*Hinata, who loves climbing, and Aoi, who has a fear of heights, set off to explore the mountains of Japan. Child-focused.*

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**Mon 11:00 AM**

*(55m)*

[6] **Pride of Balt. II New Media:** Panel

**Writing for Audio**

*Jay Smith, Tabitha Grace Challis, Jack Campbell, Laura Nicole “Spence” (m)*

Discuss strategies to use when writing for audio dramas, podcast serials, and audiobooks.

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**Mon 11:00 AM**

*(55m)*

[6] **St. George Readings**

**Readings: Scott Roche, Robert E. Waters**

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**Mon 11:00 AM**

*(55m)*

[7] **Room 7029 Literary: Panel**

**How to Keep Writing After the Workshop**

*Scott H. Andrews, John Appel, J.L. Gribble*

Writing workshops can be energizing and inspirational, but not everything can be done within a workshop environment. Our panelists talk about how to keep the benefits of a workshop going over the long term.

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**Mon 11:00 AM**

*(55m)*

[8] **Room 8006 Gaming: Panel**

**RPG Characters: Fledgling to Hero**

*Tamara Curry*

Are you just starting to consider running and/or creating RPGs? Or are you a seasoned GM who wants to help players make their characters more real and evolved? Come to this panel and learn how to start small and let the game evolve for players’ heroes.
**Teaching With Science Fiction: Presentation**

**Invasion of the Robots from Earth**

*Tim Livengood*

Exploring planets is tough to do — they’re far away, hard to reach, and the environment can be downright unfriendly. So how to do it? Robots! We’ve sent robots all across the solar system, with many places still to visit. Taking what we know, what we think we know, and what we’d like to know, we can choose a destination and design a robot to explore it. And when the robot’s mission is done, we can do something we’d never do with a human explorer: just turn it off and leave it there.

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**Public Speaking for Writers**

*David Keener*

David Keener, an experienced public speaker, conference organizer and writer, will lead a workshop on public speaking for writers. In today’s publishing world, simply writing a story isn’t enough — you also need to promote yourself. In this workshop, you’ll learn techniques to be a dynamic speaker, and how to apply these techniques to be an effective panelist at conventions. You’ll also learn to describe your fiction in succinct sound bites designed to intrigue potential readers.

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**Demo: Devil’s Playground**

*Pyris (m)*

What happens when you and your friends have to survive a weekend in the world’s most diabolical city while trying to be the one with the most money when it’s over? Prepare to use money, wits, people, and a dash of good, old-fashioned luck as you swindle, bribe, steal, and kill your way to the top! *Children: Only with Parent.*

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**Stranger than Fiction: When Real History Outdoes Genre**

*Jack Campbell, Philippa Ballantine, Tom Doyle (m), Walt Boyes, Ada Palmer*

Unrealistically awesome historical figures and events that might seem too implausible for fiction, if they hadn’t actually happened.

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**ʻOumuamua: The Solar System’s First Detected Interstellar Visitor**

*Carey Lisse*

ʻOumuamua, discovered in October 2017, is our first known interstellar visitor, but what is it? A small, spindle-shaped C/D asteroid elongated by ISM scouring? A C/D asteroid binary created by tidal forces? A grey metal needle-nosed spaceship?
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Mon 12:00 PM (55m)</td>
<td>How to Use Superheroes and Villains to Heal Past Trauma</td>
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<tr>
<td>Comics: Presentation</td>
<td>Superheroes have always been a source of strength for those who feel weak. This presentation builds on the award winning self-help book Heroes, Villains, and Healing: A Guide for Male Survivors of Child Sexual Abuse Using DC Comic Superheroes and Villains to show how the characters we love (and love to hate) can be used to help heal the trauma of PTSD in survivors of childhood sexual abuse.</td>
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<tr>
<td>Mon 12:00 PM (1h55m)</td>
<td>Performance: The Empire Striketh Back: A Shakespearean Star Wars</td>
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<td>Mon 12:00 PM (55m)</td>
<td>Anime: Steins;Gate 0 (Ep. 5-6)</td>
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<tr>
<td>[6] Gibson Screening</td>
<td>In this alternate continuation of Steins;Gate, Okabe Rintaro deals with the aftermath of failing to save all his friends.</td>
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<tr>
<td>Mon 12:00 PM (55m)</td>
<td>Why the Storyteller Needs a Narrator</td>
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<td>[6] Pride of Balt. II New Media: Panel</td>
<td>Dave Robison, Melissa L. Hayden, Starla Huchton, Scott Roche (m), Erin Kazmark, Laura Nicole “Spence” As authors write more and want to monetize multiple revenue streams, audiobooks represent a popular venue with diverse distribution options. Investing in a narrator whose voice fits the work and brings it to life is an important decision. Learn how to choose the best narrator and what an author can expect.</td>
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<tr>
<td>Mon 12:00 PM (55m)</td>
<td>Storytelling with Don Sakers</td>
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<tr>
<td>[6] Room 6036 Children: Participatory</td>
<td>Don Sakers Come enjoy the fun, silly entertaining stories told by the amazing and lovable Mr. Don! Child-focused.</td>
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<td>Mon 12:00 PM (55m)</td>
<td>Ask Me Anything - Makers</td>
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<tr>
<td>[7] Room 7006 Makers: Panel</td>
<td>Tom Jewell, Matt Shogren (m), Leslie Johnston, Lady Ozma Ask our panel of makers about anything you’d like. Got an idea for a project, but don’t know how to start? Got a question about some costume you’ve seen? Want to know the air-speed of a swallow? Come ask.</td>
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<tr>
<td>Mon 12:00 PM (55m)</td>
<td>Writing for Themed Anthologies</td>
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<td>[7] Room 7029 Literary: Panel</td>
<td>Neil Clarke, Jean Marie Ward, T. Eric Bakutis, Alex Shvartsman (m) Anthologies offer an excellent opportunity for writers to get their work out to new readers. Writers and editors discuss where to look for submission opportunities, how to write to a theme, and tips on catching an editor’s eye (for the right reasons).</td>
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<tr>
<td>Mon 1:00 PM (55m)</td>
<td>The Holdo Maneuver: How The Last Jedi Blew Up Our Expectations</td>
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<td>[5] Guilford Television/Film: Panel</td>
<td>Alex Wittenberg, Holli Mintzer, Christiana Ellis, Ray Ridenour (m)</td>
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<td>Some loved it, some hated it. If you were a Star Wars fan, you had a definite opinion about The Last Jedi. The casino subplot. Poe Dameron’s actions. The non-revelations about Rey. Luke’s attitude. Why was it a great addition to the franchise? Or wasn’t it? What needs to be in Episode IX?</td>
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<td>Mon 1:00 PM (55m)</td>
<td>A New Generation of Weather Satellites</td>
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<td>Valerie J. Mikles will present next generation additions to NOAA's Earth Orbiting System, highlighting advancements that will allow us to track hurricanes at night, predict river flooding from melted ice, and early warnings of famine. As we approach the line between predicting and controlling the weather, let's discuss how we use our powers for good and for evil.</td>
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<td>Mon 1:00 PM (55m)</td>
<td>Anime: Cute High Earth Defense Club LOVE! (Ep. 7-8)</td>
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<td>[6] Gibson Screening</td>
<td>In this parody of magical girl anime, five teenage boys are charged by a pink wombat to save the Earth.</td>
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<td>Mon 1:00 PM (55m)</td>
<td>Concert: Batya Wittenberg</td>
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<td>Our favorite Toon and Pegasus Award-winning songwriter closes out Balticon's concert program in fine fannish style.</td>
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<td>Mon 1:00 PM (55m)</td>
<td>Ending Your Saga</td>
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<td>How to plan and execute a satisfying ending to your long-running work.</td>
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<td>Mon 1:00 PM (55m)</td>
<td>Cosplay 202: Fiberglass, Thermoplastics, and 3-D Printing</td>
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<td>[7] Room 7029 Costuming: Panel</td>
<td>Jay Buechler, Carl Paolino, Sharon Landrum (m)</td>
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<td>Learn how to use more advance techniques and materials to bring your costume to the next level.</td>
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<tr>
<td>Mon 1:00 PM (55m)</td>
<td>Learning Through World Creation</td>
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<tr>
<td>[8] Room 8029 Teaching With Science Fiction: Presentation</td>
<td>The process of world creation is complex, involving geology, geography, biology, sociology and more. In a classroom it can challenge students in a way that lets them use their creativity to the fullest. The skills they use during the process can enhance lessons in creative writing, science, social studies, and art in a way that teaches while allowing students to have fun.</td>
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Mon 2:00 PM
(1h55m)
Table 1
Scheduled Game

Demo: The Heroes of Kaskaria
Pyris (m)
Evil trolls have stolen the treasure of the ancestors and the magical tribal amulet, now the Kaskarians fear the wrath of their ancestors. Brave heroes immediately set off with flying scaled griffins and fast cliff runners to reach the trolls’ lair which lies at the bottom of the volcanic crater. The hero who plays their action cards cleverly, rescues as much treasure as possible, and snatches the magic amulet back from the evil trolls will become the big hero of Kaskaria!

Mon 2:00 PM
(55m)
Literary: Panel

The Engineer as Hero
Steve Lubs, Ann Pollack, Jim Beall, Christiana Ellis, Walt Boyes (m)
A panel discussing examples of engineers who are heroes in SF and fantasy, such as Leo Graf in “Falling Free”, Charles Sheffield’s McAndrew, and of course, Scotty.

Mon 2:00 PM
(55m)
[5] Homeland
Science: Presentation

It goes bump and makes gold: The story about gravity waves
Inge Heyer
Einstein was right, again! We will examine gravity, encounter things that go bump in the night (and day), and see what makes gold (and other cool stuff).

Mon 2:00 PM
(55m)
Literary: Panel

Writing Intriguing Characters
DL Wainright, Michelle Sonnier, Jean Marie Ward, Joy Ward, Martin Berman-Gorvine (m)
Without a character your readers can relate to, you don’t have a story. What makes some characters draw them in and what elements make a compelling adversary? Can your readers really tell your secondary characters apart? In this workshop, you’ll be given some tools to help you make strong, memorable characters and tweak yours through a guided exercise.

Mon 2:00 PM
(55m)
[5] Private Dining Room
Gaming: Participatory
Tabletop Gaming Miniatures Painting 101
Lord Kron (m)
Do you enjoy miniatures games or own a large number of figurines that need painting? Come to this panel to find out how many colors of paint you need for a figurine to look good on a tabletop, what primer to use, the different paint types out there, and when (and why) to use them. Models will be available for display, but feel free to bring your own to show and discuss!

Mon 2:00 PM
(55m)
Screening
Anime: A Place Further Than the Universe (Ep. 5-6)
Mari, Shirase, Hinata, and Yuzuki travel to Antarctica to locate Shirase’s missing mother.

Mon 2:00 PM
(55m)
Music/Filk: Participatory
Memorial Filk Circle
A chance to remember our friends who’ve joined that great bardic circle in the sky, and sing our favorite songs of theirs.
Teaching with Science Fiction
Guest of Honor Catherine Asaro will present examples from popular media to illustrate ideas and inspire future scientists and mathematicians.

Geyser Galore — Ocean Worlds of the Outer Solar System
Tim Livengood
As far back as the Voyager mission, we’ve known that something has been going on with the icy moons of the outer solar system. Evidence has been growing that these are more than just ice-covered worlds, they are ocean worlds — just not like the one we know.

Anime: Miss Kobayashi’s Dragon Maid (Ep. 5-6)
Kobayashi earns the gratitude of a dragon who becomes her maid. High-jinks ensue.

Deep Dog Filk Circle
One last chance to sing a song or two before you head for home!

Sci-Fi Clubs: The Continuing Mission
Science fiction and fantasy clubs can give young people a safe place to explore their interests and develop a sense of community that can help them get through difficult times in their lives, provide academic and emotional support, and just be a fun place to hang out.

Munchkin Panic
Pyris (m)
Munchkin Panic is a semi-cooperative board game that blends the all-for-one gameplay of Castle Panic and the all-for-me gameplay of Munchkin. The Munchkin monsters have found the Castle Panic towers and are on the rampage! Players need to combine cards to hit and slay the monsters before they destroy the castle.

Improving Balticon
Come tell us what we did right and wrong this year.

“A lot of pressure being evil.”
Thank you for coming! 
Have a safe trip home! 
See you next year at Balticon 54!

BSFS is a 501(c)(3), non-profit, charitable, literary and educational organization, dedicated to the promotion of, and an appreciation for, science fiction in all of its many forms. It is run entirely by volunteers.

www.bsfs.org
Turn right after exiting elevator lobby to find program rooms above the 5th floor.

If you turn left, you will have a long walk before you hit the room you are seeking.